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www.acfsj.ca/festival

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Films francophones choisis de la collection du...
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I saw you, saying good night in your doorstep after each of my visits to your super-clean, neat house, and as I entered my car to go sleep in my lonely bed. I wanted to come back and spend the night with you. I saw you miss me as you closed the door – we're both at work now, and every moment I spend away from you makes me miss you more.







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**ON THE COVER**

Cover photo of Steve Maloney and Joanna Barker by Joel Upshall.

# HOT TICKETS

Our picks for the best events in November by **Linda Browne.**
For daily event listings visit **thescope.ca/events.**



Photo by Krista Vincent

MUSIC & DANCE
## RITE OF SPRING
NOVEMBER 2

A century ago, Russian composer Igor Stravinsky caused a downright hullabaloo when he debuted his work The Rite of Spring at the Théâtre des Champs-Élysées in Paris. Accustomed to performances of a more genteel and refined nature, audiences didn't know what to make of the inharmonious music, unorthodox dance routines and strange story of pagan sacrifice. Now, for the first time in St. John's, you too can be part of the spectacle that is "Rites." Featuring music by Halifax pianist Simon Docking, dance by Lynn Panting and video by Liz Solo, Ora Ensemble's newest project promises to be a treat for the eyes and ears (and definitely more tasteful than Miley Cyrus' performance at the MTV Music Video Awards.) It all happens Saturday, November 2 at 8pm at the DF Cook Recital Hall-Memorial University. Tickets are $15/$20 at the door.



Photo by Malin Enström

PHOTOGRAPHY
## ONE OUT OF NINE
NOVEMBER 1 – 10

If there's one universal truth, it's that cancer sucks, big time. Chances are most people are in some way affected by this disease—whether they've been diagnosed with it themselves or know someone who has. In fact, in this country alone, one out of nine women will be diagnosed with breast cancer during their lifetime. It's a scary statistic, and one which lends its name to Malin Enström's powerful photographic documentary. In One Out of Nine, Enström takes cancer and turns it on its head by celebrating life. Her photographs of 12 Newfoundland women (including Sondria Browne, who planted the seed for the project) and their personal journeys through breast cancer show the very real side of this disease—scars and all—and the many faces of bravery. Catch One Out of Nine at the Leyton Gallery. Opening reception November 1 from 5pm to 7pm; exhibit ends November 10.

CULTURE
## FESTIVAL DU VENT
NOVEMBER 13 – 16

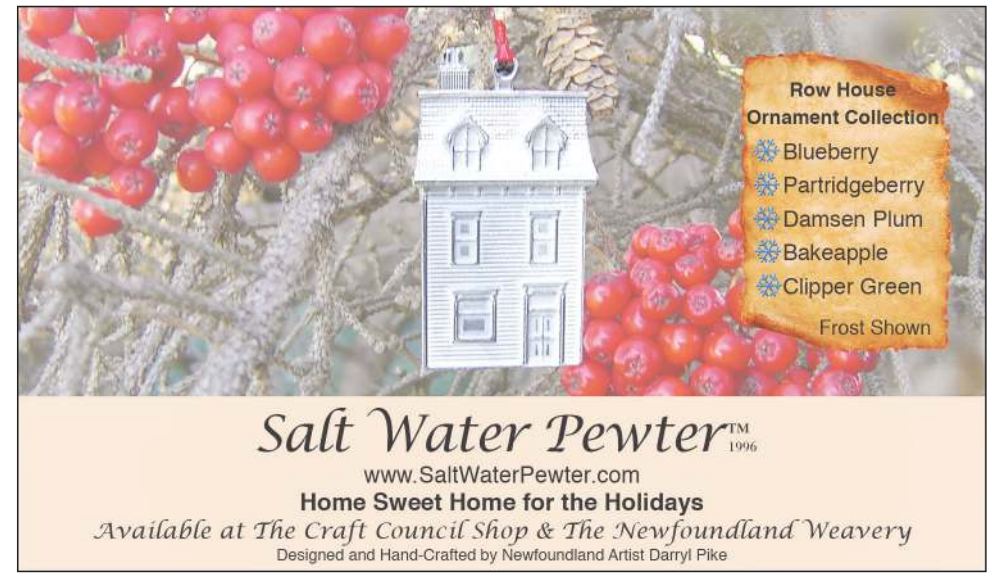
Townies tend to curse the wind. It messes around with their magnificently coiffed manes, blows hats off the most naked of noggins and makes a general racket when you're trying to catch some Z's. But hey, it's not all bad you guys. Not only is it a hugely untapped natural resource (c'mon offshore turbines!), but holding a string with a kite on the end of it just feels friggin' cool. What better place to hold a festival lauding this natural phenomenon than one of windiest cities in the world? The Festival du Vent (hosted by L'Association Communautaire Francophone de Saint-Jean, which is celebrating its 40th anniversary) is a celebration of francophone culture, music, cinema, art ...and the wind! Closing out the festivities this year is the Hay Babies (an Acadian indie-folk trio from New Brunswick) and local bilingual chanteuse Colleen Power. They're bound to blow the roof off the place. Catch the Hay Babies and Colleen Power on Saturday, November 16 at 7:30pm at the Theatre of the Centre Scolaire et Communautaire des Grands-Vents (65 Ridge Road). Tickets are $15/$20.



Photo by Laurie Legrow

CULTURE
## CRAFT SALE ROUND-UP
ALL FRIGGIN' MONTH!

The foliage is showing off its brilliant golden hues, the pumpkin spice lattes are out in full force and you can't throw a rock without hitting a craft fair. In this crisp time of year, there's nothing more satisfying than rummaging around a craft fair on a weekend afternoon and uncovering all manner of vamps (just like Nan used to knit!), mittens, jewellery, baked goods and other treats.
Here's a round-up of some craft fairs you can hit up this fall: Comfort & Joy (St. John's-Craft Council Gallery, Nov 2-Dec 18); Little Christmas Fair (St. John's-Rocket Room, Nov 3); International Food & Craft Expo (Paradise-Rotary Paradise Youth & Community Centre, Nov 3; St. John's-Holiday Inn, Nov 17); Craft Council Christmas Craft Fair (St. John's-Arts & Culture Centre, Nov 6-10); SPCA Howliday Fair (St. John's-St. Mary's Church, Nov 9); A Holiday Gift Fair (Goulds-St. Kevin's Parish Hall, Nov 11); Some Good Christmas Market (St. John's-Canonwood Hall, Nov 16); St. John's Farmers' Market (Lion's Club Chalet-every Saturday until Dec 21). Leave your rocks at home though, please.






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# FLASHBACKS

**Drew Brown** looks back at the past month in news and politics.

Good news: winter is coming! No wait, that's terrible news. I'm sorry.

New Brunswick was the latest flashpoint for eco-terrorism this month after a bunch of ungrateful Natives senselessly lobbed molotov cocktails into the smiling face of the Canadian state. At least, this is what a proto-fascist wordsmith named Rex Murphy would have you believe. As it happened: charged with enforcing an illegitimate injunction against anti-fracking protestors blockading the roads to an oil exploration site in the Elsipogtog First Nation, several hundred police officers moved against the hitherto peaceably assembled Mi'kmaq and allies **with assault rifles drawn, attack dogs barking, and rubber bullets ready to go.** Tensions spiked, chaos ensued, and at least 40 protestors (including Elsipogtog Chief Aaron Sock) were arrested by the time the morning raid was over.


Colonialism is, like, so totally last year you guys.

The timing couldn't have been more perversely sublime. On Tuesday October 15th, James Anaya, the UN's special rapporteur on indigenous rights, **declared that Canada is facing a crisis in how it treats its indigenous peoples.** The next day in the Speech from the Throne, Governor General David Johnston praised the spirit of **those brave pioneers who "forged an independent country where none would have otherwise existed,"** conveniently glossing over the independent aboriginal groups that the European nation-forgers displaced. The following morning, hundreds of police were deployed to forcibly remove Mi'kmaq protestors from land they had never ceded, in order to accelerate a resource extraction project to which they had never agreed. **Colonialism is alive and well in Canada: the state's message was louder than bombs.** Everyone wringing their hands about the disrespect those protestors showed to the 'rule of law' might want to double-check that some of those laws aren't themselves built out of—and in support of—the ongoing dispossession of this continent's original inhabitants. The injustice of it all is enough to make you lose your mind; maybe that's what happened to Rex.


Your invisible knapsack is ready for unpacking.

For that matter, the fallibility of our laws (and certainly of our lawmakers) remains the feature attraction in the three-ring circus better known as the Canadian Senate. Despised Senator Mike Duffy, a man who most of us would now expect to find pictured in the dictionary next to the word 'corruption', lobbed an atom bomb into the Prime Minister's Office when he stood on the floor of the Red Chamber and declared that Stephen Harper was the one who ordered him to take Nigel Wright's $90,000 lifeline. By Duffy's account, Harper ordered him to repay the money irrespective of whether or not he'd done anything wrong, but simply because of the perception of illegal spending that had been created by the media. In exchange, Harper promised to keep the Conservative Senators who controlled Duffy's internal audit in line, and ensure that he wasn't suspended from the Senate. This end of the bargain was of course scuttled by the PMO as soon as revelations of Wright's cheque to Duffy went public. Duffy later declared that there was not one cheque from Wright, but a second: $13,560, approved by a Conservative party lawyer, to cover Duffy's legal fees. **If Duffy's claims are true (and he's allegedly got the documents to prove it), this puts the Prime Minister of Canada at the very epicentre of the Senate spending scandal.** No matter what comes out of all this, they may as well abolish the Senate right now because it's never going to be this interesting again.

But while we're on the topic of explosive backroom drama going public, **the provincial New Democratic Party did a pretty amazing job of immolating itself in full view of everyone last month.** Leader Lorraine Michael returned from a vacation in October only to get blindsided by an email from her four comrades in caucus asking for a leadership convention in the interests of strengthening the party and "attracting quality candidates" ahead of the 2015 election. In response, **Michael goes on CBC television the next day and announces that she had no idea any of this was coming, that she feels "betrayed," and that she's ready to start a civil war.** Coup spokesman Dale Kirby (née Brutus) called VOCM that night to insist that caucus decided to dump this on her through an email rather than face-to-face (or even basic courtesy call) because **they felt it would be a more "non-confrontational" approach**, which more or less sold the public on the idea that this was a knife to the back.


Y U NO JUST PHONE ME USING TELEPHONE MACHINE?

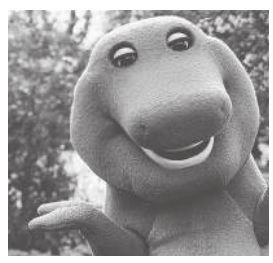
All hell continued breaking loose. Gerry Rogers lamented that she'd made a terrible mistake, and George Murphy blubbered to the Telegram about being Lorraine's Judas. Chris Mitchelmore waffled a bit when the story first broke, but came back resolved to oust the leader while Kirby stuck to his guns the whole time. The party tried to get all this under media lockdown to limit the damage, but Murphy decided to set himself on fire by doing his own surprise CBC interview lamenting that he'd inadvertently betrayed Lorraine, that he and Rogers had been pressured into signing the offending letter (which they allegedly did not fully understand), and that they had unsuccessfully tried to stop Kirby from sending it. Kirby was then forced to respond by giving another CBC interview clarifying that no one had to be pressured into signing anything, and that presumably two MHAs whose job requires them to scrutinize government legislation would have been able to understand a simple one page letter and the basic rules of their party's constitution. Let there be no doubt about the NDP's leftist cred: **this is the sort of schism that would make the Communist Party**

**of Canada and the Communist Party of Canada (Marxist-Leninist) blush with envy.**

As evidenced by the fairly rapid and spectacular public backfiring, everyone involved handled this about as poorly as possible. There are legitimate arguments that can (and have) been made that Michael should step aside or otherwise submit to a leadership review in the interests of growing the party. The NDP has been steady in the polls for a while now, to the extent that they are polling behind a leader-less Liberal party. But caucus underestimated Lorraine Michael's internal support and its own resolve; the weak links in the chain were shattered. The result was an excoriating week that had at least one MHA openly musing about quitting the party and was only resolved after caucus spent two days hunkered down in a secret location with a mediator. While Michael stopped the bleeding by acquiescing to a leadership review, there will likely be a lot of bad blood coursing through the party's veins in the lead up to the 2014 convention.



Classic local surf rock band The Kremlin were unavailable for comment.



Barney the Dinosaur acted as mediator for the NDP caucus meeting.

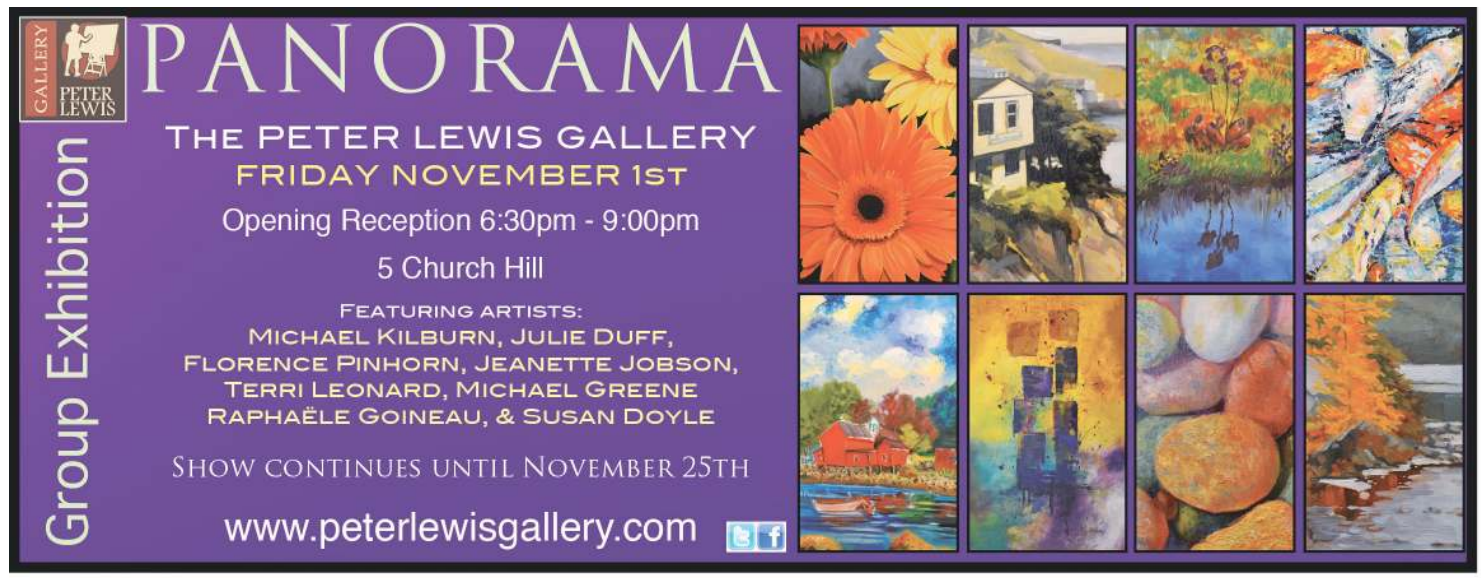
But even still, the NDP aren't the biggest public relations amateurs in town. Jim Bennett, perpetual underdog in the Liberal leadership race, inadvertently (so he claims) invoked the Holocaust last month when he lamented that **the Canada-Europe Trade Agreement was the Harper government's "Final Solution" to the question of the Newfoundland fishery.** He later clarified his position such that while he never meant to belittle the industrialized murder of six million Jews in equating it with the elimination of tariffs governing the export of seafood from the province, **he insisted that such a change in regulatory regimes would nonetheless constitute the active "cultural genocide" of rural Newfoundland.**



Blah blah blah "Final Solution" blah blah "cultural genocide."

Couldn't have said it better myself, buddy. Good luck in November.

*Comment on this article online at thescope.ca*






I saw you, you big green eyed beauty at the mad child concert.everytime i go to a concert i look forward to seeing you. you are so sweet and shy but i bet you can party hard. i love passing you my ticket to watch you scan it then smile.til next time. you doll!

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# DO/DON'T

By **Ed Riche.** Illustrations by **Kelly Bastow.**





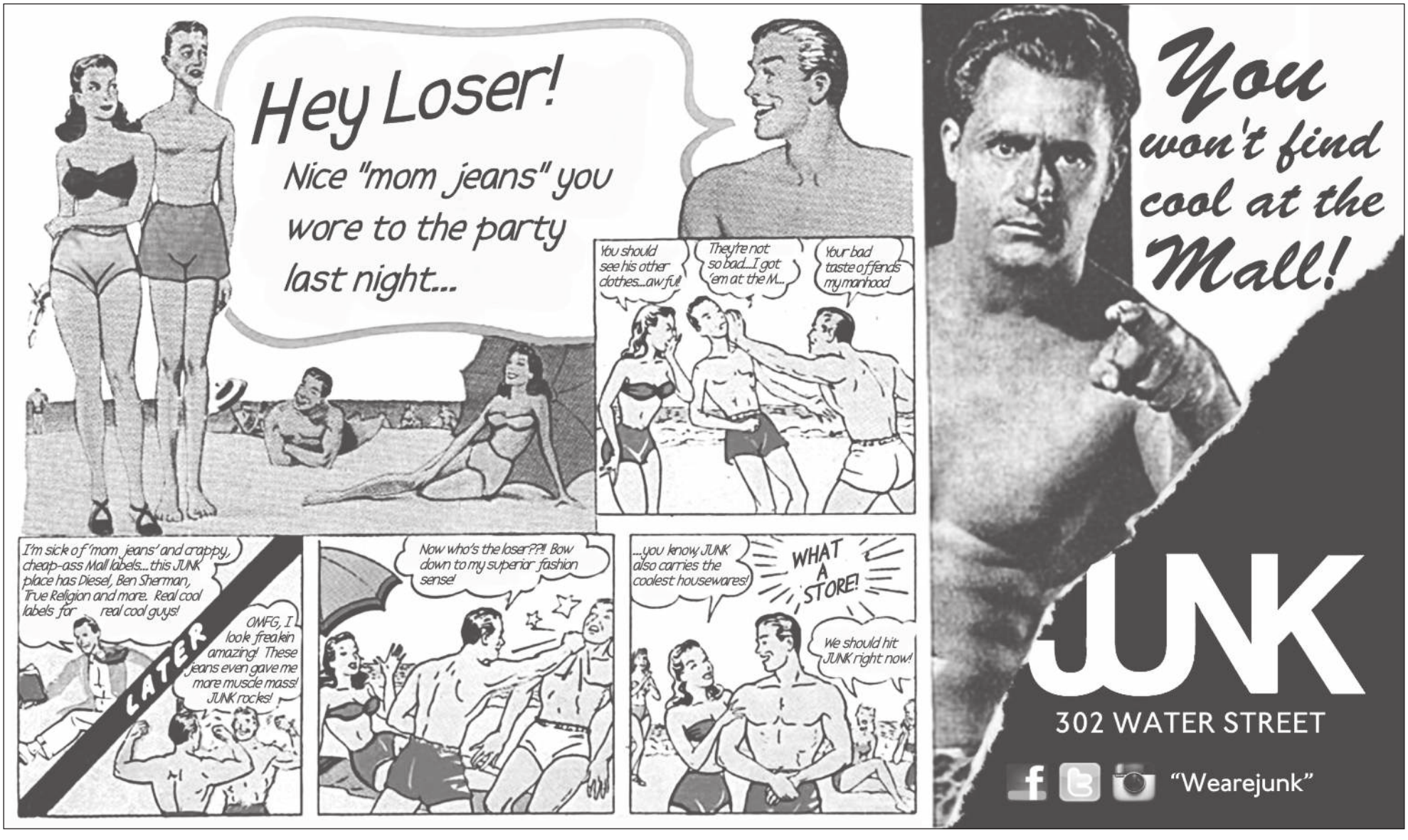
## DO
## CANADIAN WINE

Is there a tendency in Canada to aim low; to venerate the humdrum? The country`s drink of choice is the Double Double (offering adults the same pleasure as suckling does a five year old) and the national dish is surely Kraft Dinner. Maple flavouring has fewer applications than the evidence suggests. Thankfully, like its young chefs, Canada's winemakers have formed up a resistance against the forces of northern gastromediocrity. Once a byword for ersatz plonk, the Baby Duck of Mount Pearl weddings and the Old Niagara "Canadian Sherry" of Water Street rubbies, wines made from grapes grown in Ontario, British Columbia and even Nova Scotia are now drinkable to delectable. The best are real *vins de terroir*: Wines that speak of the time and place the grapes were grown, wines that differ from year to year and change as they age, wines that tell a story. The Canadian climate, while warming, is still a challenge so don't expect fruit bombs or Southern Rhone fire, instead relish the product of the best sort of cool climate viticulture (the hipster preference), chalky Chardonnay, crunchy Loire-like Gamay and Cabernet Franc and promising Pinot. The best is a little dear but the **Malivoire Gamay** and the **Sumac Ridge Private Reserve Gewurztraminer** at the NLC are priced right. I've heard tell of auspicious vines out Gambo way. Maybe someday.

## DON'T
## AUSTRALIAN WINE

Has it simply become too hot and dry to make wine down under? Is it corporate concentration? The rapacious acquisition of good, small wineries by the soulless beverage multinationals? MBA's are to blame for most contemporary ills, so maybe it was a management-mandated focus on marketing before meaning? Whatever the reason, Australian wine, once an economical alternative to Pepsi, has lost the plot. The overwhelming majority of the stuff on offer is too sweet, confected, over-extracted, rubber-scented cough syrup. There's some acceptable Riesling grown in the coolest spots and Tasmania is a different case but most of the red from the scorched mainland is no better than barbecue sauce. Bottles that were supposed to have improved with age have not. Thank God Australia doesn't have access to maple syrup, because they'd put it in the blends. The thinking seems to be people will just about bathe in this execrable booze if you put a novelty label and name on it. They've taken the critter concept from the Canucks and replaced the baby ducks with sharks and marsupials; Goofy labels for spoofy juice. Maybe it'll be Box Jellyfish White and Funnel-Web Spider Sparkling next? Yellow Tail is a big seller taking advantage of people who can't be bothered to taste things passing through their mouth. Just don't.

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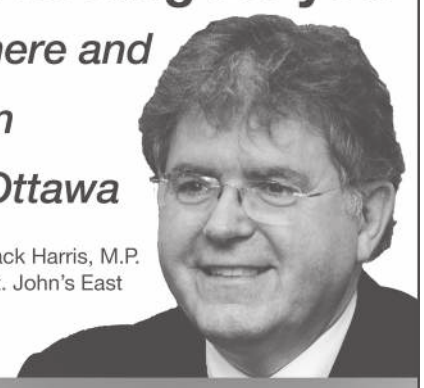






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Photos by Taryn Sheppard

# RESTO-RATION

Owners of the **Mallard Cottage** have their ducks in a row. **Taryn Sheppard** took a look.

The newly-opened Mallard Cottage restaurant in Quidi Vidi has made national news for its rustic, local approach to food, but that approach extends to the renovation of the building too. Todd Perrin—chef and B&B owner—and Stephen Lee—formerly of Raymonds and Atlantica—have earned one of this year's Southcott Awards for their restoration and preservation of the 200 year-old Mallard Cottage building. The exterior has been carefully restored, but it's inside where both of them really show off the owners' design philosophy—all centred around locally-sourced building materials and labour.

Lee and Perrin chose this site for their business because they were drawn to the historical significance of the area. They saw it as a great opportunity to be a part of the built cultural heritage of the province.

*In an era of big, shiny, fast-tracked commercial builds, it's nice to see a local project with a thoughtful and responsible approach to architecture.*

The biggest challenge was the limited space. The original cottage had far less than they needed to squeeze in all their kitchen equipment and a large dining hall, so a plan was developed by local architects with Stantec (formerly PHB) to make an addition to the rear of the property—something that wouldn't overshadow the original building or change the streetside presence.

The cottage portion is an architectural heirloom, with original finishes preserved and restored. Dark and lustrous floorboards—rumoured to date back to the 1700's—were carefully extracted during structural work and carefully reinstalled. Above, exposed rafters are painted red ochre on white-washed ceiling boards. A cabinet, original to the cottage, is displayed with antique vases of dried herbs and flowers. All the walls are finished with rough original wood from floor to ceiling, with no drywall to be found. The chairs—actually extras from The Ship—have been refinished and upholstered with local sealskin leather (which the owners also plan to use to bind the menus.)

The focal point of the cottage sitting room is a commanding fireplace. It's an original part of the cottage but the fireplace wasn't just repointed or painted, but disassembled, brick by brick, and rebuilt to include a polished concrete slab that juts out on three sides to form a seatwall. The base of the fireplace is faced with old granite cobblestones from a St. John's street.

In the new addition the owners took characteristics of the cottage and spun them into a mix of 21st-century open plan style and proportions with 18th-century finishes and furniture. The most impressive features are the high ceilings and exposed trusses, contrasted like in the cottage with the whitewashed plank ceiling. The trusses were made by Sweet Lumber Enterprises and use blackened, hand-forged metal connection plates from the Green Family Forge—both businesses in Trinity. The majority of the seating in the dining room is antique windsor bow-back chairs with tail bracing—a mainstay of early North American furniture design. Pews from an out-of-commision outport church have also been recycled for seating along the walls.

In an era of big, shiny, fast-tracked commercial builds, it's nice to see a local project with a thoughtful and responsible approach to architecture. This resto has original, beautiful design—all sourced from local materials, finishes, skills and trades. What's not to like?



Steve Maloney and Joanna Barker. Photo by Joel Upshall.

# 2013

# READERS' SURVEY

## BEST SOLO ARTIST
## STEVE MALONEY
**SILVER** *Joanna Barker*
**BRONZE** *Amelia Curran*

## BEST ARTIST/BAND TO ENJOY QUIETLY
## STEVE MALONEY
**SILVER** *Joanna Barker*
**BRONZE** *Amelia Curran*

Where did Steve Maloney spend most of his time while he was recording his latest album?

A strip club, mostly.

"We recorded at the old Piccadilly strip club, which is now just an empty open room— no poles," says Maloney. "The sound of the room really shines, bringing an interesting spatial quality into the mix."

Maloney, who is also known for getting behind the drums and the keys for a few different groups around town (including The Elizabeatans and Delusion Victims) has been absorbed in the process of recording his own album lately. And he's happy about it.

"Recording an album has been the highlight of the past year," says Maloney. "The process, and the possibilities it creates, has been really fun to explore. It also just feels great to work on something and make something with your friends."

Some of those friends include Steve's brother Phil on drums, Adam Hogan on electric guitar and lap steel, and Romesh Thavanathan taking on engineering and co-producing duties—all members of Hey Rosetta!

"There's definitely a good team behind this record," says Maloney. "Everyone has really been shining at the right moments... giving the songs new energy and taking them in an exciting direction."

The direction includes a balance of electric and acoustic instruments supporting vocally-driven songs, along with the addition of some cello and a horn section. Right now, the album is just about ready to enter the mixing stages, so Maloney is hopeful for a winter release.

"Romesh has been great for anchoring my eagerness," he says. "This is the first recording I've done with an actual budget, outside of my bedroom." **LP**

## BEST SONGWRITER
## JOANNA BARKER
**SILVER** *Chris Kirby*
**BRONZE** *Tim Baker*

Joanna Barker says she's "immensely sensitive, to a fault," and that her songwriting comes from this very honest place.

"I am inspired by the day to day, by people, by a kind word, an angry word," she says.

Last summer she took a solo, cross-Canada train trip, earning her ticket in exchange for performing several times a day for passengers—part of VIA Rail's Artists on Board program. At one point during the trip Barker saw, in the space around the sun made by clouds, the shape of a key. Around the same time, a friend sent her a card with a picture of two big doors.

"Seeing those two images like that I saw possibility, potential."

The song she was inspired to write was "In the Clouds", which she recorded for her most recent EP:

**In The Clouds**

*In the clouds round the sun*
*I see a bright shining key/*
*And two doors to be opened and burst through in the art she drew me/*

*When I sleep and I dream I see the demise of my family/*
*And it startles me but it's my heart talking to me/*

*Singing/*
*Let it go/*
*Let yourself grow/*
*Let it go/*
*Let yourself grow/*

*Steady feet standing below me/*
*A once heavy heart pumps blood through me/*
*A sudden flame, despite the rain/*
*And now you're outside my window and I can hear you singing...*

*Let me in/*
*Let me love you/*
*Let me in/*
*Let me show you love* **CI**

## BEST ALBUM
## THE BURNING HELL – PEOPLE
**SILVER** *RocketRocketShip - Your Best Kept Secret*
**BRONZE** *Monsterbator - Practice Moans for the Big Fire*

The Burning Hell's sixth full-length album, People, was recorded in Berlin and released earlier this year. Lead singer Mathias Kom recalls his favourite moment in the studio: "We'd just finished tracking the reggae song 'Realists' when our friend Freschard showed up with her zafzafa (a Maltese friction drum) and suggested adding it as a bass instrument in the song. If you've never seen anyone play the zafzafa, it's hard to describe the extent of the suggestiveness and hilarity that ensues," says Kom. "As somebody said at the time, it sounds like a fart and looks like a hand-job, but when it sits in the mix just right, the zafzafa is pure gold." **MR**

## BEST LIVE SHOW OF 2012/2013
## HEY ROSETTA! CHRISTMAS SHOW AT MILE ONE
**SILVER** *Thomas Trio Reunion Show at George Street Fest*
**BRONZE** *Arkells, RocketRocketShip, and Repartee at the Breezeway*

On a break from touring, the six members of Hey Rosetta! are currently squirrelled in a Montreal recording studio, putting together their fourth studio album. But don't worry, they'll be back, and they'll be awesome once again. The band typically makes a point of returning to St. John's to play a Christmas show at the Mile One Centre. "Everybody else in the city is home with their families and such, so it's just damn sweet vibes all over the place." **MR**



Photo by Joel Upshall

## BEST BAND
## ROCKETROCKETSHIP
**SILVER** *Hey Rosetta!*
**BRONZE** *Hear/Say*

Nothing quite says St. John's in the 2000s like a punk band formed on Bluekaffee.

The capital city's online forum was where Brian Shears and Paul Brake brought the original lineup of RocketRocketShip together after posting their demos there.

"Everything has just kind of come together since then," says Shears. "We've had some member changes, but we've managed to hold it all together. Now I think we're more focused and ready than ever."

With their first off-island show in Halifax during the ECMA's in March, this has been the St. John's six-piece's biggest year yet.

"There were so many good things that happened this year," says Shears. "The whole ECMA weekend really opened our eyes to what opportunities there were both in Newfoundland and elsewhere."

With hardcore roots and pop sensibilities, RocketRocketShip scored nods in the 'Best Rock' and 'Best Pop' categories from Best of Music voters.

"I find it so hard to put us in a genre," says Shears. "Loosely, we're a pop rock band. But our roots are in punk and pop punk music so you still hear that influence in there."

"I like the term 'powerpop'," he says.

True to the form, RocketRocketShip tracks are packed with catchy hooks, harmonies, and sing-a-longs.

"When we started the band, we just wanted it to be something people could have fun hearing and seeing live," says Shears. "I think we've stayed true to that through the years." **LP**

I saw me longing for you still after almost two years, there's something wrong with me!! of course you already know that :)








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## BEST ARTIST/BAND TO BE BLOWN AWAY BY
## HEAR/SAY

**SILVER** *Monsterbator*
**BRONZE** *Bridges*

## BEST ARTIST/BAND TO PARTY TO
## HEAR/SAY

**SILVER** *Rocketrocketship*
**BRONZE** *Repartee*

They've only been around for two years (three if you count the 2010 stuff before Keith Harding and Whitney Rowe joined the band), but the hip-hop group Hear/Say has already dropped an unforgettable beat in St. John's. So would they ever consider playing on the Party Bus? "That would be a laugh," says group member Adam Martin. "Robbie would definitely order a ridiculous amount of pizza, Martin would finish off all the Redbull, Keith and Whitney would flip right out on the bus seats with their drumsticks, and Heff would play acoustic guitar because his pedal board wouldn't fit through the front door. But in all seriousness, we'd pretty much do anything for a bag of chips and some Pepsi." **MR**

Photo by Joel Upshall

## BEST ARTIST/BAND TO LISTEN TO LOUD
## MONSTERBATOR

**SILVER** *Hear/Say*
**BRONZE** *RocketRocketShip*

## BEST BAND NAME
## MONSTERBATOR

**SILVER** *The Cartridge Family*
**BRONZE** *Pathological Lovers*

## BEST BAND WITH THE WORST NAME
## MONSTERBATOR

**SILVER** *Delusion Victims*
**BRONZE** *Pervert Week*

"They're that band that's one of, if not the best band in Newfoundland," says promoter Jud Haynes. "They're probably one of the best bands in Canada. We love them. Monsterbator is that band." An aggressive rock band with serious grooves and stuck-in-your head riffs, Monsterbator's live shows are always good for some epic mayhem, Haynes says. "It's not sit back, easy listening music at all. Their live shows are always crazy." **MR**

## BEST MUSIC FESTIVAL
## LAWNYA VAWNYA

**SILVER** *NL Folk Festival*
**BRONZE** *Metalfest*

The name says it all. Lawnya Vawnya means "having a good time at a dance or party with plenty to eat," according to the Dictionary of Newfoundland English. The popular culture fest is heading into its fourth year in 2014, and artistic director Bryan Power is already getting excited. "I think we really go out of our way to get really good, really interesting acts and creative people to come," he says. **MR**

## BEST ROCK
## LONG DISTANCE RUNNERS

**SILVER** *PetVet*
**BRONZE** *RocketRocketShip*

Go to a Long Distance Runners show and you'll find an audience ranging from barely legal teens to pensioners who dig the classic rock elements in the band's sound. "That's a good compliment, you know? To be able to pass that test," says lead singer, Chris Picco of the older generation's appreciation for their music. "Yes, you want to be liked by the younger crowd, too, but it's nice to have a wide age group of fans." **MR**

## BEST PUNK
## WEAK LINK

**SILVER** *Undesirables*
**BRONZE** *Uneeda*

"Don't blame us," says Weak Link's Michael Phillips. "We voted for Cider Squadron 666." **LP**



Photo by Darrell Edwards

## BEST NEW BAND
## PET VET

**SILVER** *Delusion Victims*
**BRONZE** *Green and Gold*

Pet Vet have been rocking our cochleae with fuzzed out grooves for more than a year now. The group was formed by front-man Brandon Coaker, who started off playing guitar in his high school punk band Clocked In. He soon found his writing expanding into new directions.

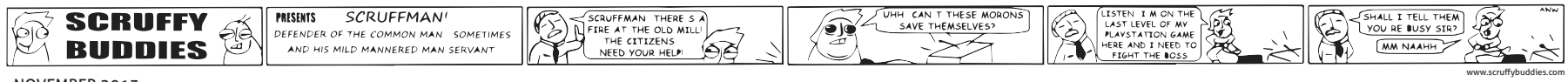
"Every now and then I would write songs that weren't really Clocked In material, usually tucking them away until I could find a way use them," says Coaker. "I didn't do any vocals in my old band, but I knew that I wanted to put my own words to these other songs that I had. I started recording demos in a friend's basement around the beginning of the summer last year and that eventually became *The Palace Demos*."

After *The Palace Demos* were released, it made a buzz, so Coaker enlisted the help of his buddy Pete Mills to assemble a band that could bring these songs to life on stage. Mills, a fixture on the local music scene as a member of The Goodbyes, Proud Izzy and Delusion Victims, pointed Coaker in the direction of drummer Josh Bourden (Pilot to Bombardier/Vicar/Thee Internet). Pet Vet then became a four-piece when Coaker's friend Matthew Cochrane signed on as bassist.

Stylistically Pet Vet blend gritty 70s-era garage with the sophisticated arrangements of modern indie bands.

"I would actually cite music from this city to be the biggest influence on Pet Vet," says Coaker. "I listened to more Trailer Camp than any teenager should have. I used to listen to AE Bridger's *I Am a Ghostly Leech* album a lot, and I think Pete may have been into that album too."

With that kind of reverence for St. John's music, it's no doubt gratifying for Coaker and his Pet Vet pals to now be shaping the very scene that inspired them. Pet Vet, along with groups like Delusion Victims, Green and Gold, and Sludge Bucket Jones are on the front line of new sounds emerging from St. John's. **DL**



## BEST POP
# REPARTEE
**SILVER** *RocketRocketShip*
**BRONZE** *Coach Longlegs*

After spending most of the year sharing the stage with Canadian pop and rock heavy hitters like Joel Plaskett and the Arkells, Repartee is still on their grind, prepping demos, applying for grants, and getting ready to get back into the studio. "Winter 2014, we will be in the studio recording our second full length album," says Repartee's Robbie Brett, with fingers crossed for a Spring/Summer 2014 release. "We're hoping to turn some heads! It is also definitely safe to say that this album will be a lot more indie pop and electro pop than our previous releases, which had more rock elements." **LP**

## BEST FOLK
# THE ONCE
**SILVER** *Joanna Barker*
**BRONZE** *Katie Baggs*

The critics' accolades for folk group The Once just keep piling up, but it's the fan feedback that's been the most meaningful for the trio, says singer Geraldine Hollett. "A lady wrote two stories based on two songs that we sing – both about my dad. That was pretty special. I read them a couple of months ago in a little booth in a library and cried. I just thought it was the most beautiful thing." **MR**

## BEST METAL
# DEVASTATOR
**SILVER** *WinterHearth*
**BRONZE** *ToShredsYouSay?*

"Everybody has a dark side. Part of the struggle of human existence is trying to keep that dark side under wraps—and metal is a way to let it out," says Devastator front man Herb Simms, who's played with some of the genre's biggest names—Manson, Gwar, Anvil, to name a few. "To get this nod from the fans in St. John's, I take it as a very high honour because there are a lot of great bands here," he says. **MR**

## BEST CLASSICAL
# NEWFOUNDLAND SYMPHONY ORCHESTRA
**SILVER** *Steve Cowan*
**BRONZE** *Steve Maloney*

With seventy members in their semipro orchestra, their fulltime core (the Atlantic String Quartet), the Newfoundland Symphony Youth Orchestra, and the Philharmonic Choir, the NSO is a wall of sound. It's also the largest employer of professional musicians in the province. Handel's Messiah at the Basilica is a St. John's Christmas institution. The Big Band Show is dynamite, too. It doesn't matter if all you know from classical music is the theme to the Pink Panther, the NSO is the heartstrings of the St. John's music scene. **LP**

**2013 BEST OF MUSIC READERS' SURVEY**

## BEST JAZZ OR BLUES
# CHRIS KIRBY
**SILVER** *Brad Jefford Trio*
**BRONZE** *Duane Andrews*

How do you know you've made it as a musician? "In the States you've made it when you play Letterman," says local songwriter, Chris Kirby. "In Canada you've made it when you have an HST number. I remit HST, so I've made it." A master of 60s and 70s funk-infused modern sounds, Kirby is not one to rest on his laurels, though. He's currently working on his next live album, set for release in early 2014. **MR**

## BEST TRADITIONAL
# THE DARDANELLES
**SILVER** *The Navigators*
**BRONZE** *The Freels*

"When you understand the people who played this music, and relate to them on some level, you take an ownership of the music that you wouldn't take if it was just about staying up late and playing tunes," says The Dardanelles frontman Tom Power. "But that being said, we've always said we play trad music because we really like it. There's no obligation of having to play it. We play traditional music for the same reason Hey Rosetta! or Repartee play their music: we like it and we think it deserves to be heard."

After gigs in the States and as far away as Scotland, The Dardanelles are looking forward to a homecoming. "We spend so much time playing theatre shows across the country, we realized one day in the van that we never get to do it at home," says Power of their upcoming LSPU Hall on November 23rd. "This is going to be a nice chance to play for other Newfoundlanders, but also to invite some of our friends and idols up to play with us." **LP**

## BEST DJ
# POTEMTOLE
**SILVER** *DJ Sweet Fantasy*
**BRONZE** *The Shining Wizards*

## BEST ELECTRONIC
# POTEMTOLE
**SILVER** *Navigator Black and the Indighost*
**BRONZE** *Outlandaa*

Adam Martin has been making electronic music since he was 15—starting first with hip hop beats to rap to (check out his skills in the band Hear/Say) and later branching out into making other kinds of electronic music.

He was introduced to DJing as a producer, so he uses that to his advantage. "I love throwing in different vocal loops from other tracks, and mixing them in whenever the music starts to come down in energy. Usually it's a hip hop acapella with some hilarious one liner about booty or getting drunk, which the crowd always seems to enjoy!"

What's the DJ's favourite DJ?

"Locally, my favorite DJ is Slim Macho. His performances are always flawless, and so damn entertaining," he says. "This city is flooded with great DJs, and really it depends on the genre of music you want to hear." **EL**



Screen shots from the Burning Hell's video "Amateur Rappers"

## BEST VIDEO
# BURNING HELL – 'AMATEUR RAPPERS'
**SILVER** *Monsterbator - Fashionista*
**BRONZE** *Baytown - Waited On*

As a frequent participant of comedy open mics, I've seen things you wouldn't believe: Baffling attempts at skewering society from sufferers of Peter Pan Syndrome. Hack jokes about what a fictional character's Facebook status might be.

All those moments will be lost in time, like tears in rain.

Well, hopefully they'll be lost in time.

Anyhow, the reason I bring up open mics is that the Burning Hell's video for their track "Amateur Rappers" employs the open mic as its setting. The music video shifts back and forth between dreams of quitting one's job and riding in a limousine with performing at an open mic.

I spoke to the Burning Hell's Mathias Kom about the video, growing up, and the fresh hell of performing for strange drunks.

**What do you think of open mics?**

I think most open mics are terrible but they are great places to gain confidence performing on stage in front of actual human beings who aren't your friends. Once in a while there's an open mic that has a cool theme or focuses on original songwriting, and that takes it to a new and wonderful level, but for me, hosting an open mic for a few years at the Pig's Ear Tavern in Peterborough, Ontario was a pretty crucial experience, just in terms of not being scared to mess up on stage and learning different ways to interact with an audience.

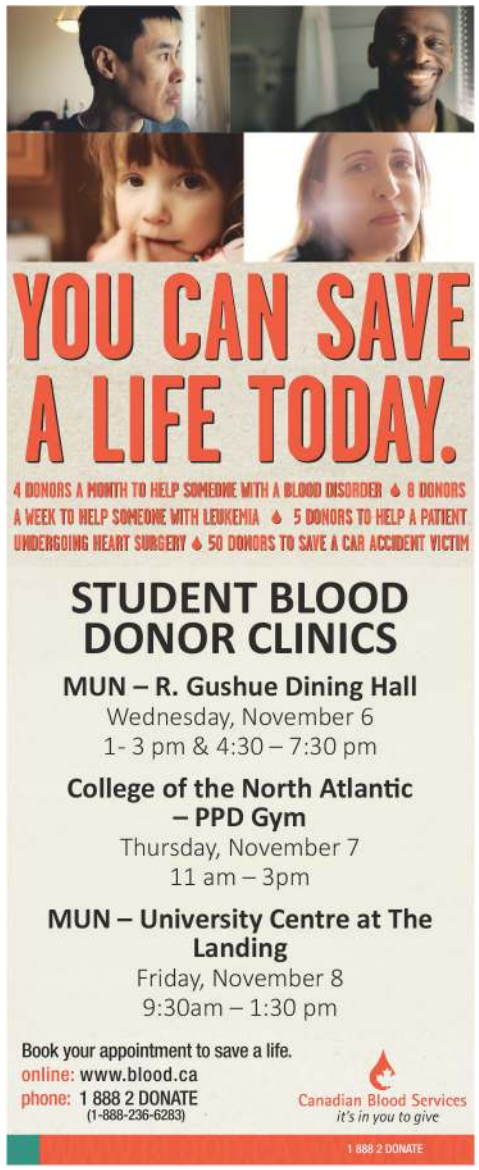
**The video shows the difference between the fantasy lives and reality for fellow amateur rappers in the video like the coffee shop employee, while the lyrics reference not being ready for parenting. Do you think it's possible for aspiring musicians or comics to live with one foot in that world of fantasy and keep going to open mics or is that desire something they have to give up if they're ever going to be an adult?**

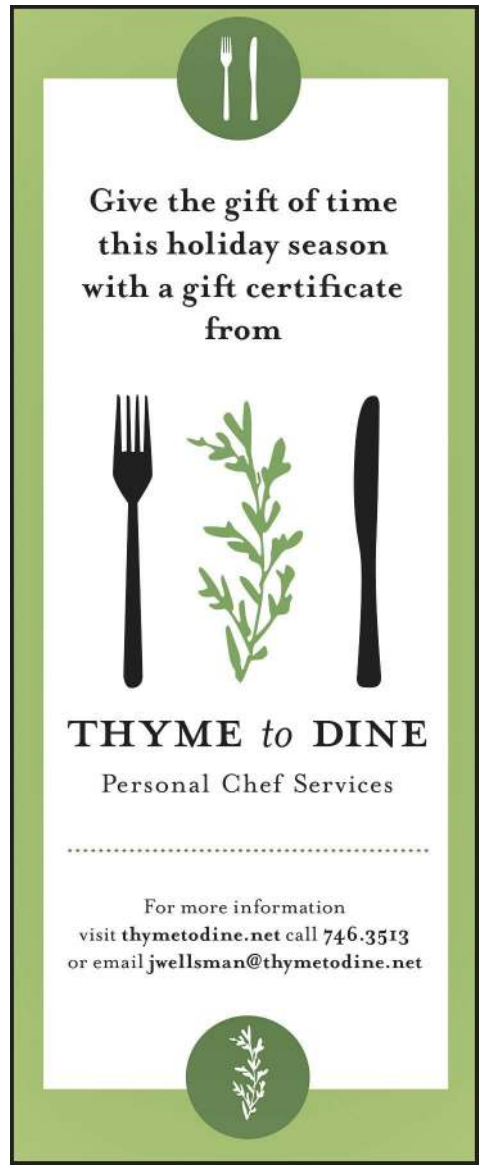
This is kind of what the wink is about at the end of the video: I think that any aspiring musician needs to keep dreaming all the time, whether it's dreams of limousines or more realistic dreams of just writing better songs. There is always something fantastical, something unreal, about playing music, and that's the important and exciting part, at least for me. The practical, mundane world will always be there. Transcending that world, even for a few moments on stage, is the critical thing. **AC**






I saw you on the Bell Island Ferry. Maybe we will bump into you guys sometime. Good luck shooting your movie!














## BEST EXPERIMENTAL
## NAVIGATOR BLACK AND THE INDIGHOST

**SILVER** *Thee Internet*
**BRONZE** *Surgeon*

According to their Facebook page, Alex Noftall and Paul Sheppard of Navigator Black & the Indighost have been called "electro-funkaholic heroes." Maybe this is why they are this year's choice for best experimental band on the St. John's scene today. "We don't want to be limited to any one style or anything," says Noftall. "We just want to play whatever we like and try to be the band we wanted to go see." **MR**

## BEST TRIBUTE BAND
## FULLY DRESSED MEN

**SILVER** *Physical Graffiti*
**BRONZE** *Abbey Road*

There are cover bands and then there are tribute acts. Fully Dressed Men is determined to be a fitting tribute to their inspiration, the Barenaked Ladies. "We make sure that every song is performed exactly as BNL would have performed them," says vocalist Kyle O'Grady. "We rent the standup bass. We have a stage cluttered with instruments." It helps that there's a distinct similarity between O'Grady's tenor vocals and those of BNL's former frontman Steven Page. In fact, with the 2009 departure of Page, Fully Dressed Men is sounding more like the bands' original lineup than the actual band does these days. Like the poppy folk rock group from Scarborough, FDM are determined crowd pleasers. "The crowds at our shows are hilarious," says O'Grady. "They'll fill the bar, rush the stage and dance for the whole show." **LP**

## SEXIEST ARTIST/BAND
## TIM BAKER

**SILVER** *Joanna Barker*
**BRONZE** *Adam Martin*

If George Clooney and Tim McGraw had a love child, he would probably look a lot like Tim Baker of indie band Hey Rosetta! Here in St. John's, Baker is considered to be the sexiest artist in town, and it's not hard to see why. However, in true sexy artist style, the lead singer had a humble response to the win: "I really don't know what to say about this. Thanks, mom and dad!" **MR**

## BEST ALBUM ARTWORK
## LONG DISTANCE RUNNERS – TRACKS BY PERFECT DAY CANADA

**SILVER** *The Burning Hell - People*
**BRONZE** *Rocketrocketship - Your Best Kept Secret*

"We originally started with another idea based on long distance running, but then simplified that to a graphic representation of running 'tracks' which coincide with the length of the songs," says John Devereaux of Perfect Day Canada, the design team that brought the piece together. "The band hadn't had a name for the album yet, we kinda joked about calling it Tracks, and it stuck."

The cover, which features concentric arcs of various lengths in shades of red on a mottled black background, looks like a Science book from the '70's.

"Because the Long Distance Runners have been influenced by early rock recordings, we wanted to have a bit of classic feel with the track titles and times on the front, instead of the back," says Devereaux. "We worked those titles and times into the graphic and with Dave Howells' photography on the back, the whole thing just came together as a complete package." **LP**

## BEST SHOW POSTERS
## MIGHTYPOP

**SILVER** *Idlers (Jacob Rolfe)*
**BRONZE** *CBTG's*

## BEST PROMOTER
## MIGHTYPOP

**SILVER** *Gene Browne*
**BRONZE** *Tony Murray*

Going into their fifth year, Jud Haynes and Krista Power, of promotional machine Mightypop, have no trouble getting indie bands to play in St. John's. "I don't need to wow them with Signal Hill anymore," Haynes says of bringing musicians to town. "Once a band decides to come, pretty much all they need to do is say they're going to show up and we handle everything they need, right up until we drive them back to the airport." **MR**

2013 BEST OF MUSIC READERS' SURVEY

## BEST PRODUCER
## MARK NEARY

**SILVER** *Chris Kirby*
**BRONZE** *Mark Bragg*

Mark Neary can't stop. Neary, who performs his own stuff with The Novaks, continues to be an audio juggernaut. In 2013, he was nominated at the ECMAs for Best Producer. He's conjured up his studio magic for heaps of award-winning artists, including plenty of up-and-comers. "Honestly, the highlight of the past year for me is watching the bands I've worked with out there making waves," says Neary. "Looking at artists like Repartee, Andrew James O'Brien (Fortunate Ones) and The Once, who I've worked with since real early on, touring and getting Newfoundland music out there." He's currently in the midst of building his own studio. "Up to now, I've been using different studios and spaces based on what suits the project," says Neary. "It'll be fun to have my own space, finally." **LP**

## BEST SOUND PERSON
## WALLACE HAMMOND

**SILVER** *Georgie Newman*
**BRONZE** *Adam Blackwood*

"I can put a mic in front of just about anything you can image," says local sound guy Wallace Hammond, who's been supporting musical acts in St. John's since 1975. "I've done sound for a wide range of types of music and performers. I sat behind the board for Muddy Waters when he was here, Buffy Sainte-Marie, Jesse Winchester, Pat Metheny, a lot of people." **MR**

## BEST RADIO STATION FOR LOCAL MUSIC
## CHMR-FM

**SILVER** *CBC*
**BRONZE** *OZ-FM*

"The Black Bags, Derm Kean and an Incredible Woman, Maggie Meyer, Elk and the Elderly, Chris Kirby, Reportee, Matt Hornell, Georgie and Jomo, Uneeda, Andrew Ledrew, Vanety Fabrick, Cafeteria..." says CHMR News Director/on-air talent Colleen Power, listing off a few examples of the local artists that score regular airplay on St. John's' only alternative radio station, CHMR (93.5 on your radio dial). "Any local artist who submits music to CHMR has the opportunity to get heard. We've got all kinds of shows that play all genres of music," says Power. "And why wouldn't you want to hear some new good tunes by acts that you can actually check out live right in your own city?" **LP**

## BEST DANCE FLOOR
## THE ROCK HOUSE

**SILVER** *The Ship*
**BRONZE** *Velvet*

The Rock House keeps the dance floor packed by continually giving people a reason to dance. The hardwood floor at the George Street bar gets its licks on the regular, whether it be during house-filling tribute nights, big rock shows by bands like The Novaks, or the occasional evening of belly dance, Bollywood, and flamenco. And when pure joy isn't enough to make someone want to move their feet, there are always fundraisers, like the one to help those affected by the fire on Duckworth Street, and beer-fueled events like Patty's Day and pub crawls. **LP**

## ARTIST/BAND YOU'D LIKE TO SEE IN ST. JOHN'S
## BRUCE SPRINGSTEEN

**SILVER** *Arcade Fire*
**BRONZE** *Andrew WK*

Is the Boss ever going to get here? Depending on who you ask, Mile One is too small, and we hear the closest outdoor venue (Paradise) is holding out for Bon Jovi. So, you're probably not going to spot Bruce and the E Street Band at Ches's any time soon. However, for under $10K (plus expenses), we could get a "note-perfect and visually accurate recreation of a Bruce Springsteen & The E Street Band show" in BRUCE IN THE USA, the Springsteen impersonator and tribute act. (They even have a Clarence Clemons!) **LP**

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## THURSDAY OCT 31

**AND THE DEAD SHALL BURY THE LIVING**: The Wobbly Pops, The Texmestics, $15, Rock House

**ANTHONY MCDONALD**, 10pm, Brimstone Pub

**BK DJ**, The Grapevine

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**CRAIG YOUNG** (solo acoustic) no cover, 9:30pm, Fat Cat Blues Bar

**DEEJAY JAYCEE**, Turkey Joe's

**DENIS PARKER**, Modern Saints, 9:30pm, $10, Ship Pub

**DJ CODE**, 10pm, Club V

**DJ M-TOWN**, Grumpy Stump

**GAPING LOTUS** (A Perfect Circle covers), Viracocha (Mastodon covers), Fuck The System (System Of A Down covers), Distortion

**HALLOWEEN PARTY**: Randy & Lahey, DJJO, Sina (Club One); Lissa Monet, Scrappy, J Billz (Sundance); Dekoze, Slim Macho, Dr. Drake (Dusk Ultralounge)

**KEN TIZZARD**, 9pm, no cover, Nautical Nellie's

**PERVERT WEEK**, Werewoman, Mooch & The Blackened Lungs, $5, Rose & Thistle

**ROB COOK** (6pm); Unlisted (10:30pm), Green Sleeves Pub

**STEVE EDWARDS**, Trapper John's Pub

**STIXX & STONES**, Martini Bar

**THE SATANS**, Brain Eaters (Misfits covers), 11pm, $6, Republic

**UNDESIRABLES**, Neener Neener, Brain Eaters (Misfits covers), Maxwell Murderers (Rancid covers), Shobaden Abortions (Dayglo covers), 9pm, $5, CBTGs

## FRIDAY NOV 1

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**DJ SCRAPPY**, Turkey Joe's

**EAGLES TRIBUTE**, 10pm, $15/$20, Rock House

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**MICHAEL HANRAHAN** (2pm); Acoustic Middle Tickle (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**MICK DAVIS** (rock) 10pm, no cover, Yellowbelly Brewery

**MOTHER PEARL**, Trapper John's Pub

**NSO GALA**: With Lynda Boyd, Long Distance Runners, Ennis, The Once, NSO, $100, Arts & Culture Centre

**OLIVIA MCFARLANE** (singer-songwriter), 8:30pm, no cover, Second Cup-Stavanger

**ROB COOK** (4pm), Damian Follett (8pm), Dave White & Carl Peters (12am), Green Sleeves Pub

**SANYE**, Martini Bar

**TARAHAN**, 8pm, O'Reilly's Pub

**THE ELIZABEATANS**, The Connexions, 11pm, $7, Rose & Thistle

**THE HALLIDAYS**, Fat Cat Blues Bar

**THE PATHOLOGICAL LOVERS**, Mark Bragg & The Butchers, Ship Pub

## SATURDAY NOV 2

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**COUNTRY MUSIC CAFE**: Open mic & jam, 8pm, $5, St Augustine's Church Hall

**DANIKA DROVER**, 11:30pm, Bull & Barrel

**DAVE WHITE** (6:30pm), Unlisted (10:30pm), Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**DJ MARCELO**, 10pm, $5, Annexe

**EAGLES TRIBUTE**, 10pm, $15/$20, Rock House

**EREN OF EVRY7TH** (jazz), 8:30pm, no cover, Second Cup-Stavanger

**THE CONNEXIONS**, 10pm, no cover, Nautical Nellie's

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**MAKE MEAN EVERYTHING**, Black Bags, Kate Pike & the Loose Boots, Kings & Thieves, 9pm, $5, CBTGs

**MAYHEMINGWAYS** (Ontario), Katie Baggs, Ship Pub

**MIKE SIMMS**, Nicer, Plainface, Werewoman, $5, The Levee

**MOTHER PEARL**, Trapper John's Pub

**RYAN SHEAVES TRIO**, Fat Cat Blues Bar

**SANYE**, Martini Bar

**SAY IT AIN'T WEEZER**, Day Fort (11pm), $5, Distortion

**THE RITE OF SPRING** (Ora Ensemble) Stravinsky's classic with pianist Simon Docking (Halifax), dance by Lynn Panting, video by Liz Solo, 8pm, $15/$20, DF Cook Recital Hall-MUN Music

## THURSDAY NOV 7

**ALL AGES SHOW**: Said the Whale, 6pm, $15/$20, Rock House

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**CRAIG YOUNG** (solo acoustic) no cover, 9:30pm, Fat Cat Blues Bar

**DAMIAN FOLLETT** (2:30pm), Rob Cook (6:30pm), Unlisted (11pm), Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**JIM FIDLER** (album launch), 8pm, $30 (inc CD), Masonic Temple

**MICK DAVIS** (rock), 9:30pm, no cover, Republic

**OPEN MIC**: With Sayde Black, 9pm, no cover, Peter Easton Pub

**SAID THE WHALE**, 10pm, $15/20, Rock House

**STEVE EDWARDS**, 11pm, Trapper John's

**STIXX & STONES**, Martini Bar

## FRIDAY NOV 8

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BAYTOWN**, Dave Whitty Band, Fat Cat Blues Bar

**BEN CHAULKER** (singer-songwriter), 8:30pm, no cover, Second Cup-Stavanger

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**DJ SCRAPPY**, Turkey Joe's

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**LUCAS HICKS** (New Brunswick), Little Things, Make Mean Everything, 10pm, $7, The Levee

**MICHAEL HANRAHAN** (2pm); Acoustic Middle Tickle (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**MICK DAVIS** (rock), 10pm, no cover, Yellowbelly Brewery

**ROB COOK** (4pm), Damian Follett (8pm), Greg Tobin Trio (12am), Green Sleeves Pub

**SALTY DOLLS & THE MOONSHINE MEN**, 8pm, Rose & Thistle

**SANYE**, Martini Bar

**THE DARK AND DIRTY'S**, Trapper John's Pub

**THE ROLLING KINGS**, Johnson Geo Centre

**THE SUITS**, The Corroborators, Dan McLean & Adam Billard, Ship Pub

## SATURDAY NOV 9

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**DAVE WHITE** (6:30pm), Mark Manning, Marcus Green & Stephen Green (10:30pm), Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**JOHN COSSAR** (singer-songwriter), 8:30pm, no cover, Second Cup-Stavanger

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**LORI COOPER**, Darrell Copper Band, Fat Cat Blues Bar

**LORRIE MORGAN**, 7:30pm, $74.50, Holy Heart Theatre

**LUCAS HICKS** (New Brunswick), KnoahKnoah, George Nervous Four, 10pm, $7, Ship Pub

**REMEMBER**: Newman Sound Men's Choir, 8pm, $20/$25/veterans free, Cochrane St United Church

**SANYE**, Martini Bar

**THE DARK AND DIRTY'S**, Trapper John's Pub

## THURSDAY NOV 14

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**CRAIG YOUNG** (solo acoustic) no cover, 9:30pm, Fat Cat Blues Bar

**DEEJAY JAYCEE**, Turkey Joe's

**LAM FAMILY FUNDRAISER**: Sonny Tripp, Two Guitars Clash, Dodgeband, STN, The Levee

**MICK DAVIS** (rock), 9:30pm, no cover, Republic

**OPEN MIC**: With Sayde Black, 9pm, no cover, Peter Easton Pub

**ROB COOK** (6:30pm), Unlisted (11pm), Green Sleeves Pub

**STEVE EDWARDS**, 11pm, Trapper John's

**STIXX & STONES**, Martini Bar

## FRIDAY NOV 15

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**CHRIS KIRBY & THE MARQUEE**, Whimsical, Rock House

**DJ SCRAPPY**, Turkey Joe's

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**MICHAEL HANRAHAN** (2pm); Acoustic Middle Tickle (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**MICK DAVIS** (rock), 10pm, no cover, Yellowbelly Brewery

**PETER YOUNGTREE** (singer-songwriter), 8:30pm, no cover, Second Cup-Stavanger

**PSYCHOBILLY CADILLACS**, Salty Dolls & The Moonshine Men, 10pm, Fat Cat Blues Bar

**ROB COOK** (4pm), Damian Follett (8pm), Chris Ryan Trio (12am), Green Sleeves Pub

**SANYE**, Martini Bar

**THE LOW YO STUFF**, Tom Terrell, Joe Walsh, 11pm, $10, Ship Pub

**THE PINTS**, Bridie Molloy's

**THE ROLLING KINGS**, O'Reilly's Irish Pub

**THE TEQUILLA ROCKINGBIRDS**, 11pm, Trapper John's Pub

**WATERFRONT FIRE**, Make Mean Everything, The Sunstones, Distortion

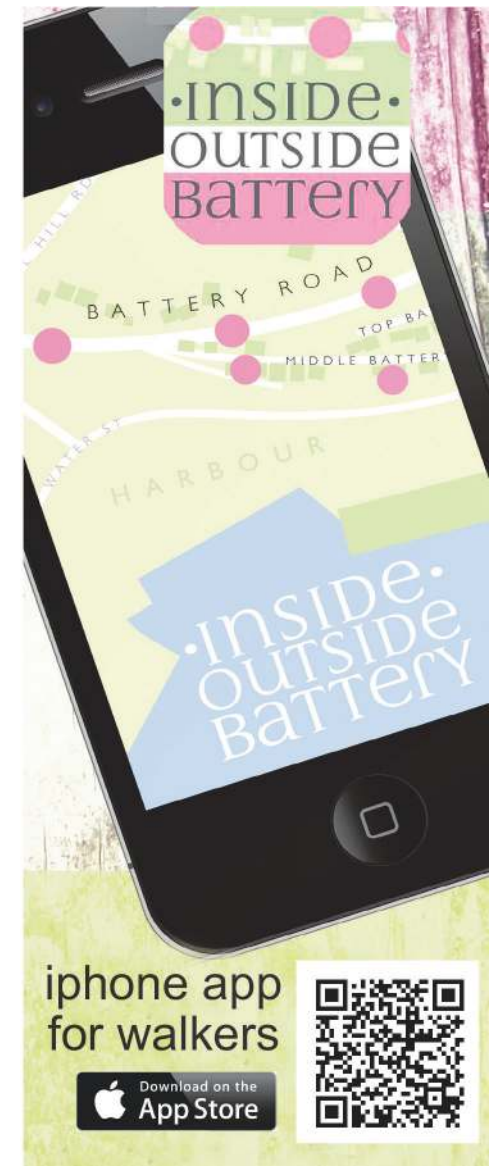
## SATURDAY NOV 16

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**JUMP SHIP**: BKDJ, DJ Elling,












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# MUSIC VENUE DIRECTORY

**ANNEXE** 32 George St 579-2669 ARTS & CULTURE CENTRE, Prince Philip Dr, 729-3900 THE ATTIC, 2 George St BAR NONE, 164 Water St, 579-2110 BEACH COTTAGE, 449 CBS Highway-Holyrood BELLA VISTA, 26 Torbay Rd, 753-2352 BIANCA'S LOUNGE, 171 Water St 726-9016 BIG BEN'S PUB, 55 Rowan St, 753-8212 THE BREEZEWAY, MUN Campus, 864-4743 BRIDIE MOLLOY'S, 5 George St, 576-5990 BRIMSTONE PUBLIC HOUSE, 17 George, 726-0353 St BULL & BARREL, Holdsworth Court, 579-7077 BULL & FINCH, Torbay Rd, 738-7007 CBTG'S, Holdsworth Court, 722-2284 CHRISTINE'S PLACE, 210 Lemarchant Rd, 722-6400 CLB ARMOURY, 82 Harvey Rd, 722-1737 CLUB ONE, George St, 753-7822 CLUB V, George St 690-4355 CORNER STONE SPORTS BAR, George St CROW'S NEST, 88 Water St (by War Memorial), 753-6927 DARNELL'S PUB, 1570 Topsail Rd 782-2440 DF COOK RECITAL HALL, Memorial University 737-4700 DISTORTION, Holdsworth Court, 738-8833/685-1503 DUSK ULTRA LOUNGE, George St ERIN'S PUB, 186 Water St, 722-1916 FAT CAT BLUES BAR, George St 739-5554 GEORGE STREET BEER MARKET, George St, 753-7822 GEORGETOWN PUB, 754-6151 GREEN SLEEVES PUB, 14 George St, 579-1070 THE GRAPEVINE, Water St, 754-8463 GRUMPY STUMP, Torbay Rd, 753-2337 HOLY HEART THEATRE, 55 Bonaventure Ave, 579-4424 KARAOKE KOPS PARTY BAR, 10 George St, 726-8202 KELLY'S PUB, 25 George St, 753-5300 KRUGER'S BAR, Kelligrews THE LAST DROP, 193 Water St, 726-3767 THE LEVEE, Holdsworth Court LOFT 709, George St 351-2183 LOTTIE'S PLACE, 3 George St, 754-3020 LSPU HALL, 3 Victoria St, 753-4531 MAJESTIC THEATRE, 390 Duckworth St MARG'S PLACE, Kelligrews MARTINI BAR, George St 739-9180 MASONIC TEMPLE, 6 Cathedral St, 579-3023 MICKEY QUINN'S, 120 New Gower St, 739-6404 MILE ONE CENTRE, 50 New Gower St, 576-7657 MUN MUSIC, 864-4455 MRS LIDDY'S, Torbay 437-6005 NAUTICAL NELLIE'S, 201 Water St 738-1120 THE OLD MILL, 271 Brookfield Rd, 368-1334 ONYX, 2 George St O'REILLY'S IRISH PUB, 15 George St, 722-3735 PEDDLER'S PUB, George St, 739-9180 PETER EASTON PUB, Cookstown Road SUNCOR ENERGY HALL, Memorial University PLAYERS CUE, 50 Commonwealth Ave-Mt Pearl 368-2500 REPUBLIC, Duckworth St ROCK HOUSE, George St, 579-6832 ROCKET ROOM, 272 Water St-upstairs 738-2011 ROSE & THISTLE, 208 Water St, 579-6662 SCANLAN'S, 164 Water st 738-0677 SHAMROCK CITY PUB, 340 Water St, 758-5483 SHIP PUB, 265 Duckworth St, 753-3870 SHARKEY'S PUB, Manuels 834-5636 SS MEIGLE LOUNGE, Seal Cove 744-1212 STANLEY'S PUB, 26 Torbay Rd, 754-0930 STATION LOUNGE, 7 Hutchings St 722-8576 STETSON LOUNGE, 260 Water St, 753-8138 SUNDANCE, George St, 753-7822 TOL'S TIME-OUT LOUNGE, 74 Old Placentia Rd 745-8657 TOPSAIL BREEZE TAVERN, Topsail 781-0010 TRAPPER JOHN'S PUB, 2 George St, 579-9630 TRINITY PUB, George St, 579-5558 TRIP IN LOUNGE, Kelligrews 834-4002 THE MIXX 373 Duckworth St THE WELL, 14 George St UPTOWN, 193 Kenmount Rd 726-9857 VELVET, 208 Water St, 579-2557 YELLOWBELLY BREWERY, 288 Water St 757-3784 Do you host live music or DJs? Joining our directory is free. E-mail listings@thescope.ca




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## THURSDAY NOV 21

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**C'LAPSE**, 9:30pm, $5, Ship Pub

**CRAIG YOUNG** (solo acoustic) no cover, 9:30pm, Fat Cat Blues Bar

**DEEJAY JAYCEE**, Turkey Joe's

**MICK DAVIS** (rock), 9:30pm, no cover, Republic

**OPEN MIC**: With Sayde Black, 9pm, no cover, Peter Easton Pub

**ROB COOK** (6:30pm), Unlisted (11pm), Green Sleeves Pub

**STEVE EDWARDS**, 11pm, Trapper John's

**STIXX & STONES**, Martini Bar

## FRIDAY NOV 22

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACK BAGS**, Bedlam Beggars, The Levee

Potemtole, Ship Pub

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**CRAIG COLE BAND** (folk rock), 8:30pm, no cover, Second Cup-Stavanger

**DAVE WHITE** (6:30pm), The Sidekicks (10:30pm), Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**IRON MAIDEN TRIBUTE**: With Fuck the System (System of a Down), The Combine (Opeth), The Levee

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**MICK DAVIS & HIS SKINNY JIMS**, 11pm, $10, Fat Cat Blues Bar

**SANYE**, Martini Bar

**THE HAY BABIES** (NB indie-folk trio), Colleen Power, 7:30pm, $15/$20, Francophone Association

**THE PINTS**, Bridie Molloy's

**THE ROLLING KINGS**, O'Reilly's Irish Pub

**THE TEQUILLA ROCKING-BIRDS**, 11pm, Trapper John's Pub

## THURSDAY NOV 21

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**C'LAPSE**, 9:30pm, $5, Ship Pub

**CRAIG YOUNG** (solo acoustic) no cover, 9:30pm, Fat Cat Blues Bar

**DEEJAY JAYCEE**, Turkey Joe's

**MICK DAVIS** (rock), 9:30pm, no cover, Republic

**OPEN MIC**: With Sayde Black, 9pm, no cover, Peter Easton Pub

**ROB COOK** (6:30pm), Unlisted (11pm), Green Sleeves Pub

**STEVE EDWARDS**, 11pm, Trapper John's

**STIXX & STONES**, Martini Bar

## FRIDAY NOV 22

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACK BAGS**, Bedlam Beggars, The Levee

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**DJ SCRAPPY**, Turkey Joe's

**JANEILLE CHANTELLE** (singer-songwriter), 8:30pm, no cover, Second Cup-Stavanger

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**LONG DISTANCE RUNNERS**, 10pm, $10, Fat Cat Blues Bar

**MARY BARRY** (Legendary CD launch) LSPU Hall

**MICHAEL HANRAHAN** (2pm); Acoustic Middle Tickle (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**MICK DAVIS** (rock), 10pm, no cover, Yellowbelly Brewery

**ROB COOK** (4pm), Damian Follett (8pm), The Black Sheep (12am), Green Sleeves Pub

**SANYE**, Martini Bar

**SIDEKICKS**, 11pm, Trapper John's Pub

**TARAHAN**, 11:30pm, O'Reilly's Pub

**THE ROLLING KINGS**, Erin's Pub

## SATURDAY NOV 23

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**ANY OTHER TUESDAY**, Fat Cat Blues Bar

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**DAVE WHITE** (6:30pm), The Black Sheep (10:30pm), Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**EVAN AUCOIN** (singer-songwriter), 8:30pm, no cover, Second Cup-Stavanger

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**MAN THE ANIMAL**, Hogarth & The Skyvines, Sayde Black & The Slick Opportunists, 10:30pm, $7, Ship Pub

**MINDSET TRICKSTER** (album release), Mada Stew, Navigator Black & the Indighost, 9pm, $5, CBTGs

**SANYE**, Martini Bar

**SIDEKICKS**, 11pm, Trapper John's Pub

**TARAHAN**, 11:30pm, O'Reilly's Irish Pub

**THE DARDANELLES**, 8pm, LSPU Hall

**THE ROLLING KINGS**, Erin's Pub

## THURSDAY NOV 28

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**CRAIG YOUNG** (solo acoustic) no cover, 9:30pm, Fat Cat Blues Bar

**DEEJAY JAYCEE**, Turkey Joe's

**MICK DAVIS** (rock), 9:30pm, no cover, Republic

**OPEN MIC**: With Sayde Black, 9pm, no cover, Peter Easton Pub

**ROB COOK** (6pm), Unlisted (10:30pm), Green Sleeves Pub

**STEVE EDWARDS**, 11pm, Trapper John's

**STIXX & STONES**, Martini Bar

## FRIDAY NOV 29

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**CHRISTOPHER MEADUS** (singer-songwriter), 8:30pm, no cover, Second Cup-Stavanger Drive

**DENIS PARKER & THE MODERN SAINTS**, 9:30pm, $10, Ship Pub

**DJ SCRAPPY**, Turkey Joe's

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**MICHAEL HANRAHAN** (2pm); Acoustic Middle Tickle (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**ONE NIGHT STAND**, Fat Cat Blues Bar

**ROB COOK** (4pm), Damian Follett (8pm), The DiMaggios (12am), Green Sleeves Pub

**SALTY DOLLS & THE MOONSHINE MEN**, 8pm, Rose & Thistle

**SANYE**, Martini Bar

**THE ROLLING KINGS**, Bridie Molloy's

**THE SLEVEENS**, 11pm, Trapper John's Pub

## SATURDAY NOV 30

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**DAVE WHITE** (6:30pm), The DiMaggios (10:30pm), Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**DUANE ANDREWS & CRAIG YOUNG** (album release), 9pm, $15, Ship Pub

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**OPEN MIC: WITH KELLIE LODER,** 8:30pm, no cover, Second Cup-Stavanger

**SANYE**, Martini Bar

**SICK KIDS BENEFIT**, Fat Cat Blues Bar

**THE CONNEXIONS** (album release), 11pm, Rose & Thistle

**THE ROLLING KINGS**, Bridie Molloy's

**THE SLEVEENS**, 11pm, Trapper John's Pub

**VINCE NEIL** (Motley Crue vocalist), Slaughter, 7:30pm, $65.50-$150+, Mile One Centre

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# COMMUNITY EVENTS

**COMMUNITY EVENTS** LECTURES & FORUMS **KIDS & TEENS** MEETINGS & CLASSES

## COMMUNITY EVENTS

**CHILDREN'S CHRISTMAS** (Town of Paradise & Kin Club) Free photos with Santa, bouncy castle and colouring station, RPYCC-68 McNamara Dr 782-3570 (Sat Nov 23 at 1:30pm)

**CHRISTMAS AT COMMISSARIAT**: Music, stories, decoration making and pudding, free with non-perishable food item, Commissariat Provincial Historic Site-11 Kings Bridge Rd (Sat Nov 23 & Sun Nov 24)

**CHRISTMAS TREE LIGHTING** (Town of Paradise) With Santa, raffle and free hot chocolate, RPYCC-68 McNamara Dr 782-3570 (Sun Nov 24 at 4pm)

**COMMISSARIAT BY CANDLELIGHT**: Meet the colourful characters of an 1830s Christmas on a special candlelight house tour, free with non-perishable food item, Commissariat Provincial Historic Site-11 Kings Bridge Rd (Fri Nov 22 & Sat Nov 23)

**DOWNTOWN CHRISTMAS PARADE**: Bring a non-perishable food item or coins in aid of Community Food Sharing Assoc, throughout downtown St John's (Sun Nov 24 at 12pm; Rain date Dec 1)

**FEST DU VENT OPENING NIGHT**: Music with The Skylarks, wine & cheese, prizes, exhibition on the history of the Association Communautaire Francophone, $10, 65 Ridge Road (Wed Nov 13 at 7pm)

**FEST DU VENT**: A Night of Art, Music & Food: Art gallery, culinary delights and mini concert by the choir La Rose des vents, free, Centre Communautaire et Scolaire des Grand-Vents-65 Ridge Road (Thu Nov 14 at 7pm)

**FESTIVAL OF REMEMBRANCE**: A tribute to the service and sacrifice of those who serve(d) our country featuring the Holy Heart Alumni Choir, City of St John's Pipe Band, $5/$10/$15/personnel in uniform free, Holy Heart Theatre-55 Bonaventure Ave 579-4424 (Sun Nov 3 at 7:30pm)

**FRESH FISH AWARDS**: Readings by shortlisted emerging writer Joshua Goudie, Tracey Waddleton and Paul Whittle, Bianca's-171 Water St (Tue Nov 5 at 7pm)

**GUY FAWKES NIGHT**: Free wiener roast, marshmallows and beverages, Octagon Pond-Parking lot 782-6290 (Tue Nov 5 at 6:30pm)

**HOLIDAY GIFT FAIR**: Over 45 vendors, $2, St Kevin's Parish Hall, Goulds (Mon Nov 11 from 10am to 5pm)

**HOLIDAY OPEN HOUSE**: A celebration featuring exhibitions and special treats, Devon House Craft Centre-59 Duckworth Street 753-2749 (Sat Nov 30 from 10am to 4pm)

**MONTE CARLO CHARITY GALA**: A night of dancing, gambling and auctions hosted by MUN Medicine in support of Brighter Futures, Camp Delight & Community Food Sharing Assoc, $20/$25, St John's Convention Centre (Sat Nov 16)

**PARADISE INTERNATIONAL FOOD & CRAFT EXPO**: Multicultural food, crafts, fashion show, music and dance by Bollywood Jig and Filipino Dance Group, $3/free for kids under 12, Rotary Paradise Youth & Community Centre-68 McNamara Dr (Sun Nov 3 from 10am to 4pm)

**REMEMBRANCE DAY CEREMONY**: Parade (10:45am), Ceremony (10:55am), Paradise Town Hall War Memorial (Mon Nov 11)

**SOME GOOD CHRISTMAS MARKET**: Fine handmade craft and goodies from 70 vendors, Canonwood Hall-8 Military Rd (Sat Nov 16 from 10am to 4pm)

**SPCA HOWLIDAY FAIR**: Booths from various vendors, gently used Christmas items, craft and baked items, $2, St Mary's Church-Craigmillar Ave (Sat Nov 9 from 10am to 5pm)

**ST JOHN'S INTERNATIONAL FOOD & CRAFT EXPO**: Multicultural food, crafts, fashion show, music and dance by Bollywood Jig and Filipino Dance Group, $5/free for kids under 12, Holiday Inn (Sun Nov 17 from 10am to 5pm)

**THE LITTLE CHRISTMAS FAIR** (Breast Cancer Foundation) Works of heart and gifts, auction, carolling, harp music and face painting, $2, Rocket Rm-272 Water St (Sun Nov 3 from 11am to 5pm)

## LECTURES & FORUMS

**10**,000 Signatures: 1915 FPU Petition: The Fishermen's Protective Union organized a campaign to protest the Great Sealing Disaster. Archivist Jessie Chisholm highlights petitions as sources for family, community and cultural history, The Rooms 757-8000 (Wed Nov 21 at 2:30pm)

**ARCHAEOLOGY LECTURE**: Presentation on WWI site of Admiralty Station in Mount Pearl with James Lyttleton, free, MUN QC 4028-Queen's College (Mon Nov 4 at 7pm)

**BANNERMAN PARK**: If These Trees Could Talk: Join archivist Larry Dohey, for a look at the history of our neighbourhood park and hear stories that will be sure to make you smile, The Rooms 757-8000 (Wed Nov 20 at 7pm)

**DIED IN SERVICE**: NF during WWI: More than 2000 men and women died while serving in uniform during the First World War. Alistair Rice has dedicated years of research and will share his passion, his work and his journey, The Rooms 757-8000 (Thu Nov 7 at 2:30pm)

**GEOLOGY LECTURE**: Shorelines, Fire & Ice: Geological Stories in the Rocks of Fogo and Change Islands with Andrew Kerr of NL Geological Survey, free, Johnson Geo Centre-175 Signal Hill Rd 737-7880 (Tue Nov 26 at 7pm)

**HOW WE WORK**, Live & Play (MUNbuttoned) Take a crash course in NL Social Science brought to you by applied research funded by the Harris Centre, free, Rocket Rm-272 Water St (Wed Nov 13 at 7pm)

**LEAN CULTURE & INNOVATION**: Stephen Raab discusses how innovative business cultures succeed in implementing LEAN and the challenges they face, $25/$30 (inc lunch), The Fluvarium-5 Nagle's Pl 754-3474 (Thur Nov 7 at 12pm)

**LEGAL RIGHTS DISCUSSION**: Panel of lawyers discuss disability rights. Info about income support, employment, human rights and tenants' rights, free, CNA-1 Prince Philip Dr (Thur Nov 14 at 7pm)

**MASTERS CANDIDATE LECTURE**: Ilaria Pivi talks about her internship at the International Student Advising Office where she explores how partners of international students settle in St John's and what services are there to assist them, SN 4087-MUN (Wed Nov 27 at 2:30pm)

**MMAP LECTURE**: Dreaming of Other Worlds: Jazz, Improvisation, and Utopias in Sound with Ajay Heble (Uni Guelph), free, Arts & Culture Centre-MMaP Gallery (Wed Nov 6 at 7:30pm)

**PHOTOGRAPHY PANEL**: In connection with Lynne Cohen's exhibition of unorthodox interiors, local photographers discuss the process of capturing interior spaces and share their stories, The Rooms 757-8000 (Wed Nov 13 at 7pm)

**POSTCARDS FROM KATHMANDU**: Jill Allison (Global Health Coordinator MUN Medicine), discusses women's lives and experiences in rural Nepal, free, Rocket Rm-272 Water St (Thu Nov 28 at 7pm)

**STORY**, Song & Stage (MUNbuttoned) An evening of performances that have stemmed from research funded by the Harris Centre including a scene from Jamie Skidmore's play Song of the Mermaid, duelling fiddles and accordions, and a chat about theatre in NL since the 1970s, free, Rocket Rm-272 Water St (Thu Nov 14 at 7pm)

**SUPER SCIENCE FAIR** (MUNbuttoned) Check out the scientific research that the Harris Centre has funded in a two hour speed-geeking session, free, Rocket Rm-272 Water St (Tue Nov 12 from 7pm to 9pm)

**THE ROSE OF NO MAN'S LAND**: Through texts, memoirs and autograph books Nancy Martin shares the stories of women drafted into service during WWI, free, Orbit Rm-Rocket Bakery-272 Water St (Wed Nov 6 at 7pm)

**WESSEX SOCIETY LECTURE**: Writer Kevin Major will present a lecture on My Life in Books, Hampton Hall-Marine Institute (Wed Nov 13 at 8pm)

**WORDS IN EDGEWISE**: Music by Jenny Mitchell (Guelph) and talk by Mary MacDonald on collaborations in contemporary Canadian Art, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Thu Nov 28)

## KIDS & TEENS

**1920S STAINED GLASS**: Make your own stained glass window with our art deco styles, The Rooms 757-8000 (Sun Nov 17 at 2pm)

**39 CLUES**: Kids book club suitable for ages 8-12, Michael Donovan Public Library-655 Topsail Rd 737-2621 (Fri Nov 22 at 3:30pm)

**A FISH'S TALE**: A journey examining the changes that happen to a brown trout, The Fluvarium-5 Nagle's Pl (Saturdays & Sundays at 1:30pm)

**CHILDREN'S READ-ALONG**: Songs and stories with Debbie Hanlon, author of the "Gus and Isaac" series, free, Rocket Bakery-272 Water St (Sundays at 10am)

**COLOUR YOUR CITY**: Explore how the city once was and how our cityscape has evolved. Try your hand at hand tinting photographs from our archival collection, The Rooms 757-8000 (Sun Nov 3 at 2pm)

**DONKEY XOTE** (Ciné-Young) Spanish-Italian CGI animated children's comedy film based on the novel Don Quixote, $2, Centre communautaire des Grands-Vents-65 Ridge Rd (Sat Nov 23 at 2pm)

**DORA THE EXPLORER**, $35/$40, Mile One Centre 576-7657 (Sat Nov 23 at 1pm & 4pm; Sun Nov 24 at 11am, 1pm & 4pm)

**FEST DU VENT**: Family Day: Activities for all ages, free, Centre Communautaire et Scolaire des Grand-Vents-65 Ridge Road (Sat Nov 16 from 1pm to 4pm)

**FEST DU VENT**: Puppet Show: The Company Théâtro presents "Attention au Dragon!", Centre Communautaire et Scolaire des Grand-Vents-65 Ridge Road (Sat Nov 16 at 2pm)


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I saw you sweet young man at the Doctor's office give a crying little girl some paper and markers from your back pack to draw with to keep her occupied and happy. I think the gesture and you were lovely.

COX & PALMER *presents*

# *Messiah* at the Basilica

December 13-14, 2013 • 8pm • Basilica of St. John the Baptist



Newfoundland Symphony Orchestra
Marc David, *conductor*

Meredith Hall, *soprano*
Daniel Taylor, *countertenor*
Adam Luther, *tenor*
Tyler Duncan, *baritone*

Philharmonic Choir of the NSO

*Tickets ($28/$25) are available at the Arts & Culture Centre Box Office (729-3900), online: artsandculturecentre.com and at the concert. For more information, visit nso-music.com*



NSO



Have a green thumb? Don't know what the heck biochar is all about? Join the Common Ground Community Development Corporation for two free workshops and find out on November 8 (Courtyard Marriott) & November 9 (North Bank Lodge-Pippy Park). Photo by Jennifer Heath.

CTD

# CUBICLE TO THE CAGE ROCKS THE ROCK

November 21 - 8pm - Dusk Ultra Lounge



Creator and star **Boyd Sharpe** brings the hit MMA reality-show **CUBICLE TO THE CAGE** (cubicletothecage.com) to George Street for an exclusive advance screening of the season finale and to talk about the crazy year he and some other Average Joes spent training to become professional mixed martial arts fighters.

Hosted by **Laura Woodworth** of the OZFM Morning Rush and featuring rock n' roll with **YYT.**

Tickets $15 advance / $20 at the door
shakespearebytheseafestival.com

A fundraiser for the Shakespeare by the Sea Festival

**GENTLE GIANTS**: Famed with bravery, a gentle spirit and strong swimming abilities, the Newfoundland Dog is an iconic symbol of our province. Stories and craft, The Rooms 757-8000 (Sun Nov 10 at 2pm)

**LITTLE TOOT TUESDAYS**: Crafts, stories and games, Railway Coastal Museum-495 Water St (Tuesdays at 2pm)

**MAGIC SCHOOL**: A magical hour learning tricks and playing games, Grade 1+, AC Hunter Children's Library-Arts & Culture Centre (Fri Nov 15 at 3:30pm)

**NATURE NOOK**: Nature NL has pelts to feel, bones and feathers. Ask questions about NL wild plants, animals and spaces, The Rooms 757-8000 (Sun Nov 17 from 1pm to 4pm)

**STORYTELLING**: Robert seven-Crows uses songs, drum and guitar as a way to share the wealth and the tradition of his roots, $5, The Rooms 757-8000 (Sun Nov 3 at 1:30pm)

**THE IMAGINATION MOVERS** (kid's music), 1pm & 4pm, $40/$50, Mile One Centre

**TOTS PROGRAM**: Big fun for little people, The Rooms 757-8000 (Tuesdays at 10:30am)

**WACKY WEDNESDAY**: Silly games and stories, AC Hunter Children's Library-Arts & Culture Centre (Wed Nov 27 at 3:30pm)

**YOUNG MUSICIAN OPEN MIC**: Hosted by Denielle Hann, Shamrock City Pub (Sundays at 2pm)

## MEETINGS & CLASSES

Clubs, Groups, Free Classes & Workshops

**ADULT SURVIVORS OF CHILD ABUSE**: Support group for survivors only, Marguerite's Pl - Cashin Ave 746-9627 (Mon Nov 4 & Nov 18 at 7pm)

**ALZHEIMER FAMILY SUPPORT**: Group meeting for family members of people with Alzheimer's disease, 685 Water St 576-0608 (Thu Nov 21 at 7pm)

**ASTRAL-KNOTS**: Hand craft group invites participants of all skill levels, free, Orbit Rm-Rocket Bakery-272 Water St (Tuesdays at 7pm)

**CHANNAL**: Peer support and social activities for people with mental illness, 284 LeMarchant Rd 753-7710

**CHRISTMAS TREE DECORATING**: Join Eric White in trimming this year's tree, blown glass ornament donation req'd, AC Hunter Library-Arts & Culture Centre (Thu Nov 14 at 6:30pm)

**CHRONIC PAIN SUPPORT GROUP** (Long Term Pain Assoc) Support meetings with the theme "Helping Make Pain More Bearable", Seniors Retirement Club-10 Bennett Ave 747-0744 (Fri Nov 15 at 1:30pm)

**COASTAL SOUNDS**: Community choir based in CBS is accepting new members, no prior singing experience necessary, free, Admiral's Coast Retirement Centre-Upper Gullies (Wednesdays from 7:30pm to 9:30pm)

**COFFEE & CONVERSATION**: Meet Georgestown neighbours for refreshments and chat about the neighbourhood, Juniper Rm-The Lantern-35 Barnes Road (Sat Nov 9 at 10am)

**COFFEE & CULTURE**: Meet new people while exploring art, culture and history. Different topic each week; talks, tours, films and workshops, The Rooms 757-8000 (Thursdays at 2:30pm)

**COFFEE HOUSE**: Hosted by MUN Rotaract Club donation, Coffee & Company-Water St 576-3606 (Wed Nov 13 from 6pm to 10pm)

**DRUMMING CIRCLE CAFÉ**: Instruments provided but participants welcome to bring their own, all ages, $5, Rocket Room-272 Water St (Saturdays at 11:30am)

**EASTERN EDGE GALLERY AGM**, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Sun Nov 3 at 1pm)

**EMBROIDERY GUILD MEETING**: All welcome to work on existing projects or learn techniques, free, Corpus Christi Hall-260 Waterford Bridge Rd (Tue Nov 26 at 7:30pm)

**ENGAGING EVENINGS**: Tours, lectures, discussions, artists' talks, films, readings and workshops, The Rooms (Wednesday at 7pm)

**FEAST AGM**, Sobeys-Merry-meeting (Sat Nov 30 at 2pm)

**FISH CAKE SALE**: Organized by Wesley United Church 579-7900 (Sat Nov 30 from 10am to 2pm)

**FOLK ARTS SOCIETY AGM**, Quidi Vidi Brewery-35 Barrows Rd 738-4040 (Sun Nov 17 at 2pm)

**FOOD SECURITY NETWORK AGM**: St John's City Hall-Foran Rm (Tue Nov 26 time tba)

**FOR THE LOVE OF LEARNING AGM**, 37 Cookstown Rd (Mon Nov 18 at 6pm)

**FREE BIOCHAR WORKSHOPS**: The Potential of Biochar for NL Agriculture with Julie Major (Fri Nov 8 at 10am at Courtyard Marriott-131 Duckworth St); Intro to Biochar & Do-It-Yourself Biochar Production Hugh McLaughlin (Sat Nov 9 at 12pm & 1pm at North Bank Lodge-Pippy Park) 738-7542

**FRIENDS OF PIPPY PARK**: The public are invited to the society's AGM, Mt Scio House Boardroom-15 Mt Scio Rd-Pippy Park (Thu Nov 4 at 5pm)

**MOOSE STEW SUPPER**: The Salmonid Assoc hosts its Guenter Behr Award with supper, raffles and silent auction, $15, St Teresa's Parish Hall-120 Mundy Pond Rd 722-9300 (Thu Nov 21 at 7:30pm)

**MUN TABLETOP GAMES CLUB**: Dedicated to providing games in St. John's with a friendly social atmosphere in which to play board games and other tabletop games, free, MUN C2026 (Wednesdays from 5pm to 10pm)

**NAR-ANON FAMILY GROUP**: Weekly meetings for those affected by the addiction problem of someone close to them, 726-6191

**NLSHL HOCKEY**: Mount Pearl vs CBN (Fri Nov 1 at 7:30pm); Mount Pearl vs Clarenville (Fri Nov 16 t 7:30pm); Mount Pearl vs Western Royals (Fri Nov 28 & Sat Nov 29 at 7:30pm), $12, The Glacier-Mount Pearl

**OVEREATERS ANONYMOUS**: Free help available with no strings attached. Weekly meetings in metro area, 738-1742

**PAINT GROUP** (Independent Living Resource Centre) A weekly paint group where people get together to make various arts and crafts, all welcome, free, ILRC Kitchen-4 Escasoni Pl 722-4031 (Thursdays from 2pm to 4pm)

**PET ADOPTION DAY**: Animals from SPCA, Beagle Paws, Humane Services and The Greyhounds. Treats for your pets and consultations with professional dog trainers, free, Shriner's Club-530 Topsail Rd (Sun Nov 17 from 1pm to 4pm)

**PFLAG MEETING**: Support, education and resources on issues of sexual orientation and gender identity, MUN UC-3018 (Thu Nov 21 at 7pm)

**QV RENNIE'S RIVER AGM**, The Fluvarium-5 Nagle's Pl 754-3474 (Mon Nov 18 at 1pm)

**SENIORS' APPRECIATION TEA**: With Myrle Vokey and music by Dave Wilson & Wince Coles, free, AC Hunter Library-Arts & Culture Centre 729-3900 (Fri Nov 29 at 2pm)

**SPEECH/LIP READING CLASSES**: For individuals with hearing loss, family members, or anyone interested in learning to read lips, free but must register, CAN Hard of Hearing Assoc-1081 Topsail Rd 753-3224 (Tuesdays at 2pm & 7pm)

**ST JOHN'S CITY COUNCIL MEETING**: Refer to Council Agenda at www.stjohns.ca (posted Friday afternoon), Public welcome, City Hall-Council Chambers (Mondays at 4:30pm)

**ST JOHN'S FARMERS' MARKET**: Lion's Club Chalet-102 Bonaventure Ave (Saturdays from 9am to 2pm)

**THE POTTLE CENTRE**: Free recreation centre and programs for consumers of mental health services, 323 Hamilton Ave 753-2143

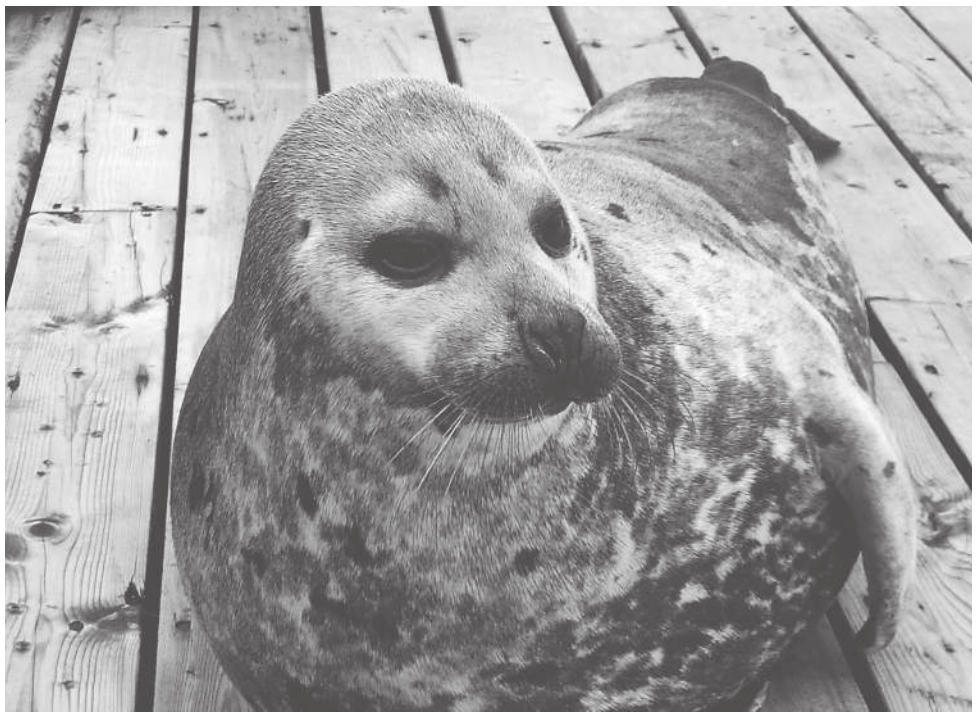
**THE ROOMS**: Free admission, 9 Bonaventure Ave 757-8000 (Wednesdays 6pm-9pm)

**TRIVIA NIGHTS**: Rose & Thistle on Tuesdays; Bitters on Thursdays at 8pm; VON Trivia Challenge at Reid Community Centre-Mount Pearl on Fri Nov 1 at 7pm; Shakespeare by the Seas's Brains, Beer and The Bard with host Geoff Inder at Bitters Pub on Wed November 13 at 8pm

**WALK ON WATER**: Walk in all weather with enthusiasts who never tire of finding downtown nooks and crannies, free, Fat Nanny's-245 Duckworth St (Saturdays at 10am)

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Send press releases to listings@thescope.ca



Submitted photo.

# BYE, JAMIE

A tribute to a harp seal, by **Morgan Murray.**

Known for his discerning palate, Jamie the harp seal died suddenly and mysteriously on Friday, October 11. He was 19 years old.

Daryl Jones, seal overseer at Memorial University's Ocean Sciences Centre on Logy Bay Road, says Jamie had been fine in the days leading up to his death, and autopsy results have been inconclusive. The search for answers is now put on hold while his friends, fans, and keepers await the results of tissue sample tests which have been sent to the mainland for analysis.

Jamie was the Major Charles Emerson Winchester III of the OSC seal herd: his appearance haughty and sophisticated (for a seal at least), his demeanour high-strung and somewhat temperamental, with impeccable taste in fine Atlantic herring—refusing to anything but the best, most immaculate fish.

Jamie was an OSC lifer, born at the centre in 1994. He is survived by his mother Babette (about 35 years old), stepfather Tyler (23 years old), step-siblings Lenny (13) and Deanne (11), and a multitude of fans who have visited the seal observation deck, which is open year-round in Logy Bay and via webcam on the Ocean Science Centre website (www.goo.gl/AYvmRP).

While Jamie's life at the Ocean Science Centre might have been about as relaxed as life for a seal can get, it was not an all-you-can-eat herring buffet with fish balls on the weekend (a plastic whiffle-ball-like thing filled with frozen capelin that the seals are treated to on the weekends) the seals do have to earn their keep. They're put through daily paces as part of an extensive enrichment program. The real world is a stimulating and trying place for a seal. So to recreate those conditions, unlike the faux rocks and whatever else a zoo might do to feign authentic habitat, the Ocean Sciences Centre seals participate in a series of training exercises to keep their minds and bodies sharp. This includes an elaborate matching game called "Match to Sample," that the seals play twice per day. Not unlike Let's Make a Deal, each seal faces three doors and the middle door opens, revealing an object, then the doors on either side open revealing two more objects—one that matches the sample in the middle. The seal then must choose the matching object. They get it right and they are rewarded with a bite of fish. Get it wrong and they get the horn and have to try again.

There are other games, or training, the seals participate in that help both keep them active, sharp, and well fed, and to help their keepers handle them in a safe and efficient manner. The Ocean Sciences Centre is home to the only enrichment program for captive seals like this in the world.

Each seal also has their blood, whiskers (vibrissae, in scientific seal-talk), size and weight monitored regularly.

The Ocean Sciences Centre seals have been the leading subjects of some of the most advanced harp seal biological and behavioral research in the world, so the loss of Jamie is not only a tremendous loss for his tight-knit seal and human family at the Ocean Sciences Centre, but also for seal science in general.

He will be missed.



An early photo of Jamie. Submitted photo.


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**"I recommend Vitamin C and Lysine for Heart Health"**



**W. Gifford-Jones, MD**

Fourteen years ago following my own coronary attack I decided to follow the research of Dr. Linus Pauling, Professor Williams Stehbens and Dr. Sydney Bush and take high doses of vitamin C plus lysine. I am turning 90 soon and I am glad I did!

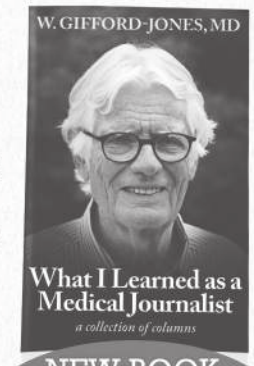
Vitamin C is required to manufacture healthy collagen, the glue that holds coronary cells together, just like mortar is needed for bricks. Lysine, like steel rods in cement, makes collagen stronger. Dr. Linus Pauling, two-time Nobel Prize winner, claimed it takes a mere 10 milligrams of vitamin C to prevent scurvy, but several thousand to prevent heart attack.

Dr. William Stehbens, Professor of Anatomy at Auckland University in New Zealand emphasized that coronary arteries are under more pressure than any other arteries in the body. They're under constant pressure while the heart beats 100,000 times every 24 hours, or 37 million times a year, and 2.2 billion times if you live to 70 years of age.

Without sufficient vitamin C and lysine this constant pounding causes minute cracks in collagen, resulting in blood clots and possible death, or a weakened artery can break, causing a stroke.

Dr. Sydney Bush, an English researcher, has now proven that vitamin C and lysine can reverse atherosclerosis. Bush took retinal photographs, then started his patients on high doses of vitamin C and lysine.
One year later new pictures showed atherosclerosis had regressed in retinal arteries.

Now you can take the right combination of vitamin C and lysine in a powder form I developed called Medi-C Plus™.




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I saw you try and toss one too many Doritos into your mouth and then laugh at yourself when you noticed I had caught you. More people should laugh at themselves the way you do.

# Santa Claus
## is coming to Downtown!

The Annual Downtown St. John's Christmas Parade is set for **Sunday, November 24 at 12:00 noon** (December 1st in the event of inclement weather). Join Santa and his cast of colourful characters, crazy clowns, fantastic floats, magnificent marching bands, cheerful cheerleaders, and delightful dance groups as they maketheir way through historic Downtown. With over 60,000 spectators in attendance make sure to get down early to get your favorite spotalong the Parade route. Please note that the Parade ENDS at Springdale St.

**Need a lift to the Parade?** Ride the Santa Shuttle from Bowring Park or the Confederation Building to Downtown!

Non-perishable food items as well as loonies and toonies will be collected along the Parade route in aid of **the Community Food Sharing Association.**

Kids, don't forget to bring your **letters to Santa** as they will be collected by Canada Post and sent to the North Pole!

Also, **volunteers are needed** to serve as Parade Marshals; you must be at least 18 years of age. Also, if you would like to participate in the Parade as a clown or character, we have numerous costumes to fill.Children 12 and under must be accompanied by an adult. Costumes fill up quickly so book yours today!

**For more information visit:**
**downtownstjohns.com**
**Or call the Parade Hotline at**
**SANTA-HI (726-8244).**

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# ON STAGE

**THEATRE** DANCE & PERFORMANCE **SPOKEN & WRITTEN**

## THEATRE

**FOOL FOR LOVE**: On again - off again lovers, May and Eddie, are constantly drawn together yet unable to face their feelings for each other, $20/$25, Basement Theatre-Arts & Culture Centre 729-3900 (Thu Nov 7 to Sun Nov 10 at 8pm; Matinee Nov 9 at 2pm)

**MUN ENGLISH 3350 PERFORMANCE**: Acting students present their final scenes in a public presentation directed by Ruth Lawrence, $10, LSPU Hall-3 Victoria St 753-4531 (Fri Nov 22 at 8pm)

**ON EDGE**: MUN English 4401 students present Beni Malone and Rick Mercer's play, starring Joshua Druken, Jeremie Monette, Nabila Qureshi, Morgan Mouland, Darnell Johnson and more, $10, LSPU Hall-3 Victoria St 753-4531 (Thurs Nov 28 & Fri Nov 29 at 10pm)

**THE BEATLES...BACK IN THE NFLD**: Featuring Peter Halley, Darrin Martin, Shelley Neville and Sheila Williams, $65+ (dinner & show), Masonic Temple-6 Cathedral St 579-3023 (Sat Nov 2 at 6pm & Fri Nov 8 at 7pm)

**THE TWILIGHT ZONE**: Volume Two: Three adaptations of classic stories from the landmark television series. Adapted by Christopher Tobin and directed by Fabian O'Keefe, Barbara Barrett Basement Theatre 729-3900 (Wed Oct 30 to Sun Nov 3)

**YOU ARE HERE**: Allison, an independent, vulnerable and unconventional woman searches for meaning in her life, love, lifelong friendship and the powerful hope of redemption, $10/$20/$25, Barbara Barrett Theatre-Arts & Culture Centre 729-3900 (Thur Nov 28 to Sat Nov 30 at 8pm; Matinee Sat Nov 30 at 2pm)

**WOMEN DOIN' MEN**: Janet Cull, Kelly Ann Evans and Dana Parsons do the music of some of the greatest male singers, $65+, Masonic Temple-6 Cathedral St 579-3023 (Fri Nov 1 & Wed Nov 13)

## DANCE & PERFORMANCE

**CEILIDH & DANCE**: Hosted by the St Andrews Society & Royal Scottish Country Dance Society, $10, Remax Centre-135 Mayor Ave (Sat Nov 23 from 8pm to 11pm)

**CHRISTMAS DINNER & DANCE**: A night of ballroom dancing, $35, Royal Canadian Legion-Pleasantville (Sat Nov 23 at 7:30pm)

**CHRISTMAS AROUND THE WORLD**: Featuring Janet Cull, Peter Halley, Dana Parsons, Keith Power, Michael Power, Sheila Williams and Erin Winsor, Masonic Temple-6 Cathedral St 579-3023 (Fri Nov 22 to Mon Jan 6)

**CUBICLE TO THE CAGE** (Shakespeare by the Sea) Rock n' roll and mixed martial arts with Cubicle to the Cage creator Boyd Sharpe, $15/$20, Dusk Ultra Lounge-George St (Thu Nov 21 at 8pm)

**DO YOU HEAR THE PEOPLE SING?**: Musical favourites performed by the cast of the upcoming production of Les Miserables co-hosted by Jacinta Mackey Graham and Doug Vaughan, $25, DF Cook Recital Hall-MUN Music (Thur Nov 7)

**OUR DIVAS DO CHRISTMAS**: Featuring a cast of vocalists, Quintessential Vocal Ensemble, Divas Orchestra, aerial dance performance by Dani Munden and special appearances from Kittiwake Theatre's Nutcracker, $41.50/$58.50, Arts & Culture Centre 729-3900 (Thur Nov 21 to Sun Nov 24 at 8pm)

**THE RITE OF SPRING**: Ora Ensemble presents Igor Stravinsky's classic work featuring pianist Simon Docking (Halifax), dance by Lynn Panting, video by Liz Solo, $15/$20, DF Cook Recital Hall-MUN Music (Sat Nov 2 at 8pm)

**SALSA SOCIAL**: Weekly salsa dancing event, $5, Turkey Joe's-7 George St (Saturdays from 7pm to 10pm)

**TANGO ON THE EDGE**: A social gathering to dance Argentine tango, $7, Arts & Culture Centre (Thursdays at 8:30pm & Sundays at 7pm)

**THE RETURN OF CYRUS**: Interactive theatrical stage hypnosis show, $25, Arts & Culture Centre 729-3900 (Sat Nov 2 at 8pm)

## SPOKEN & WRITTEN

**AUTHOR READING SERIES**: With Corporal Jamie MacWhirter, author of A Soldier's Tale, Marjorie Mews Public Library-12 Highland Dr 737-3020 (Thu Nov 7 at 7pm)

**AUTHOR TALK**: Pat Collins, author of "Murder at Mosquito Cove, Harbour Grace: The Murder of Elfreda Pike, 1870," AC Hunter Library 729-3900 (Wed Nov 20 at 7pm)

**BOOK LAUNCH**: How Newfoundlanders Got the Baby Bonus by Edward Roberts, The Fluvarium-5 Nagle's Pl 754-3474 (Thur Nov 7 from 7pm to 9pm)

**BOOK LAUNCH**: Facing the Sea: Lightkeepers & Their Families by Harold Chubbs and Wade Kearley, Railway Coastal Museum-495 Water St W 724-5929 (Wed Nov 13 from 7pm to 9pm)

**BOOK LAUNCH & READING**: Last Witness by Glen Carter and MotherFumbler by Vicki Murphy,, Bianca's-171 Water St (Wed Nov 6 at 7pm)

**BOOK LAUNCH & SIGNING**: Strays by Ed Kavanagh (Launch at Wesley United Church Hall-101 Patrick St on Sun Nov 3 from 2pm to 5pm; Signing Sat Nov 16 from 1pm to 3pm at Chapters)

**BOOK READING & PERFORMANCE**: Gerard Collins reads from Moonlight Sketches and Finton Moon, featuring a musical performance by Allie Duff, Chapters (Fri Nov 29 from 7pm to 8:30pm)

**BOOK SIGNING**: Bruce Templeton signs The Man in the Red Suit (Costco: Tue Nov 5 & 12 and Thu Nov 7 & 14 from 3pm to 5pm; Sun Nov 10 & Thu Nov 17 from 1pm to 3pm)

**BOOK SIGNING**: Ken Pieroway signs Rails Across the Rock: A Then and Now Celebration of the Newfoundland Railway, Chapters (Fri Nov 22 from 6pm to 8pm)

**BOOK SIGNING**: Susan Pynn Taylor and illustrator David Sturge sign On Poppy's Beach, Chapters (Sat Nov 23 from 11am to 1pm)

**BOOK SIGNING**: Illustrator Elizabeth Pratt signs Bubbly Troubly Polar Bear, Chapters (Sat Nov 23 from 3:30pm to 5:30pm)

**BOOK SIGNING**: Jack Fitzgerald signs Newfoundland's Era of Corruption, Coles-Village Mall (Sat Nov 30 from 1pm to 3pm)

**CUFFER PRIZE GALA & LAUNCH**: Creative Book Publishing and The Telegram present the launch of Cuffer Anthology Volume V, free, Bally Haly Country Club-100 Logy Bay Rd (Thu Nov 21 from 7pm to 9pm)

**PEDLAR PRESS EVENT**: Reading & Talking About Books & the Writerly Life: Readings and presentations by Susan Downe, Stan Dragland, Warren Heiti, Carole Glasser Langille, Rachel Lebowitz, Sandra Ridley, Ken Sparling & Souvankham Thammavongsa, LSPU Hall-3 Victoria St 753-4531 (Sat Nov 2; Readings & panel discussion: 2pm to 5pm; Book launches: 7pm to 9pm)

**ST JOHN'S STORYTELLING FEST**: Ten For Ten: Cabaret hosted by Ford Elms and featuring nine local storytellers, with musical guests Jean Hewson and Christina Smith, $10, Rocket Bakery-272 Water St (Fri Nov 1 at 8pm)

**ST JOHN'S STORYTELLING FEST**: Young Voices: Storytelling by young and emerging storytellers with host Ellen Power, $5, Rocket Bakery-272 Water St (Sat Nov 2 at 4pm)

**ST JOHN'S STORYTELLING FEST**: Tales From Here & Away: Hosted by Chris Brookes and featuring visiting storytellers Jan Blake, Robert Seven-Crows and Jennifer Ferris with Emilia Bartellas (fiddle) and Aaron Collis (accordion), $10, Rocket Bakery-272 Water St (Sat Nov 2 at 8pm)

**WANL READING**: Tribute to the late nobel poet Seamus Heaney, $5, Ship Pub-265 Duckworth St (Tues Nov 12 at 7:30pm)

Send press releases to listings@thescope.caS


# Oleanna
*— a play by David Mamet*

*"We can only interpret the behavior of others through the screen... we create."*

Starring: *Republic of Doyle's* Krystin Pellerin & Steve O'Connell
Directed by Danielle Irvine
*Produced in association with Dramatists Play Service*

December 4th - 7th

Barbara Barrett Theatre (former Basement Theatre) Arts and Culture Centre

Tickets: $30.00
PWYC: December 7th, 2:00pm

Sweetline THEATRE COMPANY

# READER RESTAURANT REVIEWS

**Customer-submitted** reviews for St. John's and beyond.

## THE RELUCTANT CHEF

281 Duckworth Street, 754-6011

★★★★★

Reviewed by Jim

Stumbled upon the Reluctant Chief while we were on holidays this summer (mid July). The food and service were great! The wine pairings were a good match. I do not understand how anyone could be left hungry. Try the Caesar; they add their own spin to it and it's one of the better ones I've had. If you ever think of opening a second location, please do it out here in BC (even if it's done reluctantly).

Avg rating ★★★½ (based on 15 reviews)

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## SAKURA SUSHI

41 Churchill Square, 754-2624

★★★★★

Reviewed by Sean

Called ahead and picked up my order 15 minutes later. It was ready to go when I got there. Food was tasty and the price was right—red dragon, edamame and spring rolls for less than $20. We will be back.

Avg rating ★★★½ (based on 2 reviews)

---

## BASHO

283 Duckworth Street, 576-4600

★★★★★

Reviewed by Donny Diner

Basho is hands down my favourite restaurant in St. John's. The sushi is second to none, and they have the best filet in town. For those complaining about "waiting 30 mins for their entree," or having slow service … if you want to have food pumped into you and then rushed out the door to make room for more diners, perhaps you would feel more comfortable at a fast food joint. I dine at Basho for the experience, not for a "dose" of dinner.

Avg rating ★★★★ (based on 26 reviews)

---

## NAUTICAL NELLIE'S

201 Water Street, 738-1120

★★★★

Reviewed by Peter

Was here on Saturday night..showed up around nine and the kitchen was still open. Had the best fish and chips in the city... all four of us ordered it, and the two from Toronto said it was the best in Newfoundland. Great service when offered advice on the local beer. Then the music... Awesome. Great night.

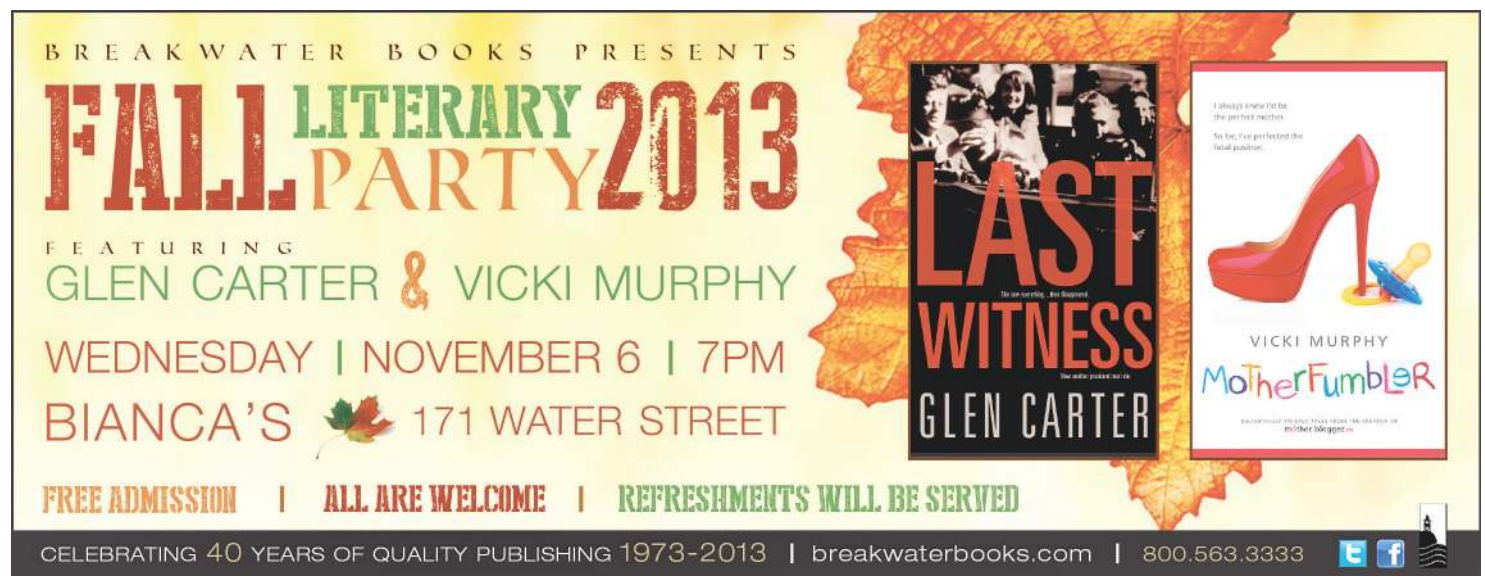
Avg rating ★★★ (based on 24 reviews)

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thescope.ca/SCOFF

I saw you, actually I didn't see you in time. Scope Editorial Event Listing job deadline, damn, comma, splice.






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- Competitive wage
- Seasonal clothing allowance
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Required- High School Diploma

Experience:
Two or more years of demonstrated ability to manage effectively

Contact Information:
Phone: (709)749-0049 | (709)722-6004
Email: jaclyn@twistedsistersboutik.com | tennille@twistedsistersboutik.com

*The details above outline portions of the job requirements and all items listed above are subject to change.

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for a chance to win
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# MOVIES

**LIMITED RUN** DAILY SHOWINGS

## LIMITED RUN

*SUN NOV 3 AT 3:30PM*
**YOUTH ANIMATION CHALLENGE:** See the stop motion animations created 24-hours before they debut on the big screen, The Rooms 757-8000

*TUE NOV 5 AT 3:20PM*
**WHITE WATER, BLACK GOLD** (Cinema Political) Documents David Lavallee's journey down the Athabasca River and across western Canada in search of answers about the battle between water and oil, free, MUN ED-1014

*TUE NOV 5 AT 7PM*
**AFTER LUCIA** (Spanish Film Fest) An unflinching reflection of upper middle class youth in Mexico. Directed by Michel Franco (Mexico 2013), MUN Bruneau Centre IIC-2001

*WED NOV 6 AT 7PM*
**NEURASTHENIA: MY FATHER NEVER TALKED ABOUT THE WAR:** Join filmmaker and writer Mike Wert for the world premiere of his short film, a courtroom drama examining the post-war treatment of a shell-shocked WWI veteran, The Rooms 757-8000

*THU NOV 7 AT 7PM*
**MUSCLE SHOALS** (MUN Cinema) This documentary investigate the rise in popularity of music produced in the small Alabama town of Muscle Shoals, which gave birth to numerous goes back to the 60's and 70's. Directed by Greg "Freddy" Camalier (USA 2013) $9/10, Empire Theatres-Avalon Mall

*TUE NOV 12 AT 7PM*
**SOUTHERN DISTRICT**(Ciné-franco) Marcel Lévesque is a Lac St Jean car salesman from a bygone era. Directed by Sébastien Pilote. (Quebec 2011), $2, Centre communautaire des Grands-Vents-65 Ridge Rd

*TUE NOV 12 AT 7PM*
**THE SALESMAN** (Ciné-franco) Marcel Lévesque is a Lac St Jean car salesman from a bygone era. Directed by Sébastien Pilote. (Quebec 2011), $2, Centre communautaire des Grands-Vents-65 Ridge Rd

*WED NOV 13 AT 2:30PM*
**GUERRILLA MIDWIFE** (Gender Studies Speakers' Series) From the streets of Bali to Indonesian refugee camps this documentary demonstrates why we must change our protocols for pregnancy and childbirth and return to a gentle, natural method, MUN SN-4087

*THU NOV 14 AT 2:30PM*
**THE LIFE & TIMES OF ALEX COLVILLE**: Exploring Colville's development as a painter who set himself apart to become a unique talent and in turn defined Canadian art for a generation, The Rooms 757-8000

*THU NOV 14 AT 7PM*
**THE BROKEN CIRCLE BREAKDOWN** (MUN Cinema) When a banjo player and his partner are told their prepubescent child has cancer, they're overcome by how abrupt and unfair life can be while their minds flash back to happier times. Directed by Felix Van Groeningen (Belgium 2012) $9/10, Empire Theatres-Avalon Mall

*FRINOV 15 AT 7PM*
**EVENING OF CINEMA** (Fest du Vent) Francophone movies with English subtitles, films from the collection of the St John's International Women's Film Fest and Nickel Independent Film Fest, free, Centre Communautaire et Scolaire des Grand-Vents-65 Ridge Road

*TUE NOV 19 AT 7PM*
**SALMON CONFIDENTIAL** (Cinema Politica & People and the Sea Film Fest) Doc about Alexandra Morton's attempts to overcome government and industry roadblocks to bring information to the public in time to save BC's wild salmon, free, MUN Arts & Admin-1049

*THU NOV 21 AT 7PM*
**TWENTY FEET FROM STARDOM** (MUN Cinema) The Rolling Stones, Tina Turner, Stevie Wonder and Bruce Springsteen. You know their stories. This documentary investigates the back-up singers who lent their talent to blockbuster music, away from the limelight. Directed by Morgan Neville (USA 2013), $9/10, Empire Theatres-Avalon Mall

*WED NOV 27 AT 7PM & THU NOV 28 AT 2:30PM*
**THE FOGO PROCESS**: In 1967 the NFB arrived on Fogo Island partnering with MUN field workers and local residents to make and screen short films to spark discussion and social change – a revolutionary technique that would become known internationally as the Fogo Process, The Rooms 757-8000 (Q&A on Wed Nov 21)

*THU NOV 28 AT 7PM*
**MUCH ADO ABOUT NOTHING** (MUN Cinema) Secretly filmed during production of The Avengers, Joss Whedon and his usual repertory players like Alex Denisof, Amy Acker and Nathan Fillion, team up to bring Shakespeare's classic comedy to the screen. Directed by Joss Whedon (USA 2013), $9/10, Empire Theatres-Avalon Mall

## DAILY SHOWINGS

*AVALON MALL EMPIRE STUDIOS 12: 722-5775*

*MOUNT PEARL EMPIRE CINEMAS: 722-5775*

*www.empiretheatres.com*

## NOVEMBER

**ABOUT TIME**: A young man who can travel through time decides to change the world for the better. Just kidding, he decides to have more sex and make superficial improvements to his life. (Nov 1)

**DALLAS BUYERS CLUB**: Diagnosed with HIV and needing an alternative to his prescribed medicine, Ron Woodroof smuggles in a variety of more effective drugs into the US, much to the FDA's chagrin. (Nov 1)

**ENDER'S GAME**: Orson Scott Card has a problem with buggery. No, I'm serious. Based on his hit novel, this adaptation shows a young man who must defeat insectoid space monsters called buggers. (Nov 1)

**FREE BIRDS**: When a turkey is pardoned by the President of the United States of America, an extremist poultry group kidnap the turkey to support their cause. With Woody Harrelson and Owen Wilson. (Nov 1)

**LAST VEGAS**: When Michael Douglas gets remarried well into his 60's, he invites his equally wrinkled school chums to have a long, dark night of the bro out in Las Vegas. (Nov 1)

**DIANA**: This biopic of "people's princess" Diana and looks back on the final two years in the life of the former Princess of Wales. Starring Naomi Watts, Naveen Andrews and Cas Anvar. (Nov 8)

**THOR**: **THE DARK WORLD**: Natalie Portman invites you over for sexy times. Alas, you must say "not tonight, honey. I'm Thor". You are an ancient Norse god that's also from space. Monster fights await. (Nov 8)

**STAND BY ME**: The Rob Reiner film is re-released so we can celebrate the simpler time when River Phoenix lived, Jerry O'Connell ate, Corey Feldman wasn't sad and Wil Wheaton got eaten by leeches. (Nov 9)

**THE BEST MAN HOLIDAY**: In this sequel to the 1999 comedy The Best Man, Taye Diggs, Nia Long, Morris Chestnut and the rest of the original cast return to celebrate Christmas in New York. (Nov 15)

**THE BOOK THIEF**: As a young girl finally finds herself in the care of foster parents, WWII breaks out. She is then joined by a Jewish refugee her foster parents take under their roof. (Nov 15)

**THE WOLF OF WALL STREET**: No, this isn't a film about a werewolf who tears the throats out of accountants. Instead it's a New York stockbroker who parties while committing fraud. Directed by Martin Scorsese (Nov 15)

**THE HUNGER GAMES**: Catching Fire: In this adaptation of the second Hunger Games novel, Katniss Everdeen returns home a hero, but is quick to learn that the authorities won't let her have an adoring public for long. (Nov 22)

**FROZEN**: In this animated adventure, two princesses are split up by a conspiring, power -hungry Duke. He doesn't realize what a mistake it is to anger a princess with ice powers. (Nov 27)

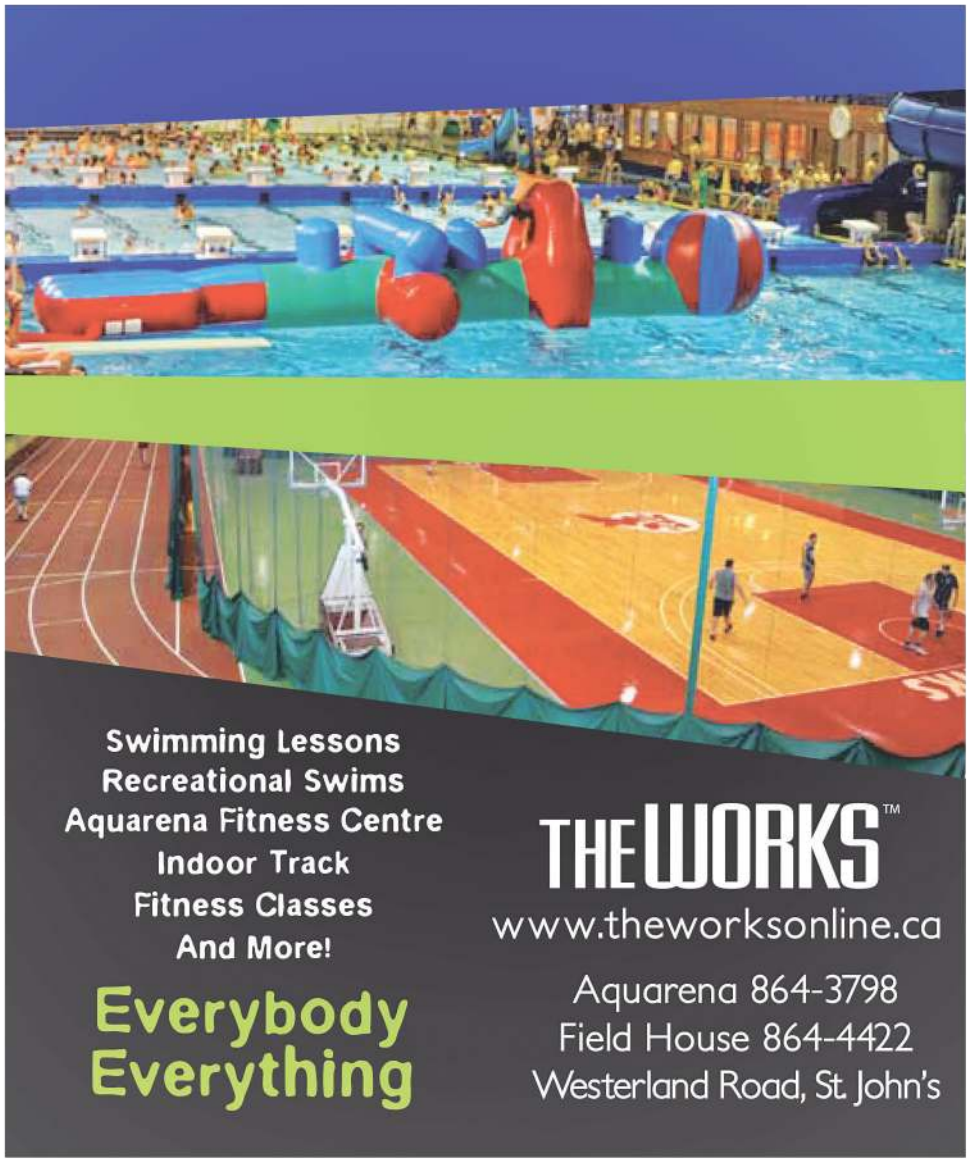
**HOMEFRONT**: Not to be confused with the TV series of the same name, this film sees Jason Statham out to hunt a meth kingpin played by emperor of scuzzballs, James Franco. (Nov 29)

*Capsule descriptions by **Adam Clarke**.*
~~~~~







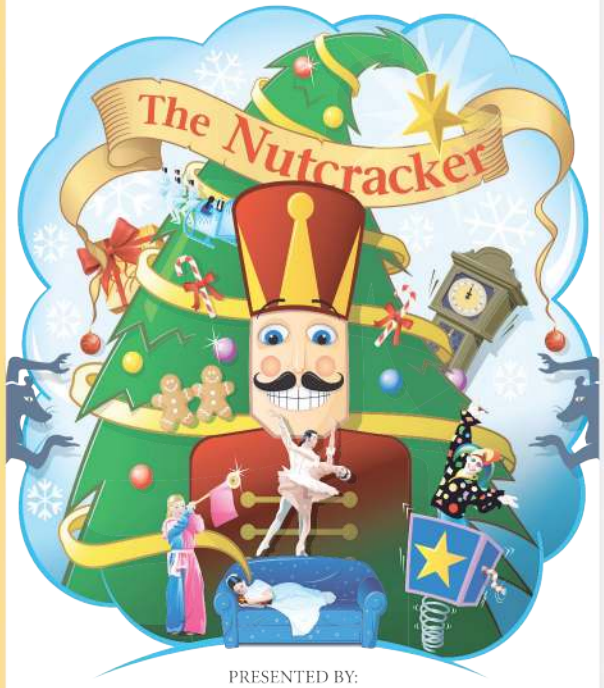






I saw you look away. Is what you've seen too much to take? Or are you blind and seeing nothing? I saw you run away. Is what I've done too much to take? Or are you scared of being nothing?

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December 22 - 2:30pm matinee

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**KIDDO** by Sarah Walsh *kiddoandother.tumblr.com*



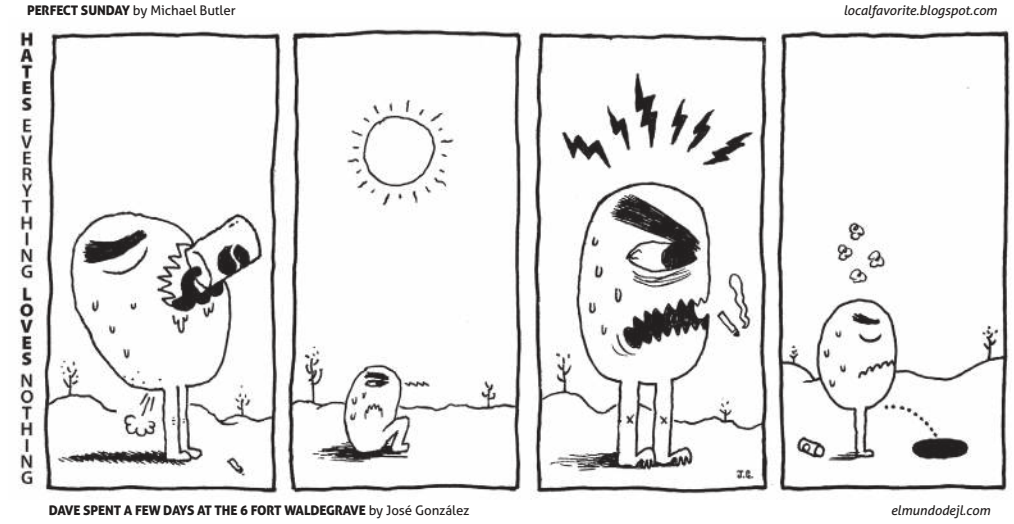

**FROM EARTH** by Ricky King *fromearthcomics.blogspot.com*




**KELLOMICS** by Kelly Bastow *kellybastow.com*




**PERFECT SUNDAY** by Michael Butler *localfavorite.blogspot.com*




**DAVE SPENT A FEW DAYS AT THE 6 FORT WALDEGRAVE** by José González *elmundodejl.com*

# ON DISPLAY

**VISUAL ART** MUSEUMS

## GALLERIES

### OPENINGS

**ANNUAL CHRISTMAS SHOW**: New works by Jennifer Barrett, Michael Connolly, Tia Connolly, Malin Enström, Bonnie Leyton, John MacCallum, Sue Miller, Michael Pittman, Andrea Pottyondy, Toby Rabinowitz, Anita Singh, Ginok Song, Louise Sutton & Kelsey Templeman, Leyton Gallery-Clift's-Baird's Cove 722-7177 (Opening reception Fri Nov 15 from 5pm to 7pm)

**COMFORT & JOY**: An annual holiday exhibition of finely crafted objects, Craft Council-59 Duckworth St 753-2749 (Opening reception Sat Nov 2 from 2pm to 4pm)

**FIRE & ICE**: Jewellery and other hot and icy gift items, Craft Council-59 Duckworth St 753-2749 (Opening reception Sat Nov 2 from 2pm to 4pm; Ends Nov 23)

**GERRY SQUIRES EXHIBITION**: New paintings, Emma Butler Gallery-111 George St W 739-7111 (Opening reception Sat Nov 16 from 2pm to 5pm; Ends Nov 30)

**VESTIGES**: An exhibition of new paintings by Carol Bajen-Gahm, Christina Parker Gallery-50 Water St 753-0580 (Opening reception Fri Nov 1 at 5:30; Ends Nov 22)

**MEMBERS IN-TANDEM**: An exhibition exploring the idea that two heads are better than one. Artists are invited to work with one another to create art for Annual Members Exhibition, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Opening reception Nov 16 at 7pm; Ends Nov 23)

**NORTH**: An exhibition of works featuring artists who call the North their home and artists inspired by the North, Craft Council-59 Duckworth St 753-2749 (Open Sat Nov 30)

**ONE OUT OF NINE**: A photographic documentary by Malin Enström of courageous Newfoundland women and their journeys through breast cancer, Leyton Gallery-Clift's-Baird's Cove 722-7177 (Opening reception Fri Nov 1 from 5pm to 7pm; Ends Nov 10)

**OPEN ARTIST RESIDENCY**: The public is invited to bring materials and friends and make art, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Sat Nov 2 to Fri Nov 15)

**PANORAMA**: Works by Michael Kilburn, Julie Duff, Florence Pinhorn, Terri Leonard, Jeanette Jobson, Michael Greene, Raphaële Goineau & Susan Doyle, Peter Lewis Gallery-5 Church Hill 722-6009 (Opening reception Fri Nov 1 from 6:30pm to 9pm; Ends Nov 25)

**ST MICHAEL'S PRINTSHOP 40TH ANNIVERSARY**: Public reception which includes artist John Hartman unveiling his commemorative print, Christina Parker Gallery-50 Water St 753-0580 (Fri Nov 15 from 5:30pm to 8:30pm)

**THE GOAT WHO STOLE CHRISTMAS T'REE**: Exhibition and sale by artists Cara Kansala & Pam Dorey featuring oil paintings, sculptures and Christmas pieces, Heritage Art Gallery-309 Water St, 2nd Fl 739-7994 (Opening reception Sun Nov 10 from 2pm to 4pm)

**WEATHERED**: An exhibition of the work of multimedia artist Katie Vautour, James Baird Gallery-654 Main Road-Pouch Cove (Opening reception Sat Nov 2 from 2pm to 5pm; Ends Nov 19)

### ONGOING

**CULTURAL TIES**: An exhibit of 20 specially-designed neckties designed by notable artists, that originated as a fundraiser for UNICEF in 2008, The Rooms 757-8000

**FROM THIS PLACE**: Our Lives On Land and Sea: Stories of how the original peoples of the province connected and how they are connected now, The Rooms 757-8000

**HERE WE MADE A HOME**: Exploration of the rich and distinctive culture of Newfoundland and Labrador and its evolution over time, The Rooms 757-8000

**INNER WORKS**: Anne Meredith Barry, Peter Bell, David Blackwood, Chris Pratt, Mary Pratt, Helen Parsons Shepherd, Reginald Shepherd, Gerald Squires & Don Wright, The Rooms 757-8000

**IT'S A DOG'S LIFE**: Exhibition of images and textual materials highlight the dogs played an integral role in Newfoundland and Labrador throughout the 20th century, The Rooms 757-8000

**LYNNE COHEN FALSE**



*Butticks Rocks, Tilting* is just one work that will be shown during a major exhibition of new paintings by Gerry Squires at the Emma Butler Gallery from November 16 to November 30.

**CLUES**: An exhibition of the renowned photographer's work on interior spaces that nudge the surreal, The Rooms 757-8000

**NATURAL SELECTION**: Significant works spanning the history of landscape painting in Canada, including work by AY Jackson and Pegi Nicol MacLeod, The Rooms 757-8000

**TALAMH AN EISC**: The Fishing Ground: An introduction to the Irish who have made a home in Newfoundland since the late 1600s, The Rooms 757-8000

**WORKING ON HISTORY**: Watching Our Stories Unfold: An exhibition of artifacts reflecting life in NL from the 1700s to present day, The Rooms 757-8000

## MUSEUMS

**ADMIRALTY HOUSE MUSEUM**: 1915 navy wireless station now communications museum, 23 Old Placentia Rd-Mt Pearl 748-1124

**CONNECTIONS**: This Place and Its Early Peoples: Polar bears, carnivorous plants, sea birds and mammals plus the people who made their lives here, The Rooms 757-8000

**EARLY PRINTERS' MARKS**: Examples of brand development and trademarks from the 16th and 17th centuries, First Space Gallery- QEII Library

**FIGHTING SAIL**: Two warship models from the Napoleonic wars of 1803 to 1816, The Rooms 757-8000

**FIRST SPACE GALLERY**: A showcase of some of the earliest examples of brand development and trademarks in printing history, with a display of printers' marks from the 16th and 17th centuries, MUN QEII

**GEO CENTRE**: See Signal Hill's 550 million year old geology and rock and mineral specimens, 175 Signal Hill Rd 737-7880

**INSIDE OUTSIDE BATTERY**: A GPS-triggered soundwalk exploring the historic community, free iPhone app, The Battery

**LIFELINE TO VICTORY**: Naval presence in Newfoundland from 1939 to 1945 and its role in the wartime, The Rooms 757-8000

**MAGIC LANTERN SHOW**: See Alice in Wonderland and Peter Pan as told by Victorian lantern slides, narrated using original scripts, The Rooms 757-8000

**NEWFOUNDLAND SEALING DISASTER**: Documents from the 1914 tragedy in which 78 sealers perished on the ice, The Rooms 757-8000

**RAILWAY COASTAL MUSEUM**: Model ships, shipbuilding and dockyard history plus the story of Newfoundland's railway boat service, 495 Water St W 724-5929

**SECRET**: SS Eagle and MV Trepassey Antarctic Missions, 1944 to 1947, The Rooms 757-8000

**SILVER - A NOBLE METAL**: An exhibition examining silver, a sought-after commodity for centuries, and its uses and markings, and its production within the province, The Rooms 757-8000

**THE FLUVARIUM**: A panoramic view under the surface of Nagle's Hill Brook. Fish, insects and plants in natural habitat plus interactive exhibits, 5 Nagle's Place 754-3474

**WORKING ON HISTORY**: Watching Our Stories Unfold: An exhibition of artifacts reflecting life in NL from the 1700s to present day, The Rooms 757-8000

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MUN CINEMA SERIES

NOVEMBER 7
MUSCLE SHOALS
DIRECTED BY GREG "FREDDY" CAMALIER



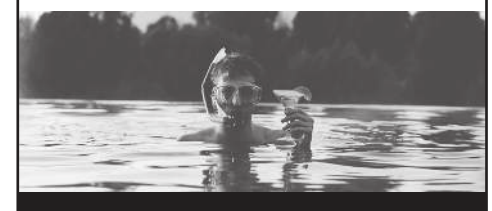
NOVEMBER 14
THE BROKEN CIRCLE BREAKDOWN
DIRECTED BY FELIX VAN GROENINGEN



NOVEMBER 21
TWENTY FEET FROM STARDOM
DIRECTED BY MORGAN NEVILLE



NOVEMBER 28
MUCH ADO ABOUT NOTHING
DIRECTED BY JOSS WHEDON



THURSDAYS, 7PM
Empire Studio 12 Avalon Mall
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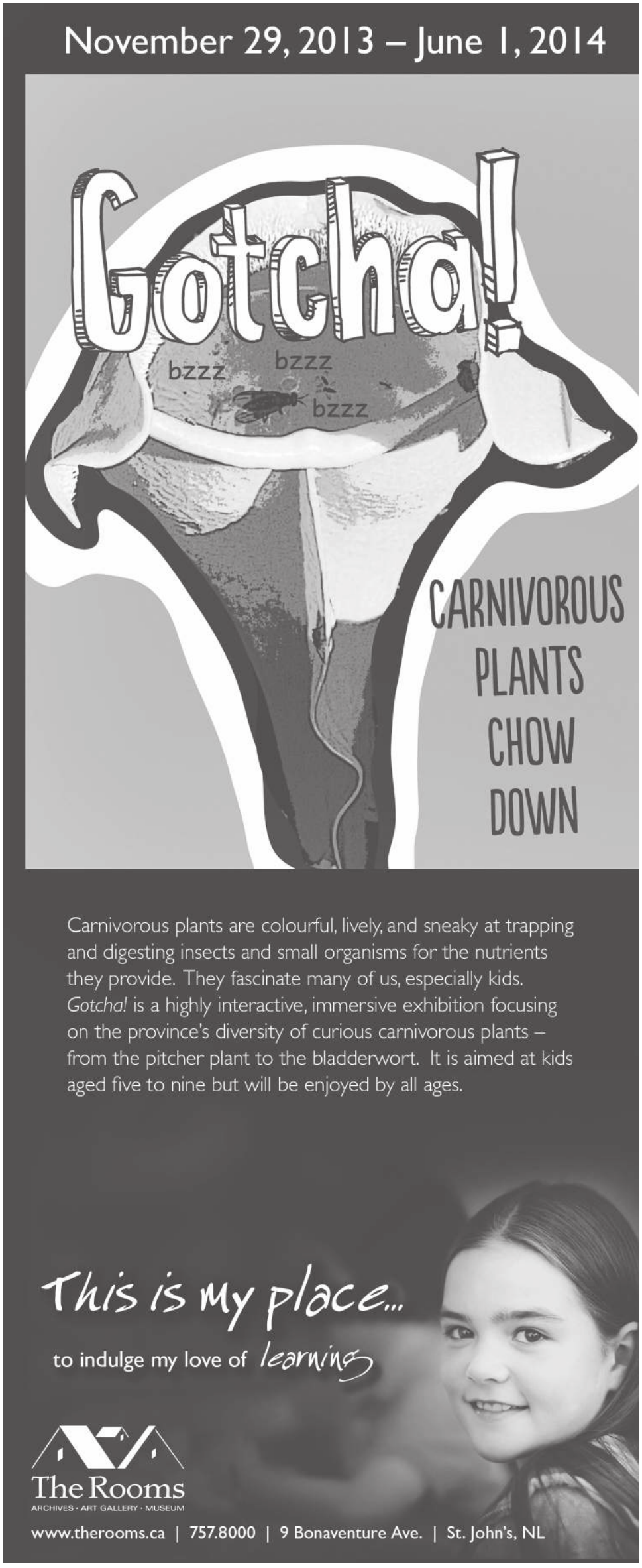
We're listening.



George Murphy, MHA
St. John's East
(709) 729-3651
georgemurphy@gov.nl.ca
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258 WATER STREET & TTCC


I saw you I wanted you I got you and I lost you, A blind leap of faith yeah, I took it but I fell to far, Now im broken on the ground, But im looking up at the stars




# FREE WILL ASTROLOGY BY ROB BREZSNY

*NOVEMBER 2013*

Hey Scorpio! You have more mojo at your disposal than you realize.

**SCORPIO** (Oct 23 - Nov 21)
What if you had the power to enchant and even bewitch people with your charisma? Would you wield your allure without mercy? Would you feel wicked delight in their attraction to you, even if you didn't plan to give them what they want? I suspect these questions aren't entirely rhetorical right now. You may have more mojo at your disposal than you realize. Speaking for your conscience, I will ask you not to desecrate your privilege. If you must manipulate people, do it for their benefit as well as yours. Use your raw magic responsibly.

**SAGITTARIUS** (Nov 22 – Dec 21)
I had a dream that you were in the film *O Brother, Where Art Thou?* You were like the character played by George Clooney after he escaped from a prison chain gang. Can you picture it? You were wearing a striped jailbird suit, and a ball and chain were still cuffed around your ankle. But you were sort of free, too. You were on the lam, making your way from adventure to adventure as you eluded those who would throw you back in the slammer. You were not yet in the clear, but you seemed to be en route to total emancipation. I think this dream is an apt metaphorical depiction of your actual life right now.

**CAPRICORN** (Dec 22 – Jan 19)
I invite you to try the following exercise. Imagine the most powerful role you could realistically attain in the future. This is a position or niche or job that will authorize you to wield your influence to the max. It will give you the clout to shape the environments you share with other people. It will allow you to freely express your important ideas and have them be treated seriously. Let your imagination run a little wild as you visualize the possibilities.

**AQUARIUS** (Jan 20 – Feb 18)
In 2008, writer Andrew Kessler hung out with scientists at NASA's Mission Control as they looked for water on the planet Mars. Three years later, he published a book about his experiences, *Martian Summer: Robot Arms, Cowboy Spacemen, and My 90 Days with the Phoenix Mars Mission.* To promote sales, he opened a new bookstore that was filled with copies of just one book: his own. I suggest that you come up with a comparable plan to promote your own product, service, brand, or personality. The time is right to summon extra chutzpah as you expand your scope.

**PISCES** (Feb 19 – Mar 20)
Author Robert Louis Stevenson loved the work of poet Walt Whitman, recommending it with the same enthusiasm as he did Shakespeare's. Stevenson also regarded Whitman as an unruly force of nature, and in one famous passage, called him "a large shaggy dog, just unchained, scouring the beaches of the world and baying at the moon." Your assignment is to do your best imitation of a primal creature like Whitman. Maybe you could memorize passages from Whitman's *Leaves of Grass* and recite them at random moments. Here's one: "I too am not a bit tamed, I too am untranslatable, / I sound my barbaric YAWP over the roofs of the world."

**ARIES** (Mar 21 – Apr 19)
Once when I was hiking through Maui's rain forest, I spied a majestic purple honohono flower sprouting from a rotting log. As I bent down close, I inhaled the merged aromas of moldering wood and sweet floral fragrance. Let's make this scene your metaphor of the month, Aries. Here's why: A part of your life that is in the throes of decay can serve as host for a magnificent bloom. What has been lost to you may become the source of fertility.

**TAURUS** (Apr 20 – May 20)
What don't you like? Get clear about that. What don't you want to do? Make definitive decisions. What kind of person do you not want to become and what life do you never want to live? Resolve those questions with as much certainty as possible. Write it all down, preferably in the form of a contract with yourself. Sign the contract. This document will be your sacred promise, a declaration of the boundaries you won't cross and the activities you won't waste your time on and the desires that aren't worthy of you. It will feed your freedom to know exactly what you like and what you want to accomplish and who you want to become.

**GEMINI** (May 21 – Jun 20)
Are you up for an experiment? Be scarier than your fears. If an anxious thought pops into your mind, bare your teeth and growl, "Get out of here or I will rip you to shreds!" If a demon visits you in a nightly dream, chase after it with a torch and sword, screaming "Begone, foul spirit, or I will burn your mangy ass!" Don't tolerate bullying in any form, whether it comes from a critical little voice in your head or from supposedly nice people who are trying to guilt-trip you. "I am a brave conqueror who cannot be intimidated!" is what you could say, or "I am a monster of love and goodness who will defeat all threats to my integrity!"

**CANCER** (Jun 21 – Jul 22)
Are you ready to be amazed? Now would be an excellent time to shed your soul's infantile illusions . . . to play wildly with the greatest mystery you know . . . to accept gifts that enhance your freedom and refuse gifts that don't . . . to seek out a supernatural encounter that heals your chronic sadness . . . to consort and converse with sexy magical spirits from the future . . . to make love with the lights on and cry when you come.

**LEO** (Jul 23 – Aug 22)
Some people in your vicinity are smoldering and fuming. The air is heavy with emotional ferment. Conspiracy theories are ripening and rotting at the same time. Hidden agendas are seeping into conversations, and gossip is swirling like ghostly dust devils. Yet in the midst of this mayhem, an eerie calm possesses you. As everyone else struggles, you're poised and full of grace. To what do we owe this stability? I suspect it has to do with the fact that life is showing you how to feel at home in the world no matter what's happening around you. Keep making yourself receptive to these teachings.

**VIRGO** (Aug 23 – Sep 22)
Unification should be a key theme for you in the coming weeks. Anything you do that promotes splicing and blending and harmonizing will get extra help, sometimes from mysterious forces working behind the scenes. The more you work to find common ground between opposing sides, the stronger you'll feel and the better you'll look. If you can manage to mend schisms and heal wounds, unexpected luck will flow into your life.

**LIBRA** (Sep 23 – Oct 22)
What do you think you'd be like if you were among the one-percent-wealthiest people on Earth? Would you demand that your government raise your taxes so you could contribute more to our collective well-being? Would you live simply and cheaply so you'd have more money to donate to charities and other worthy causes? I suggest you play around with daydreams like that -- maybe even fantasize you're an incredibly rich philanthropist who doles out cash and gifts everywhere you go. At the very least, imagine what it would be like if you had everything you needed and felt so grateful you shared your abundance freely.

## HOMEWORK

*Imagine you get three wishes on one condition: They can't benefit you directly but have to be wished on someone else's behalf. Testify at freewillastrology.com.*



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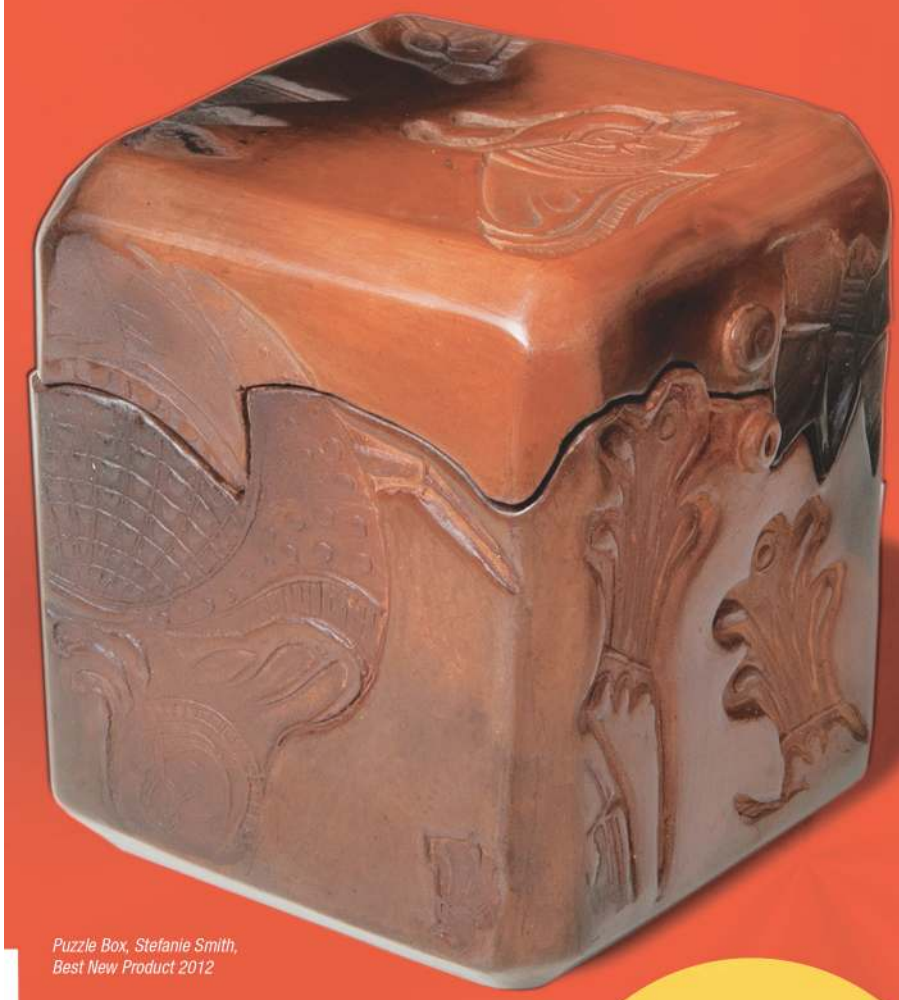
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I saw me being away from you and wondering if you care. I really hope you do – I've been thinking about you and hoping for an "Us" in the future!



Puzzle Box, Stefanie Smith,
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ST.JOHN'S ARTS&CULTURE CENTRE

# 40th christmas craft fair

## November 6 – 10 / 2013

Wednesday 12–9pm
Thursday, Friday, Saturday 10am–9pm
Sunday 10am–5pm

### Comfort and Joy

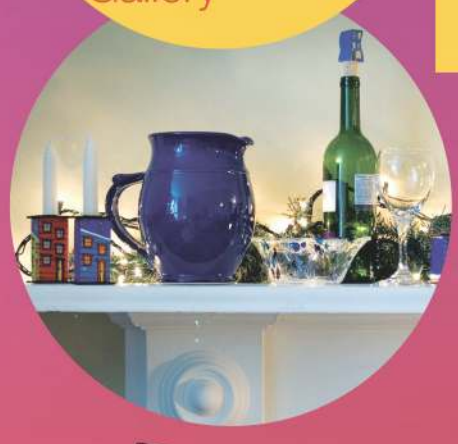
Opening Nov 2, 2 – 4pm
continues to December 18
A contemporary interpretation of a seasonal theme.

Gallery

### Fire and Ice

Opening Nov 2, 2 – 4pm
continues to November 23
Jewellery, and other hot and icy gift suggestions.

Gallery





### North

November 30 – December 18
An exhibition of Northern inspired works featuring artists who call the North their home.

Gallery

Shop

### Gifts from the heart... made by hand.

This holiday, shop from the work of over 200 juried craftspeople, beautifully displayed in historic Devon House.

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www.craftcouncil.nl.ca/clay-studio/





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OF NEWFOUNDLAND & LABRADOR

Devon House

**CRAFT COUNCIL FESTIVE OPEN HOUSE SATURDAY** November 30, 10-5pm

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