THE SCOPE | ST. JOHN'S ARTS AND ENTERTAINMENT MAGAZINE | JULY & AUGUST 2013 | VOLUME 9, NUMBER 6 | ISSUE 142 | WWW.THESCOPE.CA

thescope

FREE

HOT SUMMER GUIDE

FUN STUFF TO DO! EVERY DAY THIS SUMMER!!

MUSIC!! FESTIVALS! THEATRE! MOVIES!! PATIOS!! STUFF!!!!!

THE NEWFOUNDLAND & LABRADOR FOLK ARTS SOCIETY
IS PROUD TO PRESENT

folk arts society
LIVING OUR TRADITIONS

THE 37TH ANNUAL

NEWFOUNDLAND & LABRADOR FOLK FESTIVAL

FEATURING

JOEL PLASKETT and special guest BILL PLASKETT
folk/pop/rock

SHERMAN DOWNEY and the AMBIGUOUS CASE
folk/pop/rock

SPIRIT OF THE WEST
folk/pop/rock

ON SALE NOW

MO KENNEY
folk

D'HARMO
Quebecois traditional/instrumental

THE GOOD LOVELIES
folk

THE IRISH DESCENDANTS
newfoundland/traditional

ALBEDO
bluegrass/country

KELLY RUSSELL
newfoundland/traditional

DANIEL ROMANO
country

RUTH MOODY
folk

MATTHEW BYRNE
newfoundland/folk

TIM BAKER
singer-songwriter

CHELSEA PARSONS
singer-songwriter

JODY RICHARDSON
singer-songwriter

A CROWD OF BOLD SHAREMEN
newfoundland/traditional

RICK FINES
blues

DENIS PARKER
blues

RICHARD NEVILLE
folk

SPEND THE WEEKEND IN THE PARK!

JOHN DOYLE and NUALA KENNEDY
Irish folk

CONNEMARA
newfoundland/Irish roots

ILIA NICOLL
folk

AARON COLLIS AND EMILIA BARTELLAS
newfoundland/traditional

THE SECRETS
country/folk

PLUS MAHERS BAHERS, PILOT TO BOMBARDIER, CONCEPTION BAY CROWD, THE FREELS, LOW YO STUFF, THE ST. JOHN'S SONG CIRCLE, SUNDAY'S WELL [Ireland], ACCORDION WORKSHOP, NEIL MURRAY STAGE, FOOD VENDORS and SO MUCH MORE!

AUGUST 9•10•11
BOWRING PARK

SAVE BIG WHEN YOU BUY WEEKEND PASSES

ON SALE NOW ONLINE AT TICKETPRO.CA BY PHONE AT 888-311-9090 AND AT O'BRIEN'S MUSIC HERITAGE SHOP (NAVAL HALL) MUN COPY CENTRE TRAVEL BUG BREWED ON BERNARD (CORNER BROOK)

twitter.com/nlfolkfestival www.nlfolkfestival.com facebook.com/nlfolkfestival

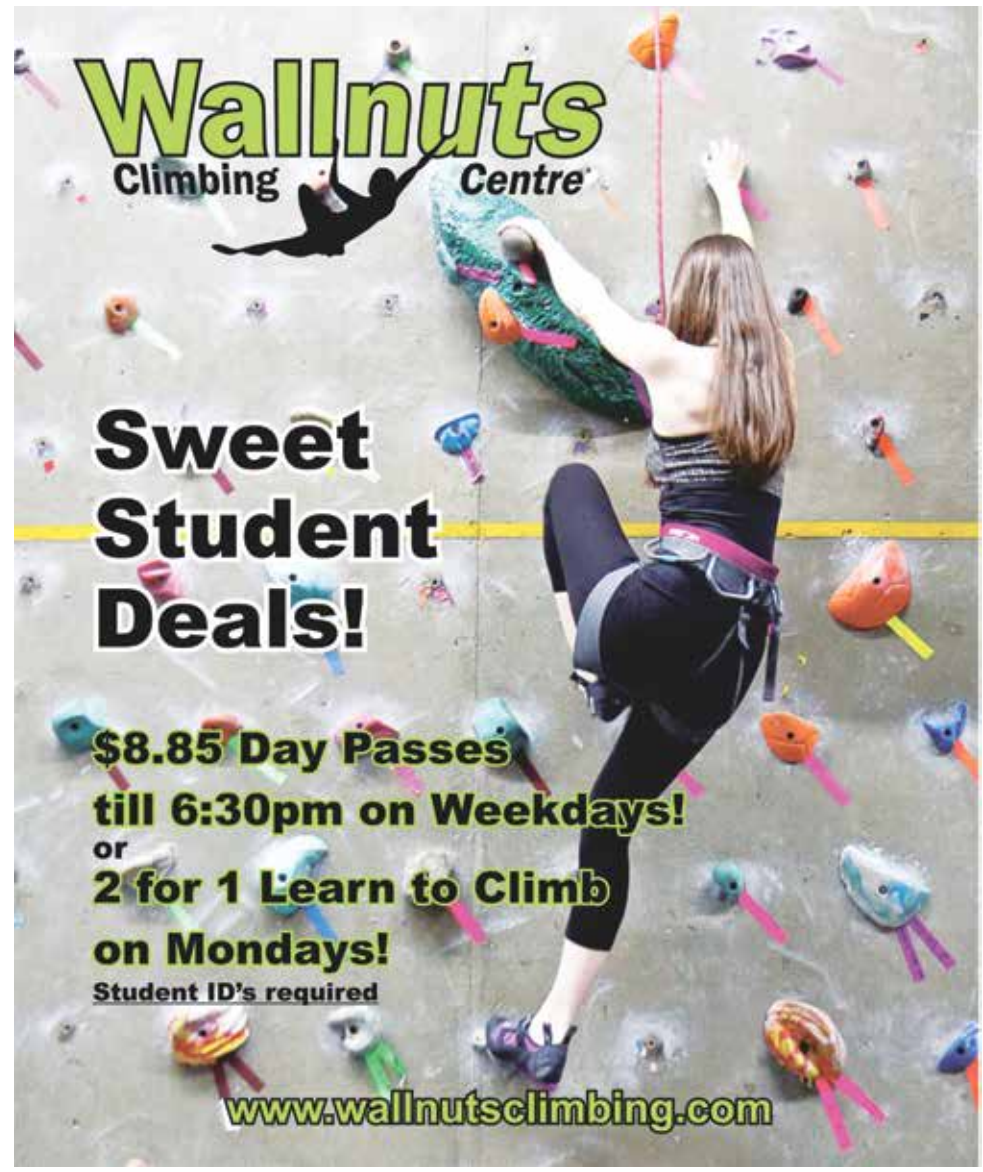
ExxonMobil MOLSON Coors VOCM LOCAL NEWS NOW TICKETPRO www.ticketpro.ca ST. JOHN'S Newfoundland Labrador Newfoundland and Labrador Arts Council Canadian Heritage Patrimoine canadien

the travel bug

essential gear for the road

A store for travellers.
(including the armchair variety)

155 Water Street St. John's
t: 709-738-8284
e: thetravelbugstore@mac.com
www.thetravelbugstore.com @thetravelbugs





ACC presents

ARTS & CULTURE CENTRE



THE JOHN SCOFIELD ÜBERJAM BAND

Thursday, July 11 | 8pm
ACC St. John's

Tickets $40
(HST and service charge included)



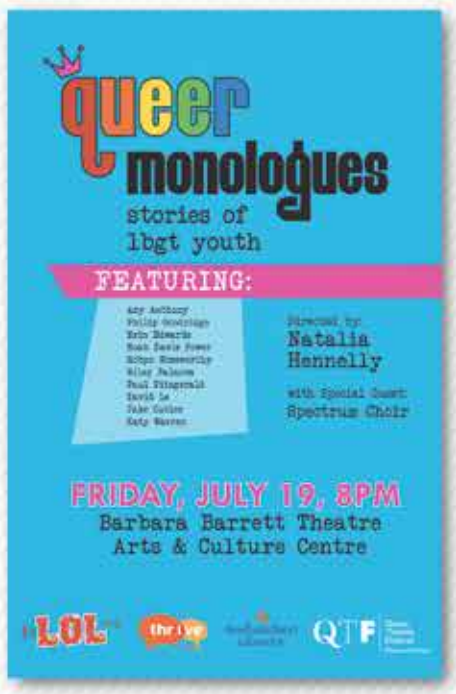
TOMBOLO MULTICULTURAL FESTIVAL

July 12 – 14 | ACC St. John's

International Food and Craft Sales
10am – 6pm daily | free admission

Workshop on Music, Food and Making Crafts
Friday, July 12 | 12 – 1:30pm
free admission

Evening Multicultural Variety Concerts and Silent Auctions
7 – 10:30pm daily | $10 admission



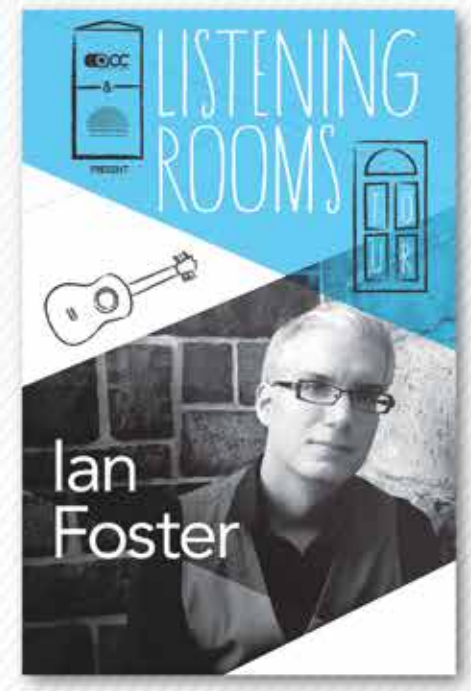
QUEER THEATRE FESTIVAL

The Queer Monologues
Friday, July 19 | 8pm

Short and Queer II
Saturday, July 20 | 8pm

ACC St. John's
Barbara Barrett Theatre

Advanced tickets $20
Tickets $25 at the door
(HST and service charge included)



IAN FOSTER LISTENING ROOMS TOUR

LISTENING ROOMS is a pilot project that will be a true example of twenty-first century show presenting: taking the idea of the 'house concert', (or 'unexpected venue') on the road around Newfoundland to demonstrate the value of music in alternative venues for independent artists.

Friday, Aug 2nd | 7pm
Winterholme (79 Rennies Mill Road)

Tickets $15
Tickets available by phone (687-7578)
or e-mail (lisa@winterholme.com)

Check out www.ianfoster.ca
for full tour details

For more information and to purchase tickets,
visit **artsandculturecentre.com** or call **729-3900**

HAPPY SUMMER!

Holy jumpin', it's here again! The hot days! The warm nights! The warm beer! The cold lakes! Just look at all the doodly people on the cover enjoying the living heck out of their summer! Lovin' it! Even the folks fishing and kayaking in that duck pond are just givin' er!

You are holding in your hands our special two month summer issue, stuffed to the gills with information to help you plan your time efficiently in this all-too-short season of earthly delights.

Have fun out there.

— Elling



thescope

JULY & AUGUST 2013
ISSUE 142, VOLUME 9, NUMBER 6

Online
www.thescope.ca

E-mail
inbox@thescope.ca

Listings
listings@thescope.ca

Mail
PO Box 1044,
St. John's, NL, A1C 5M3

Phone
709-726-8466

Publisher
Bryhanna Greenough
publisher@thescope.ca

Editor
Elling Lien
editor@thescope.ca

Listings Editor
Nathan Downey

Production Assistant
Kyle Bustin

Advertising Sales
Elaine Pond
(709) 699-7299
elaine@thescope.ca

Advertising Sales
Jennah Turpin
(709) 693-5028
jennah@thescope.ca

More contributors
Joel Upshall, Carrie Ivardi, Sarah Walsh, Melody McKiver, Drew Brown, Adam Clarke, José González, Kelly Bastow, Michael Butler, Ricky King, Andrew Wickens, and Rob Brezsny.

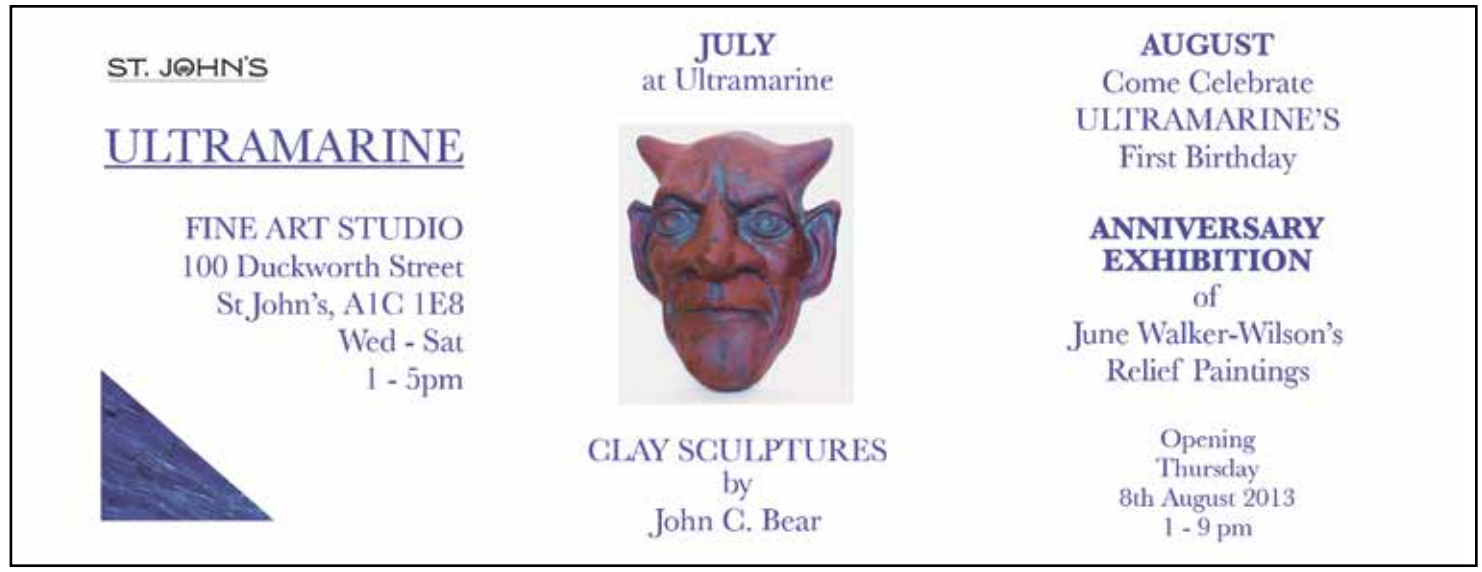
The Scope is St. John's arts and entertainment newspaper, published by Scope Media Inc. 40,000 copies of The Scope were printed this issue and distributed throughout the metro area. The Scope seeks to publish a newspaper that will entertain, inform, and foster cultural development in the St. John's metropolitan area. The Scope claims absolutely no responsibility for anyone who unwittingly stumbles onto an impromptu nude beach this summer. We suggest the Punchbowl.

All rights reserved. © 2013.

Proudly independent and locally owned. Founded way back in 2006.

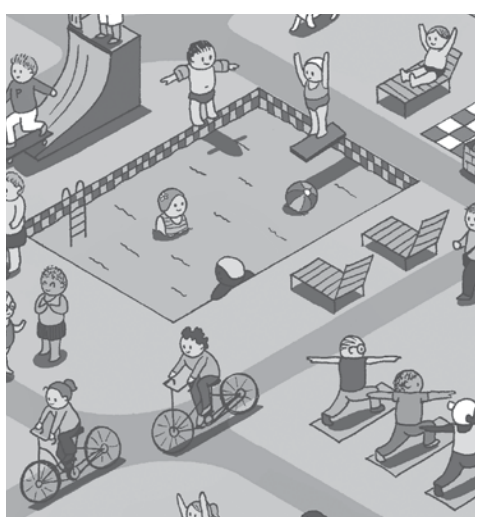
thescope.ca







ON THE COVER



Cover illustration by Jennifer Barrett—www.jbarrettart.com

Are You on the Voters List?

Municipal Election
September 24, 2013

Vote 2013 — St. John's

1. Have you recently turned 18?
2. Have you recently moved within or to the City?
3. Have you changed your name? (Married/Divorced)

To Determine if your name is on the List

- Visit **www.stjohns.ca** to use the voter confirmation lookup; or
- Call Access St. John's by dialling **311** or 754-CITY (2489); or
- Visit our Access St. John's Service Centre on the first floor of City Hall.

If you are not on the List

- Download the "**Application for Inclusion on the Voters List**" form from our website; or
- Call **311** or 754-CITY (2489) and you will be sent the appropriate form.

The City of St. John's is conducting its election using **Vote by Mail**.



To ensure that you receive your Voters' kit, please confirm that the information the City has on record for you is correct.

access 311 stjohns.ca

It's your City...
Make your Vote by Mail Count!

ST. JOHN'S

HE'S QUITE THE KNITTER

SHE'S ON THE TWITTER



Introducing the Smart Housing Solution for Students and 50+

HOMESHARE

APPLY TODAY

— and benefit from our Free Service! —

www.HomeShareNL.ca | 709.682.0336

THE CRAFT COUNCIL OF NEWFOUNDLAND & LABRADOR

every day is a day for craft

CLAY STUDIO

Beach Firing: 10am-4pm August 17th (rain date 18th) Middle Cove Beach

Summer Kids Camps (July & August)

Fall Classes beginning in September



SHOP

Gifts from the heart... made by hand

Providing locally made products year round



GALLERY

Members' Exhibit on now until August 24th

The Ireland Newfoundland Trail & Paint Store
by Ray Cox, Opening Sept. 7th 2-4pm



www.craftcouncil.nl.ca

**Partridgeberry Moon Fundraising Dinner* Oct. 3, Johnson Geo Centre
An evening of fine food and craft. Funds raised support emerging craft makers. Contact for Tickets

FLASHBACKS

Was Confederation a conspiracy? **Drew Brown** says ...uhhh, no.

Imagine tuning in to the evening news, and hearing this secret and terrible truth: Newfoundland is under unlawful foreign occupation. Britain upended our democracy and sold us into permanent colonial servitude. Swindled by a demented pig farmer in owl-eye glasses, the Grand Banks lie destitute and French Canada, like a vampire, sucks Labrador dry. Confederation was an inside job.

If only. That'd be quite the scandal. It makes a riveting tale of political intrigue, which might explain why this conspiracy theory has the staying power it does. Six decades on, and Confederation is still an open wound for a lot of people who were never even there. Local journalists, artists, authors, intellectuals, assorted cranks and a Member of Parliament from Mount Pearl have all made (or unmade) careers out of their dogged persistence to the Republic of Newfoundland—and that's just the card-carrying Cashinites. Who knows how many fellow travellers are out there, nodding along in silent solidarity with the struggle? It's enough to make the mind boggle.



Cue the X-Files theme

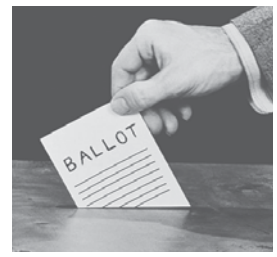
Not that I don't appreciate the sentiment. Nothing warms my icy heart quite like getting really mad about Anglo-Canadian colonialism. But there are a few things profoundly wrong with the idea that Newfoundland was smuggled into Canada through cloak and dagger, and since this idea has most recently been revived by works like Greg Malone's new book (*Don't Tell The Newfoundlanders*), it's probably worth taking a look at what those are.


Joey Smallwood: Politician, pig farmer, double agent

For starters, when you take the normal absurdity of Newfoundland politics and plant it way out into the fringe, you yield some pretty strange fruit. Joe Smallwood, we learn, used a pig farm in Gander as an elaborate front for British espionage at the exact same time he was Lester B. Pearson's Manchurian candidate (we theorize the orders were transmitted via psychic bowtie beacons). There are whispers of English aristocrats in pith helmets conspiring with Montreal bankers to let Korean car manufacturers strip mine Labrador. It's unclear whether the buck stops with the Queen, International Freemasonry, or a Satanic prophecy revealed to Mackenzie King during a séance, but the Truther rabbit hole runs pretty deep.


Could the Newfoundland moon landing have been faked?

Of course, this is me being a little glib. The most 'mainstream' conspiracy theory focuses on how the referendum vote was a sham. Urban legends abound about shadowy colonial agents fudging vote counts and burning crates of ballots in the Grace Hospital incinerator. A MUN professor encounters a nameless old man in London who makes a deathbed confession to rigging the vote before vanishing forever into the fog of history. Somewhere, lying in the ruined root cellar of some resettled outport, there is a cheque from the British treasury, never cashed out of mortal shame.



Hold on a second, this is a paper shredder!

Despite what some people might insist, none of this is true, as a cursory visit (literal or figurative) with a Newfoundland historian will tell you. But I can understand why the idea of a grand, flawless web of manipulation appeals to anti-Confederates, because otherwise they're left holding the distasteful conclusion that Confederation happened because a bunch of bayfolk were duped into it by their supposedly inherent love of welfare. This idea is rarely so crassly expressed (unless the speaker bleeds blue), but for all the handwringing about the 'disrespect' Newfoundland's democracy suffered in 1948, no one seems to have much respect for the exercise of democracy by rural people.



Popular pre-Confederation coffee mug

Malone tells us on page 84 of *Don't Tell The Newfoundlanders*, for instance, that making it a legal requirement for elected officials to actually live in the districts they represented was part of a sinister British plot to ensure that Water Street merchants "would not dominate any elected body or control political events in Newfoundland." Forcing rural places to elect rural representatives was a mistake, because it meant "[depriving] the [National] Convention of many qualified candidates" — no doubt the same 'qualified candidates' who bankrupted the country in 1933. 'Local control' is a pretty loud political cry when St. John's wants something from Ottawa, but apparently falls on deaf ears when the poor ask something of the rich.

None of this is to imply that the exercise of democracy in 1940s Newfoundland wasn't pretty wild and wooly otherwise. Smallwood was definitely running around being a giant sleveen with British support, and a big part of why the Confederates won is because they were peddling the Canadian welfare state in one of the most destitute parts of North America. Put it in context: living in rural Newfoundland, back in the day, was not so much a time. Have you ever *read Random Passage*?

Time and distance may put a wistfulness on it but there is nothing romantic about that existence. No one who got a taste of a decent life on an American army base wanted to go back to the way things were. You don't need your grade ten to understand that basic material well being is infinitely more valuable than whatever fuzzy feeling Ryan Cleary gets when he throws on an old sou'wester.


Can double as tinfoil hat!

But worse than being lazy history, conspiracy theories are a depressive politics. If we buy the line that the Newfoundland nation was forsaken by Anglo-Canadian manipulation or 'ignorant and avaricious' outporters, we are buying a story where Newfoundlanders are the eternal victim. Pathologically fixated on an imagined past, we are cut adrift in a very real future and can never move forward. It's an emotionally exhausting worldview. That these ideas are a political dead end is obvious in the fact that no 'sovereigntist' movement has ever enjoyed even marginal success in the six decades since our 'annexation'.

Everybody knows that the only thing worse than Confederation is limiting the world to a lonely island in the North Atlantic.

Canada isn't perfect. In fact, the country is ripe with problems at any given moment. Take your pick: our democratic institutions are rusting out, aboriginal peoples are still getting the rawest deal, and Stephen Harper is seven years into his quest to slay the environment. And yes, some mainlanders still tell Newfie jokes, because there are ugly people everywhere. But we've been part of the Canadian family for sixty-four years, and our other dysfunctional siblings need us now as much as we ever needed them. In 2013, the problems are too big and the stakes are too high to fantasize about crawling away into a nationalist cocoon.

Greg Malone and his comrades are right about many things. Democracy in Newfoundland and Labrador is not, and certainly never has been, as robust as it should be. British colonialism does have a long and dirty history. Modern Canadian life is crisscrossed by exploitation. And, yes, Newfoundland and Labrador's distinct society and history deserves more recognition than it currently enjoys from the Canadian establishment. But rehashing the same tired, discredited arguments about how our forebears were a bunch of suckers is not the way to deal with this. We can write a better—and more empirically accurate—political drama by casting Confederation as an imperfect but genuine popular victory. Among other things, it's a lot more empowering.



Popular Newfoundland band The Who

But mostly? We just need to move on.

Follow Drew on Twitter @drewfoundland



St. John's:
Let's build a
smarter city
– together.



VOTE
DAVE
LANE.CA

involved.
informed.
inspired.

COUNCILLOR at LARGE

VFS
Vancouver Film School
ANIMATION
& VISUAL EFFECTS



The world's best visual effects & animation school just got better.

The New Animation & Visual Effects Campus in Vancouver, BC

Opening August 2013

2010–2013
SCHOOL OF THE YEAR
CG STUDENT AWARDS

Book a tour today / vfs.edu/newcampus / 1.888.397.8820

STOREFRONT

By **Lauren Power.** Photos by **Joel Upshall.**



TATTOO ARTIST

LAURA CASEY

Sylvia Plath said that "you should wear your heart on your skin in this life."

If that's the case, Laura Casey's heart pumps tattoo ink.

Casey, who returned to the province three months ago after years in Ontario and the Okanagan, has just opened **Lady Lo's Custom Tattoos (267 Duckworth Street)**, an independent tattoo shop and studio space.

In this case, "independent" means Casey is the only employee, running the show solo.

"I'm the operator, secretary, cleaner. Just me," laughs Casey. "That's all I can mentally handle right now."

Casey has always been interested in tattooing, and actually tried to get an apprenticeship back when she was just 17. "Which was a tad young," she laughs, "considering I couldn't even get a tattoo without parental consent at the time."

Years later she eventually did get her internship at Art Therapy tattoo studio in BC, and she's been working as an artist for seven years now.

The idea of her own tattoo shop was a recent inspiration, one that struck Casey while she was dropping off resumes for waitressing gigs. The old Conservation Corps building, out of use for the past several years, provided the ground for the idea to grow. When she and her husband saw the location was available, they saw the possibility.

Freshly renovated, the space matches the creative, fun vibe of Casey's work.

"There's a good humour about it. Easy going." says Casey. "It's a mellow atmosphere, but clinical. Clean, not cluttery."

Along with Casey's workroom, the space includes a large common area, and two rooms that will soon be available for additional artists, including possibly those that use more traditional canvases.



CHEF

DAMIEN GIBBONS

In the kitchen at the **Reluctant Chef (281 Duckworth Street)**, chef Damien Gibbons is preparing an avocado lime cream for the tacos for the night's "Ode to Summer" menu.

"I never really knew what I wanted to do," says Gibbons, who has been developing and serving a brand new menu every week since he started a month and a half ago. "I always knew it was something in the arts, and I see the cooking that way."

The tie between cooking and art is particularly strong for Gibbons, who experiences synesthesia, the condition where the stimulation of one sense (in his case, taste) can stimulate another sense (sight, particularly colour).

"I always just thought I was kinda weird," says Gibbons. "Whenever I taste things, a colour comes to mind."

The ability leads him to some unique flavour combinations.

"The flavour of avocado—especially raw avocado—is grey, like grey of a man's suit," he says. "You have to add something to the suit to make it work, like a bright pair of socks. So I usually pair avocado with something that tastes bright."

"Recently, I was doing a dish with squid ink, which looks black, but gives me a real aquamarine colour feeling," says Gibbons. "So, I mixed it with the dark forest green I get from asparagus."

"It's like painting," he says.

As a chef from Lumsden, Gibbons spends a lot of his time thinking about how to translate Newfoundland food into upscale dining.

"The ingredients here are so nice, but when your Nan cooks a roast in a pot of water with onions, that's technically 'braising', sure, but it's not done with any real technique," says Gibbons. "You can take the old ways, put a modern twist on it, and turn it into something beautiful."

Natural Sunscreen
from Green beaver & GODDESS GARDEN
Formulas for:
Adults, Kids, Babies & Face.
Available in Cream & Spray.
Available at HEMPWARE Nfld's Source for Eco Friendly Products Inc.
98 Duckworth Street
709-738-4367
HempwareOnline.com
Organic. Chemical-Free. Mineral Based. Waterproof. Hypoallergenic
Biodegradeable. Fragrance-Free. Non-Whitening. Non-Nano

Ebb & Flow
yoga | lifestyle | fitness
- Yoga, lifestyle and active wear
- Jade mats, bolsters and props
- New men's arrivals
- Onzie Hot Yoga Clothes
- Jewelry, malas, music, books

Yoga class offerings:
Hatha
Pre-Natal
Ashtanga
See website for schedule
Like Us On facebook
166 Water Street
ebbandflowboutique.com

GATSBY GLAM
Deck yourself into Deco
whink
118 duckworth street
709.754.7676
www.whinkinc.com

Your Exclusive
REBECCAMINKOFF
Dealer
OPAL + ONYX CLOTHING
140 Stavanger Drive
709.754.3100

We're listening.



George Murphy, MHA
St. John's East
(709) 729-3651
georgemurphy@gov.nl.ca
George Murphy, MHA, St. John's East
@GeorgeMurphyMHA

The Rock House
on George Street

FRIDAY AUGUST 23RD
RUST:
A TRIBUTE TO
NEIL YOUNG

SUMMER FESTIVALS

HOT SUMMER GUIDE

BY NATHAN DOWNEY

JULY

FESTIVAL 500
JULY 3 – 10
festival500.com

Festival 500 is a biennial celebration of choral music from Canada and from the rest of the world. This, its ninth year (Festival 516 wouldn't have quite the same ring to it) is jam-packed with a week of choral shows, curating choirs from as far off as Angola, Belgium, and South Africa. Shows take place at George Street United, Arts & Culture Centre, DF Cook Recital Hall, and the fest is capped off with a big finale at Mile One on July 10.

KELLIGREWS SOIREE
JULY 3 – 7
conceptionbaysouth.ca

While the 2013 Kelligrews Soiree might not have as many pig's feet, boiled guineas, or crackie's teeth as the rager in Johnny Burke's ballad, it is a jam-packed smorgasbord of family-friendly events that run for four days in early July. No less than 23 separate events are taking place throughout the Conception Bay South area for the run of the Soiree, including fitness classes, beach activities, a Watch Your Bobber race, concerts, theatre shows, and more. Most events are free and they're open to residents of CBS and visitors alike.

LANTERN FESTIVAL
JULY 27
lanternfest.ca

In the late-July twilight, as the sun creeps into the house of Leo, the long mellow slope of Victoria Park is transformed into a DIY Lite Brite display in one of the city's most unique and beautiful summer festivals. The Victoria Park Lantern Festival is a community gathering focusing around homemade lanterns that light up the park like constellations. The festival also features community booths, family activities, workshops, and a barbeque. Lanterns are lit at dusk (the time of day, not the nightclub) but the festivities commence at 2pm. It all happens July 27.

MUSIC AT HARBOURSIDE
FRIDAYS IN JULY AND AUGUST
stjohns.ca/event/music-harbourside

Harbourside Park is a tiny east-downtown oasis abutting the harbour, boasting a set of interpretive storyboards, statuary homages to the Labrador retriever (one of Newfoundland's most significant contributions to world civilization), and a killer view of the Narrows and Signal Hill. It also plays host to Music at Harbourside, a free weekly lunchtime concert series that runs on Fridays throughout July and August. Shows start at 12:30pm and end at 1:30pm, more than enough time to get back to the office. Each show features a headlining act and an up-and-coming opening act. This year's lineup includes Ian Foster, Matthew Hornell, Nick "Lefty" Earle, Duane Andrews, and The Freels.





Witloof Bay impress an ecstatic audience at Eurovision 2011. They will perform as part of this year's Festival 500.

NETFLIX? SURE NEWFOUNDLANDER BEEN DOING THAT OFF DORY BOAT SINCE 1997



Marty McFly and Doc Brown stare into the yawning abyss of time. Back to the Future will be showing at Reel Downtown—for free!—on July 29.

REEL DOWNTOWN
MONDAYS IN JULY
downtownstjohns.com

Reel Downtown takes Monday blahs and says the heck with you. It's a selection of al-fresco films that screen at dusk in the Fortis parking lot on Water Street. The calendar gods have graced us with a five-Monday month, so there will be five movie screenings. As anodyne as a nice smooth sip of Pepto Bismol, *Waking Ned Devine* kicks it off on July 1 while July 8 features a double-shot of local films, with *Regarding Our Father* and *Return of the White Fleet*. On July 15, catch *Skyfall*, the latest in the James Bond franchise. Speaking of James Bond, you can hear Pierce Brosnan murdering ABBA's classic cuts in *Mamma Mia* on July 22. And on July 29, certified class *Back To The Future* will sail us all into August. Screenings start at dusk. Bring yer own lawn chair.

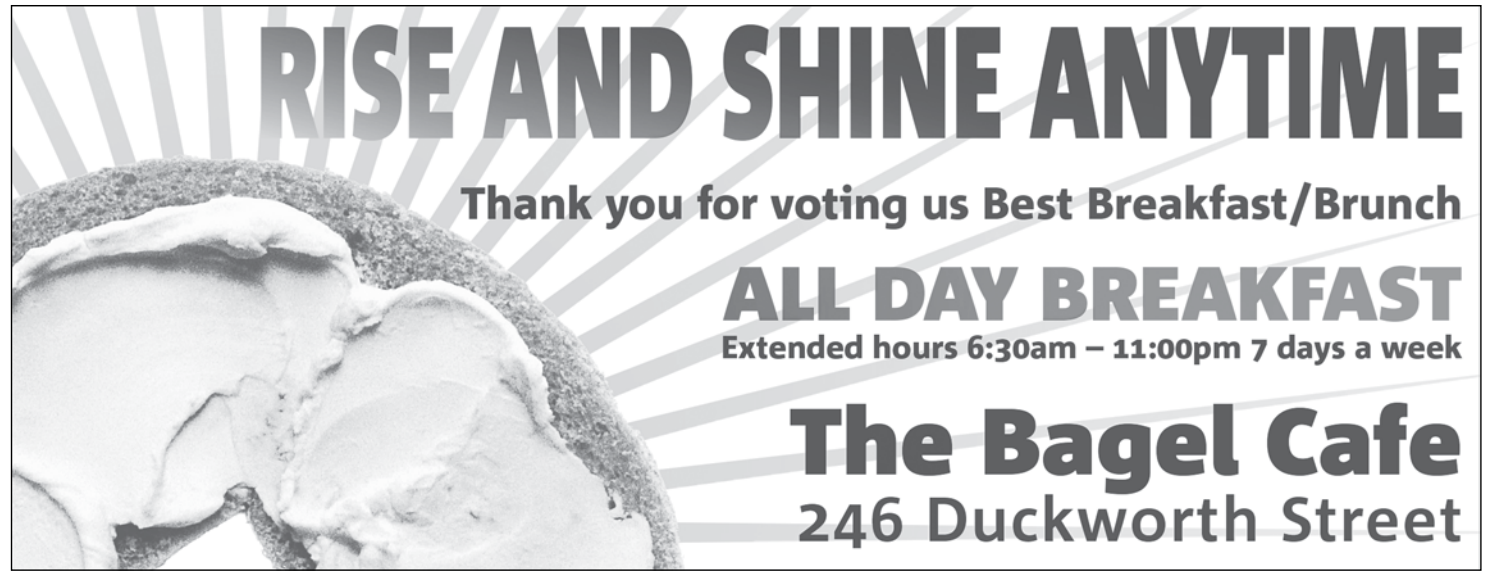
ST. JOHN'S PRIDE
JULY 15 – 21
stjohnspride.org

Pride festivals have morphed from humble fringe events to venerable, joyful, must-attend celebrations that ripple far beyond the LGBT community. St. John's Pride Week takes place in mid-July and features panel discussions, drag shows, a parade, a sports competition, and more. New this year is the Queer Theatre Festival, which features two performances, *Short & Queer* and *The Queer Monologues*.

TOMBOLO MULTICULTURAL FESTIVAL
JULY 12 – 14
facebook.com/TomboloMulticulturalFestivalNl

If your summer travel plans don't include voyages to exciting far-off countries, the next best thing is the Tombolo Multicultural Festival. It will be three days of music, dance, and entertainment by performers from the city's diverse and vibrant immigrant community. There will also be arts and crafts for sale, authentic international cuisine, a multicultural workshop, a fashion show, and special children's programming. Tombolo's happening at the Arts & Culture Centre from 10am to 10pm each day with tickets available at the box office.

Continued on page 12





So, the bank won't listen to you.

Why not let us try?

Credit Counselling Services of Newfoundland & Labrador
(709)753-5812 | (888)738-3328
creditanddebtsolutions.ca



The Natural Health Shop

"Where Ingredients Matter"



MegaFood™
Fresh From Farm To Tablet™

ONE DAILY WHOLE FOOD MULTI-VITAMINS

• Whole Food multi-vitamins made from farm-fresh foods deliver wholesome nutrition
• Tested Free of Pesticides, Herbicides, Soy, Dairy and Gluten
• Easy-To-Digest & Gentle on the Stomach

16 STAVANGER DRIVE
(709) 726 - 0254
(Located in Strip Mall between Future Shop and McDonalds)

SHAKESPEARE BY THE SEA

JULY AND AUGUST

shakespearebytheseafestival.com

Shakespeare By The Sea holds their performances of the Bard's masterpieces in outdoor locations. Entering its 21st year, this summer's festival will feature *Cymbeline* and *Julius Caesar*, and a couple of non-Shakespeare pieces including *The Curious Case in the Colony* and *Tunes and Tales of Pigeon Inlet*.

WRECKHOUSE JAZZ & BLUES FESTIVAL

JULY 10 – 13

wreckhousejazzandblues.com

With a purview encompassing not one but two complex musical genres, Wreckhouse Jazz & Blues Festival is one ambitious affair. And its enormous ambitions are paying off, as the fest is well into its second decade of operation. For four days in July, venues around town will be taken over with the best that jazz and blues have to offer. Shows range from free lunchtime concerts at Rocket to international superstar headliner shows at the Arts & Culture Centre.



AUGUST

GEORGE STREET FESTIVAL

AUGUST 1 – 6

georgestreetlive.ca

George Street is just one of those places that inspire myths, legends, and who-cares-whether-it's-trues. It may or may not have the most bars per square inch of any street in North America (who knows?). It may have been visited by Mayflower pilgrims on their way to Plymouth Rock (probably not). IT DOESN'T MATTER. The street itself more than lives up to the mythical hype. One of the biggest summer events is George Street Fest, six nights of live music on the fabled street. This year features Honeymoon Suite, Barenaked Ladies, Glass Tiger, George Thorogood & The Destroyers, Hey Rosetta!, and Great Big Sea. Tickets range from $22 to $44.50. You gotta be 19 or over to get on the street.

TUCKAMORE FESTIVAL

AUGUST 5 – 18

tuckamorefestival.ca

Tuckamore Festival, which takes its name from the gnarled little trees peculiar to the Newfoundland barrens, is a two-week celebration of classical music featuring concerts by international superstars and workshops for young musicians. Throughout the festival, a series of open rehearsals and master classes will give the public a behind-the-scenes glimpse at just what it takes to count yourself among the world's finest chamber musicians.

ROYAL ST. JOHN'S REGATTA

AUGUST 7

stjohnsregatta.org

To an outsider, it might seem weird to get a day off for a sporting event, and it probably would be weird if the one in question didn't have the same pedigree as the Royal St. John's Regatta. But as it is, it's North America's oldest sporting event (unless you count the Yale University gnome toss or whatever they do down there). Seriously, the Regatta is closing in on its bicentennial, which will be celebrated in 2016. It's probably the single summer event that best captures the essence of St. John's—a day boil masquerading as a rowing competition, complete with deadly food vendors and games of chance. It's not to be missed. The Regatta is scheduled for August 7, but that could very well change if the weather doesn't co-operate.

BUSKER FESTIVAL

AUGUST 9 – 11

www.goo.gl/jitku

From the medieval jongleurs to snake charming shows in India, and every point in between, humanity has had a serious craving for street-level live entertainment. Happily, the tradition is alive and well, and it's celebrated in a three-day festival every summer in St. John's. The Busker Festival curates performers from the province and from around the world in a series of free shows that happen at three venues downtown—the Fortis Building, the Fortis parking lot on Water Street, and out in front of Scotia Centre. Shows run from 1pm to 10pm. Don't leave a busker hangin', bring cash along with you.

NL FOLK FEST

AUGUST 9 – 11

nlfolk.com/fest

Bannerman Park is out of commission this summer, receiving a retrofit centering around the urban oasis' prized gazebo, but fear not: Bowring Park is stepping up to host the 37th-annual Newfoundland & Labrador Folk Festival. The festival's pastoral new digs will be the perfect backdrop for the lush and lively lineup this year. There's a who's-who of local artist playing, including Sherman Downey & The Ambiguous Case, plus Joel Plaskett, The Good Lovelies, and Mo Kenney.

ART MARATHON FESTIVAL

AUGUST 15 – 18

easternedge.ca

The city's most dynamic celebration of art is back with its 14th instalment this August. The Art Marathon Festival, organized by the artist-run Eastern Edge Gallery, has renewed focus this summer. For the first time, it revolves around a theme—the core focus of the festival is "dream-worlds", and participants are invited to explore all aspects of this theme, whether utopias or dystopias, fantasies or delusions. In the past couple of years the festival's duration sprawled to a full week in length, but this year's is a concentrated affair, spanning four days in the middle of the month. It features workshops, concerts, art crawls, barbecues, and of course, the marathon itself—24 hours of art creation and entertainment at Eastern Edge Gallery.



Joel Plaskett will be playing a special gig with his dad at the NL Folk Festival. Photo by Chris Smith.

ST. JOHN'S TOMBOLO MULTICULTURAL FESTIVAL

JULY 12 – 14, 2013 AT THE ARTS AND CULTURE CENTRE
10:00 AM – 10:30 PM DAILY

FERRYLAND TOMBOLO MULTICULTURAL FESTIVAL IS ON SATURDAY, AUGUST 24 AT THE SOUTHERN SHORE FOLK ARTS COUNCIL, FERRYLAND.

FESTIVAL ACTIVITIES:

•INTERNATIONAL FOOD AND CRAFT SALE BY VENDORS FROM MANY COUNTRIES AROUND THE WORLD. 10:00 AM – 6:00 PM DAILY. FREE ADMISSION

•MULITICULTURAL WOKSHOPS ON FOOD, MUSIC AND MAKING CRAFTS. 12:00 NOON – 1:00 PM DAILY. FREE ADMISSION.

•MULTICULTURAL VARIETY CONCERTS AND SILENT AUCTIONS. FEATURING: MUSIC, DANCE, STORYTELLING AND FASHION SHOW. 7:00 PM – 10:30 PM DAILY. ADMISSION: $10.00 PER PERSON FOR EACH OF THE 3 VARIETY CONCERTS. PERFORMERS INCLUDE: PAMELA MORGAN, BOLLYWOOD JIG, SORNENSEN DANCE SCHOOL, ANITA BEST, BRIAN CHERWICK, TZU HAO SHU, VANDA MAUNDER DANCE SCHOOL, MARY BARRY, AFRICAN ACCORD, KILAUTIUP (INUIT DRUMMING GROUP), CRYSTAL MARTIN AND MORE.

•KIDS FUN ACTIVITIES INCLUDING: FACE PAINTING, READING AND STORYTELLING AT A.C. HUNTER CHILDREN'S LIBRARY.



CONCERT TICKETS AVAILABLE AT THE ARTS AND CULTURE CENTRE
BOX OFFICE: 729-3900

FOR MORE INFO ON TOMBOLO MULTICULTURAL FESTIVAL CALL: 722-8103 OR
E-MAIL: TOMBOLOFESTIVALNL@GMAIL.COM

Citizenship and Immigration Canada | Citoyenneté et Immigration Canada

TMFNL

urchin
ART MATERIALS AND PAPERY

197 Water Street
urchingreen.ca

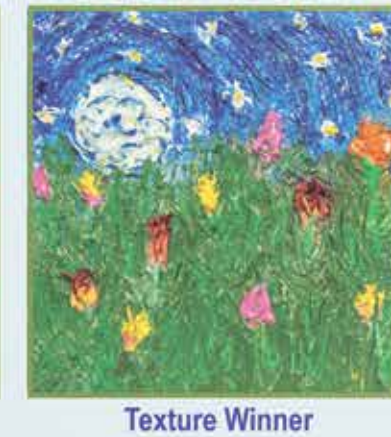
All 2x2 canvas contest entries
on display in our window in July



Detail Winner
Title: Woman with Lotus Blossoms
Artist: Yani Sheng



Chroma Winner
Title: Last Flight
Artist: Brad Brown



Texture Winner
Title: Oil Fields
Artist: Sharin Tobey-Cotton



Swimming for the whole family!

THE WORKS™

www.theworksonline.ca 864-3798
Aquarena & Field House 17 Westerland Rd St. John's



Satin
Laser Spa
for a beautiful YOU

Ready for that Summer Swimsuit ?
Lose Inches & Cellulite with our
LipoLaser
$275 off our packages right now !
* for a limited time





Want to look Up to 10 Years Younger ?

Call, drop in, or visit our website for details !

facebook
Like

10% Student Discount

www.satinlaserspa.com 655 Topsail Rd 709-800-7688



ART
VOTE PUDDISTER
AT LARGE

I'M ASKING FOR YOUR VOTE
www.artpuddister.ca / art@artpuddister.ca / 753-2339







HOT SUMMER GUIDE

HOT SUMMER Music

Our picks for the best music events happening in July and August. Written by **Nathan Downey**. For daily music listings for July and August visit **thescope.ca/events.**

WITLOOF BAY

JULY 7

Witloof Bay sounds like a bar band from the Southern Shore, but **actually they're a world-class choral group from Belgium**. Witloof's take on choral music is tight and deft, complete with sick midstream key changes, and it strays to modern-age acapella trappings like beatboxing and whimsical covers of 80s hits like "The Eye of The Tiger". Their performing skills led them to represent Belgium in the 2011 Eurovision Song Contest (pretty much the campy, Euro-version of the Superbowl. It launched ABBA.) Witloof Bay are in town in July as part of Festival 500. They're playing the Arts & Culture Centre July 7th. Tickets are $40, and $32 for students and seniors.

WINDOM EARLE & BA JOHNSTON

JULY 12 & JULY 13

Halifax's Windom Earle take their name from Agent Dale Cooper's nemesis on David Lynch's oddball 90s TV masterpiece *Twin Peaks*. And, like the television show, the band's songs are a series of strange, discrete moments that make up a mesmerizing whole. They're primarily an instrumental synthpop band and **cleave frequently to Lynchian levels of weirdness.** Windom Earle are playing a two-off of dates at The Ship this summer with fellow east-coast weirdo BA Johnston. On July 12th, they're playing with local support from Cafeteria, and on July 13th they're playing with Texas Chainsaw. Tickets are $8.





TEGAN & SARA

JULY 29

Tegan & Sara's megahit album *Heartthrob* and their ascent to superstardom were a long, long time coming. The identical twins from Calgary have been in the rock and roll game since 1995. If anyone can remember that far back, they first came onto the national radar with a YTV Young Achievement Award. Since then, the sisters have churned out seven LPs, building up a cult fanbase and gracing the soundtrack of many a *Grey's Anatomy* episode with their earnest, angst-ridden popcraft. But with the release of *Heartthrob*, a heavy-hitting synthpop masterpiece that's a rare combination of critically acclaimed and commercially approved, Tegan and Sara have become global household names, further ensuring Canadian dominance of the pop charts. They're coming to town for what's certain to be one of the hottest shows of the summer. Tegan and Sara play Mile One July 29th. Tickets are $35

PICK A PIPER

JULY 13 & JULY 14

Pick A Piper is the brainchild of Brad Weber, who's served as the drummer for Caribou's live performances, and the band's self-titled debut album, which was released in May on Mint Records, features vocals from Braids' Raphaelle Standell-Preston and John Schmersal of Brainiac and the criminally-underrated 00s synthpunk outfit Enon. **It's catchy, urgent, upbeat, and wrapped in gauzy layers of brain-massaging synths—definitely the work of a band to watch.** They're playing two St. John's dates: July 13th at The Levee and July 14th at The Ship.

A TRIBE CALLED RED

JULY 18

A Tribe Called Red defies easy categorization. If you chucked Major Lazer into a blender with Deadmau5 and garnished it with Buffy Sainte-Marie's back catalogue, you might have a rough, grossly oversimplified idea of their sound. It's hard-driving electro with references to hip hop and reggae, but primarily it's got heavy flavours of First Nations traditional music. **Somehow it's the music of the future and the entire history of Canada, all in one.** You might have to hear it to understand, but trust me, it frigging rules. Their self-titled debut and 2013's *Nation II Nation* were both contenders for the Polaris Music Prize. A Tribe Called Red plays at Club One July 18th.

HONEYMOON SUITE

AUGUST 2

Probably the best thing about George Street Fest, aside from the open-air drunken revelry, **is the fest's tendency to curate classic rock acts you didn't know you absolutely had to see.** In years past, the festival has resurrected the likes of Trooper and Kim Mitchell, just to name a few. This year, there's a couple such acts on the bill, including George "One Bourbon, One Scotch, One Beer" Thorogood. But probably the best of the bunch is Niagara Falls cock-rockers Honeymoon Suite. Even if the band hadn't produced a mittful of FM-dial hits like "All Along You Knew" and "New Girl Now", they'd be worth checking out based solely on the strength of Johnny Dee's unprecedented, turbo-coiffed mullet in the video for "Feel It Again". Honeymoon Suite play with Glass Tiger on August 2nd on George Street. Tickets are $25.

KISS

AUGUST 3 & AUGUST 4

Because **it just wouldn't be summer without seeing a quartet of 60-somethings perform classic rock hits in heavy stage makeup**, KISS is coming to the island for two shows in August. The makeup-wearing, rock-and-roll-all-night-wanting group are stopping into YYT as part of their worldwide Monster Tour, and St. John's is the only stop on the tour that gets two dates. (Because, yes, we're more remote than Helsinki.) A holdout from the days of 1970s excess, KISS has somehow survived intact to the present day, and have sold more than 100 million records worldwide along the way. Nobody's going to argue with that. They'll play Mile One on August 3 and August 4. Tickets range from $70.50 to $90.50.



SHERMAN DOWNEY AND THE AMBIGUOUS CASE. PHOTO BY SCOTT GRANT

SHERMAN DOWNEY

AUGUST 31

When Nirvana performed their now-legendary MTV Unplugged in New York concert, the world got to see a new side of their beloved grunge rockers. The intimacy, the anti-commercial setlist, and Kurt's naked vulnerability all added up to make it one of the most electrifying sets in music history. This summer you can check out Newfoundland's own rising star, Sherman Downey in a candlelit acoustic session at Commissariat Provincial Historic Site. Downey has had a good year. He and his band The Ambiguous Case won the 2013 CBC Searchlight competition, as voted by the Canadian public. He's also got a new album coming out, a follow-up to 2010's critical darling *Honey For Bees*. Seating for the unplugged show is limited to 40 people. Tickets go on sale at Fred's Records on August 17 and the show itself takes place August 31. Prices are TBA.

SPIRIT OF THE WEST

AUGUST 11

Spirit of the West are sort of **Canada's original folk-influenced, celtic-leaning alternative group**, even predating our own Great Big Sea by ten years. While they're most recognized for their colossal bender set to music, "Home For A Rest", the band's discography spans three decades, and thirteen releases. The huge repertoire of songs and their energetic performances has made the band a favourite on folk festival circuits and college radio stations alike. Spirit of the West is one of the headliners at this year's Newfoundland and Labrador Folk Festival in Bowring Park. They close out the festival on Sunday, August 11. Tickets are $30 in advance and $35 at the gate.

GRYPHON TRIO PLAYS QUARTET FOR THE END OF TIME

AUGUST 15

French composer Olivier Messiaen was captured by German troops in 1940 and imprisoned at Stalag VIII-A, a brutal prisoner-of-war camp in modern-day Poland. **While he was imprisoned, he managed to get his hands on some paper and pens, and set to work composing *Quatuor pour la fin du temps***, a piece of chamber music whose title translates to *Quartet for the End of Time*. Even if the music wasn't enjoyable, its story would make it worthy of its immortality. Thankfully the music great. Lively, melancholy, unconventional, and frenetic, it's a perennial favourite for performers and audiences. Toronto's Juno Award-winning Gryphon Trio with James Campbell will be performing Messiaen's wartime opus at the D.F. Cook Recital Hall on August 15th as part of the Tuckamore Festival. Tickets are $33 for regular folk and $22 for students and seniors.

STEVE EARLE

AUGUST 16 & AUGUST 17

For folks who think Steve Earle is no more than the sum of "Copperhead Road" and its spun-to-death overplayage on classic rock radio, **they're missing out on one of the most valuable American songwriters of the last few decades.** Starting with his jaw-dropping debut *Guitar Town*, Earle has been a force in rootsy, vital Americana music ever since. He's a bit of a renaissance man too, having published books of poetry and short stories and making appearances in film and TV, including a turn on *The Wire* as basically himself, post heroin addiction. For those in the know, Earle is one of the best performers on the scene today, so his shows will almost certainly be sold the heck out. But you never know. Steve Earle & The Dukes play Holy Heart August 16th and 17th. Tickets are a racy $69.

RANDOM SOUND MUSIC FEST

AUGUST 24

Random Sound Music Festival is brand new, and if it's half as good as its name, it's bound to be a mainstay of summers future. The festival takes place at the White Hills Ski Resort near Clarenville, and this year's lineup includes Toronto electropop group Dragonette and the original crunkster Lil Jon. The Trailer Park Boys, Repartee, and Baytown will also hit the stage. If you're gleefully picturing Lil Jon motoring out to the hinterlands of the island and possibly stopping for a milkshake at the Irving Big Stop in Goobies, know that you're not alone. Tickets range from early bird pricing at $65 to gate prices at $100. Random Sound Music Festival goes down August 24 from 3pm to 3am, and features on-site camping.



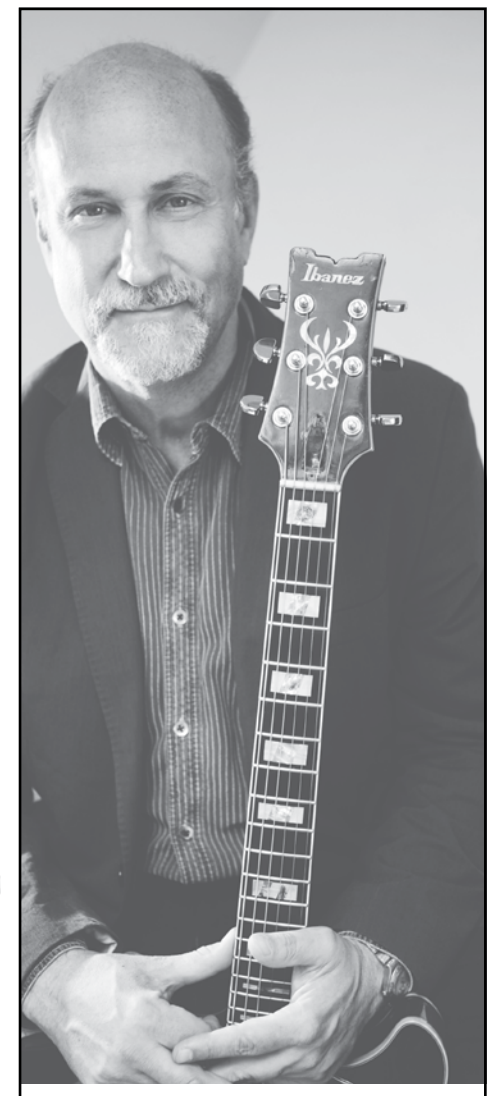
LIL JON

CANCER BATS

AUGUST 31

The combination of hardcore and metal is sublime and diabolical. Sometimes it's utterly unlistenable and sometimes it results in sheer emotive brilliance like Converge. Happily, Toronto's Cancer Bats are from the latter camp, serving up an addictive metalcore sound that draws heavily from sludge and stoner metal. Proving that the Juno selection committee is a thousand times badder-ass than the Grammy one (by some strange magic), the group was nominated for New Group of the Year in 2009, and once again in 2011 for Rock Album of the Year. Such high-profile recognition hasn't diluted or adulterated their sound one bit, and all four of their LPs spare not a single punch. Check them out August 31 at the Rock House.

Find complete & up-to-date music listings at
thescope.ca/events

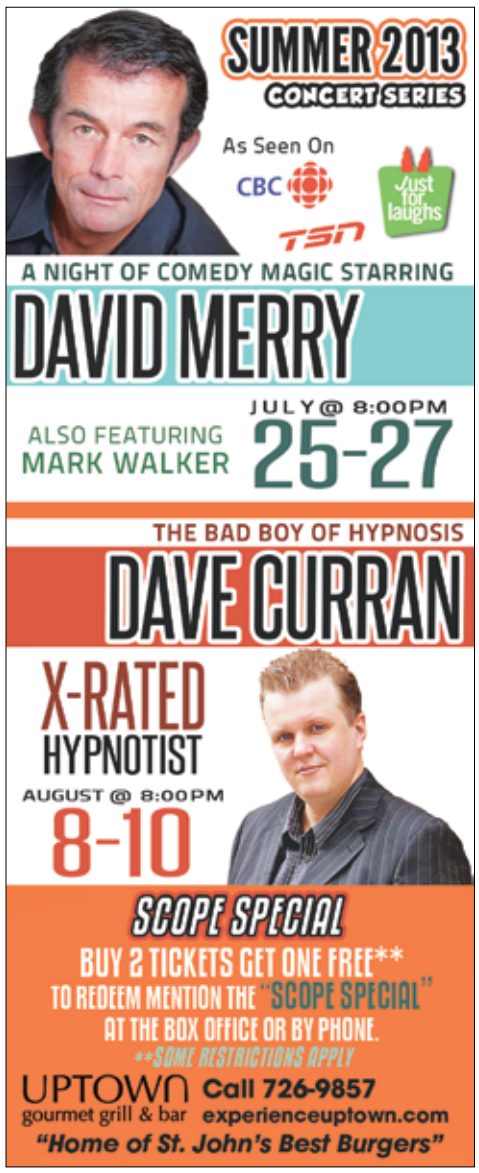


JOHN SCOFIELD

JULY 11

For guitar geeks, there's a short list of names who comprise the key pillars in the pantheon of six-stringed immortality, guitar players like Steve Vai, Yngwie Malmsteen, or Eric Johnson. **A quick scan of a list of the greatest jazz players of all time will almost invariably feature John Scofield at or near the very top.** Scofield's playing may lack the superhuman technical feats of Steve Vai, but it's got the peerless dynamics and expressiveness of Miles Davis. He's an absolute master of his instrument, having worked with some of the biggest names in jazz, and St. John's is extremely lucky to play host to him during Wreckhouse Jazz & Blues Fest. Scofield will be playing with the Überjam Band, which features Andy Hess, Avi Bortnick, and Tony Mason. Catch them July 11th at the Arts & Culture Centre. Tickets are $36.









NO STANDING STILL

All-Aboriginal electronic music collective **A Tribe Called Red** talk about their music, cultural reappropriation and the "Electric Pow Wow".

By **Melody McKiver** and **Elling Lien**.

The Canadian Native population is experiencing massive political and cultural upheaval these days.

Here in Newfoundland on September 26, 2011 the Government of Canada announced the recognition of Canada's newest Mi'kmaq First Nations Band, the Qalipu First Nations in Newfoundland and Labrador, and more than 100,000 people have submitted applications for Status.

Across the country, the protest movement Idle No More has galvanized aboriginal populations into fighting for personal and environmental rights.

The all-Aboriginal DJ collective A Tribe Called Red are at the forefront of this change.

The group's three members are DJ Bear Witness, a media artist responsible for the group's videos, turntablist champion and producer Dan General, aka DJ Shub, and Ian Campeau, aka Deejay NDN. They are known for their live shows, which are often referred to as "Electric Pow Wow"—multimedia dance parties blending their original musical productions—music spanning across many electronic music genres such as dancehall, hip-hop and electronic dance music—with reclaimed visuals of Hollywood representations of Native Americans in an attempt to actively decolonize them.

The group has even created their own genre of music that they call "pow wow-step." It samples Native pow wow drums and vocals and lays them over bass-heavy dubstep production.

This all started in Ottawa when the group wanted to throw a party to represent the First Nations people in the area.

"We created the Electric Pow Wow for our people, for our community," says Ian Campeau, aka Deejay NDN.

When they first started organizing the parties, he says, they realized it was bringing First Nations people there together in a way they hadn't seen before. Students were coming in from rural, isolated communities and felt comfortable doing so.

The group is now touring across the United States, Canada, and Europe to support their debut commercial release *Nation II Nation*. The album has been longlisted for the Polaris Music Prize, and hit number one on the Earshot Chart last week. For this album, A Tribe Called Red partnered with the Native-owned record label Tribal Spirit Music, which supports Native musicians of many genres and boasts some of the finest powwow drums of Turtle Island on its roster.

Campeau hopes the shows will attract First Nations people in particular, but wants everyone else to know they are definitely invited.

"It's not necessarily just for the Aboriginal people, even though it is for them," says Campeau. "We'll always do this for our people. 'Geared towards, but not limited to,' is how we like to put it." ■

A Tribe Called Red will perform at Club One on July 18. Check the event calendar at thescope.ca for ticket info and details.



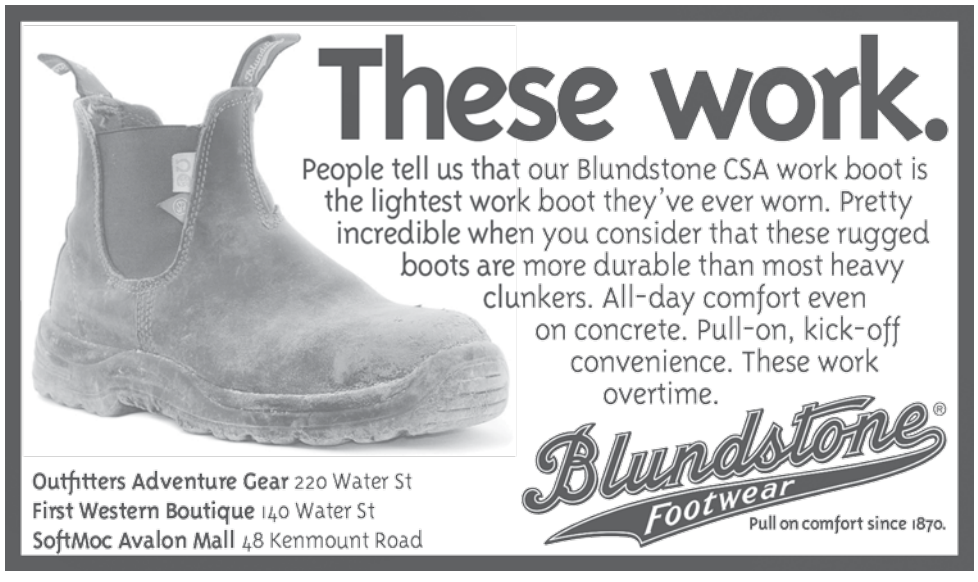
What the stars can tell you about your health and staying healthy

MORGANE CHOLLET
Medical Astrologer
St. John's

- Classic Astrology
- Birth & Health Chart
  Interpretation & Counseling
- Palm Reading

FOR APPOINTMENTS:
email: yourhealthinthestars@gmail.com
Call: 579-5749









Call our Financial Information HelpLine.
1 855 723 8140
Credit Counselling Services of Newfoundland & Labrador
(709)753-5812 | (888)738-3328
creditanddebtsolutions.ca

On Your Side. Fighting For You.

Dale Kirby, MHA
St. John's North
709-729-6921
dalekirby@gov.nl.ca

CITY

ST. JOHN'S CITY HALL CLIFF NOTES

Nathan Downey looks at the big issues of the past few months.

The days are long and sultry and sunlit. Public service on every level has hit barbeque season, and St. John's city council meetings have dropped in frequency to once every two weeks. But, since we're on the eve of an explosive election, it stands to reason that for a number of our elected officials, the summer's not just going to be all pig roasts and coleslaw, clambakes and hootenannies. Instead, we can imagine hopefuls and incumbents burnishing their armour and oiling themselves up for a serious contest come September.

But now, as the political cycle has entered its languid summer snooze, let's take a brief look back at some of the key issues, dramatic interludes, and hijinks that have been kicked around council chambers over the last year.

RISE IN VIOLENT CRIME

On the evening of May 31, the quiet of a sleepy street in the Kenmount Terrace subdivision was shattered as a gunman in a car shot a magazine of AK-47 bullets into the wrong house. No one was hurt, but it was another in a string of high-profile episodes of violence to rock the city in recent months. Police are continuing investigations into an arson and firebombing they believe is linked to the Dauntless Street drive-by. In mid-March, a savage beating at Tessier Place led to the death of Joey Whalen and second-degree murder charges for Mount Pearl resident Kenny Green. Police believe all of these incidents relate to the illegal drug trade that seems to be ramping up in booming St. John's.

Are these drive-bys, firebombings, and savageries indicators of what's on the way for the normally placid capital city? Are the city streets about to become battlefields as players in the drug trade duke it out for control?

City council has taken measures to address the problems administratively.

In the wake of the Tessier Place murder, Councillor Sheilagh O'Leary helped organize a neighbourhood watch organization for the troubled street.



Council also approved the founding of a mayor's advisory committee on crime prevention in the June 25 meeting. Naturally, as we're in an election season, this no-brainer of an idea was subject to controversy: Councillor O'Leary accused Mayor Dennis O'Keefe of plagiarizing the idea for the committee from Ward 2-hopeful Jonathan Galgay. O'Keefe defended himself by saying that the idea came to him after consultation with Galgay. Regardless of where the idea came from, the committee will be struck and there will be an administrative apparat devoted to addressing the rise in violence.

THE NEW METROBUS TERMINAL

Metrobus is slated to get a new terminal this summer. Maybe.

The $32.4-million facility, which is being constructed on Messenger Drive (Off Kelsey Drive), has been plagued with delays. It was originally scheduled to be completed in the spring of 2012, but 2013's spring has come and gone and the facility is still not finished.

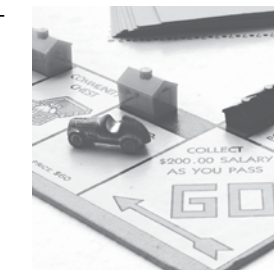


Councillor Tom Hann is council's representative on the St. John's Transportation Commission, and he says the facility should be done by this summer. Or early fall.

Meanwhile, council has been mulling over what to do with the old terminal facility. Right now the leading idea for the Freshwater Road terminal is to repurpose it as a permanent home for the St. John's Farmers' Market. Given its size, its proximity to green space, its large garage facilities, its central location, and its positioning along bus routes, this is actually a great idea.

HOTELS, HOTELS, HOTELS

A glut of new hotels are being constructed in St. John's to address an acute shortage of accommodations. Demand for hotel rooms is highest in peak tourist season, but the offshore oil industry and the Muskrat Falls megaproject also put strain on bed availability.



A Fairfield Marriott recently opened its doors at 199 Kenmount Road. Construction is beginning for a 200-room Sandman Hotel in the same area, and numerous other proposals have rolled through council.

Probably the most interesting of these is a proposal to build a rooftop hotel atop the Atlantic Place parking garage. A public meeting will be held July 4 to discuss the project. If it gets approval, it'll be a welcome facelift for one of the biggest eyesores in the downtown area. The proposed hotel will feature 150 rooms spread out over three storeys on top of the parking garage, and will use mesh screening to disguise the existing structure and boost its deficient aesthetics. Stay tuned.

GOODBYE SHANNIE

In May, Deputy Mayor Shannie Duff announced she would not be seeking re-election in the fall. This marks the closing chapter in a long and distinguished career in politics for the deputy mayor. Duff's good sense and commitment to responsible development and heritage preservation revolutionized city council practices and oversight.



DEE JAY CHARTERS
BOAT TOURS
St. John's Waterfront
10am, 2pm, 6pm (2 1/2 hour tours)
Adult $50 (incl. tax) Children under 16 $10
Children Under 5 FREE
Private Charters - 3 hrs $1200
*Prices include tax, Prices subject to change;
Group rates available
709 753 8687 (Tour) • 709 726 2141 (off season) • www.deejaycharters.ca • info@deejaycharters.ca


Her political career included stints as mayor and as an MHA, and her commitment to community service earned her the Order of Canada in 2003 and the Queen's Diamond Jubilee Medal in 2013.

Duff's retirement means that Ron Ellsworth is running unopposed for the deputy mayor's chair come September. Ellsworth, a prominent businessman, served as deputy mayor for Dennis O'Keefe until the 2009 election, when he took a run for mayor and lost. Unless an opponent materializes over the summer months, it looks like he could breeze back onto city council.

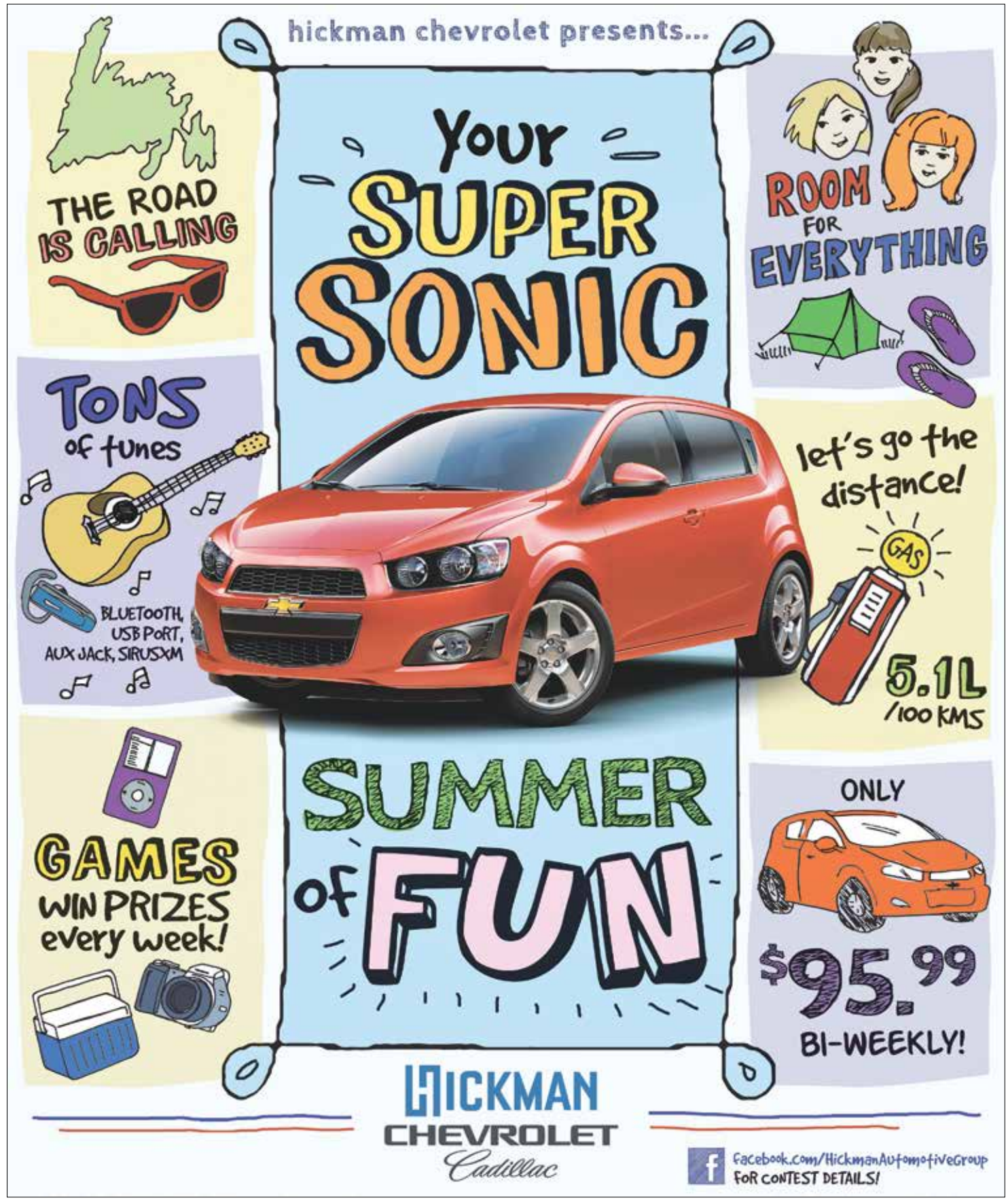
THE SILLY SEASON

The municipal election is imminent. On September 24, residents of St. John's will go to the polls to select a new council. The rapidly approaching election means that council has entered the "silly season", in which our elected representatives don their gloves and start duking it out in the ring of political rhetoric.

Right now the most exciting contest seems to be the mayoral race. Mayor Dennis O'Keefe is facing off against two challengers — councillor-at-large Sheilagh O'Leary and health activist Geoff Chaulk. Barbs have been hurled, signs have been brandished, and the mayor's nice-guy persona seems to have been misplaced. Three months are left on the clock and it's a pretty safe assumption that we're all in for some pretty good political theatre.

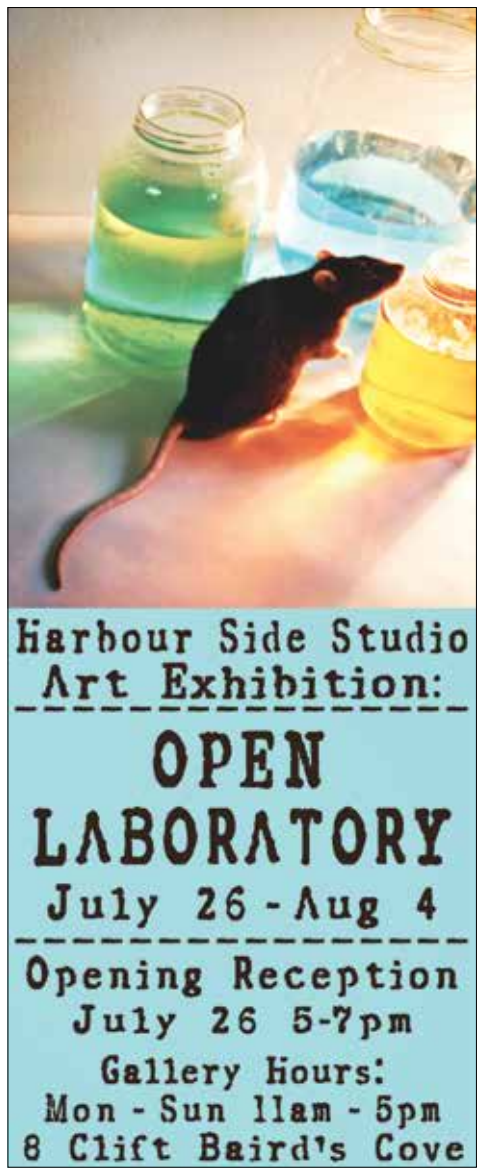
The other one to watch is the race for Ward 2 councillor. Ward 2 encompasses the heavily populated downtown core as far west as Patrick Street. There are three contestants vying for the seat left vacant by Councillor Frank Galgay, who's hanging up his council spurs — Frank's nephew Jonathan Galgay, community activist Andrew Harvey, and political advisor Simon Lono. It's a tough one to call at this point, but expect it to be a fierce competition.

Follow a live play-by-play of the city council drama every other Monday at 4:30pm on Twitter @ thescopeNL









SOUNDS OF SUMMER

Last winter ten acts were in the running for the annual **Atlantis Music Prize**, *a critic's prize organized by The Scope for the best Newfoundland and Labrador album. At the end, angular pop group Thee Internet took home top honours with their album Identity Crisis.*

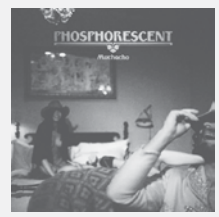
We asked all of last year's shortlisted bands and artists to share their favourite summer albums. Here's what we

RECOMMENDED BY
THEE INTERNET
2013 ATLANTIS MUSIC PRIZE WINNERS FOR *IDENTITY CRISIS*



LCD SOUNDSYSTEM
SOUND OF SILVER

"I like my summer albums to be a party, so a personal favourite is *Sound of Silver* by LCD Soundsystem. Front to back it's full of retro synths and dance beats reminiscent of Bowie and Talking Heads, but it still sounds pretty fresh. Between this and the new Daft Punk, you should have lots of summer fun." — *Tyler Lovell*



PHOSPHORESCENT
MUCHACHO

"This is such an epic but simple and even modest album, full of surprising little instrumental treats. "Song for Zula" makes me want to be at a dance in junior high. The whole album is like Animal Collective meets Fleet Foxes meets Wilco, but also new and fresh and good." — *Aley Waterman*

RECOMMENDED BY
AMELIA CURRAN
NOMINATED FOR *SPECTATORS*



BRUCE SPRINGSTEEN
LIVE IN DUBLIN

"I've never considered what's a summer album but I think outdoor recordings are best for festive and sunny sounds. Manu Chao's live album for sure. And Springsteen's *Live in Dublin* double album. And *Legend, The Best Of Bob Marley And The Wailers.* That's what I think." — *Amelia Curran*

RECOMMENDED BY
BE ALRIGHT
NOMINATED FOR *BE ALRIGHT*



HEAD AUTOMATICA
DECADENCE

"When the summer comes I tend to start listening to happier or more upbeat music, and at the moment I've been listening to a lot of Head Automatica, in particular the album *Decadence.* It features Daryl Palumbo, the singer of Glassjaw, House of Blow and Color Film so I'm just instantly a fan. It's dancy and catchy. Great summer driving music." — *Devon Milley*

RECOMMENDED BY
CHRIS KIRBY
NOMINATED FOR *WONDERIZER*



ALLEN STONE
ALLEN STONE

"I can't get enough of Allen Stone's self-titled album lately. It reminds me so much of classic R&B, soul and funk, but still sounds fresh. It warms my heart to know there is still some meaningful, content-rich music coming out of L.A." — *Chris Kirby*

RECOMMENDED BY
DWAYNE COTE & DUANE ANDREWS
NOMINATED FOR *THE EMPRESS*



FRANK SINATRA
SINATRA WITH STRINGS

"I've been really into *Sinatra with Strings* recently. That album has all the ingredients of an extra cheesy schmaltz sandwich, but Sinatra's sensibilities as a vocalist and the sublime arrangements of Don Costa are simply too tasty to resist. It was designed as pop music really, but from a pre-GMO era. I'm thinking any singer, songwriter or arranger will find something to savour in these exceptional sounds." — *Duane Andrews*

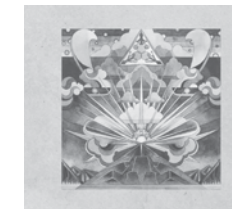
RECOMMENDED BY
THE DARDANELLES
NOMINATED FOR *THE EASTERN LIGHT*



LAURA MARLING
ONCE I WAS AN EAGLE

"The whole album sounds like one long thought. It's the kind of record you put on when you're sitting on the front deck and half a case of Dominion later, it's done (and so is the Dominion)." — *Tom Power*

RECOMMENDED BY
JOANNA BARKER
NOMINATED FOR *FEBRUARY*



JUNIP
FIELDS

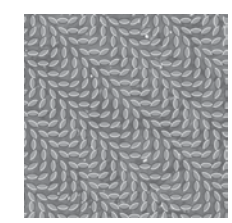
"This is a José González project from 2010. There's a lot more texture and perhaps some more optimism in this than his other projects. There are some really great grooves that are perfect for drinks on the patio, others that are better suited for laying in the park, others great for hanging around in the garden with your flowers and sprouting veggies. There's golden afternoon sunshine in these songs, if that makes sense. Like, when I hear them I feel like I'm standing in the sun in early afternoon. Just feeling the sun. I find the whole album really sexy too, which feels appropriate for summertime—bare feet, tan lines, sweaty shoulders." — *Joanna Barker*

RECOMMENDED BY
KATIE BAGGS
NOMINATED FOR *HOME AGAIN, HOME AGAIN*

RICHARD LAVIOLETTE & THE GLITTERBOMBS
OVER THE ROAR OF THE ENGINE

"I can't stop listening to Richard Laviolette and the Glitter Bombs! They came here a few months ago and I saw them play at Prescott. So great!" — *Katie Baggs*

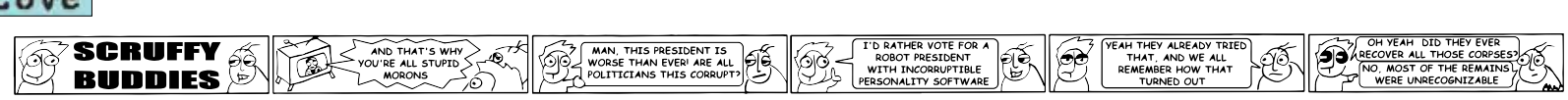
RECOMMENDED BY
THE LONG DISTANCE RUNNERS
NOMINATED FOR *TRACKS*



ANIMAL COLLECTIVE
MERRIWEATHER POST PAVILLION

"This album goes well with summer and sunshine. The songs, melodies and vocals are warm and exciting. Great while driving on a breezy afternoon." — *Chris Picco*

Have a favourite summer albums these days? Tell us online at thescope.ca



O'Brien's Music Store

Your Newfoundland and Labrador music experts.

Want a musical souvenir? We have it!

Come in to have your instrument repaired, pick up a great NL CD or try your hand at the ugly stick!

278 Water Street • Ph: (709) 753-8135
E-mail: obriensmusic@nl.rogers.com

www.obriensmusic.com

ST. JOHN'S FARMERS' MARKET

9AM - 2PM
Every Saturday Jun. to Dec.
Lion's Club Chalet, Bonaventure Ave.
StJohnsFarmersMarket.org

take a walk with Walk St. John's - a free iPhone app.

Four historic walking tours of St. John's.



Newfoundland Historic Trust

GROUP RATES AVAILABLE • SPECIALIZING IN DIFFICULT VEINS

Home Lab Services

Blood collection at your convenience!

Angelina Everson
homelabservices.ca

Call 364-2388

Vote Andrew Harvey
WARD 2

"I've been to over 100 council meetings. I've heard what they have to say – now I want to hear what you have to say"

Take Andrew's short survey on municipal issues at www.VoteAndrewHarvey.com or by calling 709-749-1892

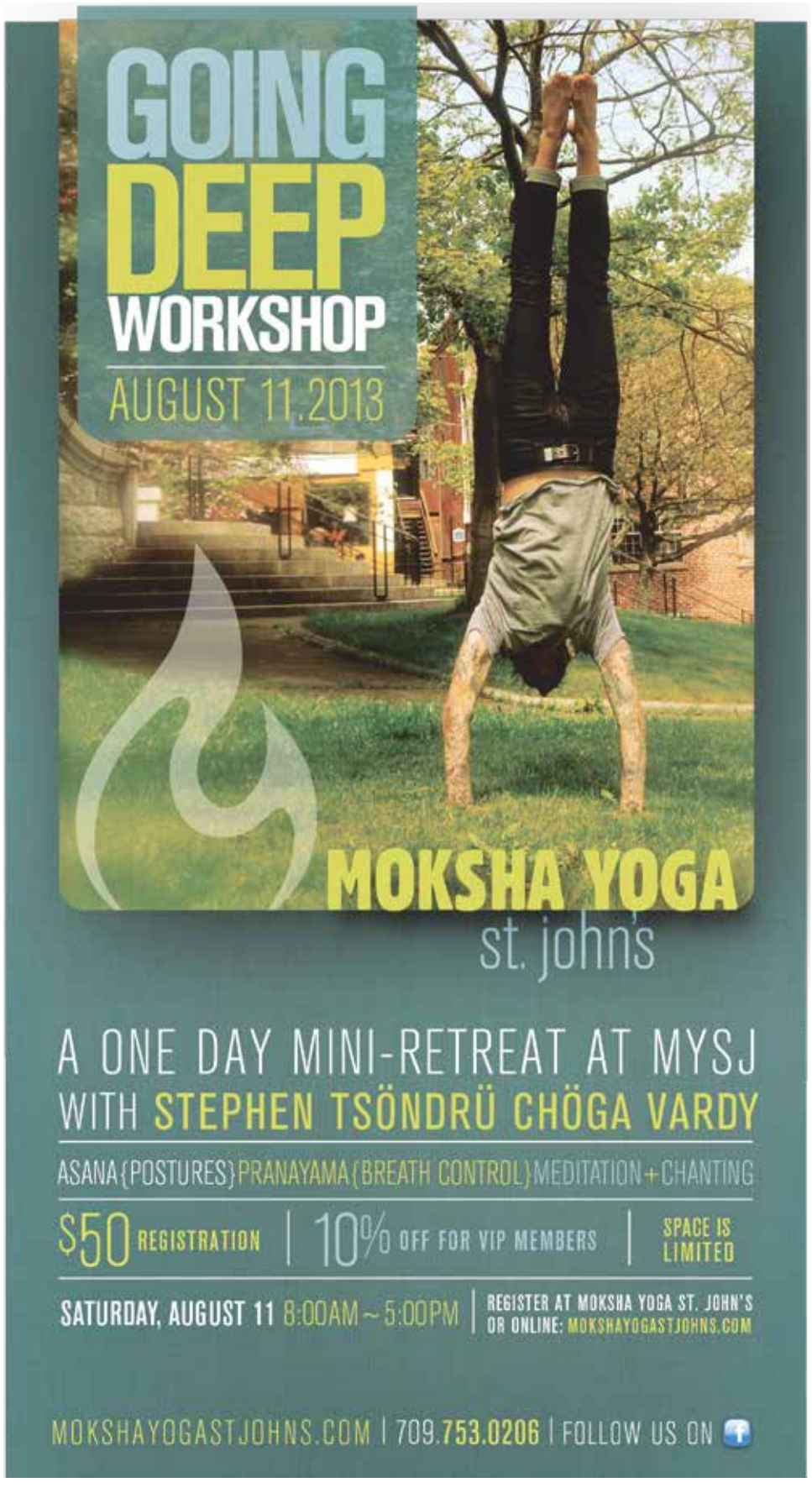




JENN DEON
Social Media Consultant
Friendly, affordable help for small businesses

Google me.

theBusinessSuit(es)
Flexible Office Space.
www.TheBusinessSuites.ca



Newfoundland Labrador
Housing

Scholarships

Supporting Education for A Brighter Future

Newfoundland and Labrador Housing Corporation (NLHC) is offering $1,000 scholarships to children of NLHC tenants and adult tenants planning to attend a post-secondary institution in the fall of 2013.

The deadline for youth applications is August 31, 2013, and September 30, 2013, for the adults.

Applications and further details of the program may be obtained at any NLHC regional office or by contacting:

Newfoundland and Labrador
Housing Corporation
Attention: Corporate Communications
P.O. Box 220, St. John's, NL A1C 5J2
Telephone: 724-3003

Scholarship information and applications are also available on NLHC's website: www.nlhc.nl.ca

Honourable Paul Davis
Minister

thescope

ADVERTISING SALES POSITION

If you want to be part of an energetic, young team that publishes a local entertainment magazine, now is an excellent time to get involved. We can offer you an upbeat work environment in the heart of downtown and rewards for excellent performance.

Competitive pay, no weekend shifts (ever!), and several weeks of vacation annually make this a unique position.

We're looking for a responsible, goal-oriented account rep to manage and grow an existing client base, selling print and online advertising.

You will be expected to:
- Achieve print and online sales targets.
- Attend face-to-face client and Scope meetings.
- Log activity and maintain accurate client records.
- Act as your clients' contact on all issues, including artwork and account receivable.

Skill requirements:
- Sales-related experience in the St. John's market, and/or post-secondary education in advertising or marketing.
- Strong communication skills, both written and verbal, and be comfortable communicating with all kinds of people.
- Comfortable working in and out of an office setting.
- Dynamic, hard working and highly organized.
- Confident, must have people skills, and a sense of humour are a must.
- Access to a vehicle.

Position starts September 10th, with a few flexible training sessions in August.

Email your application to publisher@thescope.ca

APPLICATION DEADLINE IS SUNDAY, AUGUST 4.



PATIO PRIMER

Is there better place to be on a summer day or night than on a patio? If there is, I don't care to know about it! Problem is, when good weather hits, patio seating in town turns into prime real estate, and getting a seat at one of the usual spots can be near impossible. Why bake on the sidewalk waiting for a table when there are 20+ underrated patios and decks in and around the downtown area for you to relax on? Enjoy our list of places to go when it's patio time.

Written by **Lauren Power**. Illustrations by **José Gonzalez**.

OFF GEORGE ST.

GYPSY TEA ROOM
315 WATER STREET

Walking into the courtyard of the Murray Premises on a summer night doesn't feel like St. John's at all: with the al fresco dining, surrounded by patio umbrellas and historic buildings, it feels closer to Bruges than downtown. Like every fan of summer, the Gypsy Tea Room is determined to maximize the enjoyment of our precious summer weather by doing it up right, from the location to the drinks to the menu. The Gypsy Tea Room is currently waiting for a streak of decent weather to open the gates to its courtyard. But, like summer itself, it promises to be worth the wait. Chef Stephen Vardy (recently of Atlantica) now hangs his knives at the Murray Premises, and will be setting the menu especially for the Gypsy Tea Room's patio. Chefs will be serving up jerk chicken, seafood tacos, and Korean street wings, and cooking it right in front of your face. Adding to the ambience, HD projectors will be beaming films on the white walls of the courtyard (*Casablanca*, etc.). You don't even need to worry about waiting at the bar for your next drink: their towers of beer holds almost five pints. As summer patios go, this place is Shangri-La.

DECK-TASTIC!

THE STATION
7 HUTCHINGS STREET

The humble neighbourhood local has got a tidy patio on the side, with a barbecue for grilling.

THE KEG
135 HABOUR DRIVE, PIER 7

Unless you want to sneak a tallboy in Harbourside Park, there's not a lot of places to have a drink outside while enjoying a view of the Narrows. Right now, there's just one: The Keg. It's the only licensed harbourfront restaurant with a patio, and it's an excellent spot to take it easy, and watch the chartered boat tours come and go. The patio, which gets afternoon sun and offers decent shade, is furnished with rattan chairs and couches and seating for 60. There's also a fire pit and space heaters to take the edge off the occasional breeze from the Atlantic. But speaking of breezes, don't worry, it's out of smelling range of the Bubble. Later this year, the Keg will have to share the view with their new neighbours: LeGros & Motti Classic European Kitchen, and their rooftop deck.

THE DUKE OF DUCKWORTH
325 DUCKWORTH STREET

It's like I Mother Earth said back in 1993: rain will fall. Summer in Newfoundland means the occasional dose of RDF. That doesn't mean that summer festivities need to be moved inside. The Duke of Duckworth's canopy keeps the summer alive, relatively dry, and out of the elements. The patio at the nontraditional Irish pub seats 20 or so. Recommended activity: Eavesdropping on snippets of conversations that occur in the alley below. "We added a television out there so you can now watch sports outside. It helped with overflow during the last World Cup," says Emily Guy for the Duke. "It's covered so it's ideal if you like the shade when you're drinking your pints and eating your fish 'n chips."

ATLANTIC PLACE
215 WATER STREET

No booze, but a panoramic view of the harbour, and a crazy amount of seating. Direct sun and reflective surfaces mean practice sun safety.


Gryphon Trio


Afiara String Quartet


Marc-André Hamelin


Duo Concertante


Susan Waterbury


Yariv Aloni


James Campbell


Dinuk Wijeratne


Vernon Regehr

Tuckamore Festival

CHAMBER MUSIC IN NEWFOUNDLAND

AUGUST 5–18, 2013

The Tuckamore Festival celebrates another season with brilliant artists such as Marc-André Hamelin, the Afiara String Quartet, the Gryphon Trio, and James Campbell.

MONDAY, AUGUST 5TH 8 PM
MARC-ANDRÉ HAMELIN, D. F. Cook Recital Hall

WEDNESDAY, AUGUST 7TH 8 PM
THE AFIARA STRING QUARTET, St Andrew's Presbyterian Church, "The Kirk"

THURSDAY, AUGUST 8TH 10 PM
DINUK WIJERATNE AND FRIENDS, DOWNTOWN LATE NIGHT PROGRAM,
The Rocket Room, 272 Water Street

FRIDAY, AUGUST 9TH 8 PM
GENIUS AND GENESIS, DF Cook Recital Hall
The Afiara String Quartet, Bill Brennan, Duo Concertante, Dinuk Wijeratne, and Vernon Regehr perform an exciting program of Beethoven and Schubert.

SATURDAY, AUGUST 10TH
7 PM – YOUNG COMPOSERS, Suncor Energy Hall
Meet our young artist composers and hear their music.
8 PM – YOUNG ARTISTS AT PLAY, Petro Canada Hall
Featuring our talented Young Artists in chamber music and solo repertoire.

SATURDAY, AUGUST 10TH 7:30 PM
THE AFIARA STRING QUARTET, Old Church Admiral's Cove

THURSDAY, AUGUST 15TH 8 PM
GRYPHON TRIO: MUSIC FOR THE END OF TIME, DF Cook Recital Hall

FRIDAY, AUGUST 16TH 8 PM
JAMES CAMPBELL AND FRIENDS, DF Cook Recital Hall
Tuckamore faculty artists, along with guest artists Susan Waterbury and Yariv Aloni, join James Campbell for a program Milhaud, Beethoven and Brahms.

SUNDAY, AUGUST 19TH 8:00 PM
FESTIVAL FINALE! WITH YOUNG ARTISTS, DF Cook Recital Hall

Don't miss our evening concerts, FREE lunch hour recitals, children's concert, workshops, masterclasses, open rehearsals, Brigus concert and more!

Tickets and passes available at www.tuckamorefestival.ca or www.ticketpro.ca or 1-888-311-9090 (Ticketpro).

Canadian Heritage · Patrimoine canadien · Memorial University Music at Memorial · St. John's · The Telegram · RBC Dominion Securities · BMO Nesbitt Burns · Delta St. John's · Newfoundland Labrador · TicketPro · Atlantic · Newfoundland and Labrador Arts Council · Atlantic Lottery / Loto Atlantique · Diamond Design · Credit Union Newfoundland and Labrador · CIBC Wood Gundy · CBC

INTERNATIONAL LUNCHEON

SATURDAY, JULY 13, 2013
AT ST. AUGUSTINE'S CHURCH HALL.
1 WESTERLAND RD, ST. JOHN'S
(NEXT TO THE AQUARENA)

TICKETS: $20.00 ($15.00 FOR SENIORS & STUDENTS)
SIT-IN OR TAKE-OUT
(VEGETARIAN AND NON-VEGETARIAN OPTIONS AVAILABLE).

FOR TICKETS CALL: 722-8103
OR E-MAIL: MULTIETHNICFOOD@GMAIL.COM

ON THE MENU:
BUTTER CHICKEN AND BASMATI RICE; CHICKEN KABABS; KOSAI; JAMAICAN PATTIES; MIXED VEGETABLE CURRY; MIXED PEAS WITH PLANTAINS; BAKLAVA/ BLUEBERRY CRISP, AND TEA & COFFEE

FOOD CATERED BY MULTI ETHNIC FOOD KITCHEN



FAMILY FUN
EXTRAVAGANZA

SEPT 8
2013
2pm at the Jack Byrne Arena
in beautiful Torbay

BIG & SMALL

Join in the fun with BIG & SMALL, stars of TREEHOUSE TV and YTV.



Join Big & Small award winning family singer **MARKUS, DOUGLAS JOHN** from *Treehouse TV's Ants In Your Pants* along with his wild and crazy friend **OUCHO THE MONKEY**.

And after the show you will have an exclusive opportunity to meet **HOWIE** from *YTV's Almost Naked Animals!*

Presented to you by

beautiful torbay
JACK BYRNE ARENA

SEA CONTRACTING LTD.
www.seacontractingltd.ca

Tickets go on sale Wednesday, July 3, 2013
Tickets can be purchased at the Jack Byrne Arena
$30.00 (HST Included) Reserved Seating $25.00 (HST Included) General Seating
www.torbay.ca | (709) 437-6532
www.jackbyrnearena.com | (709) 437-6224

GRACIE JOE'S
123 QUIDI VIDI ROAD

Escape downtown, and ramble on over to Quidi Vidi for some peace and quiet, with the option of a glass of wine or a local microbrew (10 seats, 5 tables).

THE INN OF OLDE
67 QUIDI VIDI VILLAGE ROAD

There are times when you want to "escape downtown," and times when you want to fall right off of the grid. Patio tables, decent beer prices, and daily lunch specials.

WING 'N IT
5 BATES HILL

DECK-TASTIC!

Wing 'N It (sorry, grammar nerds) has been doing brisk business in wings since they opened. They also inherited one of the best decks in the city. However, licensing fell by the wayside, and the patio door was closed. Now, finally, after recently getting the thumbs up from the fire marshal, the door is open again. Bonus: The patio out back is sheltered enough that it muffles the sound of downtown traffic.



ON GEORGE ST.
OR CLOSE ENOUGH

JUNGLE JIM'S
2 HOLDSWORTH COURT

If you're out to embrace summer, you might as well do it in a place decorated like the Jungle Room at Graceland. Beyond the coconut husks and palm trees, the deck holds about 20 tables. Not a bad place to settle in for a Hurricane (containing almost a liter-and-a-half of fruit juice and three kinds of rum.)

KELLY'S
10 GEORGE STREET

The nice thing about Kelly's is you know immediately if there's room on the patio. The wrap-around patio sits at about eye level with George Street, and seats around 40. It's a decent location for people-watching. Upstairs, the occasionally open deck adds seating for an additional 50. Give it a shot on a warm weekend.

CHRISTIAN'S
23 GEORGE STREET

Two tables, seats eight. According to owner Brian Day, fuzzy legislation on smoking in licensed spaces (especially during George Street Festival) keeps the space closed to avoid hassle. "It is not right when the public sector institute rules to the private sector that are inconsistent," says Day.

O'RIELLY'S
13 GEORGE STREET

Small patio with canopy, nine tables.

DEXAS
33 NEW GOWER STREET

The old standard. Lots of seating. Heat lamps. Always busy.

SKYBAR

The brand new member of the Sundance family is also the tallest: it sits on top of of the building. The rooftop bar has its own kitchen, and is open as of June 21.

3 CHEERS
DUCKWORTH STREET, WILLIAM'S LANE

Small deck with shade, three tables.

DUSK
GEORGE STREET, WILLIAM'S LANE

Small deck with shade, three tables.

GREENSLEEVES
14 GEORGE STREET

Small patio with canopy, six tables.

MARTINI BAR
GEORGE STREET

16 tables, with partial canopy. Great for people watching.

GECOES
7 GEORGE STREET

Sitting on top of Turkey Joe's, like a lizard on a rock, unnoticed by most. Gecoes is kind of tucked away, but offers a great view of George Street, and ample seating.

BRIDIE MOLLOY'S
5 GEORGE STREET

Small patio on the side, over the alley. Three tables.

TIRED OF LOOKING?

Assorted Boston Pizza, Don Cherry's, and Jungle Jim's locations have patio seating. Tol's Time-Out Lounge in Mount Pearl has a three level (fully accessible) deck with a full barbecue and outdoor tables.



DINUK WIJERATNE & FRIENDS
LATE NIGHT PROGRAM
THE ROCKET ROOM, 272 WATER ST • THURSDAY, AUGUST 8TH 10 PM



Dinuk Wijeratne explores the borders between musical cultures and the boundary between the composed and the improvised. Bill Brennan, Nancy Dahn, Vernon Regehr and Wijeratne present non-classical and 'world-music' originals which reflect his many influences: from Tabla to Persian poetry; Middle Eastern to Indian Classical music; from electronic music to selections by Bartok and Chick Corea. **TICKETS $33 SENIOR/STUDENT $22**

Tuckamore festival
CHAMBER MUSIC IN NEWFOUNDLAND
AUGUST 5–18, 2013

Zapatas
RESTAURANTE MEXICANO



OFFERING THE FINEST MEXICAN CUISINE NORTH OF THE BORDER!
From dinner for two to a gathering with your friends. Enjoy great food and margaritas!
RESERVATIONS: 576-MEXX (6399)
10 Bates Hill, St. John's · zapatas.ca



"Proud to serve *local* produce, seafood & beer"
Chinched Bistro
7 Queen St. 722-3100 chinchedbistro.com info@chinchedbistro.com
reservations recommended, walk ins welcome

THE SCOPE'S

#PHOTOCHALLENGENL

TAKE A PHOTO EVERY DAY IN AUGUST

TO FIND OUT MORE VISIT
thescope.ca/photochallengenl



parkscanada.gc.ca
parcscanada.gc.ca

Escape. Explore. Experience
Parks Canada places in Eastern Newfoundland - **Summer 2013**

Évasion. Exploration. Expérience
Les endroits de Parcs Canada dans l'est de Terre-Neuve - **Été 2013**

Dinners at the Historic Cape Spear Lighthouse
Soupers au phare historique de Cap-Spear
featuring/avec Bacalao, Chinched Bistro, Raymonds, Brian Piercy, The Sheraton, The Delta

07/07 - 09/15

Reservations/réservations - (709) 765-8483

Rum Tasting & Military Mess Dinner
Dégustation de rhum et repas régimentaire
at/à Signal Hill
with the/avec le *Restaurant Association of Newfoundland and Labrador*

07/04 - 08/08

Reservations/réservations - (709) 765-8483

Fire the Noon Day Gun!
Tirez le canon du midi!
at/à Signal Hill

07/02 - 08/31

For information/pour plus d'informations - (709) 772-5367

Chocolate-Making Workshop
Atelier de fabrication de chocolat
in Terra Nova National Park/au parc national de Terra-Nova
with the/avec le *Newfoundland Chocolate Company*

08/03 - 08/04

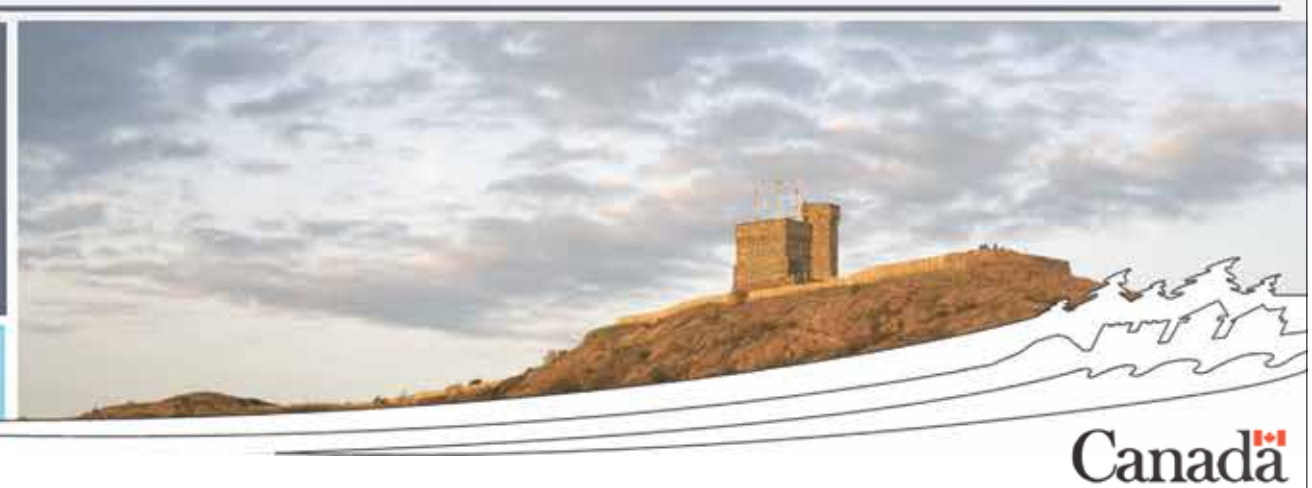
For information/pour plus d'informations - (709) 579-0099

Concerts at the Hill at Dusk
Concerts du crépuscule sur la colline
at/à Signal Hill with/avec Celtic Fiddlers, Matthew Byrne, Duane Andrews/Craig Young, Jim Payne/Fergus O'Byrne

09/03 - 09/24

For information/pour plus d'informations - (709) 772-5367

(709) 772-5367
Signal.Hill@pc.gc.ca
@ParksCanadaNL
@ParcsCanadaTNL
www.facebook.com/SignalHillNHS
www.facebook.com/LHNSignalHill



Parks Canada Parcs Canada

Canada



VISIT THE SCOPE'S
LOG BLOG
Short daily posts from Scope staff
THESCOPE.CA/LOG

Credit Counselling Services of Newfoundland & Labrador

We'll get between you and your creditors.

Call us.
Don't wait.

Credit Counselling Services of Newfoundland & Labrador
(709)753-5812 | (888)738-3328
creditanddebtsolutions.ca



YOU CAN SAVE A LIFE TODAY.

4 DONORS A MONTH TO HELP SOMEONE WITH A BLOOD DISORDER • 8 DONORS A WEEK TO HELP SOMEONE WITH LEUKEMIA • 5 DONORS TO HELP A PATIENT UNDERGOING HEART SURGERY • 50 DONORS TO SAVE A CAR ACCIDENT VICTIM

BLOOD DONOR CLINICS

MUN – University Centre
Wednesday, July 10 – 9:30 AM – 1:30 PM

Health Sciences Centre
Monday, July 22 – 10 AM – 2 PM

MUN – Bruneau Building
Friday, July 26 – 9:30 AM – 1:30 PM

Book your appointment to save a life.
online: www.blood.ca
phone: 1 888 2 DONATE
(1-888-236-6283)

Canadian Blood Services
it's in you to give



FINDING YOUR INNER CLOWN

The story of **Fruithead** *reflects our own story, with larfs.*
By **Carrie Ivardi.** Photo by **Brian Williams**

None of us can escape the human story. We can't avoid the desire for sex, the metallic thrill of violence, the mortality our bodies bind us to.

So why not enjoy it?

This July She Said Yes! Theatre Company presents Fruithead, a fun, indulgent clown show for adults only.

"[It will be] a very rich visual experience, with beautiful stop motion animations," says Sara Tilley, artistic director.

The show is a chance to get lost in the hilarious and touching world of Fruithead, a character Tilley has been working with for the past five years.

With this method of character-based clown, said Tilley, the performer holds up a warped mirror to humanity. The clown reveals our flaws, allowing us to see them in a new light. What this means for Fruithead's audience is that it's not your typical clown with balloons kind of experience.

"There's a lot of phallic imagery. The character has no shame."

Nor does she have anyone to be ashamed for, since she is born on an island. An island only large enough for one. An insular microcosm, where nothing exists beyond the solitary shores of her confinement. "She animates the island to try to deal with her aloneness."

As every one of us does in our lifetime, Fruithead undergoes transformations that are both confusing and empowering. Fruithead morphs from the seed of her beginning, into an animal, a human, and an alien. Along the way, she comes face to face with some of life's bigger issues: Sexuality and gender, destruction of the environment, spousal abuse.

But there are a lot of silly instances. And no audience participation.

"Clown is very naked. Vulnerable," says Tilley, who studied Pochinko Clown Through Mask technique in Vancouver after completing her BFA in acting at York University.

She was drawn to clown because she says it was opposite to the process of her theatre training.

> "With this, you go deep inside your imagination. It's about letting the body's impulses lead the way. It's very in the moment."

"With this, you go deep inside your imagination. It's about letting the body's impulses lead the way. It's very in the moment."

The show is full of surprises.

"We have a set of a hundred balloons, which was a joke at first, because we were looking to subvert the idea of the traditional clown," says Tilley. The balloons pop unexpectedly, and this random popping, along with other spontaneous moments, ensures each and every show is unique.

Tilley was fortunate to find a group of collaborators who share a common passion for the Pochinko Clown technique. Most of them have trained under Tilley.

"We have this very specific vocabulary, and everyone on the design team understands it. It's a group of very positive energy."

With its use of primary colours and plenty of silliness, the show can settle us into a sweet reverie of childhood. Unless we were traumatized by a white-faced, fake-nosed weaver of phallic-shaped balloons given to us in childhood.

"If you are wary of clowns, you maybe haven't experienced the right kind of clown," says Tilley. "A clown wants to turn the world inside out and connect with people."

Fruithead does this for us, balling up our own masks and throwing them out the window to take pleasure in the raw humanity that lives in each of us.

Fruithead runs from July 17 to 21. $20, $15 for students and seniors, with a special $10 Thursday deal (prices include HST plus surcharge). Call 753-4531 or book online at rca.nf.ca. For more information, visit shesaidyestheatre.ca.



A POETIC TOUR OF NEWFOUNDLAND

Carrie Ivardi talks to **Mark Callanan** about a new anthology of local poetry

We stand at points of interest — Bonavista, L'Anse Aux Meadows, Cape Spear at the edge of the earth — carrying brochures and travel guides, comparing the glorious landscapes.

Now another guide is in reach, this one, a poetry born and bred of the undulating tides, the deafening strut of the wind.

Here's a real insider's guide to Newfoundland.

The Breakwater Book of Contemporary Newfoundland Poetry leads the reader on a journey from the deep past, from the hum of "an old love song learned by some fireside" to the cosmopolitan world of the number five bus and the "passport black" in a Newfoundland sky today.

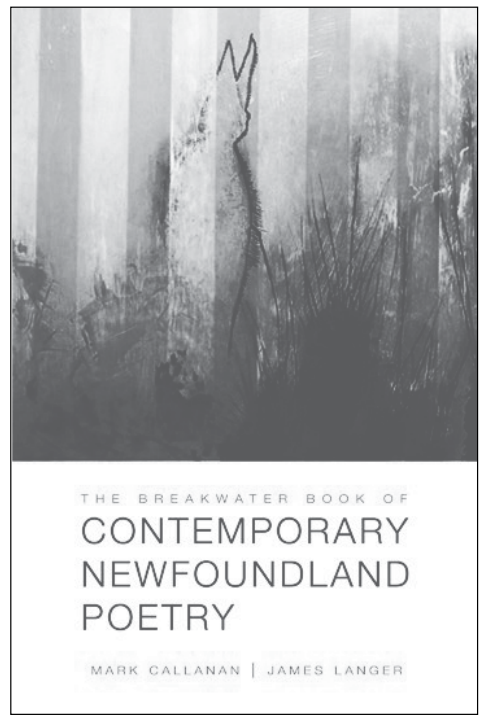
Co-editor Mark Callanan said each of these eleven poets share a notion of the tradition of broader Newfoundland culture. "But it's not so much a lamentation as it is an appreciation of their upbringing, and a carrying of that into the 21st century."

This collection is a guide, a point of reference, a getting at Sue Sinclair's red pepper heart of what Newfoundland is, and what it is becoming.

An anthology, said Callanan, is also a conversation.

A master narrative pulsating with its own rhythm. "It's like a dinner party. Bringing these people—poets—together, seeing what kind of conversation gets sparked."

It's also a place for readers to explore the spaces between monuments, in the past when salt fish was traded in Europe, and the present when it is still "about to rain. It is always about to rain."



Healthy Choices

Home to your natural health needs for over 17 years!

655 Topsail Road
(709) 745-8686
info@healthychoicesltd.ca

Introducing Earth's Berries





A green alternative to commercial detergents

- **Environmentally friendly:** no chemical agents.
- **Economical:** 1 kg bag = 250-350 loads of laundry.
- **No fabric softener required:** contains natural softening agent.
- **Color protection:** no residue or breakdown from harsh chemical agents.

THE SCOPE'S
BEST OF
MUSIC
2013

Best Live Show of 2012/2013
Best Music Festival
Best Band
Best Solo Artist
Best Songwriter
Best Album
Best New Artist / Band
Best Artist / Band To Be Blown Away By
Best Artist / Band to Enjoy Quietly
Best Artist / Band to Party To
Best Artist / Band To Listen To Loud
Best Rock
Best Pop
Best Folk
Best Punk
Best Metal
Best Classical
Best Electronic
Best Jazz or Blues
Best Traditional Session
Best Experimental
Best Tribute Band
Best Band Name
Best Band with the Worst Name
Sexiest Artist / Band
Best Album Artwork
Best Show Posters
Best Video (Please name the song)
Best Promoter
Best Producer
Best Sound Person
Best Radio Station for Local Music
Best Dance Floor
Artist / Band You'd Like to See in St. John's
Best Category We Forgot

VOTE FOR 10 OR MORE CATEGORIES AND YOU'LL BE ENTERED INTO A PRIZE DRAW.

READERS' SURVEY
Support Your Local Scene
visit thescope.ca to vote

CALL FOR PROPOSALS

Sound Symposium XVII
July 5-12, 2014

Artists and explorers from all Sound Arts fields are invited to propose projects, installations and performances for Sound Symposium XVII in July 2014.

We are looking for the new, the next, in improv; jazz; outdoor or environmental projects; rock; sound installations; contemporary classical or international music; dance; theatre; visual art; film; sound poetry; discussion, debate or lectures on sound and its impact; the cranky, the edgy, the impossible.

Deadline: August 15, 2013
For proposal guidelines and information please go to

soundsymposium.com

We're listening.



Gerry Rogers, MHA
St. John's Centre
(709) 729-2638
gerryrogers@gov.nl.ca
@GerryRogersMHA

ON DISPLAY

VISUAL ART MUSEUMS

GALLERIES

7TH-ANNUAL ROSE SHOW (John Cabot Rose Society) free, MUN Botanical Garden-306 Mount Scio Rd 726-5232 (Sat Jul 20)

ANNUAL MEMBERS' EXHIBIT: Juried exhibition of members' work featuring a wide variety of media and techniques, celebrating excellence in contemporary craft, Craft Council Gallery-59 Duckworth St 753-2749 (Ends Aug 24)

ANNUAL SUMMER SHOW: Featuring new artworks by Iakov Afanassiev, Jack Botsford, Carolyne Honey Harrison, Bonnie Leyton, Rhonda Pelley, Toby Rabinwitz, and more, Leyton Gallery of Fine Art-6 Clift's Baird's Cove 722-7177 (Ends Jul 28)

ART TO GO: Exhibition/auction of 125 art pieces by Dominique Hurley in multiple locations, Ebb & Flow Boutique-166 Water; Whole Health-306 Water; The Natural Health Shop-16 Stavanger Dr; Shakti Yoka-Coaker's Plaza; The Sprout-364 Duckworth (Ends Aug 1)

DREAMWORLDS ART CRAWL (Art Marathon) Off-site visiting art projects installed by festival artists around downtown, with musical performances, free, The Ship-265 Duckworth St (Fri Aug 16 at 9pm)

EXPRESSIONS OF INTEREST: Art by current and retired MUN faculty and staff, from more than 30 different artists and in a variety of media, First Space Gallery-MUN QEII (Ends Aug 9)

FIRST ANNIVERSARY EXHIBITION: Relief paintings by June Walker-Wilson, Ultramarine Fine Art Gallery-100 Duckworth St 722-8157 (Opens Thu Aug 8)

INNER WORKS: Anne Meredith Barry, Peter Bell, David Blackwood, Chris Pratt, Mary Pratt, Helen Parsons Shepherd, Reginald Shepherd, Gerald Squires & Don Wright, The Rooms 757-8000

JOHN C BEAR EXHIBITION: An exhibition of clay sculptures by John C. Bear, Ultramarine Gallery-100 Duckworth St 722-8157 (Ends Jul 31)

FLORAL ART SHOW: Presented by NF Horticultural Society's Floral Design Group, free, MUN Botanical Garden-306 Mount Scio Rd 864-8590 (Sat Jul 13 & Sun July 14)

MIXED BAG: Exhibition of work by Barbara Burnaby expressing her lifetime of pleasure in expressing the visual wonder of her world, Rogue Gallery-72 Harbour Dr (Opens Sat Jul 6; Ends Sat Jul 27)

MONDAY'S COMPANY -- CELEBRATING TWENTY YEARS: Work by Barbara Burnaby, Nancy Cook, Barbara Crosby, Sheena Findlay, Daisy Hurich, Ivan Palmer, Nancy Ralph, MUN Botanical Garden-306 Mount Scio Rd 864-8590 (Ends Jul 28)

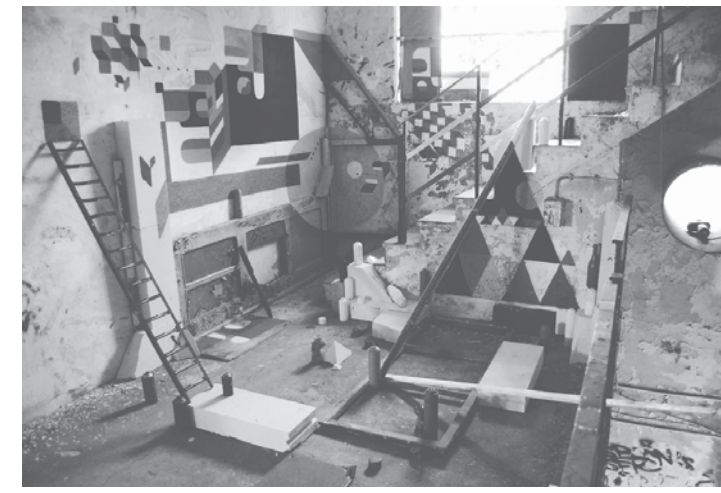
OPEN LABORATORY: Harbour Side Studio's annual art exhibition, free, 8 Clift's Baird's Cove (Fri Jul 26 to Sun Aug 4)

SANGUINE, Terres Brulées, et autres Angoisses: Maryse Arsenault's printstallation questions hidden bloodlines in Acadian ancestry and investigates post-colonial ailments, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Ends Jul 27)

SPIRIT OF THE SEA: Solo exhibition of work by Po Chun Lau, Red Ochre Gallery-96 Duckworth St 726-6422 (Ends Mon Jul 10)

THE HIP TRIPTYCH: Group exhibition by Dominique Hurley, Lori Reddy, and Sama Salehian, The Sprout-364 Duckworth St 579-5485 (Ends Aug 3)

URBAN LANDSCAPES: New works by Peter Jackson, John MacCallum, Sue Miller, and Jillian Waite, Leyton Gallery of Fine Art-6 Clift's Baird's Cove 722-7177 (Opens Aug 3)



See work by French street artist Nelio in the Dreamworlds Art Crawl on August 16.

MUSEUMS

ADMIRALTY HOUSE MUSEUM: 1915 navy wireless station now communications museum, 23 Old Placentia Rd-Mt Pearl 748-1124

BOWRING PARK TOURS: Free guided tours all summer long, call to book 364-1531

CONNECTIONS: This Place and Its Early Peoples: Polar bears, carnivorous plants, sea birds and mammals plus the people who made their lives here, The Rooms 757-8000

FIGHTING SAIL: Two warship models from the Napoleonic wars of 1803 to 1816, The Rooms 757-8000

GEO CENTRE: See Signal Hill's 550 million year old geology and rock and mineral specimens, 175 Signal Hill Rd 737-7880

GUIDED PARK TOUR: Call to get a free guided tour of the west end's Bowring Park, Bowring Park Foundation 364-1531

LIFELINE TO VICTORY: Naval presence in Newfoundland from 1939 to 1945 and its role in the wartime, The Rooms 757-8000

MARINE PUBLIC EDUCATION PROGRAM: Interactive outdoor activities feature an outdoor touch tank, and marine interpreters, free, MUN Ocean Sciences Facility-Logy Bay 864-2459

NEWFOUNDLAND SEALING DISASTER: Documents from the 1914 tragedy in which 78 sealers perished on the ice, The Rooms 757-8000

RAILWAY COASTAL MUSEUM: Model ships, shipbuilding and dockyard history plus the story of Newfoundland's railway boat service, 495 Water St W 724-5929

SECRET: SS Eagle and MV Trepassey Antarctic Missions, 1944 to 1947, The Rooms 757-8000

SILVER - A NOBLE METAL: An exhibition examining silver, a sought-after commodity for centuries, and its uses and markings, and its production within the province, The Rooms 757-8000

THE FLUVARIUM: A panoramic view under the surface of Nagle's Hill Brook. Fish, insects and plants in natural habitat plus interactive exhibits, 5 Nagle's Place 754-3474

THE ROARING TWENTIES — HEELS HEMLINES AND HIGH SPIRITS: The post-war era infused society and fashion with an energetic modernity. Exhibition of the wardrobe and widening horizons of the "new woman", especially in footwear, The Rooms 757-8000

WORKING ON HISTORY: Watching Our Stories Unfold: An exhibition of artifacts reflecting life in NL from the 1700s to present day, The Rooms 757-8000

Send press releases to listings@thescope.ca

MOVIES

LIMITED RUN

Mon Jul 1 at 9pm
WAKING NED DEVINE (Reel Downtown) In the tiny village Tulaigh Mhór, Ned wins the lotto. When he dies, the villagers try to con the lotto board into thinking Ned's around to collect the winnings, Fortis Parking Lot-Solomon's Ln

Thu Jul 4 at 7:30pm
OUTDOOR MOVIE NIGHT (Kelligrews Soiree) Screening of "Hotel Transylvania" outdoors, featuring snacks for sale. Bring a lawn chair, free, Sgt. Ned Nugent's Park-Red Bridge Rd

Sat Jul 6 at 10pm
JUS' WATCH: Premier of a locally made skateboard video featuring Robert Basha, Roger Cobb, and Sean Power. Music by The Suits, Baytown, and Two Guitars Clash, $10, Rock House-8 George St

Mon Jul 8 at 9pm
LOCAL SCREENINGS (Reel Downtown) Regarding Our Father documents Gerald S. Doyle through his archive of St. John's footage shot from 1936-56. Return Of The White Fleet explores the friendship between Newfoundland and Portuguese sailors, Fortis Parking Lot-Solomon's Ln

Mon Jul 15 at 9pm
SKYFALL (Reel Downtown) James Bond battles an ex-MI6 man. Thrill! as 007 gets his man. Swoon! as he gets the girl. Laugh! as he runs like he's got a dump in his pants, Fortis Parking Lot-Solomon's Ln

Tue Jul 16 at 7pm:
SHATTERED GROUND (Cinema Politica) Screening of a one-hour documentary exploring the issue of hydraulic fracturing or "fracking" as a practice in hydrocarbon recovery, by donation, MUN-A1046

Mon Jul 22 at 9pm
MAMMA MIA (Reel Downtown) A woman is torn between her former flames. Amanda Seyfried, Pierce Brosnan and Meryl Streep highlight the cast in this all-singing, all-dancing, all-ABBA-ing adaptation of the popular West End musical, Fortis Parking Lot-Solomon's Ln

Mon Jul 29 at 9pm
BACK TO THE FUTURE (Reel Downtown) Great Scott! You gotta go back with me to 1985 when a kid named McFly heads off in a DeLorean to travel in time and make sure his parents hook up, Fortis Parking Lot-Solomon's Ln

Fri Aug 16 at 10pm
DRIVE-IN THEATRE (Easter Edge Art Marathon) Canadian video art curated by Mirelle Eagan, free, location TBA

DAILY SHOWINGS

AVALON MALL EMPIRE STUDIOS 12: 722-5775

MOUNT PEARL EMPIRE CINEMAS: 722-5775

www.empiretheatres.com

THE AMAZING SPIDERMAN: Fresh from his stint on Broadway where he turned off the dark (and injured several actors), everyone's favourite webslinger is back on screen to finally reveal his highly-told, not-so-secret backstory. (Jul 3)

KATY PERRY - PART OF ME: Pop starlet of "California Gurls" fame is documented as both star and slightly eccentric Average Joanne in this film, which provides 3-D concert footage interspersed talking head interviews with Perry's family. (Jul 5)

SAVAGES: Three youngsters start the world's best marijuana grow-op. Do they live happily ever after? Alas, all is not well in the world of narcotics and they soon run afoul of a vicious drug lord. (Jul 6)

TO ROME WITH LOVE: Woody Allen plunks his latest set of neurotics in Rome. Among them are a sensuous call girl (Penelope Cruz), a struggling architect (Jesse Eisenberg) and a retired, kvetching music promoter (Allen). (Jul 6)

ICE AGE 4 - CONTINENTAL DRIFT: Scrat, the saber-toothed squirrel that God hates, has had another spat of acorn-driven bad luck that leaves the Ice Age cast of characters adrift and looking for a new home. (Jul 13)

THE DARK KNIGHT RISES: Batman's out in the night, staying vigilant. Watching. Lurking. Running. Jumping. Hurtling. Sleeping. No, Batman can't sleep. You sleep. Batman's fighting Bane and Catwoman, Gotham City's greatest threats. I'm Batman. (Jul 19)

STEP UP REVOLUTION: This latest dance, dance revolution showcases some youths who have already stepped up 2 the streets and overcome the terror of dancing three-dimensionally. This time, it's all about flash mobs. (Jul 27)

THE WATCH: Ben Stiller, Vince Vaughn, Maurice from the IT Crowd and slim Jonah Hill are a group of lifelong brodudes who also happen to be Earth's last hope against an alien invasion. (Jul 27)

DIARY OF A WIMPY KID - DOG DAYS: Greg, Rodrick, Holly and Rowley are back, but they're no longer shackled to the drudgery of school. Instead, all the characters are on summer vacation. Together. Alternate title: Mo' Wimpy, Mo Problems. (Aug 3)

THE BOURNE LEGACY: Matt Damon's AWOL and this time that's not relevant plot point. In his place, Jeremy Renner will play the spy so perpetually confused, he ought to have been named Keanu. (Aug 3)

TOTAL RECALL: Arnold Schwarzenegger is not involved, which means the lovable Mr Universe will not bring his sass to Mars. Instead, Colin Farrell wrestles an interplanetary conspiracy that might only be a delusion. (Aug 3)

HOPE SPRINGS: Tommy Lee Jones and Meryl Streep's marriage is as dried up as they are, so they seek advice from a self-help guru (Steve Carrell) to save it. Time for old people sex! (Aug 10)

THE CAMPAIGN: Will Ferrell and Zach Galifianakis are two socially awkward man-children who oppose each other in a congressional race. As is the case with real politics or alien-predator fights: whoever wins, we lose. (Aug 10)

THE ODD LIFE OF TIMOTHY GREEN: Two parents, unable to have a child, simply grow a boy by bitterly planting their hopes and dreams in the ground. Remember, when adoption is too stressful, just buy a Chia Child! (Aug 15)

PARANORMAN: Norman Babcock is a ghost whisperer. No, not like Jennifer Love Hewitt! Misfit Norman speaks to the dead, but soon tackles witches, zombies and other Belmont-worthy monsters to protect his home. (Aug 17)

SPARKLE: A former singer and aging matriarch, Whitney Houston, is shocked to discover her daughters are wannabe pop starlets. Will they learn from her mistakes or endure their own Bobby Brown-like disappointments? (Aug 17)

THE EXPENDABLES 2: Chuck Norris! Arnold Schwarzenegger! Jason Statham! Bruce Willis! Dolph Lundgren! Jean Claude Van Damme! They all fight and there are copious explosions! Oh, and Sylvester Stallone. What more do you need? (Aug 17)

PREMIUM RUSH: A bike messenger is minding his own business only to run afoul of a dirty cop when he picks up the wrong envelope. Now he's a wanted man and his job sucks! (Aug 24)

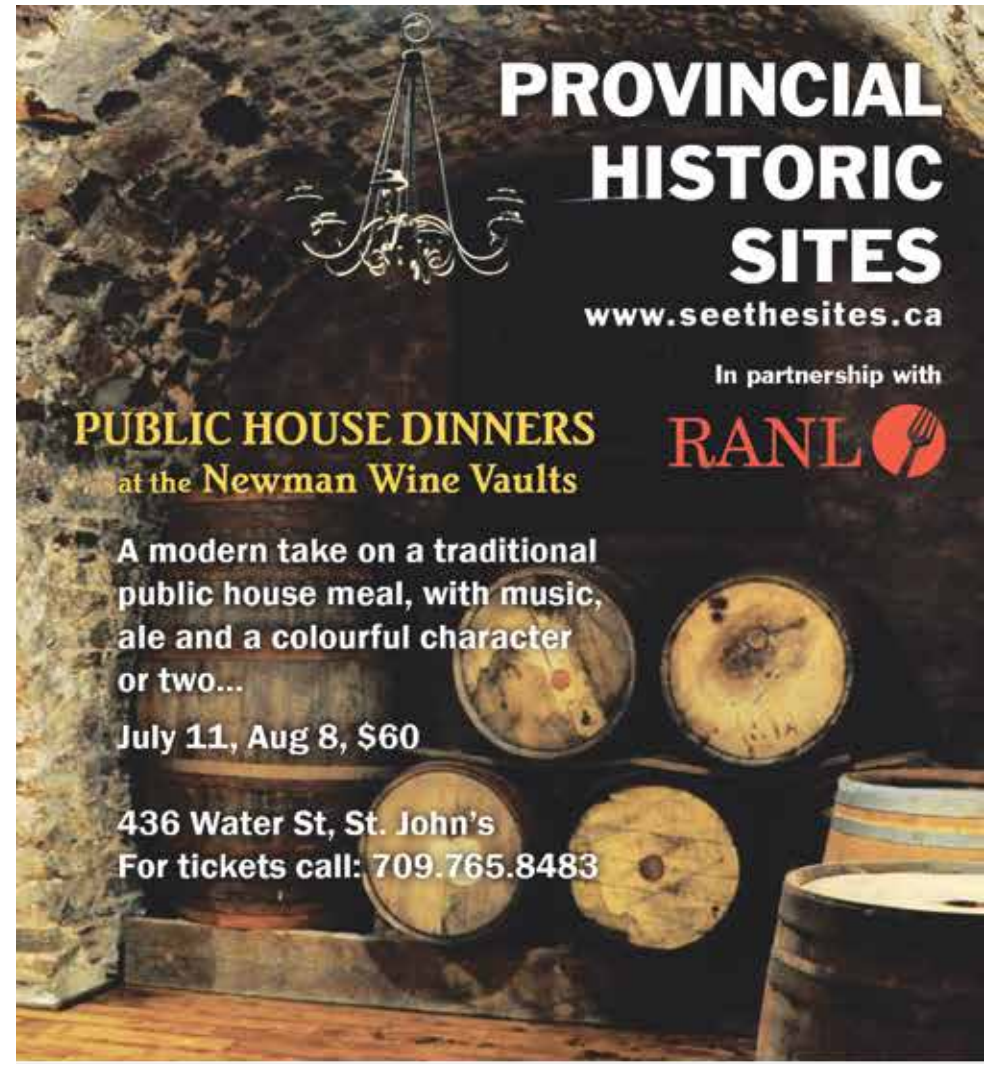
THE POSSESSION: After rummaging around a garage sale, a young girl becomes possessed by the spirit of the Dybbuk, a creature from Jewish folklore. Sound far-fetched? Don't worry. It's based on a true story. (Aug 31)

*Capsules by **Adam Clarke**.*



LAST NIGHT HULK PHONE AUTOCORRECT "POTATO" TO "SCREW U LOSER" THEN IT STEAL HULK WALLET, LIGHT HOUSE ON FIRE & RUN AWAY INTO MOONLIGHT HOWLING





Under 30? Do we have a deal for you!

The NSO Family Plan

The NSO offers a special $10 ticket price to children 6-14 when accompanied by an adult. Whether you're a season subscriber or a single ticket purchaser, this unbeatable offer is for you!

Go-NSO!

Sign up for a free membership and enjoy premium concerts for $10.
To join, call the NSO at 722 4441. This offer is available to students from 15-29.

TD Canada Trust

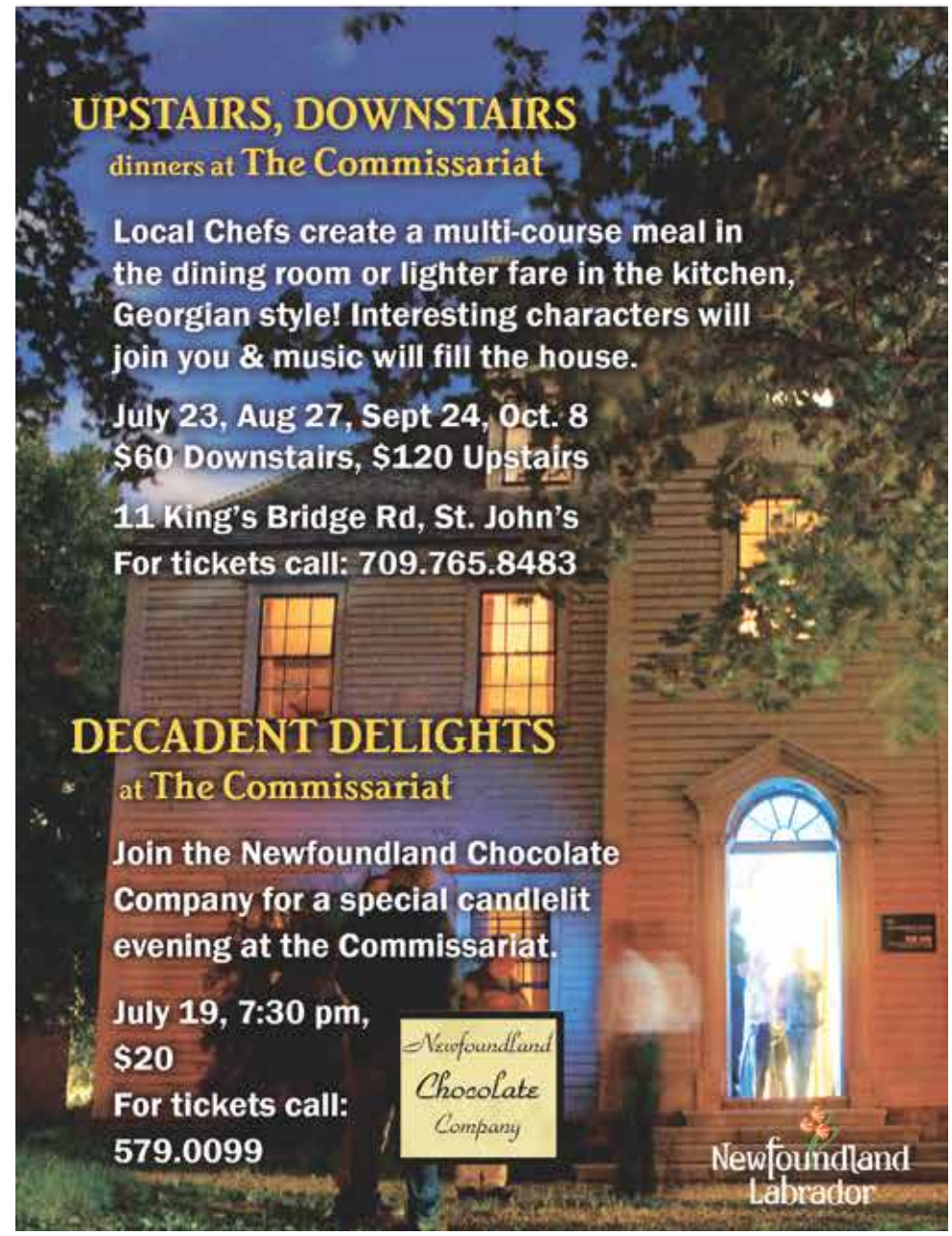
Symphony Goes to School

Designed to help foster a lifelong love of orchestral music, Symphony Goes to School offers top-notch music education materials to Grade 5 & 6 students. As an added bonus, parents are invited to buy the entire Masterworks Series for only $60 and their child may attend the four concerts with them at no cost.

Chevron







ON STAGE

THEATRE DANCE & PERFORMANCE **SPOKEN & WRITTEN** COMEDY

THEATRE

BEATLES...Back In The NFLD: Musical comedy revue featuring the beloved music of the world's greatest band, starring Peter Halley, Shelley Neville, Sheila Williams, Darrin Martin, $65 (dinner & show), Masonic Temple-6 Cathedral St 579-3023 (Wed Jul 10 / Tue Jul 16 / Wed Jul 17 / Sat Jul 20 / Wed Jul 24 at 7pm)

BEATLES...Back In The NFLD (Kelligrews Soiree) A comedic journey through the timeless music of the Beatles with a Newfoundland twist, $65 (dinner & show), Masonic Temple-6 Cathedral St 579-3023 Tue July 2 / Wed Jul 3 / Wed Jul 10 at Long Pond Legion / Tue Jul 16 / Wed July 17 / Sat July 20 at 7pm)

CYMBELINE (Shakespeare by the Sea) A king of Britain is married to an evil queen whose wrongdoings throw the fate of the entire kingdom into the balance, $20, Signal Hill Tattoo Field (Fridays & Saturday; Jul 19 to Aug 17 at 6pm)

FRUITHEAD (She Said Yes!) Clown show for adults following one character from birth to death, featuring lots of laughs and weirdness. Created and performed by Sara Tilley, with Mark White, $20/$15/$10, LSPU Hall-3 Victoria St (Wed Jul 17 to Sun Jul 21 at 8pm)

HONK! (Best Kind) Outdoor musical theatre challenges bullying and prejudice while encouraging compassion and diversity. Based on Hans Christian Andersen's "The Ugly Duckling", with large cast of young Newfoundlanders, $10 suggested donation, Bowring Park Amphitheatre (Thu Aug 15 to Sun Aug 18 / Thu Aug 22 & Fri Aug 23 at 7pm)

JULIUS CAESAR (Shakespeare by the Sea) Classic story of the hubris of the first emperor of the Roman Empire, whose rise to power was cut down by a vicious betrayal, $20, Bannerman Park (Sundays & Mondays at 6pm; Ends Aug 12)

SEX, **THE RULES OF** (RCA Theatre / White Rooster) Comedic examination of family dynamics featuring a set of dysfunctional parents, their son, and his girlfriend. Starring Marthe Bernard, Aiden Flynn, Ruth Lawrence and Mark O'Brien;written and directed by Lois Brown, $32/$27, LSPU Hall-3 Victoria St 753-4531 (Thu Jul 4 to Sun Jul 7 at 8:30pm)

SHAKE IT UP! (Shakespeare by the Sea) Short, snappy performances of Macbeth, Julius Caesar, Romeo & Juliet, and Hamlet for audiences of all ages, free, St John's Farmers' Market-Remax Centre (Saturdays at 11am & 1pm; Ends Aug 17)

SONG OF THE MERMAID: Retelling of the story of Ann Harvey of Isle aux Morts and her rescue of survivors from a shipwreck. Written and directed by Jamie Skidmore, $20/$15, LSPU Hall-3 Victoria St (Thu Aug 1 & Fri Aug 2 at 8pm)

QUEER THEATRE FESTIVAL (For the Love of Learning) The Queer Monologues: Stories of LGBT youth featuring Amy Anthony, Philip Goodridge, Robyn Noseworthy plus a performance by Spectrum Choir, $25/$20, Barbara Barrett Theatre-Arts & Culture Centre (Fri Jul 19 at 8pm)

QUEER THEATRE FESTIVAL (Engine Productions) Short and Queer II: Five original short plays by LGBT playwrights including Robert Chafe, Mark White, Liz Solo, Amy Anthony, and Megan Cole, $25/$20, Barbara Barrett Theatre-Arts & Culture Centre (Sat Jul 20 at 8pm)

THE CURIOUS CASE IN THE COLONY: A Sherlock Holmes Adventure (Shakespeare by the Sea) Sherlock Holmes comes to St. John's a year after the Great Fire and gets embroiled in an explosive case of class-crossed lovers, $20, Newman Wine Vaults-436 Water St (Saturdays & Sundays at 8pm; Jul 13 to Aug 18)

WOMEN DOIN' MEN (Spirit of Newfoundland) Starring Kelly-Ann Evans, Dana Parsons, and the Spirit of Newfoundland Band, $65 (dinner & show), 6 Cathedral St 579-3023 (Thu Jul 11 - Sat Jul 13 / Thu Jul 18 / Fri Jul 19 / Tue Jul 23 & 30 / Wed Jul 31at 7pm)

DANCE & PERFORMANCE

709 DERBY GIRLS: $10/$15, The Glacier-45 Olympic Dr (Sat Jul 20 & Aug 17 at 7pm)

BUSKER FESTIVAL: Three days of street-level performances at three different venues, free, Fortis Building/Foris parking lot-Water St/Scotia Centre (Fri Aug 9 to Sun Aug 11 from 1pm to 10pm)

MODE APOCALYPTIQUE: Barry Buckle's 25th-anniversary fashion show, expressing how society has become a drone to their technology, free, Velvet-208 Water St (Thu Jul 18 at 10:30pm)

SIGNAL HILL TATTOO: An exciting battle re-enactment performed by the Royal Newfoundland Companies commemorating the final battle of the Seven Years' War, $5, Signal Hill Tattoo Field (Wednesdays, Thursdays, Saturdays & Sundays at 11am & 3pm; Ends Aug 11)

TANGO ON THE EDGE: A social gathering to dance Argentine tango, $7, Arts & Culture Centre (Thursdays at 8:30pm & Sundays at 7pm)

IN THROUGH THE NARROWS (NL Pro Wrestling) Featuring female grapplers Bambi Hall, Jody D'Milo, Kaitlen Diamond, and Vikzen, plus All-Star wrestler Brody Steele, Ruffy Silverstein, Zack Mercury, Kenny Doll, plus a score of local wrestlers, $10, Club One-George St (Tue Jul 23 at 9pm))



709 Derby Girls bouts—happening July 20 and August 18—are all-out war. Photo by Jared Reid.

SPOKEN & WRITTEN

GHOSTS OF SIGNAL HILL: An evening of ghost stories, historical tales, and strange adventures hosted by Lieutenant Ranslaer Schuyler, $10/$15, Queen's Battery-Signal Hill (Every Friday & Saturday at 8pm)

OPEN MIC POETRY NIGHT: Hosted by Allie Duff and Lori Beck, no cover, Fixed Coffee & Baking-183 Duckworth St (Sun Jul 14 at 7:30pm)

STORYTELLING CIRCLE: An evening of stories, $3, Crow's Nest Officers' Club-War Memorial (Thu Jul 11 at 7:30pm)

ST JOHN'S SONG CIRCLE: Sharing songs and recitations in a wide mix of styles, though mainly folk and trad, $3, Crow's Nest Officers' Club-War Memorial (Thu Jul 25 & Aug 29 at 8pm)

THE BOREAL POETRY GARDEN CONCERT: Poetry by Marlene Creates with music , followed by a bonfire and refreshments, $25/$20, registration required, Portugal Cove 895-1020 (With percussion by Rob Power on Wed Jul 17 at 7:30pm / Flute by Rozalind MacPhail Tue Jul 23 at 7:30pm / violin and viola by Ilia Nicoll Sun Aug 4 at 2pm)

TUNES & TALES FROM PIGEON INLET: The classic Tales from Pigeon Inlet, plus the music and stories of Rufus Guinchard and Emile Benoit, $20, Crow's Nest Officers' Club-Duckworth St War Memorial (Mondays at 8pm)



UPCOMING MOVIES

A look ahead at a handful of summer films, by **Mark Jerrett**, **Natalie Ivany**, **Jen Squires**, and **Lauren Power.**



Vera Farmiga as Lorraine Warren in *The Conjuring.*

THE CONJURING

Release Date: July 19

The director of *Saw* (James Wan) returns this summer with *The Conjuring*, a film based on an account of paranormal investigators Ed and Lorraine Warren's most frightening case. The Warrens are best known for the work with the Amityville Horror house, and Lorraine was the inspiration for the investigator in *Poltergeist.* Starring Vera Farmiga, Patrick Wilson and Lili Taylor, *The Conjuring* seems to be your best bet for a summertime scare in July. Sure, it could end up being another mediocre haunted house flick, but either way, I will be seeing it, scared to death and inappropriately screaming in an air-conditioned theatre. See you there? **JS**



Martin Freeman, Paddy Considine, Simon Pegg, and Nick Frost in *The World's End*

THE WORLD'S END

Release Date: August 23

The third part of Edgar Wright & Simon Pegg's "Three Flavours Cornetto" trilogy, which includes *Shaun of the Dead* (Red Strawberry, for gore), and *Hot Fuzz* (Blue Classico, for police). *The World's End* (Mint-Green Chocolate Chip, for sci-fi) features five friends, reuniting after twenty years to re-attempt an epic (but failed) pub crawl from their glory days. When they arrive in their hometown, they realize that they've stumbled into an alien invasion. Lots of British actors, lots of goofy laughs, and a plot that's tight and clever. How's that for a slice of fried gold? **LP**

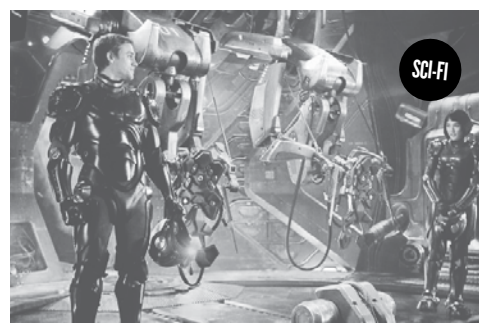


Jemima West, Kevin Zegers and Jace Wayland

THE MORTAL INSTRUMENTS: CITY OF BONES

Release Date: August 21

Adapted from the first novel in the *New York Times* bestselling young adult fantasy series *The Mortal Instruments* by Cassandra Clare, *City of Bones* tells the story of Clarissa, a teenage girl who discovers that her life is not quite as mundane as she once thought. After a chance meeting with a boy named Jace, she soon learns that she is no average teenage girl, but rather a shadowhunter, tasked with ridding the world of demons that walk the earth (but that no ordinary human can see.) As young-adult-fantasy-series-turned-film-series are all the rage right now, it's a must see for anyone who wants to be stuck in a room for two hours with sighing bay goth teens! **NI**



Mecha vs. kaiju! Guillermo del Toro's *Pacific Rim*

PACIFIC RIM

Release Date: July 12

Guillermo del Toro's *Pacific Rim* promises to be a blockbuster unlike many others gracing theatres this summer. Sure, robots versus aliens is pretty standard Hollywood fare, and the mecha versus kaiju conceit is popular in a lot of Japanese films, but this isn't a remake and it's not based on a pre-existing franchise. With del Toro's track record for great original genre films —in particular, *Pan's Labyrinth—Pacific Rim* just might quench the thirst of both average movie-goers and sci-fi aficionados. And the pedigree of the actors isn't bad either: Idris Elba (*The Wire*), Charlie Hunnam (*Sons of Anarchy*), and Ron Perlman (*Drive*), to name a few. **MJ**











THE FUTURE IS NOW

Stephen Spielberg and George Lucas predicted the future of movies. With the aid of a Ouija board and Kreskin's autobiography, **Adam Clarke** *predicts a less drastic future.*

Every month I march up to my local car dealership and **demand to buy a flying car**. This results in the set response of "Sir, we have no flying cars" before the dealer contacts the local authorities.

I was distinctly promised a flying car and a robot butler by old movies. These things were supposed to be in our future, the movies told me so.

But look around you. We have no flying cars. We have no robot butlers.

Some people are even saying that filmmakers of the 50s and 60s got it wrong.

Fortune-telling has improved considerably since those days, however, and anyone can see into the future providing they are rich enough. That's why Stephen Spielberg and George Lucas—**once-maverick directors who became exactly what they were rebelling against in the 70s**—stepped up as authorities on the future of cinema.

At the University of Southern California's School of Cinematic Arts earlier this summer, Spielberg and Lucas dropped bombshell predictions during their panel on film. Staring at the attendees with their cold, dead, shark-like eyes, the two men promised that high-end movie theatres are the future of movies, and that cinema-going will soon resemble going to a concert or going to the opera.

"What you're going to end up with is fewer theatres. Bigger theatres, with a lot of nice things," Lucas said. **"Going to the movies is going to cost you 50 bucks, maybe 100. Maybe 150."**

"You're gonna have to pay $25 for the next *Iron Man*," Spielberg said.

Pricey cinema, he explained, demands the huge price-gouging required for studios to recoup their budgets. Otherwise there's no way movies like *Avatar*, *Man Of Steel* and *The Avengers* could see a profit, right?

The idea of film as an opera-like experience made me laugh. Never say never... **but that's never gonna happen.** Lucas and Spielberg are spewing the same kind of nonsense that the movie dinosaurs of the 80s were saying when Beta, VHS and Laserdisc came on the scene. Industry types predicted radical changes after the advent of television too.

But there is no radical future for cinema culture. That future is now, and, in many respects, it's the same as ever.

Recently I hosted the Nickel Film Festival horror night, and as I sat to watch a night of films I'd largely already seen, I found myself enjoying them much more in a darkened room with a crowd. **Movie-going gives us a perfect communal experience, and that experience is something streaming services and downloading will never kill.** As cinemas grow more expensive, there will always be matinees and discount nights. There's always going to be film festivals and outdoor film screenings in the summer.

Film might not change much, but this is an exciting time for scripted series as they develop in a freer realm. If this results in weirder things finding audiences, I'm all for it.

Take a look at The Alamo Drafthouse, for example, a successful speciality cinema in Texas. It caters to hardcore cinephiles with films that are mainstream, arthouse, grindhouse and everything in between. Tickets range from $10-$15. They're not going anywhere. And neither is your standard movie theatre. That's the power of community experience.

Film is popular entertainment and will never become a status symbol. Hollywood will continue investing money in brand-name films like *Star Trek Into Darkness* because they get that money back not just in ticket sales, DVDs, iTunes and Netflix licensing, but also the landfills of merchandise that follow in their wake. As film studios are snapped up as entertainment wings for huge corporations, merchandising will be part of their investment in film.

Despite the occasional high-profile losses incurred by some would-be blockbusters, it's not going to kill film studios. It never has. Otherwise film would've ended after *Ishtar*, *Waterworld*, *Howard The Duck* and/or *The Adventures Of Pluto Nash*.

No one in their right minds would pay $150 to see *Transformers 4: Come Fortress Maximus*. **We're going to see convicts fighting for their freedom in a Thunderdome before we see this Lucas-Spielberg imaginary future.**

The confusion here is not that film's changing, but TV is changing. That's because there's little difference between Netflix, DVR, iTunes and network TV. As series become more lavish—like *Breaking Bad* and *Mad Men*—digital providers will become TV's scrappier, less-polished cousin, just like TV used to be to film. Amazon's recent funding of TV series based on pilots upvoted by the public was an excellent idea and a signal of the changes to come. The wave of shows debuting on Netflix and on YouTube indicate interesting changes as well. Film might not change much, but this is an exciting time for scripted series as they develop in a freer realm. **If this results in weirder things finding audiences, I'm all for it.**

But first thing's first: Dude, where's my flying car?

Photoshopping by Kyle Bustin.

OPENING



Three Years in the Making

TWO NEW MUSEUM EXHIBITIONS OPENING

PUBLIC RECEPTION JULY 5, 2013, 7:30 PM

From this Place: Our Lives on Land and Sea

A rich tapestry of cultures exists in Newfoundland and Labrador. Strong ties to the land and the sea are the threads running throughout. Four Aboriginal Peoples – Innu, Inuit, Southern Inuit and Mi'kmaq – have lived in Labrador or on the island of Newfoundland for centuries. Europeans (livyers) – settled both places beginning in the early 1600s. The stories presented in this gallery highlight how the province's peoples connected, and are connected. It is a story of how this place shaped its peoples and how different cultures have shaped and continue to shape this place.

The Husky Energy Gallery – LEVEL 4

Husky Energy

PUBLIC RECEPTION JULY 6, 2013, 7:30 PM

Here, We Made a Home

At the eastern edge of the continent, bounded by the sea, the culture of Newfoundland and Labrador's livyers was tied to the fisheries and the North Atlantic. A rich mix of dialects, ways of life, food traditions, story and song developed here. Shaped by the unique combination of location, history, cultures – English, Insh, French, Scottish – this gallery shares many of these traditions and stories. Some are personal and local; others reflect roles and achievements on the world stage. Running through most of them are qualities of perseverance and innovation, courage and generosity.

The Elinor Gill Ratcliffe Gallery – LEVEL 4



This is our place...

to showcase *our stories*



The Rooms
ARCHIVES · ART GALLERY · MUSEUM

www.therooms.ca | 757.8000 | 9 Bonaventure Ave. | St. John's, NL

find us on facebook

follow us on twitter

HopeWell Centre

At HopeWell Centre, Jennifer Spracklin, Clinical Sexologist and Canadian Certified Counsellor will work with you in addressing your unique sexual health concerns, to foster an overall state of wellness and hopefulness.

• Confidentiality assured
• Now accepting new clients
• Self referrals welcome

hopewellcentre@bellaliant.net • www.hopewellcentre.ca
709 368 3216

70 Clinch Crescent, St. John's

722-2800 for reservations

M-F: 9am - 3:30pm for coffee, tea, baked goods and gourmet lunch

Saturday: Join us from 10:00AM to 2:00PM for brunch

The Pantry Cafe' Restaurant



Catering, take away and picnic lunches also available

For menu's and more information visist;
http://www.autism.nf.net/pantry

All proceeds in support of;

AUTISM SOCIETY OF NEWFOUNDLAND AND LABRADOR

THE GRUMPY STUMP PUB

HAPPY HOUR:
4pm-10pm Monday - Friday
12pm-10pm Saturday and Sunday
- **Beer 2/$6.25**
- **Double Highball $7.25** *(select rum and whisky)*

Sunday and Wednesday - Karaoke
Tuesday - Open Mic
Thursday - DJ Night
- 3/$5 Beer *(Molson only)* 10pm-12am
- 2/$5 drinks *(select brands)* 10pm-12am

Weekends - Amazing bands and DJ's

FALL RIVER PLAZA • TORBAY ROAD • 709-753-2337

BREAKERS

COME ON IN TO BREAKERS FOR POOL, DARTS, AND DAILY SPECIALS.

LIVE ENTERTAINMENT FRIDAY EVENINGS FROM 5-9

BUCKET OF BEER AND UNLIMITED POOL FOR $23.50 EVERY DAY!

FALL RIVER PLAZA • TORBAY ROAD • 709-739-4355



KIDDO by Sarah Walsh — *kiddoandother.tumblr.com*



FROM EARTH by Ricky King — *fromearthcomics.blogspot.com*



KELLOMICS by Kelly Bastow — *kellybastow.com*



PERFECT SUNDAY by Michael Butler — *localfavorite.blogspot.com*



DAVE SPENT A FEW DAYS AT THE 6 FORT WALDEGRAVE by José González — *elmundodejl.com*

COMMUNITY EVENTS

COMMUNITY EVENTS LECTURES & FORUMS **KIDS & TEENS** MEETINGS & CLASSES

COMMUNITY EVENTS

JULY

ANNUAL FLEA MARKET (Georgestown Neighbourhood Assoc) The whole neighbourhood will be one huge flea market with hot dogs at corner of William and Hayward, Georgestown (Sat Jul 13 / rain date Sun Jul 14)

ST JOHN'S PRIDE: Flag Raising (City Hall on Mon Jul 15 at 1pm); Art Auction Social (Rocket Room on Mon Jul 15 at 6:30pm); Pride Mixer (The Grapevine on Mon Jul 15 from 8:30pm to 2am); Bonfire (Middle Cove Beach on Wed Jul 17 at 7:30pm); Education Day at MUN (Thu Jul 18 from 10am to 4pm); Pride Parade (Meet at Bannerman Park on Sat Jul 20 at 12pm); Family Day in Bannerman Park (following parade)

CHARITY GAMING MARATHON (Goodwill Gaming Easter Seals fundraiser) Public is invited to stop by this 80-hour marathon and jump in and play some video games, Easter Seals-206 Mount Scio Rd (Fri Jul 5 to Mon Jul 8 from 10am to 8pm)

CLARA NOLAN'S AFTERNOON BALL (Kelligrews Soiree) With musical entertainment by Gary Lawrence, free, Worsley Park-52 Worsley Dr (Sat Jul 6 from 2pm to 4pm)

HERITAGE HOMES & GARDEN WALK (Kelligrews Soiree) Local historian Howard Brown leads a 1.3km stroll through one of Topsail's oldest neighbourhoods featuring homes over a century old, Meet at Old St. John Evangelist Church-Behind Topsail Elementary (Sat Jul 6 at 4:30pm)

INTERNATIONAL LUNCHEON: Eat in or take out, St Augustine's Anglican Church-1 Westerland Rd 722-8103 (Sat Jul 13 from 12pm to 2pm)

LANTERN FESTIVAL: A celebration of homemade lanterns on a summer's evening, including puppet and fire show performances, free, Victoria Park (Sat Jul 27 from 2pm to 11pm)

PINK DAYS IN BLOOM: Breast cancer research and survivors fundraiser, 104 Satellite Rd Pouch Cove (Sat Jul 20)

ROAST BEEF DINNER (Kelligrews Soiree) Kiwanis Club of Kelligrews (Sun Jul 7 at 12pm to 2pm)

SUMMER DANCE FUNDRAISER (St John's East NDP District Assoc) Dance the night away with tunes by Jordan Light & Sound, 19+ , Lion's Club Chalet-Bonaventure Ave 739-6387 (Sat Jul 20 from 8pm to 1am)

TOMBOLO MULTICULTURAL FESTIVAL: Food, crafts, authentic cuisine, workshops, evening variety shows, $10, Arts & Culture Centre (Fri Jul 12 to Sun Jul 14 from 10am to 10pm)

WATCH YOUR BOBBER RACE (Kelligrews Soiree) Entertainment, refreshments, prizes and activities for children, $5, Manuels River Bridge 834-2099 (Sat Jul 6 at 1pm)

AUGUST

195TH ROYAL ST JOHN'S REGATTA: Weather dependent, Quidi Vidi Lake 576-8058 (Wed Aug 7 from 8am to 8pm)

24-HOUR ART MARATHON: Workshops, performances, an evolving wall, and nighttime musical performances, $10, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Sat Aug 17 at 1 pm to Sun Aug 18 at 1pm)

ART MARATHON LAUNCH: Talks by local and visiting artists plus launch of "Dream Zine", a members/friends publication, free, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Thu Aug 15 at 7pm)

ART MARATHON BBQS: Community Group Thu Aug 15; Noise jam on Fri Aug 16; Artist set up on Sat Aug 17; Silent auction on Sun Aug 18, free, Eastern Edge Gallery-72 Harbour Dr 739-1882

CRAFT COUNCIL BEACH FIRING: Experience the ancient art of pit firing, with pieces available for sale in the afternoon and proceeds supporting the Clay Studio, Middle Cove Beach 753-2749 (Sat Aug 17 / Rain date Sun Aug 18)

DREAMWORLDS ART CRAWL (Art Marathon) Off-site visiting art projects installed by festival artists around downtown, with musical performances, free, The Ship-265 Duckworth St (Fri Aug 16 at 9pm)

PADDLE IN PARADISE (Avalon Dragons) Dragon boat racing with entertainment and vendors, free, Octagon Pond-Paradise 834-3545 (Sat Aug 17)

REMEMBERING RENATA WALK: Fundraising walk for the Eating Disorder Foundation of NL, Quidi Vidi Lake Bandstand 722-0500 (Sun Aug 25; reg at 11am, walk at 12pm)

SHAKESBEER IN THE GUT: Beer-tasting fundraiser for Shakespeare by the Sea, curated by Beer Thief, Quidi Vidi Brewery-35 Barrows Rd (Wed Aug 21 at 8pm)

SOME GOOD MARKET GOES TO TOWN: 60 fine craft and food vendors from across NL, $1, Canonwood Hall-8 Military Rd (Sat Aug 3 from 10am to 4pm)

SUMMER CULTURAL FESTIVAL (Refugee & Immigrant Advisory Council) A celebration featuring performances from a variety of artistic and cultural backgrounds, by donation, Bowring Park Amphitheatre (Sat Aug 24)

TERRA NOVA MOTORS TRUCK SHOW: 595 Kenmount Rd (Sat Aug 3 from 11am to 2pm)

KIDS & TEENS

JULY

BIG RIG RODEO (Kelligrews Soiree) Check out vehicles used for Emergency Rescue, Public Works, and St John Ambulance, free, CBS Rec Complex (Fri Jul 5 from 9:30am to 11am)

CHILDREN & FAMILY PROGRAM (Kelligrews Soiree) Visit Manuels River Interpretation Centre for demos, crafts and activities, free, 834-2099 (Fri Jul 5 from 1pm to 3pm)

FAMILY CAMPFIRE & SING-A-LONG (Kelligrews Soiree) Manuels River staff and volunteers lead a campfire full of songs and marshmallow roasting, free, Manuels River Bridge 834-2099 (Fri Jul 5 at 7pm)

FAMILY FUN DAY (Kelligrews Soiree) Families with kids up to 6 years are invited for fun activities, free, 974 CBS Highway 744-4621 (Sat Jul 6 at 10am)

FILMMAKING CAMP (Women's Film Fest) High school students are invited to learn how to make a movie, from acting to shooting to editing, free, 754-3141 (Sat Jul 8 to Wed Jul 12)

GEOCACHING SCAVENGER HUNT (Kelligrews Soiree) All ages can hunt for treasure, Manuels River Interpretation Ctr-24 Cherry Ln 834-2099 (Sun Jul 7 at 1pm)

TEDDY BEAR'S PICNIC: Fun for the whole family with Terry Rielly, free, Bannerman Park (Sat Jul 20 from 11am to 1pm / rain date Sun Jul 21)

AUGUST

FAMILY FUN DAY: Day of fun hosted by CBS, free, The Still-Angler Pl Seal Cove (Wed Aug 7 from 2pm to 4pm)

VIDEO DANCE PARTY (Art Marathon) For kids with Kevin Hehir, free, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Thu Aug 15 at 1pm)

PIRATE DAY: Hosted by the town of CBS, free, Topsail Beach (Sun Aug 18 at 2pm)

STORYTELLING PROGRAM: Stories, music and movement for ages 3 to 7, must register, AC Hunter Children's Library 737-3953 (Tue Aug 6 at 10:30am)

YOUTH WORKSHOP (Art Marathon) Hosted by Toronto artist Sean Martindale, free, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Thu Aug 15 at 10am)

ALL SUMMER

BEYOND THE BACKYARD: Drop-in program aimed at preschoolers and primary school-age kids, MUN Botanical Garden-306 Mount Scio Rd 864-8590 (Weekdays at 10:30am)

CHILDREN'S READ-ALONG: Songs and stories with Debbie Hanlon, author of the "Gus and Isaac" series, free, Rocket Bakery-272 Water St (Sundays at 10am)

CHUG ALONG FAMILY HOUR: Crafts, stories and games. Free for kids/$6 for adults, Railway Coastal Museum-495 Water St West 724-5929 (Saturdays at 2pm)

NATURE HIKE: Drop-in programs aimed at preschoolers and primary school-age children, MUN Botanical Garden-306 Mount Scio Rd 864-8590 (Weekdays at 2:30pm)

TOTS PROGRAM: Big fun for little people, The Rooms 757-8000 (Tuesdays at 10:30am)

YOUNG MUSICIAN OPEN MIC: Hosted by Denielle Hann, Shamrock City Pub (Sundays at 2pm)

MEETINGS & CLASSES

Clubs, Groups, Free Classes & Workshops

JULY

8-KM ROAD RACE (Kelligrews Soiree) Limited to 300 runners, featuring the Chip Time system, $20, Robert French Memorial Stadium-Legion Rd 834-6912 (Sat Jul 6 at 8am)

BUDGETING 101: Learn how to squeeze more out of you budget and receive tips on debt management, savings, and more, free, AC Hunter Library-Arts & Culture Centre 737-3950 (Tue Jul 23 at 7pm)

CRISIS LINE VOLUNTEER TRAINING (NL Sexual Assault Crisis & Prevention Centre) 40 hours comprehensive training for anyone interested in helping out with the Crisis Support & Info Line, free but must register, 360 Topsail Rd Suite 101 747-7757 (Jul 20 to 28)

INTERVAL TRAINING (Kelligrews Soiree) Sisters in Fitness lead a session of interval training, free, CBS Rec Complex-Long Pond (Fri Jul 5 at 6am)

LANTERN-MAKING WORKSHOPS: Make a lantern to be used in the 2013 Lantern Festival, free, Victoria Park Pool House (Mondays & Thursdays from 6:30pm to 9pm / Large works Sundays from 2pm to 5pm; Ends Jul 21)

OPEN STUDIO DAY (St Michael's Printshop) Veselina Tomova demonstrates etching techniques, plus guided tours of the shop and gallery, 72 Harbour Dr 754-2931 (Sat Jul 6 from 1pm to 4pm)

OUTDOOR ZUMBA (Kelligrews Soiree) Sisters in Fitness lead a Latin-inspired dance-fitness program, free, Holy Spirit High School Field-2694 Topsail Rd (Fri Jul 5 at 6pm)

PANCAKE BREAKFAST (Kelligrews Soiree) Join residents and visitors for a breakfast featuring music by Melvin Batten, free, Robert French Memorial Stadium-Legion Rd (Sat Jul 6 from 7am to 10am)

SURVIVORS OF SUICIDE SUPPORT GROUP: Support group for those who have lost a loved one to suicide, Boardroom-MUN School of Social Work 726-4223 (Mon Jul 15)

TIME TRIALS REGATTA: Weather dependent, Quidi Vidi Lake 576-8058 (Sat Jul 6 from 8am to 1pm)

AUGUST

ARTIST WORKSHOP (Art Marathon) Hosted by visiting artist Gustavo Cequera Bejumea, free, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Fri Aug 16 at 1pm)

BODY MAPPING WORKSHOP (Tuckamore Fest) Jennifer Johnson teaches what every musician needs to know about their bodies, free, (Tue Aug 6 at 6:30pm)

CHAMBER MUSIC MASTERCLASS (Tuckamore Fest) Talented young artists work with members of The Afiara String Quartet,free, MUN School of Music (Thu Aug 8 at 2pm)

COMMUNITY MASTERCLASS (Tuckamore Fest) Faculty artists present masterclasses for community string players and pianists, free, MUN School of Music (Sun Aug 11 at 1pm)

LUTHIER WORKSHOP (Tuckamore Fest) Bring your string instruments to a workshop with luthier Rodney de Vries, free, MUN Music (Tue Aug 13 at 7pm)

MEET OUR YOUNG COMPOSERS (Tuckamore Fest) Up-and-coming composers discuss their works that will be premiered in the concert following, free, Suncor Energy Hall-MUN (Sat Aug 10 at 7pm)

MUSICIAN Q&A (Tuckamore Fest) An opportunity to talk with virtuoso pianist Marc-André Hamelin, free, MUN School of Music (Tue Aug 6 at 10am)

OPEN REHEARSAL (Tuckamore Fest) See professional musicians at work as they prepare for their performance, free (Wed Aug 7 at 2pm at MUN Suncor Energy Hall & Fri Aug 9 from 1pm at MUN Music)

OPEN STUDIO DAY: Guided tours of the shop and gallery, plus Mike Connolly demos lithography techniques, St Michael's Printshop-72 Harbour Dr 754-2931 (Sat Aug 3 from 1pm to 4pm)

YOUNG ARTIST MASTERCLASSES (Tuckamore Fest) Hear young violinists work with guest artists, free (Wed Aug 14 at 2pm at Suncor Energy Hall-MUN / Fri Aug 16 from 10am at MUN Music & Tue Aug 12 at 7pm at Suncor Energy Hall-MUN)

ALL SUMMER

ADULT SURVIVORS OF CHILD ABUSE: Support group for survivors only, Marguerite's Pl - Cashin Ave 746-9627 (Mon Jul 15, Aug 5 & Aug 19 at 7pm)

ALZHEIMER FAMILY SUPPORT: Group meeting for family members of people with Alzheimer's disease, 685 Water St 576-0608 (Thu Jul 18 & Aug 15 at 7pm)

ASTRAL-KNOTS: Hand craft group invites participants of all skill levels, free, Orbit Rm-Rocket Bakery-272 Water St (Tuesdays at 7pm)

CHANNAL: Peer support and social activities for people with mental illness, 284 LeMarchant Rd 753-7710

CHRONIC PAIN SUPPORT GROUP (Long Term Pain Assoc) Support meetings with the theme "Helping Make Pain More Bearable", Seniors Retirement Club-10 Bennett Ave 747-0744 (Fri Jul 19 & Aug 16 at 1:30pm)

DRUMMING CIRCLE CAFÉ: Instruments provided but participants welcome to bring their own, all ages, $5, Rocket Room-272 Water St 764-1756 (Sat Jul 6 / Sat Jul 20 / Aug 3 / Aug 10 / Aug 24 at 11:30am)

GEEK OUTS (St John's Tabletop Community) Meetup for people who like social gaming, free, West Side Charlie's-25 Kenmount Rd (Thu Jul 4 / Jul 18 / Aug 1 / Aug 15 / Aug 29 at 7pm)

MALL WALKERS CLUB (Seniors Resource Centre) Walk followed by refreshments and guest speaker. Transportation available, 737-2333 (Thu Jul 26 & Aug 30)

NAR-ANON FAMILY GROUP: Weekly meetings for those affected by the addiction problem of someone close to them, 726-6191

OVEREATERS ANONYMOUS: Free help available with no strings attached. Weekly meetings in metro area, 738-1742

PAINT GROUP (Independent Living Resource Ctr) A weekly group where people get together to make various arts and crafts, all welcome, free, ILRC Kitchen-4 Escasoni Pl 722-4031 (Thursdays at 2pm)

ST JOHN'S CITY COUNCIL MEETING: Refer to Council Agenda at www.stjohns.ca (posted Friday afternoon), Public welcome, City Hall-Council Chambers (Mondays at 4:30pm)

ST JOHN'S FARMERS' MARKET: Market, free workshops and entertainment, Lion's Club Chalet-Bonaventure Ave (Saturdays from 9pm to 2pm)

THE POTTLE CENTRE: Free recreation centre and programs for consumers of mental health services, 323 Hamilton Ave 753-2143

THE ROOMS: Free admission, 9 Bonaventure Ave 757-8000 (Wednesdays 6pm-9pm)

TRIVIA NIGHTS: Rose & Thistle on Tuesdays

WALK ON WATER: Walk in all weather with enthusiasts who never tire of finding downtown nooks and crannies, free, Fat Nanny's-245 Duckworth St (Saturdays, 10am)

Send press releases to listings@thescope.ca





FREE WILL ASTROLOGY BY **ROB BREZSNY**
FOR JULY 2013

CANCER (Jun 21 – Jul 22)
"In order to swim one takes off all one's clothes," said 19th-century Danish philosopher Soren Kierkegaard. "In order to aspire to the truth one must undress in a far more inward sense, divest oneself of all one's inward clothes, of thoughts, conceptions, selfishness, etc., before one is sufficiently naked." Your assignment in the coming week, Cancerian, is to get au naturel like that. It's time for you to make yourself available for as much of the raw, pure, wild truth as you can stand.

LEO (Jul 23 – Aug 22)
Gertrude Stein was an innovative writer. Many illustrious artists were her friends. But she had an overly elevated conception of her own worth. "Think of the Bible and Homer," she said, "think of Shakespeare and think of me." On another occasion, she proclaimed, "Einstein was the creative philosophic mind of the century, and I have been the creative literary mind of the century." Do you know anyone like Stein, Leo? Here's the truth, in my opinion: To some degree, we are all like Stein. Every one of us has at least one inflated idea about ourselves -- a conceited self-conception that doesn't match reality. It was my turn to confront my egotistical delusions a few weeks ago. Now would be an excellent time for you to deal with yours. Don't be too hard on yourself, though. Just recognize the inflation, laugh about it, and move on.

VIRGO (Aug 23 – Sep 22)
When I close my eyes, I get a psychic vision of you as a kid playing outside on a warm summer day. You're with friends, immersed in a game that commands your full attention. Suddenly, you hear a jingling tune wafting your way from a distance. It's the ice cream truck. You stop what you're doing and run inside your home to beg your mom for some money. A few minutes later, you're in a state of bliss, communing with your Fudgsicle or ice cream cone or strawberry-lime fruit bar. I have a feeling that you will soon experience an adult version of this scene, Virgo. Metaphorically speaking, either the ice cream man or the ice cream woman will be coming to your neighborhood.

LIBRA (Sep 23 – Oct 22)
During the past ten months, you have been unusually adventurous. The last time you summoned so much courage and expansiveness may have been 2001. I'm impressed! Please accept my respect and appreciation. You've had a sixth sense about knowing when it's wise to push beyond your limitations and boundaries. You have also had a seventh sense about intuiting when to be crafty and cautious as you wander through the frontiers. Now here's one of your assignments for the next 12 months: Distill all you've learned out there in the borderlands and decide how you will use your wisdom to build an unshakable power spot back here in the heart of the action.

SCORPIO (Oct 23 - Nov 21)
Michael Faraday (1791-1867) was one of the most influential scientists in history. He produced major breakthroughs in both chemistry and physics. Have you ever used devices that run on electricity? You can thank him for playing a major role in developing that wonderful convenience. And yet unlike most scientists, he had only the most elementary grasp of mathematics. In fact, his formal education was negligible. I propose that we name him your role model of the month. He's a striking example of the fact that you can arrive at your chosen goal by many different paths. Keep that in mind if you're ever tempted to believe that there's just one right way to fulfill your dreams.

SAGITTARIUS
(Nov 22 – Dec 21)
"The only thing that we learn from history," said the German philosopher Georg Hegel, "is that we never learn anything from history." I'm urging you to refute that statement in the coming weeks, Sagittarius. I'm pleading with you to search your memory for every possible clue that might help you be brilliant in dealing with your immediate future. What have you done in the past that you shouldn't do now? What haven't you done in the past that you should do now?

CAPRICORN (Dec 22 – Jan 19)
According to my analysis of the astrological omens, now would be a pretty good time to talk about things that are hard to talk about. I don't necessarily mean that you'll find it easy to do. But I suspect it would be relatively free of pain and karmic repercussions. There may even be a touch of pleasure once the catharsis kicks in. So try it if you dare, Capricorn. Summon the courage to express truths that have previously been hard to pin down. Articulate feelings that have been murky or hidden. For best results, encourage those you trust to do the same.

AQUARIUS (Jan 20 – Feb 18)
Are you familiar with Quidditch? It's a rough sport played by wizards in the fictional world of Harry Potter. All seven books in the series mention it, so it's an important element. Author J.K. Rowling says she dreamed up the sport after having a quarrel with her boyfriend. "In my deepest, darkest soul," she reports, "I would quite like to see him hit by a bludger." (In Quidditch, a bludger is a big black ball made of iron.) I bring this up, Aquarius, because I suspect that you, too, are in position to use anger in a creative and constructive way. Take advantage of your raw emotion to make a lasting improvement in your life.

PISCES (Feb 19 – Mar 20)
In his erotic poem "Your Sex," Joe Bolton exults: "My heart simplified, I touch the bud of happiness -- it's in season. And whatever grief I might have felt before simply dies inside me." You might want to write that down on a slip of paper and carry it around with you in the coming weeks, Pisces. According to my understanding of the astrological omens, the bud of happiness is now in season for you. You have good reason to shed the undertones of sadness and fear you carry around with you. I'll tell you the last lines of Bolton's poem, because they also apply: "Sometimes I think it's best just to take pleasure wherever we want and can. Look: the twilight is alive with wild honey." (The full poem: tinyurl.com/JoeBolton.)

ARIES (Mar 21 – Apr 19)
"To know when to stop is of the same importance as to know when to begin," said the painter Paul Klee. Take that to heart, Aries! You are pretty adept at getting things launched, but you've got more to learn about the art of stopping. Sometimes you finish prematurely. Other times you sort of disappear without officially bringing things to a close. Now would be an excellent time to refine your skills.

READ YOUR AUGUST HOROSCOPE ONLINE ONLY AT thescope.ca/freewillastrology

TAURUS (Apr 20 – May 20)
"The problem with quotes on the Internet is that it's hard to determine whether or not they are genuine." So said Joan of Arc back in 1429, right before she helped lead French troops in the battle of Patay. JUST KIDDING! Joan of Arc never had the pleasure of surfing the Web, of course, since it didn't exist until long after she died. But I was trying to make a point that will be useful for you to keep in mind, Taurus, which is: Be skeptical of both wild claims and mild claims. Stay alert for seemingly interesting leads that are really time-wasting half-truths. Be wary for unreliable gossip that would cause an unnecessary ruckus.

GEMINI (May 21 – Jun 20)
French Impressionist painter Claude Monet loved to paint water lilies, and he did so over and over again for many years. Eventually he created about 250 canvases that portrayed these floating flowers. Should we conclude that he repeated himself too much? Should we declare that he was boringly repetitive? Or might we wonder if he kept finding new delights in his comfortable subject? Would we have enough patience to notice that each of the 250 paintings shows the water lilies in a different kind of light, depending on the weather and the season and the time of day? I vote for the latter view, and suggest that you adopt a similar approach to the familiar things in your life during the coming weeks.

HOMEWORK

Homework: Each of us has a secret ignorance. Can you guess what yours is? What will you do about it? Freewillastrology.com.

flowerchild
Baby Registry



Baby Carriers
Cloth Diapers
Natural Care Products
Organic Clothing
Baby Books
Casting Kits
Knitted Booties
Teething Necklaces
Safe Toys

116 Duckworth Street
FlowerchildOnline.com



MODELCITIZENS

VINTAGE AND DESIGNER RESALE

CURATED AND HAND-SELECTED

ON THE STARS AT THE WAR MEMORIAL

709.722.2777 WWW.MODELCITIZENS.CA

CRAVING A SUPER HOT SUMMER?

MEET SUMMER...
JUST ONE OF THE MANY SEXY
AND BEAUTIFUL DANCERS YOU
WILL MEET AT THE COTTON CLUB.

The Cotton Club

SEE MORE INSIDE...



THECOTTONCLUB.CA | 16 QUEEN ST

THE CORNER STONE
Sports Lounge

UFC

For those of us that
EAT, SLEEP, BREATHE
& DRINK, SPORTS!

WATCH THE GAME ON THE
BIG SCREENS!

FREE POOL!
COMPLETELY FREE POOL, ALL THE TIME!

FOR LATEST CONTESTS & EVENTS
Find us on Facebook

cornerstonesportsclub.com
CORNER OF QUEEN & GEORGE STREET, ST. JOHN'S

PSST

IT'S TIME FOR SOMETHING NEW

Psst. Ladies. This is still a Cotton Club ad. Are you interested in trying something new? The Cotton Club isn't for men only. Join us, bring your friends or your partner. Break down the gender boundaries and discover the craze that's sweeping North America. We always have specials catered to our female patrons & an experience that's like no other place around!



Shakespeare

... by the sea ... and in the park ... and up the stairs ...
and underground ... and in the market ...

722-SBTS (7287)
shakespearebytheseafestival.com

ShakesBEER in the GUT
Beer tasting fund-raiser
WEDNESDAY, **AUGUST 21** at **8 PM**
Quidi Vidi Brewery
A selection of exclusive imported beers from England's **Wychwood Brewery**, curated by **Beer Thief**
• Entertainment • Food • Revelry

Cymbeline
by William Shakespeare

FRIDAYS & SATURDAYS
6 PM
JULY 19–AUG 17

Tattoo Field, Signal Hill
National Historic Site of Canada

Shake it Up!
A show for all ages

SATURDAYS
11 AM & 1 PM
JUNE 22–AUG 17

At the St. John's
Farmers' Market

The Curious Case in the Colony
A SHERLOCK HOLMES ADVENTURE
by Chris Hibbs

SATURDAYS & SUNDAYS
8 PM
JULY 13–AUG 18

Newman Wine Vaults,
Provincial Historic Site

Julius Caesar
by William Shakespeare

SUNDAYS & MONDAYS
6 PM
JULY 7–AUG 12

Northwest corner of
Bannerman Park

Tunes & Tales with Kelly Russell

MONDAYS
8 PM
JULY 8–AUG 26
(no show Aug 19)

Crow's Nest Officer's Club

NEWFOUNDLAND POWER
A FORTIS COMPANY

Newfoundland and Labrador Arts Council

ST. JOHN'S