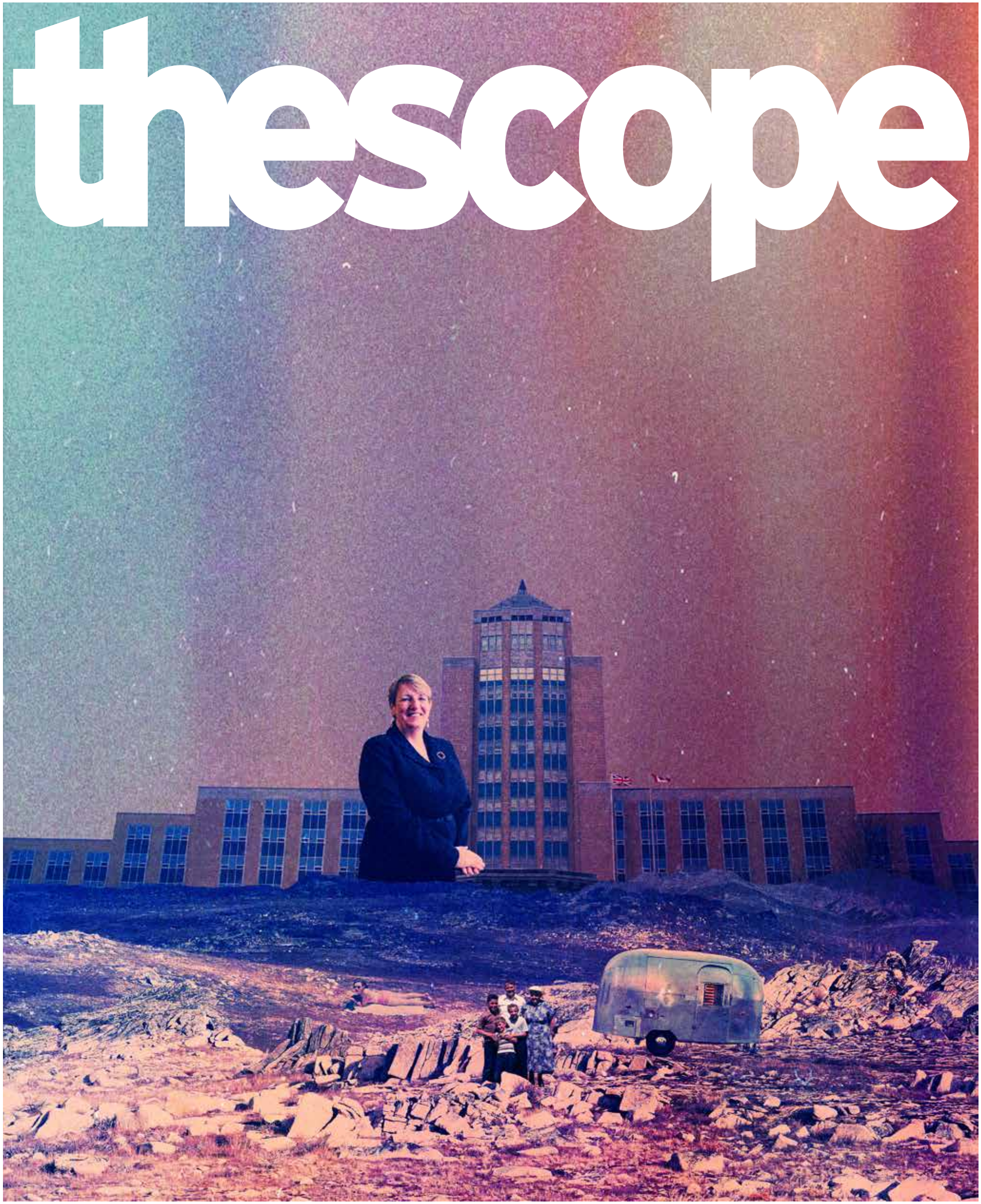
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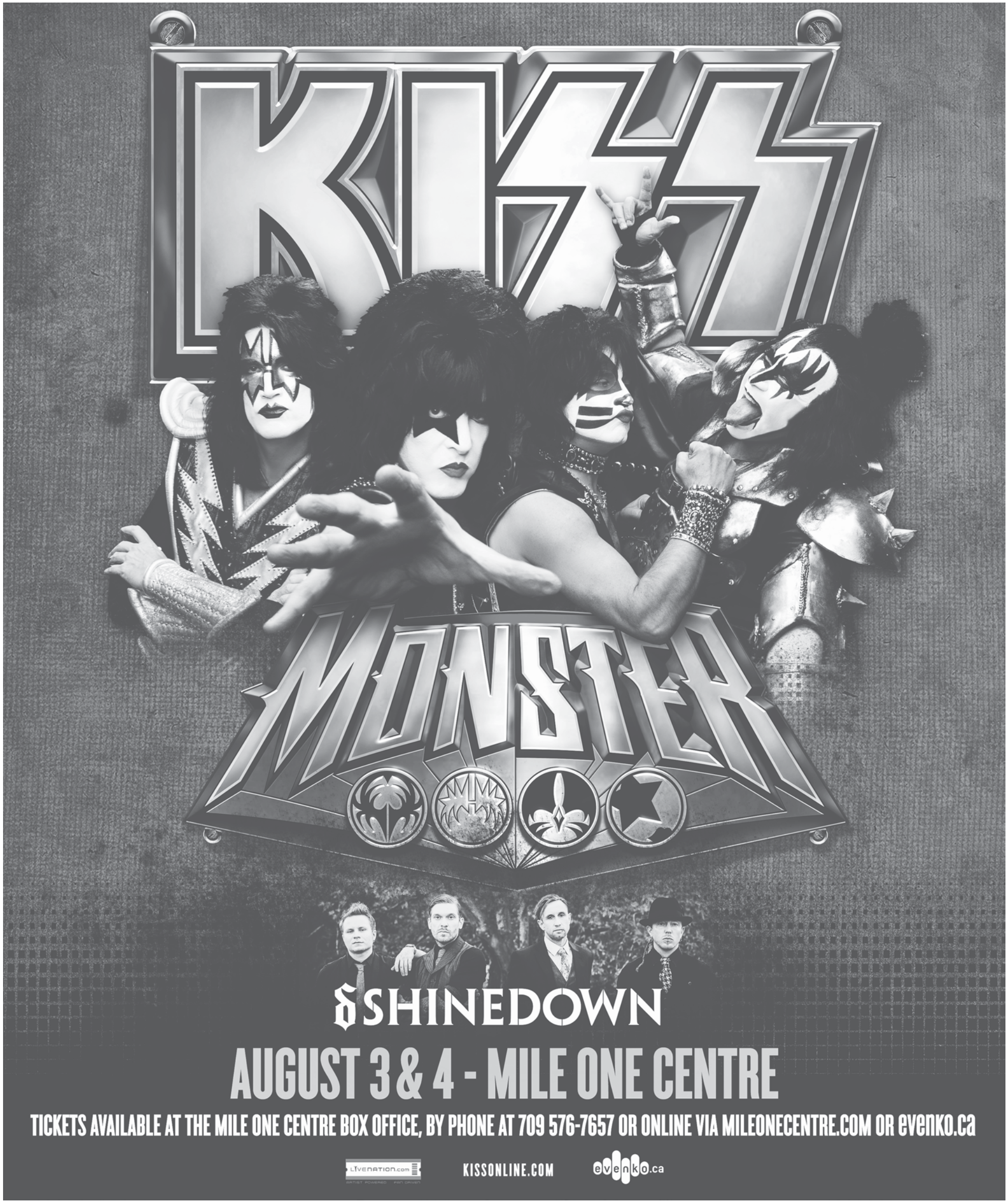
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**ISSUE 140, VOLUME 9, NUMBER 4**

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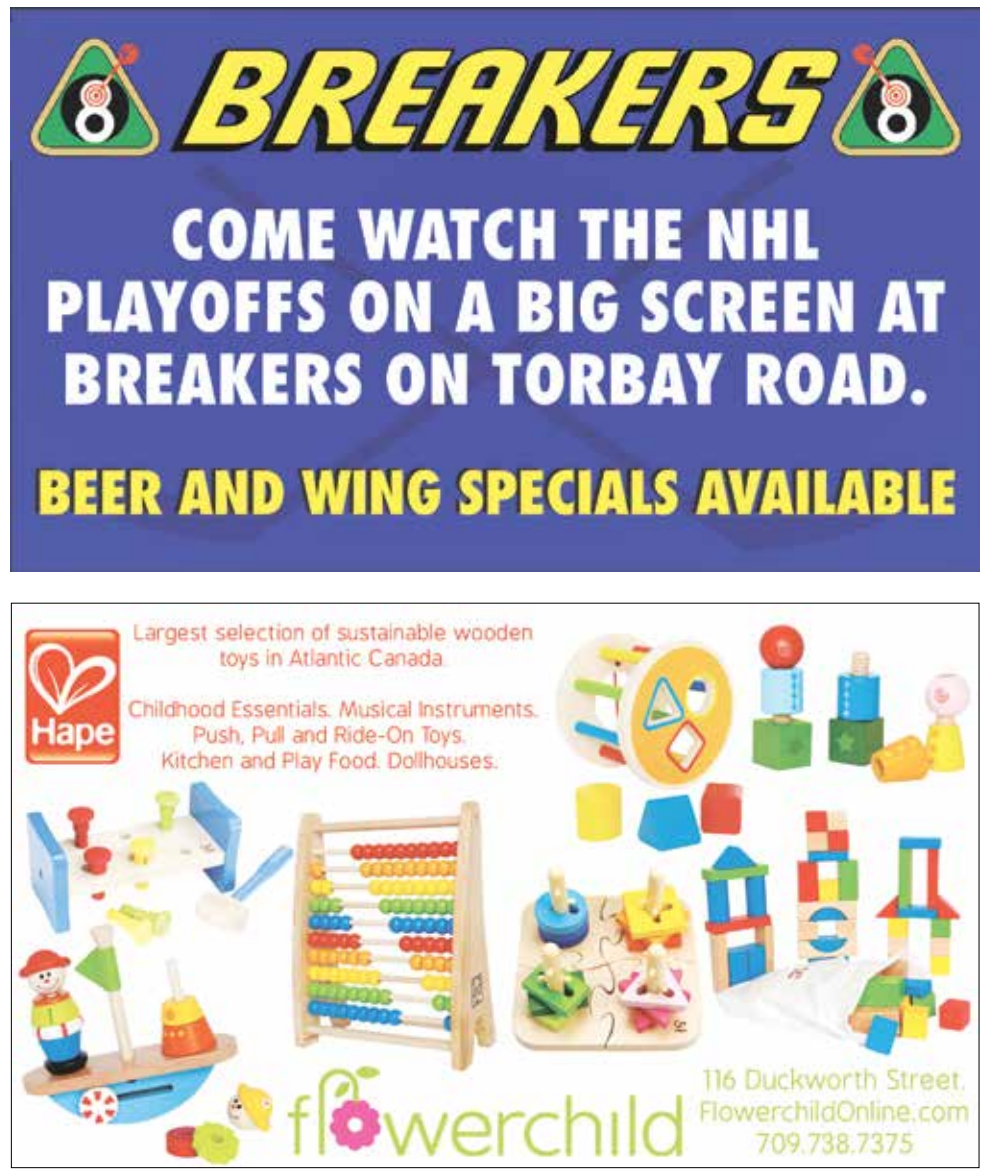

## ON THE COVER



Photo collage by Jonathan Kennedy — www.jonkennedy.net

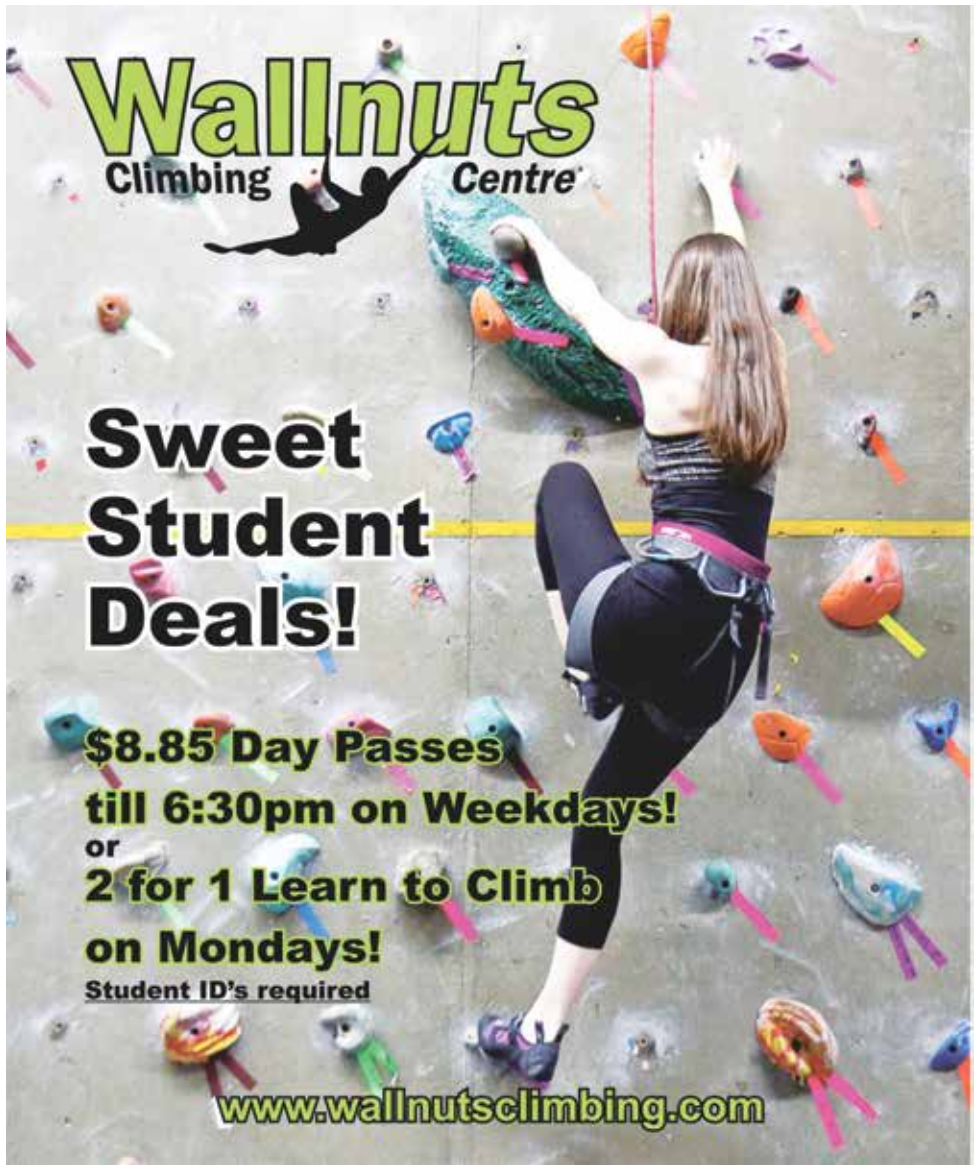


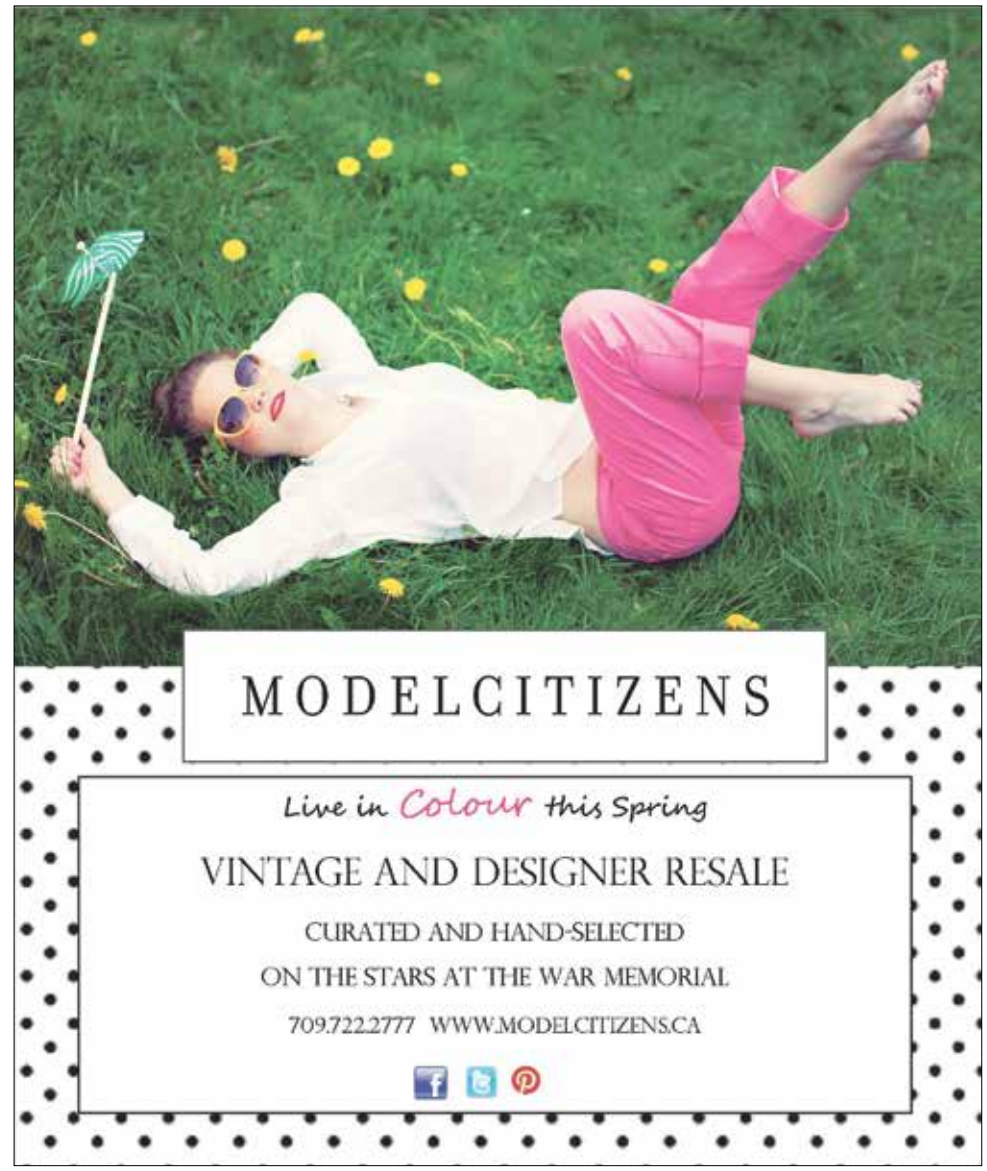








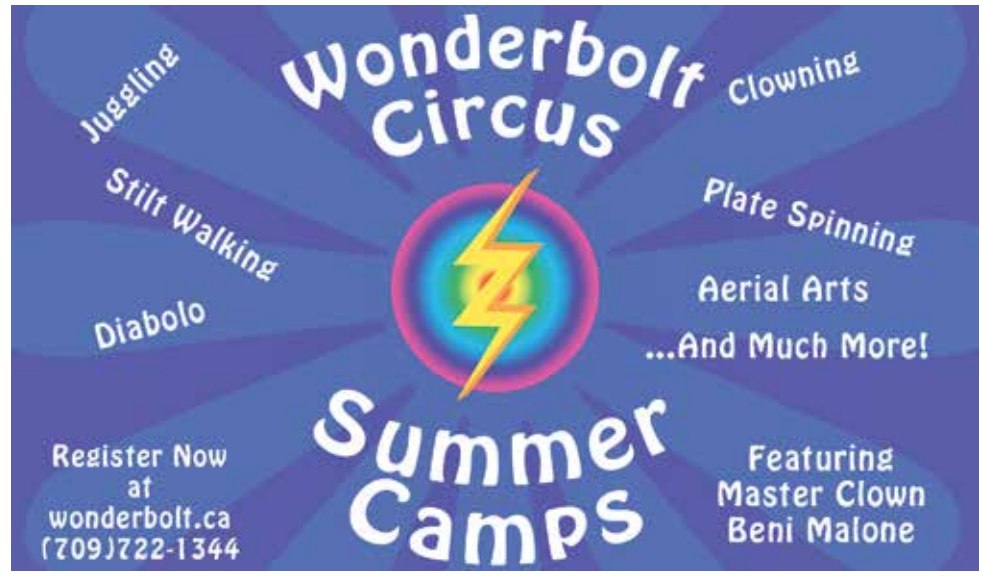


I saw you walking around Quidi Vidi lake with your girlfriend, holding her hand while you smoked a cigarette, coughed, hawked and then spit on the ground in front of both of us. Sooo sexy!
















# BACK FEED

**TORN FROM THE ELECTRONIC PAGES OF THESCOPE.CA**

# ON THE BUDGET

**A question by an anonymous user posted to The Scope's question and answer site Wha? leads to a conspiracy theory, some good old public sector hatin', and jokez.**

**Original question:** What do you think of the latest provincial budget cuts?

**Bud Fox says:** The cuts were executed to anger the unions and employees. The idea is to aggravate or provoke a strike action so that government can legislate whatever deal it prefers instead of going to the bargaining table and negotiating with union representatives. Years ago, government legislated a deal on striking general service workers which forced them to work three days without pay. This was later reduced to a day and a half. If the government can get the unions to go on strike for a month, they save a month's worth of salaries, and they get to give the workers whatever kind of deal they wish to.

In reviewing the document released by the government showing the cost of running each department, the cuts make essentially no noticeable difference to the bottom line handed out by government in salaries *[Editor's Note: The Scope has not verified this claim]*. Any money they did save will probably just be handed out in other areas. In another three or four years they'll just end up hiring the same amount of people back that they got rid of this time around. It's the way government works.

General Fact: Government has about the same amount of respect and compassion for their employees as the general public has for them.

**D responds:** You mean to say that most of us have virtually no respect or compassion at all for what is generally regarded as an extremely bloated, desperately slow-moving excess of underachievers in a vast, useless bureaucracy?

Those workers wouldn't survive in private business and industry but can't be cut loose because of the unions protecting all that dead wood. They get indexed pensions, great health-care plans and earlier retirements than the rest of us. They work less hours, have better protections and don't really serve anyone except their own.

Let them see the world as it really is, instead of letting real honest to god hard workers be bled dry year after year on their taxes to pay for all this inefficiency. They work for government and the government has to answer to the rest of the population. The rest of the population should demand results. Cut, cut, cut!

**Corrupted Government Worker responds:** Well, you're not ****ing paying me enough. I need more of YOUR tax dollars. Get to work and stop complaining so I can get paid, and get my new office chair, and new computer to play games on during work hours. I'm going to soak the public service system for all it's worth, and there's nothing you can do about it. You have fun out there in that private sector, where you slave your guts out, and burn the midnight oil to earn those business owners (who probably could give to ****s about your well-being) more money. I'll be home with all my heaters up on 30 or 40 degrees, fridge full of beer, liquor, food, and lots of cash in the bank, while you work to support my extravagant lifestyle, sucker.

**Join the fray at www.goo.gl/hVyTG**

# HOT TICKETS

Some of the best events this May. Written by **Nathan Downey.**
For daily event listings visit **thescope.ca/events.**



"Eviscerated Chickens", 1971

VISUAL ART
## MARY PRATT
STARTING MAY 10

One of Newfoundland's most distinguished artists is getting a major retrospective at The Rooms starting in May. Mary Pratt's still life paintings cleave to a strict, hyper-aware realism. The subjects of her paintings are mundane in themselves -- chicken carcasses awaiting preparation, jars of preserves, fresh loaves of bread -- but with Pratt's exquisite sense of colour and light, they are transformed into utterly iconic symbols. The Rooms exhibition features some of Pratt's best-known works, including Supper Table, Jelly Shelf, and her extraordinary 1971 masterpiece Eviscerated Chickens. After a summer-long exhibition in town, the retrospective will tour Canada until January 2015. The Mary Pratt exhibit kicks off with an opening reception on May 10 at 7:30pm, and runs until September.

SEX
## RISQUÉ SEX EXPO
MAY 4 AND MAY 5

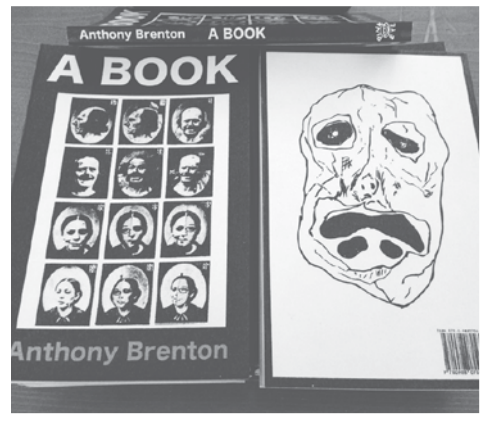
For a different spin on the dusty old trade show, check out Risqué Sex Expo (but leave the kids at home). The two-day sextravaganza (I couldn't resist) features a wide range of erotic toys, accessories, and apparel for purchase, plus adult entertainment shows and workshops. If you've ever been curious about BDSM, there's a how-to bondage workshop focusing on basic knots and safety. Or, if you fancy yourself an E.L. James in the making, there's a workshop on writing erotica to get the creative juices flowing. The expo runs at The ReMax Centre on Mayor Avenue from 11am to 11pm on May 4 and 11am to 6pm on May 5. Tickets are $16 in advance and $25 at the door.

SOCIAL JUSTICE
## INTERNATIONAL DAY AGAINST HOMOPHOBIA BREAKFAST & CONCERT
MAY 17

For a great way to start a Friday, Planned Parenthood is hosting a breakfast in celebration of the International Day Against Homophobia. The yearly event aims to highlight the pernicious effect of homo/bi/transphobia and on solutions for it. This year, the breakfast features keynote speaker James Moriarty, who is an outspoken trans man. His topic is "The power of Queer community, and the exponential strength we can draw from each other." In the evening, there's a concert featuring Spectrum Choir, Pamela Morgan, and The Freels. Breakfast is $20 and starts at 7:15am at The Capital Hotel. The concert is being hosted at George Street United Church. Tickets are $15.

BOOKS
## A BOOK RELEASE PARTY
MAY 5

Anthony Brenton's mysterious, solipsistic new book *A Book* launches this month in an evening of music, art, and the spoken word. *A Book* is published by Pink Eye Print Company, a local DIY screen-printing collective founded in 2011. The fledgling company is a fascinating alternative to traditional publishing houses from whom mass production makes the world go round. To make *A Book*, the folks at Pink Eye rigged up a bookbinding jig and used it to bind Brenton's writing the hard way. The cover is original screenprinted art by Jessica Smith, and you can be sure the contents are worth the effort. The event features readings by Anthony Brenton and Kevin Hehir, plus music by Andrew Waterman and Devon Milley. The release is at The Ship at 9pm. Entry is $5 and copies of A Book are $20.




ARTS
## ARTS & THE CITY 3: CULTIVATING CONNECTIONS
MAY 24 & 25

For a chance to enact meaningful change to the relationship between arts and the city, the public is invited to participate in Arts & The City 3. The third in a series, this year's theme is "Cultivating Connections." Arts & The City 3 is structured as a roundtable discussion to generate new ideas for the intersection of the arts and city administrative policies. The ideas generated won't be filed into some abstract, never-looked-at-again dossier either — they'll actually be used to inform meaningful policy development. The St. John's Municipal Arts Plan was created based on the consultation with artists and community members from the last Arts & The City symposium. Arts & The City 3 starts with an opening reception on May 24, followed by a day of roundtables, open forums, and panel discussions on May 25. Participants are invited to register by calling 576-2563.

*For more events, visit thescope.ca/events*

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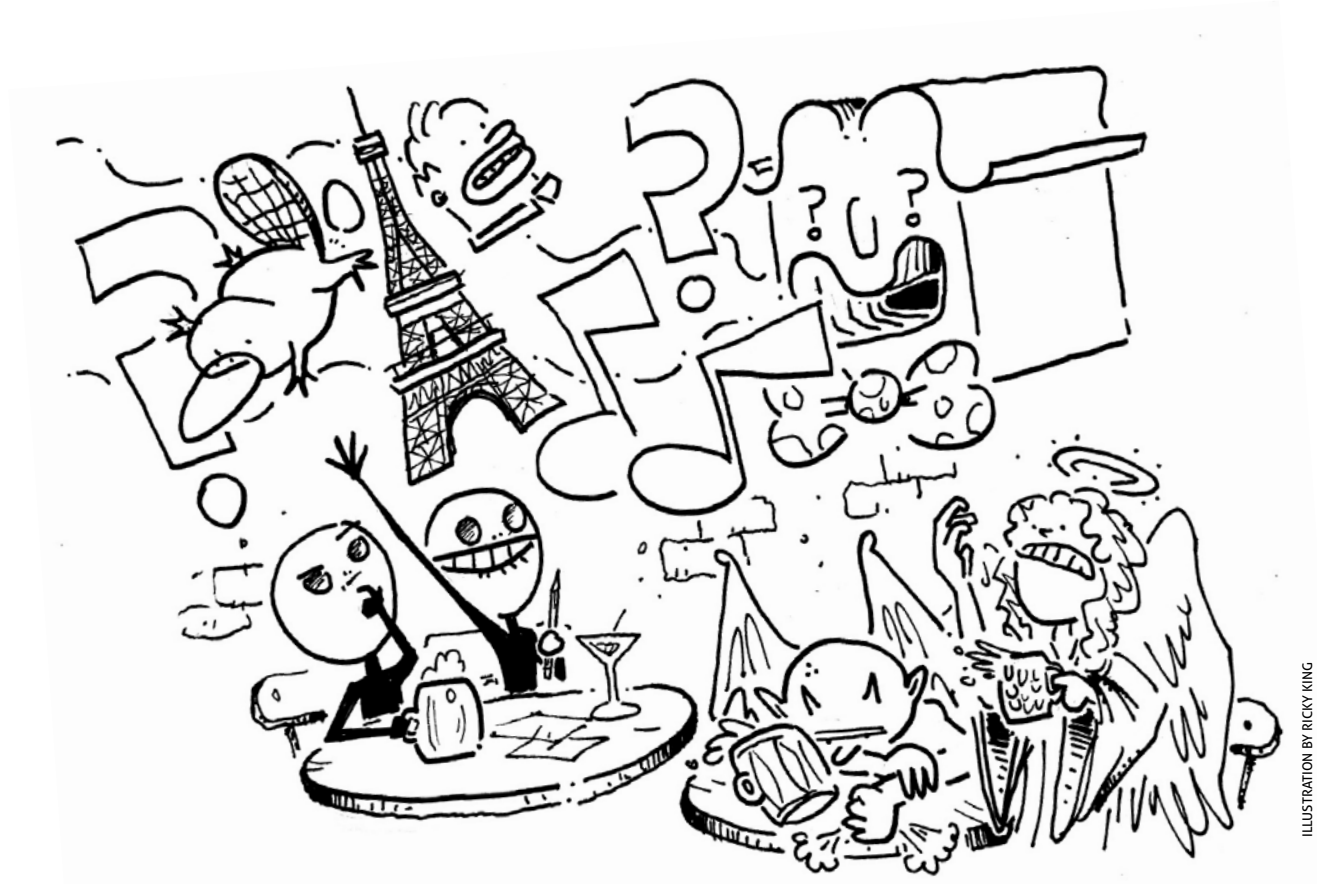


ILLUSTRATION BY RICKY KING

# ST. JOHN'S TRIVIA NIGHT ROUNDUP

We've rounded up St. John's top quiz nights, with knowledge-packed evenings dedicated to the excruciating minutiae that you've tucked away inside your head bones. "Useless information" is useless no more.

Since not all pub quizzes are created equal, we looked at the things that make these evenings stand out, from question difficulty to seating availability. Because if there's one thing trivia aficionados respect, it's a feverish attention to detail. By **Lauren Power**.

## YELLOWBELLY

**288 WATER STREET, TUESDAYS AT 9PM**

*The most widely attended trivia night in the city still manages to keep it friendly.*

**Atmosphere:** Yellowbelly draws a big crowd, which lends to high-energy evenings, with the highest level of competition in the city to match. It's all friendly and in good fun, so nerd rage is kept to a minimum, even in their six-week trivia tourneys. The duo of Geoff Inder and Chris Pickard make a great team. They banter back and forth throughout the game, and trivia faithfuls respect their attention to detail and professionalism. Plus, they're always open to feedback, and regularly ask for (and deliver on) category suggestions and requests.

**Questions:** Six rounds of 10 questions each, usually striking a happy medium in terms of difficulty and variety. There's always a multimedia component with Photoshopped images and name-that-song rounds.

**Seating**: It's consistently packed even though they have the third floor dedicated entirely to trivia. Those that know show up about an hour early to get a decent table.

**Food & Drink:** A solid menu and trivia specials on beer, with $5 pints until midnight.

## BITTERS

**216 PRINCE PHILLIP DRIVE, THURSDAYS AT 8PM**

*University types play to outwit at the grad pub.*

**Atmosphere:** The brains and bros of campus are out in force at the weekly trivia at Memorial. Teams of profs, students and outsiders vie for the title of "funniest team name", crafting punny titles, usually centred around the week's top news stories.

**Questions:** Eight rounds of 10 questions, most of which have an academic bent. Plenty of science, literature, and polysyllabic words. Still, the hosts stir in plenty of current events, pop culture, and comedy into the mix.

**Food & Drink:** New Brunswick import Piccaroon's is usually available, along with full kitchen service.

## THE STATION LOUNGE

**7 HUTCHINGS STREET, THURSDAYS AT 8PM**

*The bar under the overpass serves up weekly trivia for an enthusiastic, appreciative audience.*

**Atmosphere:** Very welcoming and relaxed. Newcomers are greeted by host Geoff Inder. Inder has helped foster a real sense of community at the Station, encouraging a friendly competition that brings in a half-dozen teams on the regular. It also falls on Ladies Dart Night, and those ladies are rambunctious. The atmosphere at the Station is more laid back, and you can walk in at eight (starting time) and easily get a seat.

**Questions:** The Station and Yellowbelly share a host (Inder), so the questions and style are similar. Theme rounds like "TV Theme Songs" and "Famous People with Medical Conditions" keep it light and lively, so even less trivia-savvy patrons can contribute. However, to come out on top, you better have knowledge of art, current events, geography, and (the bane of many trivia buffs) sports.

**Food & Drink:** Along with bar service, the Station offers snacks from the "golden" food group — mozza sticks and usual pub grub.

## THE ROSE & THISTLE

**208 WATER STREET, TUESDAYS AT 9PM**

*A legit, no-frills pub quiz for St. John's.*

**Atmosphere:** The most "traditional" pub quiz in the city, trivia night at the Rose doesn't have the audio-visual components of the others. However, it does have host Bryan Rutherford, who is acerbic, quick-witted, and doesn't suffer people messing about. Anybody stepping out of line is sure to be the subject of snark.

**Questions:** Tough! The 30 questions that make up R&T's weekly trivia are pulled from world news, academia, film, and dusty tomes of old trivia books. It makes for lively debate among teams about whose hunch is right.

**Food & Drink:** You may be able to score a bag of Hawkins Cheezies at the bar.




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# YOUR CITY

**Nathan Downey** on the goings-on at St. John's city hall.

It's been eight months since The Scope ran a Your City column, which is not to say that there hasn't been any city news happening in that time. Here's a brief recap of all the action at city hall during Your City's hiatus: Bannerman Park bandstand, height restrictions, height restrictions being waived, Sheilagh O'Leary, seniors' homes, harbour fence fuss, parking meters, snow clearing, Tessier Place, Sheilagh O'Leary.

Good, now we're all caught up.

City politics kicked off with a doozy of a meeting on April 1, followed by a string of ho-hum ones that were largely eclipsed by the shenanigans in the provincial legislature. *Sigh.*

After the austere and unpopular 2013 provincial budget was unveiled in late March, **city council learned that St. John's would no longer be a recipient of a Municipal Operating Grant (MOG)**. The city used to receive $3.4 million annually in MOGs. Councillor Danny Breen revealed that the city would have to scrap capital projects like the automated garbage collection initiative that council had been floating in March, because of this shortfall.

Here's a brief recap of all the action at city hall during Your City's hiatus: Bannerman Park bandstand, height restrictions, height restrictions being waived, Sheilagh O'Leary, seniors' homes, harbour fence fuss, parking meters, snow clearing, Tessier Place, Sheilagh O'Leary.

Good, now we're all caught up.

Mayor Dennis O'Keefe said this budget recalibration was an opportunity for a new fiscal relationship with the province. Technically, he's right. Just because mom and dad cut their kids off doesn't mean they stop being parents.

Other members of council were less sanguine than His Worship.

"I'm not sure if the provincial government knew what kind of impact this budget would have, but I'm disappointed because sometimes the attitude of government and people in the Confederation Building is that we have lots of money," Councillor Tom Hann said. "Well, we don't."

**After all the hand-wringing on the loss of the $3.4-million MOG, literally minutes later, council unanimously approved a $52.7 million expansion of the St. John's Convention Centre.**

The expansion is slated to cost almost $10 million more than the original figure proposed in 2011, and the cost will be borne by the municipal, provincial, and federal governments. The city of St. John's is on the hook for over a third of the project's price tag. After design, demolition, and infrastructure costs are factored into the total, the city will have to pay over $30 million. Council plans to recoup the cost with revenues from the city's four per cent hotel room occupancy tax, rather than tax dollars from St. John's residents.

The approval of the Convention Centre expansion was met with much speechifying and self-congratulation among council members. An atmosphere of rose-coloured optimism descended on Council Chambers, banishing the gloomy vapours of the lost MOG.

Basically, the city's leaders are expecting that once the expansion is complete in the spring of 2016, St. John's will be able to attract more conference traffic. The theory is, with increased annual conference numbers comes an infusion of cash into the local economy. Already this year, council approved a number of new hotels whose construction should coincide with the completion of the expansion.

Unfortunately, the "if you build it, they will come" approach that the Convention Centre expansion is predicated upon fails to take into account a few particulars about the St. John's geography.

Put it this way: Winnipeg is a popular destination for conferences, and it's not because of the staggering violent crime rate or the overachieving winter temperatures. **It's because Winnipeg is located more or less in the middle of Canada.**

The distance between St. John's and Vancouver is 5,011 kilometres. To compare, it's about 5,009 kilometres between London and Bayramaly, Turkmenistan (in a region known collectively as Central Asia). For a closer-to-home comparison, it's 5,060km from Toronto to Babahoyo, Ecuador. Ecuador! Notice how there are things like the Caribbean Sea and entire continents between these points? The thing is, Canada is a gigantic country and St. John's is located on one edge of it.

Anyone who's ever tried to fly anywhere from St. John's knows precisely what our not-so-strategic location on the landmass means: It costs a lot. Period. Now, we might have the facilities to accommodate bigger conferences in 2016, but St. John's will still be located 5,011km from Vancouver. Getting here is probably never going to get any cheaper than it is today. Logistically, facilities or no, it's hard to imagine St. John's being an attractive destination for the average (read: cost-sensitive) conference no matter how much we all may love it.

Since the cost of the expansion is going to be paid for by the hotel guests who are coming to these putative conferences, the whole thing seems like it's on track to be a costly future lesson in the confluence of geography and economics.

Considering that at the start of the April 1 meeting council bemoaned losing $3.4 million in annual grants, resulting in the back-burnering of basic capital initiatives, it's mind-boggling that the meeting wrapped up with the approval of a massive bricks-and-mortar capital expenditure whose benefits may just come to naught. Who knows? Maybe it will actually work. But this, for the record, is a pre-emptive "I told you so."

## ELECTION WATCH 2013

On April 4, CBC reported that mayoral candidate, council meeting disturber, and health activist Geoff Chaulk was withdrawing from the race, citing health reasons.

This leaves two contestants still in the running, the incumbent mayor Dennis O'Keefe and Councillor-at-Large Sheilagh O'Leary.

In late March, Ron Ellsworth announced he's running for deputy mayor, a post that he previously held before he ran against Dennis O'Keefe in 2009.

Former *Your City* scribe Andrew Harvey is running for the seat of Ward 2 councillor again. He faces off against previous contender for councillor-at-large Simon Lono, and Jonathan Galgay, nephew of current Ward 2 councillor Frank Galgay.

In the race for Ward 3, candidate Walter Harding is proposing a salary freeze for elected municipal officials. He's taking on fellow candidate Sarah Colborne Penney. Harding and Penney are both running against the incumbent, Councillor Bruce Tilley.

Bernard Davis has announced he's running for Councillor Debbie Hanlon's seat in Ward 4.

Happy City St. John's founder Dave Lane announced his candidacy for councillor-at-large on April 17. File that one under "it's a lock."

**Follow Nathan's live-tweets of the regular St. John's council meetings at twitter.com/thescopeNL**

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For proposal guidelines and information please go to

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# FLASHBACKS

**Drew Brown** with your monthly WTF in news and politics.

Budgets are a tough game. I mean, sure, when times are high and you're rolling in petrodollars, it's easy to slap together a real crowd-pleaser. You can just make it rain: everyone gets tax breaks and you can just invent a bunch of civil service jobs. But when the oil price party's over and you're stuck with cleaning things up, it's a lot less less fun, and this is the lesson we've been learning this month **after the Dunderdale government dropped a budget that just about everyone loves to hate.**



Thankfully, news of the Dunderdale government budgie was better received.

Coming down off the Williams-era high, this one is a whopper. **Jobs (and salaries) took a direct hit — there were 935 layoffs (485 from the core bureaucracy, 450 from non-core services like health and school boards, College of the North Atlantic, etc.), and 250 vacant positions were eliminated.** To help in the cash grab, service fees are going up and smokes are getting more expensive (which is totally salt in the wounds of anyone who just lost their job). They're also condensing Cabinet by merging Aboriginal Affairs into Labrador Affairs and giving the Premier extra duty as the Minister Responsible for Intergovernmental Affairs, which is a great idea because we definitely need to centralize more power in the Premier's Office. Budget 2013 is also the opening salvo of a 10-year debt reduction plan. **This year they came for civil servants; next year they're coming for Memorial University, CNA (again), the regional Health Boards, and a financial nightmare known as Unfunded Pension Liabilities.** Hold on to your butts b'ys, it's gonna be a fun decade.

Out of everything impacted by the cutbacks, Justice and Education seem to have been the most contentious. The backlash to the proposed Justice cuts was so bad, in fact, that not only were union leaders ragging on the government about them but also the Canadian Bar Association and even the province's own Crown attorneys were stressing that cutting a department already running a bare-bones operation would effectively cripple the entire criminal justice system. The proposed reduction of crown prosecutors, sheriff's officers, probation officers and legal aid would lead to more wrongful convictions, more dropped cases, you name it — exactly the sort of things you don't want happening in a province where drug and violent crime is surging. To Justice Minister Darin King's credit, he took t he outcry seriously and is working to rescind some of the proposed cutbacks, although that then begs the question of how much thought, research, or consultation actually went into this budget in the first place.



On the other hand, the Canadian Association of Bars proclaimed the cuts good for business.

The blowback against the Education cuts has been a little less successful (so far). In particular, the overhaul of CNA — privatizing Adult Basic Education, slashing 27 programs across the province, and other funding cuts and layoffs — have been especially unpopular with students and faculty, resulting in protests springing up across the province in the wake of the budget announcement. The upset isn't especially surprising considering that in just over a year, the Premier went from telling the Canadian Federation of Students at their National Day of Action that "education is a right, not a privilege" to slashing community college programs that provided access to that right for the most vulnerable students in the province. Teachers and school administrators have also stressed that the government's plan to consolidate all the regional English school boards into a single bureaucratic megalith will adversely impact rural students in particular and the quality of schooling generally as teaching staff and service provisions are scaled back. **Thankfully the government has also increased the amount of money allotted for the resettlement of rural communities, so any serious decline in the quality of rural life should be able to sort itself out.**

However you personally feel about the budget, we can all agree that these are all fairly important issues we need to be having a serious collective conversation about. This goes doubly for our esteemed elected officials in the House of Assembly, who actually hold all the power over what the government actually does. Instead, any serious political discussion about all of the budgetary fallout I just described was shelved for a solid week so that our politicians **could argue about Facebook and Twitter on the public dime in what is easily the most embarrassing story to come out of the House in a long time.**

This is actually pretty impressive considering we just spent two years having a collective public meltdown about Muskrat Falls.

What follows is a cautionary fable about the importance of thinking things through. When a social media monitor in Confederation Building noticed that some mouthbreathing internet troll decided to make a death threat against the Premier in a Facebook group called 'Kathy Dunderdale Must GO!!!', they rightfully brought it forward to their superiors as something potentially serious. Somewhere else along the line, someone noticed that NDP MHA Gerry Rogers was also a member of this group. Handled sensibly, the issue of online death threats might have been raised in the legislature in a way that underscored their seriousness without resorting to hyperbole, garnered some human sympathy for an unpopular Premier, seen Rogers tastefully admonished for ill-considered online consorts, and given us a timely and civil reflection by MHAs and partisans of all stripes about how they're mucking around online.



My name is Trolly McTrollerson and you approved this message by picking up this paper. ROFL

**But naturally, since this is the House of Assembly we're talking about, it was handled in the poorest way imaginable.** Darin King suggests in the House that because Rogers is a member of this group, she automatically endorses every single line of commentary that appears therein, from overwrought Grumpy Cat memes to death threats scrawled by barely literate urchins. He also declared Rogers' clear support of internet regicide was comparable to the Boston Marathon bombings that happened literally the day before. The question of whether or not Rogers endorses murdering the Premier went to Speaker Ross Wiseman, who in his

## 2013 BUDGET INDEX

Projected Provincial Deficit as of February 14th, 2013: $1.6 billion
Projected Provincial Deficit on March 26th, 2013: $563.8 million
Percentage of provincial revenue from oil royalties: 29.8
Number of English School Boards before Budget 2013: 4
Number of English School Boards after Budget 2013 (Anticipated): 1
Approximate Ratio of English to French Students Administered by the new Boards: 221:1
Anticipated New K-12 Teachers for School Year 2013-2014: -140
Amount of Money Muskrat Falls Contributes to the Deficit: $0
Cost Increase on a Pack of Smokes: 30¢
Student Protests Against Budget 2013: 15 (so far)
Post-Budget Confrontations Between Dunderdale and Agitated NAPE Workers: 2
Days the $90 million subsidy to Kruger remained a secret: 23
Year we are projected to return to budget surpluses: 2015
Funding cut from The Rooms: $1.05 million
Funding cut from Arts & Culture Centres: $160,000
Funding cut from Culture and Heritage: $400,000
Funding cut from Tourism Marketing: $4.16 million
Jobs cut from Tourism, Culture, and Recreation: 27
Increase to the Film and Video Tax Credit: $1 million
Resettlement funding per household in 1963, adjusted for inflation: $4,609
Resettlement funding per household in 1973, adjusted for inflation: $5,390 + $1078 per dependent
Resettlement funding per household in 2013: $270,000

*Compiled by Drew Brown, with help from Jeremy Rumbolt.*

infinite wisdom ruled that even though it could not be determined she actually did anything wrong, she had to apologize anyway or be found in contempt of the House. Rogers refused, and was promptly evicted from the legislature for refusing to apologize for something she didn't do. Wiseman's ruling was in all honesty baffling, and indicated he either didn't understand Facebook or didn't understand his job. **While he did retract his ruling a week later, you know what they say about first impressions.** This is, after all, the same guy who, as Health Minister, failed to read his own briefing notes in the middle of a cancer testing crisis.



Dunderdale may have shut down her Twitter account but thank goodness we still have @KathyDunderdal3

Whichever genius in the communications office thought it was a good idea to use death threats against the Premier as a way to smear another MHA (who very obviously had nothing to do with them) clearly did not actually bother thinking it through all the way. In response to this flagrant abuse of common sense and decency, some intrepid CBC journalists applied this same tenuous 'guilt by association' rationale to the Tories and managed to hoist just about every last one of them by their own petards. **According to their party's very own lopsided logic, Charlene Johnson is a bloodsport enthusiast, Sandy Collins is hawking shady payday loans, Ray Hunter is circulating online petitions against his own government, and Paul Lane is a card-carrying Liberal.** As the pièce de résistance, they even discovered that **the Premier herself was following porn bots on Twitter**. But instead of taking the hint from this exposé that their latest approach to social media was an absolute farce, Dunderdale doubled down by deleting her Twitter account wholesale and stressing in a press release that Gerry Rogers remains a cyberbully. Not that it's only the Tories with dirt on their hands — a good few yahoos and partisans on Twitter took the opportunity to write erotic fanfiction about the Premier in the hashtag 'Dunderporn', effectively ensuring that we will never have nice things.

The moral of this story? **Stop and think about what you're doing.** Instead of addressing the very serious issue of death threats in a sensible manner, the Tories proved themselves woefully out of touch on not only how social media actually works, but on what it means to have a serious conversation about violence and bullying in our communities, both on and offline. They wasted a solid week trying to smear an opposition MHA with baseless accusations instead of debating the very real consequences of the budget. Anyone who has ever expressed distaste for the utter foolishness and futility of what passes for politics in Newfoundland and Labrador need only reference The Great Facebook Feud of 2013 to be totally justified in their despondency. It is an embarassment, and it made national headlines. **If the government really is spending upwards of $50,000 on social media management, their biggest mistake in the budget was not cutting that loose first.**

**Comment on this online at thescope.ca**

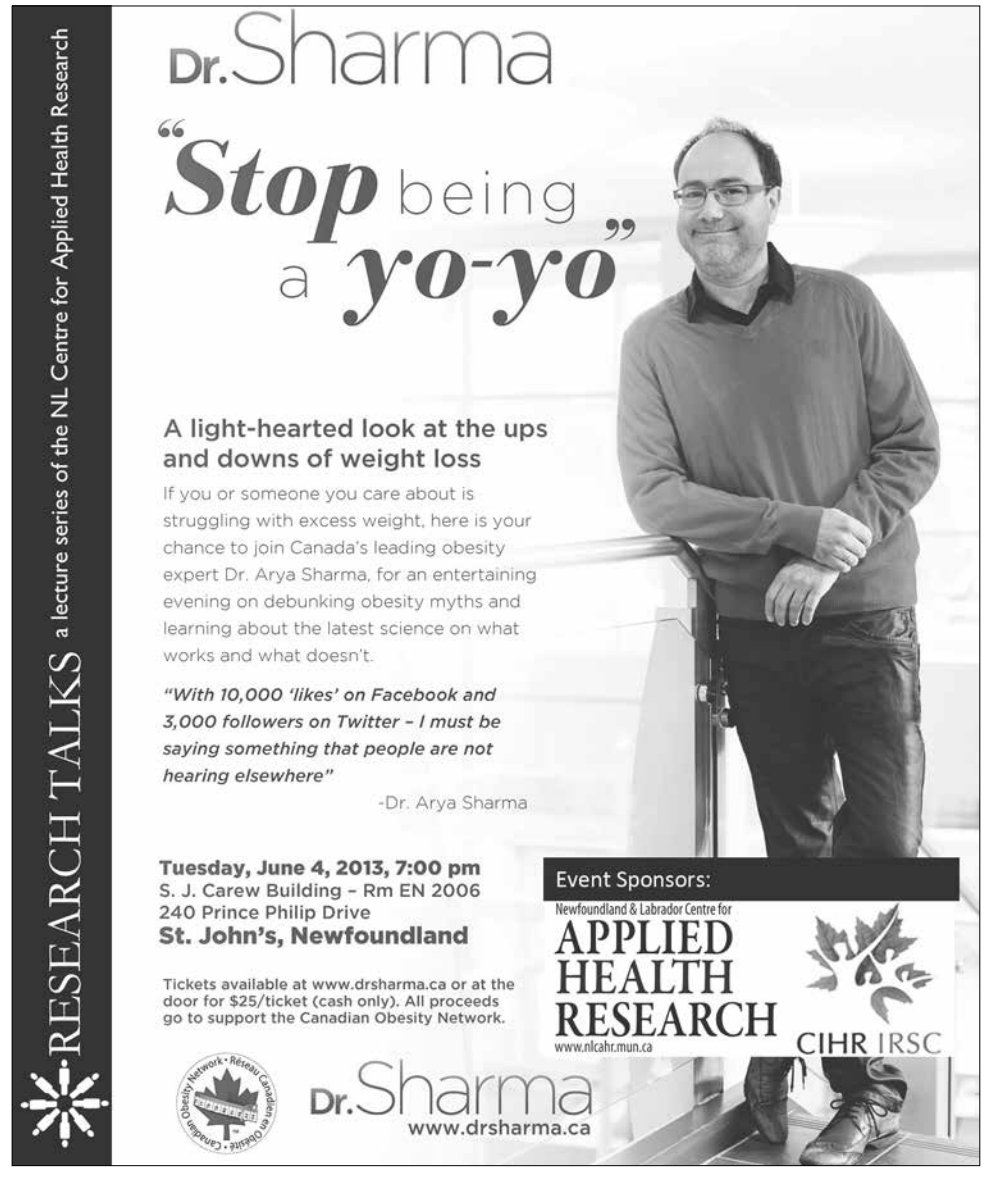














I saw you and I finally being kind to each other. Let's keep this up.



Robert Chafe, playwright and lead actor in the original production of *Under Wraps*. Photo courtesy of Artistic Fraud.

# UNDER WRAPS

Newfoundland and Labrador theatre company Artistic Fraud rarely does anything small. And never does anything boring.

They started in 1995 with a cast of 20 in the original adult comedy, *In Your Dreams, Freud*. It featured an on-stage rock band and a toga-clad chorus. The cast count ballooned to 85 for their contribution to their one-off performance, *The Cheat*, at the Sound Symposium the following year.

A few months later they presented *Under Wraps*, a story of gay unrequited love performed by two actors on top of a 40' x 60' white parachute cloth. Hidden underneath was an 18 member chorus, wielding lights and objects to transform the stage beneath the two performers on top.

*Under Wraps* really took off. The show toured across Canada, and has seen four local remounts. It was the first of many co-creations between playwright Robert Chafe and director Jillian Keiley, and featured an original musical score by Petrina Bromley, also a long-time Artistic Fraud collaborator.

Now, after a little bit of tinkering, *Under Wraps* is back with a new cast — and a new parachute cloth.

**Elling Lien** spoke with playwright **Robert Chafe**.

---

**Is it true that [Director] Jillian Kieley first approached you with the idea for this show at a party? What happened?**

[laugh] Yeah. I guess it was back '95 or '96, she came to me at a Christmas party. We were just becoming friends, we had just done *In Your Dreams, Freud* together, and she had just moved back from Toronto. She came to me a few drinks in and said, "I got this great idea."

One thing that myself and Jill really connected over when we first started to hang out was we both had these huge, melodramatic youthful stories about undying love we felt for people, and those people didn't know we were alive. We used to laugh so much about it, and share stories about that, and because of that she came to me one night at this party and said, "I've got this great idea for a show. It's this girl and she's standing there on this big white sheet. She's standing there and she says, 'He doesn't even know that I'm alive!' and then from under this sheet, 45 heads pop up through holes in the sheet and sing, 'No, he doesn't!' And they sing all the way through the show and the whole show is this woman trying to get this guy to fall in love with her, but he doesn't!"

I said, "That's fantastic!" (I'd had a few drinks in me too.)

So I went away for a couple of weeks and came back with the first scenes and, of course, it immediately turned into two guys.

Jill was like, "Great, well, now it's your story."

So that's where it all started. It happened so quickly after that. That was Christmas, and I think by the middle of January we were sitting in her kitchen looking at scenes, looking at probably the first half of act one. We just dove right in. The show went up the following winter.

**It sounds like it was really exciting.**

It was. I was doing another interview the other day and I was talking about some of early projects. She said, "it all sounds really joyful." And I said, "Wow, it really, really was."

Not that it's not now, but now there's a kind of caution — I guess that's the right word — we plan and we plot and we know what we're doing a little more. But back then we don't know what we're doing, we were just running off the cliff and seeing what happens. Just running around with blindfolds on to see what would happen. *Under Wraps* became a big success story because of that, but after that there were a bunch of shows that weren't. [Laughs] That's the way it works, I suppose.

But it was only after *Under Wraps* closed that myself and Jill and Petrina [Musical Director/Composer] looked at each other, and we looked at each other with this awareness of what we had just done. We hadn't really had a moment to think about it. It certainly had never even occurred to me that I was going to put myself on stage in such a personal way. I distinctly remember closing night as I was coming out of the stairs of the LSPU Hall on the way to the dressing room and going, "Oh my God, I can't believe I just did that. I can't believe my parents just saw that." [Laughs]

> "I've got this great idea for a show. It's this girl and she's standing there on this big white sheet. She's standing there and she says, 'He doesn't even know that I'm alive!' and then from under this sheet, 45 heads pop up through holes in the sheet and sing, 'No, he doesn't!'

But there's something kind of gloriously — as that person said — joyful about just running into that stuff. Trying new things.

Certainly, as we go back to it now, and while we do have that caution and that plotting and that planning, and to make things better, every now and then a little moment will happen in the show in the rehearsal process. You can see it on Jill's face. You can see it on the face of a couple of the chorus members who were in the original production. You can see this little flash of, "Ah, I remember that, that was so great!" A little flash of recollection.

**Under Wraps was a big breakout for Artistic Fraud, right? It was the company's first big tour?**

Yeah. I was really just involved as an actor before that point. We'd done *In Your Dreams, Freud* which was the big piece that Jill did as soon as she moved home from school. That was a massive show as well, a huge hit in its own right. It was 45 people and it sold out two big runs in St. John's. After that, Jill did another piece, and it was the biggest show we've ever done; an 82 person movement piece she did for the Sound Symposium in 1996.

Then we moved onto *Under Wraps*. So it was *kind of* the first. The first fully original co-creation of the group that went on to create most of the other shows: Jill Kielley, Petrina Bromley, and myself. [Under Wraps] was the first one where those relationships really started to cement. *In Your Dreams, Freud* had two or three runs, it toured to Halifax. *The Cheat* happened once for eight minutes at the Sound Symposium and then never happened again. [Laughs]

Under Wraps had a four year life from the beginning to the end. It had this great life.

**A lot has happened to gays and lesbians in Canada since Under Wraps first opened in 1997. Would you say it's still as relevant as it was back then?**

Around the time gay marriage was legalized in Canada in 2005 we were talking about doing *Under Wraps* again, and I did express to Jill, that "things are so different now. The country has evolved," and I wondered if there was a place for, essentially, what is a coming out story. I wondered about that. But then a year or so later Jamie Hubley [an Ottawa teenager who was the subject of anti-gay bullying] committed suicide. and those stories just kept emerging. And that made me think that the story of coming to accept your sexuality at that age — which is so complex and frightening, particularly if you don't have familial support or support in your schools — that there'll always be a place for that story.

When I was a kid, stories like that really connected and were important for my process. I hoped that this story would be the same for others.

But it's something that never really — even though society is getting better — it never really changes the internal process. It's not, for me certainly and I would imagine for a lot of other people, it's not an objective process of, "Oh well, society now accepts it." It's a very deeply personal, deeply introspective process that some people go through. Some people kind of burst out and they're great, and they're fantastic, and they're out at 12 and they're totally together. Boy, do I ever wish I was one of those people.

But for a lot of other people, they don't come out until much later in life, because it's a real process of looking at who you are and who you want to be, and thinking about how it affects all that.

So in the process of rewriting it, it actually became less of a story about unrequited love — which was what it originally was meant to be, and how it started off 15 years ago — but it really turned into a story about loving yourself. It turned into a story about self-worth.

That makes it all sound really, really heavy, but it's actually one of the funniest things I've ever written as well. [laugh]

Every time I talk about the themes in the show it's like, "oh that sounds so heavy." But the play is actually really fun. And Jill's work, I think, I think Jill's work was absolutely extraordinary. Petrina's work is as well, but the visual element of this show is some of Jill's best work. It's so clever and cheeky and funny and out there and just beautiful to look at. The entire sheet acts like a cyclorama so it just sucks up any light that you shine on it, so the stage can just go from bright pink to bright blue in a flash of an eye, and the whole shape of the stage can change around the performer.

It's really beautiful to look at.

*Under Wraps will run from May 8 - 19 at the LSPU Hall, 3 Victoria Street, St. John's. Purchase tickets at 753-4531, or online at www.rca.nf.ca*



Lead actor for the 2013 production, Ron Klappholz. Photo by Flora Planchat

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# COMMUNITY EVENTS

**COMMUNITY EVENTS** LECTURES & FORUMS **KIDS & TEENS** MEETINGS & CLASSES



Free workshops begin this month in anticipation of the Victoria Park Lantern Festival. Photo by Bob Crutcher.

## COMMUNITY EVENTS

**ANNUAL STEAK & LOBSTER DINNER**: Topsail United's annual lobster and steak dinner, $30/$45, Topsail United Church-2426 Topsail Rd 834-4567 (Sat May 11 at 7pm)

**DUCKS NIGHT OUT** (Ducks Unlimited) 75th-anniversary fundraiser featuring food, a live and silent auction, raffles, and prizes, $50, Yellowbelly-288 Water St 727-7136 (Fri May 3 starting at 4:30pm)

**FLIPPER DINNER**: Topsail United Church Men's Club's annual flipper dinner, $20, 2426 Topsail Rd 782-0388 (Mon May 6 at 7pm)

**HANDMADE CRAFT MARKET**: Showcase of fresh new art and craft presented by Sin City Crafters, Rocket Rm-272 Water St (Sat May 4 from 10am to 4pm)

**INTERNATIONAL DAY AGAINST HOMOPHOBIA BREAKFAST** (Planned Parenthood) This year's theme is "The power of Queer community, and the exponential strength we can draw from each other" with keynote speaker James Moriarty, $20, The Capital Hotel-208 Kenmount Rd 579-1009 (Fri May 17 at 7:15am)

**GALA LUNCHEON**: The NL Rose of Tralee Centre's will select a rose to represent the province in an international celebration of Irish heritage, BIS-30 Harvey Rd (Sat May 4 at 1:30pm)

**HEAD2TOE WOMEN'S SHOW**: Trade show featuring hair, makeup, fashion, shoes, accessories, weight loss, travel, food and wine, St. John's Convention Ctr (Sun May 5 from 11am to 5pm)

**MAY DAY CRAFT WEEKEND**: Showcase of the city's craft studios and shops, live craft demos, hands-on activities, and prizes, free, Devon House-59 Duckworth St 753-2749 (Sat May 4 & Sun May 5)

**MIDWIFE RALLY**: In celebration of International Day of the Midwife, Confederation Building (Fri May 10 at 8am)

**NATIONAL PUBLIC GARDENS DAY**: Free admission to the gardens plus family nature program, gardening Q&A, and nature hike, MUN Botanicle Garden-306 Mount Scio Rd 864-8590 (Fri May 10)

**RISQUE SEX EXPO**: Adult novelty and fetish toys, erotic entertainment, educational seminars, lingerie fashion show, prizes, $16/$25, Remax Centre-135 Mayor Ave 576-7657 (Sat May 4 & Sun May 5)

**SAEN DINNER & AUCTION** (Salmonid Assoc Eastern NL) Annual fundraiser featuring dinner, cocktails, and auction, $75, Holiday Inn-180 Portugal Cove Rd 722-9300 (Sat May 11 starting at 6pm)

**RUN & WALK FOR HD**: Fun run (or walk) around Quidi Vidi Lake Trail to raise money for Huntington's disease. Lunch to follow, Quidi Vidi Lake 832-7870 (Sun May 5; registration at 10:30am, run/walk at 11am)

**ULTIMATE TRIVIA CHALLENGE**: Up to 35 teams of 4 to 6 people will compete in an epic trivia contest to raise funds for the Canadian Red Cross, $600 per team, Bella Vista-Torbay Rd (Thu May 16 at 6:30pm)

**WALK FOR MEMORIES**: Fundraising and awareness event hosted by the NL Alzheimer Society in honour or memory of loved ones who have lived with the disease, Kenny's Pond 1-877-776-0608 (Sun May 26 at 2pm)

**ZUMBATHON CHARITY EVENT**: Harvest on the Rock Community Dance Group is hosting a charity Zumba to raise money for CHANNAL--peer support in NL for mental health consumers/survivors, $10, YMCA-35 Ridge Rd 753-2560 (Sun May 12 at 4pm)

## LECTURES & FORUMS

**BUILDING OUR STORY**: Anne Chafe explains how the museum relied on your help to craft the stories that are important to our people, The Rooms 757-8000 (Thu May 2 at 2:30pm)

**GENDER STUDIES LECTURE**: Leslie Thielen-Wilson (Nipissing Uni) on "Canada's Colonial Present: Tracking White Settler Identity and its Violence in Indian Residential School Case Law", free, MUN-SN 4087 (Thu Apr 25 at 2pm)

**KEYNOTE ADDRESS** (Can Uni Queer Services Conference) Eli Clare gives a lecture titled "Resisting Shame, Making Our Bodies Home", by donation, MUN-Bruneau Lecture Theatre (Thu May 2 at 7:30pm)

**KEYNOTE ADDRESS** (Can Uni Queer Services Conference) Lecture by Janet Mock, MUN-Bruneau Lecture Theatre (Fri May 3 at 7:30pm)

**LEUKEMIA THERAPY LECTURE**: Dr. Kevin Curran on "Adoptive T-Cell Therapy: How Your Immune System Can Cure Cancer", free, GEO Centre-175 Signal Hill Rd (Thu May 30 at 6:30pm)

**MARY PRATT PANEL DISCUSSION**: Local artists and scholars engage in a round-table discussion exploring themes related to the artwork of Mary Pratt, The Rooms 757-8000 (Wed May 15)

**MARY PRATT & SEAMUS O'REGAN IN CONVERSATION**: The celebrated Newfoundlanders discuss Pratt's art and life and review highlights from her career, $15, The Rooms 757-8000 (Sun May 12 at 7pm)

**NL SOCIAL JUSTICE CO-OP LAUNCH**: Panel discussion titled "Charity Alone Won't End Poverty: Where is Plan B?" with panelists Lana Payne, Bill Hynd, and Lois Greene, The Lantern-35 Barnes Rd (Fri May 10 at 7pm)

**PANEL DISCUSSION** (Can Uni Queer Services Conference) Discussion topic "Addressing Sexual and Gender Diversity in our Education System", pwyc, MUN-Bruneau Lecture Theatre (Wed May 1 at 7:30pm)

**TALKING SHOP - METAL-WORKING**: Folklorist Dale Jarvis hosts stories of metal-working in NL, followed by a visit to the new silver exhibit, The Rooms 757-8000 (Wed May 1 at 7pm)

**WOMEN'S WORK FESTIVAL PANEL** (Lunch at the Hall) A look at women in theatre in Canada with Rebecca Burton, Sally Stubbs, Katherine Koller, and Christine Comeau, moderated by Nicole Rousseau, free, LSPU Hall-3 Victoria St (Tue May 7 at 1pm)

## KIDS & TEENS

**CELEBRATE MOM**: Make a tissue paper flower arrangement for mom, The Rooms 757-8000 (Sun May 12 at 2pm)

**CHILDREN'S BOOK READING**: Author Helene Boudreau visits for Canadian Children's Book Week, AC Hunter Children's Library-Arts & Culture Centre 737-3953 (Tue May 7 at 7pm)

**CHILDREN'S READ-ALONG**: Songs and stories with Debbie Hanlon, free, Rocket Bakery-272 Water St (Sundays at 10am)

**LETTERS & ART**: In celebration of the Arts & Letters competition, create with words, paint, paper, and poems, The Rooms 757-8000 (Sun May 5 at 2pm)

**LITTLE TOOT TUESDAYS**: Crafts, stories and games, Railway Coastal Museum-495 Water St (Tuesdays in May at 1pm)

**MAY FLOWERS**: Discover how plants and animals work together in nature, Fluvarium-5 Nagle's Pl 754-3474 (Saturdays and Sundays in May at 1:30pm)

**MOTHERS' DAY SPECIAL STORYTIME**: Children age 8+ and their mothers are invited for a storytime celebration, free but must register, Michael Donovan Library-655 Topsail Rd 737-2621 (Wed May 8 at 3:30pm)

**TOOPY AND BINOO AND THE MARSHMALLOW MOON**: Theatrical production based on the bestselling children's books by Dominique Jolin, $40/$35, Mile One Centre (Sat May 25 at 1pm /4pm / 7pm & Sun May 26 at 1pm)

**TOTS PROGRAM**: Big fun for little people, The Rooms 757-8000 (Tuesdays at 10:30am)

**YOUNG MUSICIAN OPEN MIC**: Hosted by Denielle Hann, Shamrock City Pub (Sundays at 2pm)

## MEETINGS & CLASSES

**ADULT BOOK CLUB**: This month's discussion is "Why Men Lie" by Linden McIntyre, free, AC Hunter Library-Arts & Culture Ctr (Wed May 1 at 7pm)

**ADULT SURVIVORS OF CHILD ABUSE**: Support group for survivors only, Marguerite's Pl - Cashin Ave 746-9627 (Mon May 6 & 20 at 7pm)

**ALZHEIMER FAMILY SUPPORT**: Group meeting for family members of people with Alzheimer's disease, 685 Water St 576-0608 (Thu May 16 at 7pm)

**ASTRAL-KNOTS**: Hand craft group invites participants of all skill levels, free, Orbit Rm-Rocket Bakery-272 Water St (Tuesdays at 7pm)

# RANT FARM

Got an opinion? Need to vent? We want to hear from you. Submit your anonymous accusation or confession at *thescope.ca/rant*. Submissions may be edited for length, grammar, spelling, legal, or obscenity reasons. One submission will be printed each month, but more submissions to Rant Farm can be found at *thescope.ca/rant*.

## NO PETS!

St. John's oh beautiful city! Why doth thou have such expensive "no pets allowed" rentals! Having lived in Vancouver and Toronto in the past 5 years I am shocked to find that rental prices are so high here. A clean, decent one bedroom apartment in a city with a population of a couple hundred thousand should not be over $1,000, plus utilities. These apartments are not huge, not glamorous, they are standard basement apartments. On top of that only a quarter of the apartments allow pets! What is this! A low to mid level income family cannot own pets? Do we not too deserve the joy of their company? Shame on you citizens for not crying out to the community to change the Residential Tenancies Act! Perhaps the SPCA wouldn't be so over run if people were allowed to keep their pets when they moved! **Rant by Almost Homeless**

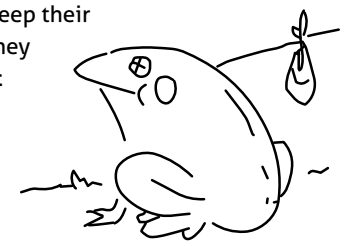


ILLUSTRATION BY RICKY KING



**BEGINNERS' HIKE**: Volunteer-led 5.1km hike of the East Coast Trail's Tinkers Point Path, approx 3hrs, free, Sacred Heart Church-Tor's Cove 437-1261 (Sat May 18 at 10am)

**CANOE CAMPING INFO SESSION**: Alan Goodridge on the outdoor pursuit of canoe camping, free, AC Hunter Library-Arts & Culture Centre 737-3950 (Tue May 21 at 7pm)

**CHANNAL**: Peer support and social activities for people with mental illness, 284 LeMarchant Rd 753-7710

**CHRONIC PAIN SUPPORT GROUP** (Long Term Pain Assoc) Support meetings with the theme "Helping Make Pain More Bearable", Seniors Retirement Club-10 Bennett Ave 747-0744 (Fri May 17 at 1:30pm)

**COMPOST AWARENESS WEEK**: Exhibits and info plus free lunchtime lectures, MUN Botanical Garden-306 Mount Scio Rd 864-8590 (Sun May 5 to Sat May 11)

**CRUISE INFO SESSION**: Tina Jackman from LeGrow's Travel gives tips on cruising, free but must register, AC Hunter Library-Arts & Culture Centre 737-3950 (Tue May 14 at 7pm)

**DIFFICULT HIKE**: Volunteer-led 10.6km hike of the East Coast Trail's Deadman's Bay Path, approx 6hrs, free, Fort Amherst-Southside Rd 368-6243 (Mon May 20 at 9:30am)

**DRUMMING CIRCLE CAFÉ**: Instruments provided but participants welcome to bring their own, all ages, $5, Rocket Room-272 Water St (Saturdays at 11:30am)

**ENVIRONMENTAL EDUCATION MEETING**: Brother Brennan Enviro Centre is looking for people interested in supporting projects and intitiatives, GEO Centre-175 Signal Hill Rd (Wed May 8 at 7pm)

**FRENCH SCHOLASTIC BOOK FAIR**, Centre communautaire des Grands-Vents-65 Ridge Rd 754-8000 (Thu May 2 & Fri May 3)

**GARAGE SALE FOR SHELTER**: All proceeds go to help women and children living with abuse, Royal LePage Atlantic Homestead-81 Kenmount Rd 579-8106 (Sat May 11 from 9am to 3pm)

**GUIDED INTERPRETED TOUR OF MARY PRATT**: Interact with interpreters to experience the emotional power, skill, and maturity of Mary Pratt's paintings, The Rooms 757-8000 (Thu May 16 at 2:30pm)

**INTRODUCTORY HIKE**: Volunteer-led 4.8km hike of the East Coast Trail's Silver Mine Head Path, approx 2hrs, free, Middle Cove Beach parking lot 754-1953 (Sat May 4 at 9:30am)

**LANTERN BUILDERS' UNION LOCAL 709**: Special workshop time for the construction of large lanterns and other Lantern Festival special projects, free, Victoria Park Pool House (Sun May 27 from 2pm to 5pm)

**LE CAFÉ FRANÇAIS**: French speakers and francophiles to meet up and chat. Look for the small Quebecois flag, Atlantic Pace (Sundays at 3pm)

**LONG POND CLEANUP**: Participants will pick up as much litter as they can around Long Pond, everyone welcome, Fluvarium parking lot-5 Nagle's Pl (Sat May 4 at 10am)

**MALL WALKERS CLUB** (Seniors Resource Centre) Walk followed by refreshments and guest speaker. Transportation available, 737-2333 (Thu May 31)

**MODERATE HIKE**: Volunteer-led 6.5km (or 13km return) hike of the East Coast Trail's Brigus Head Path, approx 3 (or 6)hrs, free, Admirals Cove trailhead 364-6233 (Sun May 12 at 9:30am)

**NAR-ANON FAMILY GROUP**: Weekly meetings for those affected by the addiction problem of someone close to them, 726-6191

**NL WRITERS' GUILD WORKSHOP**: Round-table meetup to explore all forms of writing, from prose fiction to nonfiction and poetry, visitors welcome, free, Community Room-Sobeys, Howley Estates (Thu May 16 from 7pm to 10pm)

**OVEREATERS ANONYMOUS**: Free help available with no strings attached. Weekly meetings in metro area, 738-1742

**PARENTING EDUCATIONAL LECTURE**: Carole Peterson and Beulah Jesso lead a lecture titled "Fostering Language Skills in Young Childern: How Parents Interact Matters", free, Daybreak Parent Child Centre-74 The Boulevard 726-8373 (Wed May 8 from 4pm to 5pm)

**PLANT SHOWCASE**: The garden will reveal new trees, shrubs, and perennials on offer for the 2013 season, free/please register, Murray's Garden Centre-1525 Portugal Cove Rd 895-2800 (Thu May 23 at 6pm)

**PUBLIC LANTERN-MAKING WORKSHOPS**: Learn how to make a lantern to be used in the 2013 Lantern Festival, free, Victoria Park Pool House (Mon May 27 & Thu May 30 from 6:30pm to 9pm)

**ST**. John's Aboriginal Women's Group: Monthly meeting of the newly formed group, free, Status of Women Centre-170 Cashin Avenue (Tue May 14)

**ST JOHN'S CITY COUNCIL MEETING**: Refer to Council Agenda at www.stjohns.ca (posted Friday afternoon), Public welcome, City Hall-Council Chambers (Mondays at 4:30pm)

**SURVIVORS OF SUICIDE SUPPORT GROUP**: Support group for those who have lost a loved one to suicide, Boardroom-MUN School of Social Work 726-4223 (Tue May 7 / Mon May 20)

**TAKE PRIDE TAKE ACTION** (St John's Clean & Beautiful) Annual community clean-up of St John's. Free garbage bags, prizes, and garbage pick-ups, 570-0350 (Starts Wed May 15) (Ends Jun 15)

**THE POTTLE CENTRE**: Free recreation centre and programs for consumers of mental health services, 323 Hamilton Ave 753-2143

**THE ROOMS**: Free admission, 9 Bonaventure Ave 757-8000 (Wednesdays 6pm-9pm)

**TRIVIA NIGHTS**: Rose & Thistle on Tuesdays; Bitters on Thursdays at 8pm

**WALK ON WATER**: Walk in all weather with enthusiasts who never tire of finding downtown nooks and crannies, free, Fat Nanny's-245 Duckworth St (Saturdays at 10am)

Send press releases to listings@thescope.ca


I'm listening.



Gerry Rogers, MHA
St. John's Centre
(709) 729-2638
gerryrogers@gov.nl.ca
@GerryRogersMHA

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Great starter home or rental property for sale. Recently reno`d. Close to MUN, downtown, grocery stores, etc. Ready to move in. 2 storey, 3 bedroom, 1 bathroom. 1100 sq. ft. Hot water rad. Washer/Dryer. Fenced yard with rear deck & shed. New torch on roof. On street parking. Electrical has been upgraded. House shows really well. Private sale.
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I saw you last night at The Fat Cat with your hair pulled up into a cute little bun. I watched that guy buy you and your friend a beer. It should have been me.

# STOREFRONT

When Storefront reporter **Lauren Power** showed interest in checking out some of the businesses in his square, Winston Churchill was tickled pink.

# CHURCHILL SQUARE WEST

## ROWAN STREET




"I'm the "Maxx" in **Studio Maxx**", says Maxine Seymore. Seymore, who is a hairstylist and piercer by trade, now spends most of her time running the business, while the five tattoo artists and piercer at the Churchill Square location handle the steady stream of customers. She says she used to be the star of the show, "But now we got some guys that are friggin' nuts," she says, laughing. "And their work is really, really good too."

**Waypoints** started way back in 1978 as a group home for five males in St. John's. Now, it's a multi-service not-for-profit agency offering a number of programs to young people, families and the community. This location, which features employment and literacy programming, is always looking for volunteers for activities like tutoring, sports and leisure, event staff, and equine learning (learning with horses!)

Looking for a place to get your slides processed? Nostalgic for a Don Draper-style projector presentation? If so, be aware that **Newfoundland Camera** is one of the only remaining slide processing labs in the Atlantic provinces. The expansive store includes a portrait studio and a frame shop, along with camera gear, heavy-duty telescopes and, for some reason, games for PlayStation 2.

After 16 years in business, offering two floors of ladies' fashions (and Keurig K-Cups) for today's woman-on-the-go, **Bellissima** was bought out by Tweed & Hickory, a retail chain that operates throughout Eastern Canada. Much of Tweed & Hickory's growth comes through the acquisition of other independent retailers, but the shop is still going strong under its original name — the Italian word for "beautiful".

Tely 10 training at the **Running Room** starts May 16. One of the guy's whose teaching the clinic is Art Meaney, and he's almost 70! No excuses!

"From oysters to shark", says **Seafood Shop** owner Pat Fitzgerald. The little store at the end of the strip also deals in sushi-grade tuna, swordfish, monkfish, and everything that can be found in Neptune's bounty. Now that lobster season has started the Seafood Shop is getting ready to ship orders all across Canada.




The dining room at **Papa's Pier 17**, established in 1977, has undergone some recent renovations, but retains the seafood and ribs and annual deluxe Christmas display. And it's a favourite rendez-vous spot for politicians. Intrigue!

**Tutors Unlimited** — the first professional tutoring company in the province — has been around since 1989, with 32 tutors helping students of all ages, from primary school all the way through university. This section of the building has long been a haven for college students in need — it used to be a bar before a fire in 1976.

The walls of the **Strawberry Tree** are hidden somewhere under layers of satin and taffeta three feet thick. The boutique caters to boys and girls, from micro-preemie to young adult. "We try to carry unique items. Things you won't find anywhere else, and just one of each style, in each size. You won't find racks of the same thing," says Florence Rolfe, the vibrant owner and operator.

"We're holding our own", says **Pizza Hut-Wing Street** manager Peter Harding. After six years in the Square, Pizza Hut is feeling the post-SaveEasy pinch. "It's had a big impact", says Harding. "It's an inconvenience that's been brought to a lot of people, young and old; students and older couples." On a pizza-related note: they deliver.



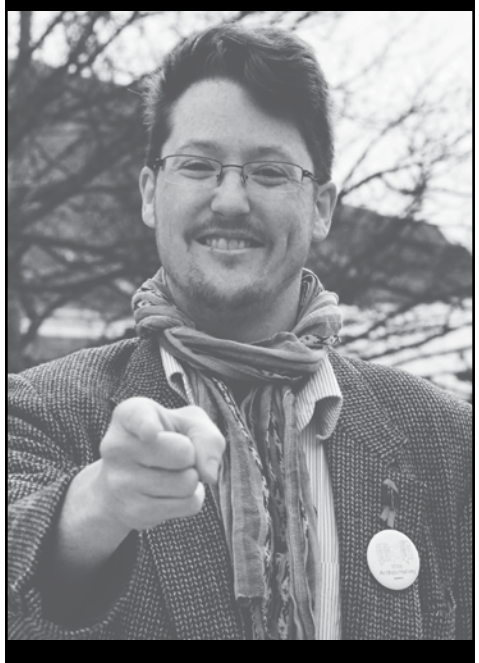

RE: **SaveEasy** in Churchill Square – *"Thanks for your inquiry and interest in Loblaw Companies. I can confirm that Loblaw does own the Churchill Square property. We are currently reviewing options for the Churchill Square site, but we are not in a position to share specific details at this time. Please be assured that we would be happy to share any details at a more appropriate time."* — Love, Loblaws.

"It's the same thing we've heard," says Ward 4 Councillor Debbie Hanlon. "We can't make Loblaws put a grocery store there," she says. "The whole area could be improved. The city is prepared to help, but the merchants need to come together like the Downtown Development Commission has," says Hanlon.

On May 15, Councillors Hanlon and Hann will be holding a meeting in the Foran Room of St. John's city hall regarding Churchill Square. All are welcome, and businesses in the area will receive a personal letter of invitation prior to the meeting.

With four locations in the city, **Deluxe Dry Cleaners** does big business in dress shirts for individuals that can't be bothered with that whole ironing thing. Grossest thing cleaned? "Cat vomit on a blanket," says one employee. "And they didn't even tell us it was there."

*Have small business news? Know a strip mall or area you'd like to see covered? E-mail us at storefront@thescope.ca*



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# The Rock House

on George Street

# MAY 25TH IDLERS

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Newfoundland Labrador Housing

# Scholarships

## Supporting Education for A Brighter Future

Newfoundland and Labrador Housing Corporation (NLHC) is offering $1,000 scholarships to children of NLHC tenants and adult tenants planning to attend a post-secondary institution in the fall of 2013.

The deadline for youth applications is August 31, 2013, and September 30, 2013, for the adults.

Applications and further details of the program may be obtained at any NLHC regional office or by contacting:

**Newfoundland and Labrador Housing Corporation**
**Attention: Corporate Communications**
**P.O. Box 220, St. John's, NL A1C 5J2**
**Telephone: 724-3003**

Scholarship information and applications are also available on NLHC's website: www.nlhc.nl.ca

**Honourable Paul Davis**
**Minister**

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# Hearing Matters Information Day



**Saturday, May 11, 2013**
**Foran Room, St. John's City Hall**
**10:30 am - 4:30 pm**

*No charge to attend.*
***Pre-registration required*

## Hearing & Hearing Loss Education Sessions
## Hearing Health Displays
## Technology Demonstrations and Prize Draws

**Details & Register Online**
**www.chha-nl.ca**

**Register by Phone**
**1-888-753-3224**

All are welcome.
*Option to register for full day, or individual sessions.*

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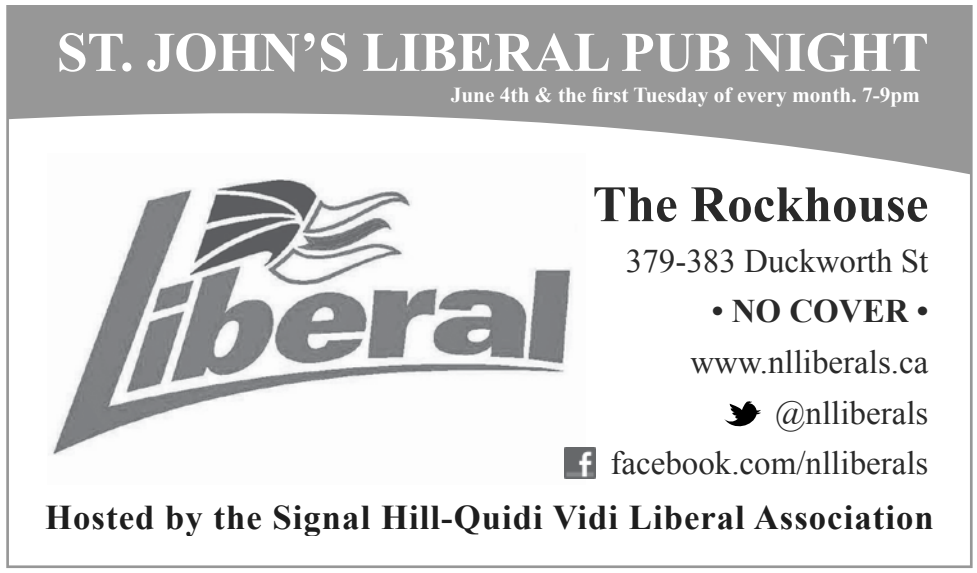
Find us on Facebook

I saw you Policeman, picking up numerous used needles on Exmouth this AM. It's a dirty job but I'm glad you're the one doing and not kids in the neighbourhood.














# WEEKEND MUSIC LISTINGS

For more, go to **thescope.ca/events**

## THURSDAY MAY 2

**ALL-AGES SHOW**: Classified (hip hop), CLB Armoury

**AN ORPHANS INVENTORY** (hip hop), The Rit, John Miln, 9pm, $5, CBTGs

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm); Middle Tickle (10:30pm), Shamrock City Pub

**CHAD MURPHY & CHRIS RYAN**, Brimstone Public House

**CHALK** (electronic), Selina (acoustic), The Grapevine

**CLASSIFIED** (hip hop), Club One

**DEEJAY JAYCEE**, Turkey Joe's

**DJ CODE**, 11pm, Club V

**JASON LACOUR** (6:30pm); Dave White & Carl Peters (11pm), Green Sleeves Pub

**KARAOKE**, 10pm, Big Ben's Pub

**MICK DAVIS** (rock), free, Republic

**OPEN DECKS**, Annexe

**STIR IT UP** (fest fundraiser) Test Their Logic (Toronto), 9pm, CBTGs

**TEAR IT UP THURSDAYS**: Open Mic & Showcases, 8pm, Krugers Bar-Kelligrews

**THE SKYLARKS** (instrumental ska/reggae), The Levee

## FRIDAY MAY 3

**ACOUSTIC MIDDLE TICKLE** (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**ALEX REID**, 2am, Liquid

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**ANDREW ROGERS** (singer-songwriter), 8:30pm, no cover, Second Cup

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**DIGITAL DAN** (video dance), 11pm, Velvet

**DJ A-READ**, Annexe

**DJ ALLIGATOR**, Club V

**DJ J-OH**, Dusk Ultra Lounge

**DJ SCRAPPY**, Turkey Joe's

**DJ SINA**, Sundance

**IAN FOSTER & THE THIEVES**, The Elizabeatans (dance rock), 11pm, $10, The Levee

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**KELLY RUSSELL**, 8pm, $25, Leaside Manor

**MISSMISTER**, Trapper John's Pub

**PUNTERS**, Club One

**ROB COOK** (4pm); Damian Follett (8pm), Black Sheep, Green Sleeves Pub

**THE 3 SOMBREROS**, 11pm, Darnell's Pub

**THE G-STREET BAND** (Bruce Springsteen tribute), $20, Rock House

**THE TROUBLE BROTHERS**, The Glendas (alternative/punk), 9pm, $5, CBTGs

**WEREWOMAN** (post-punk), Release The Hounds (hard-core), Pervert Week, 9pm, $8, Distortion

## SATURDAY MAY 4

**ALAN JACKSON** (country), $69.95+, Mile One

**ALL AGES SHOW**: Release The Hounds (harcore), Weapon NL, Uneeda (punk), Appian, Smoke Signals, 2pm, $7, Distortion

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**COUNTRY MUSIC CAFÉ**: Open mic and jam, 7:30pm, $5, St. Augustine's Church

**DAVE WHITE**, 6:30pm, Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**DJ COLIN**, Annexe

**DJ ELECTRO**, 2am, Liquid

**DJ FABIAN**, 11pm, Velvet

**DJ J-OH**, Dusk Ultra Lounge

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**JUNIPER ROAD**, Portugal Cove-St. Philips Legion

**JUSTIN RUTLEDGE & MATTHEW BARBER**, Katie Baggs, 8pm, Rocket Room

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**LAST SOUL DOWN**, Old Hag, Weapon NL, 9pm, $8, Distortion

**LUNGE** (face-melting rock), The Brat Attack (punk), Neener Neener, Parks & Recreation, Danielle Bailey, 9pm, $6, CBTGs

**MISSMISTER**, Trapper John's Pub

**PUNTERS**, Club One

**RICK KELLY** (singer-song-writer), 8:30pm, no cover, Second Cup

**SALTY SATURDAYS WITH SK!ff**, 11pm, Club V

**STAR WARS COSPLAY EVENT**: Georgie & JoMo, The Cartridge Family (video game covers), 10pm, The Levee

**TIME OF MY LIFE**: Lady Cove Women's Choir, Newman Sound Men's Choir, Jazz East Big Band w/ Kelly-Ann Evans, Steve Power, Patrick Boyle, 8pm, $24/$18, Holy Heart Theatre

**THE G-STREET BAND** (Bruce Springsteen tribute), $20, Rock House

## THURSDAY MAY 9

**ADAM MARTIN**, The Grapevine

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**CHAD MURPHY & CHRIS RYAN**, Brimstone Public House

**DEEJAY JAYCEE**, Turkey Joe's

**DJ CODE**, 11pm, Club V

**JASON LACOUR** (6:30pm); Dave White & Carl Peters (11pm), Green Sleeves Pub

**KARAOKE**, 10pm, Big Ben's Pub

**MICK DAVIS** (rock), free, Republic

**OPEN DECKS**, Annexe

**POTEMTOLE** (nu-disco), no cover, The Grapevine

**TEAR IT UP THURSDAYS**: Open Mic & Showcases, 8pm, Krugers Bar-Kelligrews

**THE SKYLARKS** (instrumental ska/reggae), The Levee

**THURSDAY NOISE TERROR 4**: Adam Ravalia, Megan Ellis, Tyrone MacNeil, Jonathon Miln, 9pm, $5, CBTGs

## FRIDAY MAY 10

**ACOUSTIC MIDDLE TICKLE** (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**AN EVENING WITH ANDREW LLOYD WEBBER**: Starring Shelley Neville, Peter Halley, Kelly-Ann Evans, Krystin Pellerin, Julia Halfyard and more, 7:30pm, $40, Arts & Culture Centre

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**CELTIC CONNECTION**, Club One

**DJ2J**, 2am, Liquid

**DJ ALLIGATOR**, Club V

**DJ J-OH**, Dusk Ultra Lounge

**DJ SCRAPPY**, Turkey Joe's

**DJ SINA**, Sundance

**DT & THE DINOSAURS** (rock), Werewomen (post-punk), Monsterbator (hard rock), George Nervous, 9pm, $7, CBTGs

**GREG KING** (singer-song-writer), 8:30pm, no cover, Second Cup

**HAMMINGWELL**, Rose & Thistle

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**MICK DAVIS** (rock), free, Yellowbelly

**REDLINE**, Trapper John's Pub

**ROB COOK** (4pm); Damian Follett (8pm); Greg Tobin & Rob Cook (12am), Green Sleeves Pub

**SALTY DOLLS & THE MOONSHINE MEN** (country/rock & roll), 7pm, $5, Rose & Thistle

**THEE INTERNET** (experimental/post-punk), $10, The Ship

**VELVET UNDERGROUND**: Worker, DJ Androgynous, 11pm, Velvet

## SATURDAY MAY 11

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BILL BRENNAN & JEFF JOHNSTON** (jazz), 8pm, $20/$15, DF Cook Recital Hall

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**CELTIC CONNECTION**, Club One

**CHARLEY PRIDE** (country), Bobby Wright, 2pm, Mile One

**CHUCK BOYD** (country/folk singer-songwriter), 8:30pm, no cover, Second Cup

**DEEJAY JAYCEE**, Turkey Joeís

**DJ COLIN**, Annexe

**DJ ELECTRO**, 2am, Liquid

**DJ FABIAN**, 11pm, Velvet

**DJ J-OH**, Dusk Ultra Lounge

**FIRE NEXT TIME** (Edmonton), The Penske File (Burlington), The Dead Peasants Revolt (punk), Parks & Recreation, Starvation Army, 9pm, $6, CBTGs

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**IDLERS** (ska/reggae), Jigs Jafferty Dance Party, $12, The Ship

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**LILIES FOR LILLIE CONCERT**: Damian Follett, Siochana, Blue Eyed Blonde, Chad Murphy Trio, 9pm, $15/$20, The Bella Vista

**LINDA JAINE BAND**, 10:30pm, Fat Cat Blues Bar

**LOVEÍS JOY**: An Afternoon of Violin with Lauren Smee & Krista Vincent, 4pm, free, Suncor Energy Hall

**REDLINE**, Trapper Johnís Pub

**ROGER STOODLEY** (6:30pm); Carolanne, Jeremy & Marcus (10:30pm), Green Sleeves Pub

**SALTY SATURDAYS WITH SK!ff**, 11pm, Club V

## THURSDAY MAY 16

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**CHAD MURPHY & CHRIS RYAN**, Brimstone Public House

**DEEJAY JAYCEE**, Turkey Joe's

**DJ CODE**, 11pm, Club V

**JASON LACOUR** (6:30pm); Dave White & Carl Peters (11pm), Green Sleeves Pub

**KARAOKE**, 10pm, Big Ben's Pub

**MICK DAVIS** (rock), free, Republic

**NIGHT MUSIC**: Anchor band The Black Auks, 9:30pm, $5, The Ship

**OPEN DECKS**, Annexe

**PUNK COVER WEEKEND**: Kate Pike & The Loose Boots w/ Danielle Bailey (The Distillers covers), Neener Neener (Gob covers), Navigator Black (Talking Heads covers), The Glendas (Neutral Milk Hotel covers), Paul Sheppard (Ghost Mice covers), Parks and Rec (The Clash covers), 9pm, $6, CBTGs

**TEAR IT UP THURSDAYS**: Open Mic & Showcases, 8pm, Krugers Bar-Kelligrews

**THE SKYLARKS** (instrumental ska/reggae), The Levee

**ZZACH NNASH**, The Grapevine

# MUSIC VENUE DIRECTORY

**ANNEXE 32 George St 579-2669 ARTS & CULTURE CENTRE, Prince Philip Dr, 729-3900 THE ATTIC, 2 George St BAR NONE, 164 Water St, 579-2110 BELLA VISTA, 26 Torbay Rd, 753-2352 BIANCA'S LOUNGE, 171 Water St 726-9016 BIG BEN'S PUB, 55 Rowan St, 753-8212 THE BREEZEWAY, MUN Campus, 864-4743 BRIDIE MOLLOY'S, 5 George St, 576-5990 BRIMSTONE PUBLIC HOUSE, 17 George, 726-0353 St BULL & BARREL, Holdsworth Court, 579-7077 BULL & FINCH, Torbay Rd, 738-7007 CBTG'S, Holdsworth Court, 722-2284 CHRISTINE'S PLACE, 210 Lemarchant Rd, 722-6400 CLB ARMOURY, 82 Harvey Rd, 722-1737 CLUB ONE, George St, 753-7822 CLUB V, George St 690-4355 CORNER STONE SPORTS BAR, George St CROW'S NEST, 88 Water St (by War Memorial), 753-6927 DARNELL'S PUB, 1570 Topsail Rd 782-2440 DF COOK RECITAL HALL, Memorial University 737-4700 DISTORTION, Holdsworth Court, 738-8833/685-1503 DUSK ULTRA LOUNGE, George St ERIN'S PUB, 186 Water St, 722-1916 FAT CAT BLUES BAR, George St 739-5554 GEORGE STREET BEER MARKET, George St, 753-7822 GEORGETOWN PUB, 754-6151 GREEN SLEEVES PUB, 14 George St, 579-1070 THE GRAPEVINE, Water St, 754-8463 GRUMPY STUMP, Torbay Rd, 753-2337 HOLY HEART THEATRE, 55 Bonaventure Ave, 579-4424 KARAOKE KOPS PARTY BAR, 10 George St, 726-8202 KELLY'S PUB, 25 George St, 753-5300 KRUGER'S BAR, Kelligrews THE LAST DROP, 193 Water St, 726-3767 THE LEVEE, Holdsworth Court LOFT 709, George St 351-2183 LOTTIE'S PLACE, 3 George St, 754-3020 LSPU HALL, 3 Victoria St, 753-4531 MAJESTIC THEATRE, 390 Duckworth St MARG'S PLACE, Kelligrews MARTINI BAR, George St 739-9180 MASONIC TEMPLE, 6 Cathedral St, 579-3023 MICKEY QUINN'S, 120 New Gower St, 739-6404 MILE ONE CENTRE, 50 New Gower St, 576-7657 MUN MUSIC, 864-4455 MRS LIDDY'S, Torbay 437-6005 NAUTICAL NELLIE'S, 201 Water St 738-1120 THE OLD MILL, 271 Brookfield Rd, 368-1334 ONYX, 2 George St O'REILLY'S IRISH PUB, 15 George St, 722-3735 PEDDLER'S PUB, George St, 739-9180 PETER EASTON PUB, Cookstown Road SUNCOR ENERGY HALL, Memorial University PLAYERS CUE, 50 Commonwealth Ave-Mt Pearl 368-2500 REPUBLIC, Duckworth St ROCK HOUSE, George St, 579-6832 ROCKET ROOM, 272 Water St-upstairs 738-2011 ROSE & THISTLE, 208 Water St, 579-6662 SCANLAN'S, 164 Water st 738-0677 SHAMROCK CITY PUB, 340 Water St, 758-5483 SHIP PUB, 265 Duckworth St, 753-3870 SHARKEY'S PUB, Manuels 834-5636 SS MEIGLE LOUNGE, Seal Cove 744-1212 STANLEY'S PUB, 26 Torbay Rd, 754-0930 STATION LOUNGE, 7 Hutchings St 722-8576 STETSON LOUNGE, 260 Water St, 753-8138 SUNDANCE, George St, 753-7822 TOL'S TIME-OUT LOUNGE, 74 Old Placentia Rd 745-8657 TOPSAIL BREEZE TAVERN, Topsail 781-0010 TRAPPER JOHN'S PUB, 2 George St, 579-9630 TRINITY PUB, George St, 579-5558 TRIP IN LOUNGE, Kelligrews 834-4002 THE MIXX 373 Duckworth St THE WELL, 14 George St UPTOWN, 193 Kenmount Rd 726-9857 VELVET, 208 Water St, 579-2557 YELLOWBELLY BREWERY, 288 Water St 757-3784. Do you host live music or DJs? Joining our directory is free. E-mail listings@thescope.ca**

## FRIDAY MAY 17

**ACOUSTIC MIDDLE TICKLE** (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BIC & THE BALLPOINTS**, Club One

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**BRIAN BYRNE**, Pathological Lovers (alt), 10pm, The Levee

**DJ ALLIGATOR**, Club V

**DJ A-READ**, Annexe

**DJ J-OH**, Dusk Ultra Lounge

**DJ SINA**, Sundance

**DJ SCRAPPY**, Turkey Joe's

**DR DRAKE**, Slim Macho, Dusk Ultra Lounge

**INTERNATIONAL DAY AGAINST HOMOPHOBIA**: Spectrum Choir, Pamela Morgan, The Freels, $15, George Street United Church

**JEFF PIERCY** (singer-songwriter), 8:30pm, no cover, Second Cup

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**LONG DISTANCE RUNNERS** (indie), Delusion Victims (indie pop), The Connexions, 10:30pm, $10, Fat Cat Blues Bar

**MICK DAVIS** (rock) no cover, Yellowbelly

**ONE NIGHT IN MANILA**: Manila Luzon (RuPaul's Drag Race), Digital Dan, 10pm, $20, Velvet

**PUNK COVER WEEKEND**: The Dead Peasants Revolt (Choking Victim covers), The Brat Attack (Propagandhi covers), The Undesirables (Dead Kennedys covers), The Raycocks (Screeching Weasel covers), DT & The Dinosaurs (Misfits covers), Alkaline Trio Cover Band, 9pm, $6, CBTGs

**ROB COOK** (4pm); Damian Follett (8pm); Dave White & Carl Peters (12am), Green Sleeves Pub

**ZZACH NNASH**, 2am, Liquid

**THE NARROWS**, Trapper John's Pub

## SATURDAY MAY 18

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BIC & THE BALLPOINTS**, Club One

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**DAVE WHITE** (6:30pm); Justin, Dave White & Carl Peters (10:30pm), Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**DELZILLA**, 11pm, Velvet

**DR DRAKE**, Slim Macho, Dusk Ultra Lounge

**DJ ELECTRO**, 2am, Liquid

**DJ J-OH**, Dusk Ultra Lounge

**DJ POTEMTOLE**, Annexe

**EREN OF EVRY7TH** (jazz/flamenco guitar), 8:30pm, no cover, Second Cup

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**POTEMTOLE** (nu-disco), no cover, Annexe

**PUNK COVER SHOW** (All Ages) Jack & Sarah vs. The World (Violent Femmes covers), Parks & Rec (The Clash covers), The Undesirables (Dead Kennedys covers), O.D.D, Rancid Cover Band, CBTGs

**PUNK COVER WEEKEND**: Rudimentary Peni Cover Band, Uneeda (Me First & The Gimme Gimmes covers), Jack & Sara vs. The World (Violent Femmes covers), Rancid Cover Band, The Bonzos (Ramones covers), Minus A Lung (Brand New covers), Bad Religion Cover Band, Blink 182 Cover Band, 9pm, $6, CBTGs

**SALTY SATURDAYS WITH SK!ff**, 11pm, Club V

**THE NARROWS**, Trapper John's Pub

## THURSDAY MAY 23

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**CHAD MURPHY & CHRIS RYAN**, Brimstone Public House

**DEEJAY JAYCEE**, Turkey Joe's

**DJ CODE**, 11pm, Club V

**JASON LACOUR** (6:30pm); Dave White & Carl Peters (11pm), Green Sleeves Pub

**KARAOKE**, 10pm, Big Ben's Pub

**MICK DAVIS** (rock), no cover, Republic

**NAVIGATOR BLACK**, The Grapevine

**OPEN DECKS**, Annexe

**TEAR IT UP THURSDAYS**: Open mic & showcases, 8pm, Krugers Bar-Kelligrews

**THE SKYLARKS** (instrumental ska/reggae), Orobouros AKA Tiptonic (sax & drum), The Levee

## FRIDAY MAY 24

**ACOUSTIC MIDDLE TICKLE** (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**DAVE WHITE** (4pm); Damian Follett (8pm); Justin Fancy & Johnny Dale (12am), Green Sleeves Pub

**DIGITAL DAN** (video dance), 11pm, Velvet

**DJ ALLIGATOR**, Club V

**DJ J-OH**, Dusk Ultra Lounge

**DJ SINA**, Sundance

**DJ SCRAPPY**, Turkey Joe's

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**KLASSY DIRT**, 2am, Liquid

**MICK DAVIS** (rock), free, Yellowbelly

**MOTHER PEARL**, Trapper John's Pub

**OPEN MIC**, 8:30pm, no cover, Second Cup

**SALTY DOLLS & THE MOONSHINE MEN** (country/rock & roll), 7pm, $5, Rose & Thistle

**SPRING DANCE PARTY**: The Ducats (50s & 60s), 7:30, $15, The Bella Vista

**THE INSIDERS**, Club One

**THE UNDESIRABLES**, Social Services, Cross Boners, Exotic Narcotic (thrash), 11pm, $5, Distortion

## SATURDAY MAY 25

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (5:30pm); Steve Davis (9pm), Kelly's Pub

**DAVE WHITE** (6:30pm), Justin Fancy, Johnny Dale & Chris Ryan (10:30pm), Green Sleeves Pub

**DEEJAY JAYCEE**, Turkey Joe's

**DJ COLIN**, Annexe

**DJ ELECTRO**, 2am, Liquid

**DJ FABIAN**, 11pm, Velvet

**HUGH SCOTT** (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

**DJ J-OH**, Dusk Ultra Lounge

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**MICK DAVIS & HIS SKINNY JIMS** ('50s rock and roll), no cover, Nautical Nellie's

**MOTHER PEARL**, Trapper John's Pub

**PRACTICAL ACADEMICS**, J Frost (hip hop), The Rit, An Orphans Inventory (hip hop), Excentrik, 9pm, $6, CBTGs

**SALTY SATURDAYS WITH SK!ff**, 11pm, Club V

**SOUND RECEIVER**, Jason March (folk), 8:30pm, no cover, Second Cup

**THAT 70S TRIBUTE**, 9:30pm, Rock House

**THE INSIDERS**, Club One

## THURSDAY MAY 30

**ADAM MARTIN**, The Grapevine

**BLACKY O'LEARY** (6:30pm); Steve Davis (9pm), Kelly's Pub

**CARL PETERS & BOB TAYLOR** (8pm), Middle Tickle (10:30pm), Shamrock City Pub

**CHRIS PICCO** (CD release) Sherry Ryan, Ilia Nicoll, Craig Young, 8pm, $10, Fat Cat Blues Bar

**CHAD MURPHY & CHRIS RYAN**, Brimstone Public House

**DEEJAY JAYCEE**, Turkey Joe's

**DJ CODE**, 11pm, Club V

**JASON LACOUR** (6:30pm); Dave White & Carl Peters (11pm), Green Sleeves Pub

**KARAOKE**, 10pm, Big Ben's Pub

**MICK DAVIS** (rock), free, Republic

**OPEN DECKS**, Annexe

**POTEMTOLE** (nu-disco), no cover, The Grapevine

**TEAR IT UP THURSDAYS**: Open Mic & Showcases, 8pm, Krugers Bar-Kelligrews

**THE SKYLARKS** (instrumental ska/reggae), The Levee

## FRIDAY MAY 31

**ACOUSTIC MIDDLE TICKLE** (5:30pm); Barry Kenny, Glen Harvey & Greg Clarke (8:30pm), Shamrock City Pub

**ALL REQUEST**: DJ RocketBoy, Lottie's Place

**BLACKY O'LEARY** (6pm); Steve Davis (10pm), Kelly's Pub

**CLEAN SHEETS**, Trapper John's Pub

**COREY PIKE** (singer-songwriter), 8:30pm, no cover, Second Cup

**DIGITAL DAN** (video dance), 11pm, Velvet

**DJ A-READ**, Annexe

**DJ ALLIGATOR**, Club V

**DJ J-OH**, Dusk Ultra Lounge

**DJ SCRAPPY**, Turkey Joe's

**DJ SINA**, Sundance

**JENNY GEAR & SANDY MORRIS** (acoustic), 8pm, $25, Leaside Manor

**KARAOKE**, 10pm, Georgetown Pub

**KARAOKE**, 10pm, Karaoke Kops Party Bar

**KLASSY DIRT**, 2am, Liquid

**ROB COOK** (4pm); Damian Follett (8pm); Greg Tobin & Jeremy Dicks, Green Sleeves Pub

**SUPERSTARS**, Club One

**THE BRAINS** (Montreal psychobilly/horrorpunk), The Brat Attack (punk), Uneeda (punk), The Undesirables, Dodgeband, 9pm, $10/$12, CBTGs

**THE NOVAKS** (rock), 11pm, Rock House

**THE ROLLING KINGS**, 10:30pm, Bridie Molloy's

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Nova Scotia rapper Classified will be at Club One on Thursday, May 2. Photo by Dustin Rabin.


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# ON DISPLAY

**VISUAL ART** MUSEUMS

## GALLERIES

### OPENINGS

**ANNUAL MEMBERS' SHOW**: Featuring new works for sale by Scott Goudie, Lori Doody, Audrey Feltham, Cathy Driedzic, and more, St. Michael's Printshop-72 Harbour Dr 754-2931 (Opening reception Sat May 18 from 1pm to 3pm)

**CELEBRATING COLOUR**: The gallery is celebrating 10 years in May, featuring a wide range of artworks, Leyton Gallery of Fine Art-6 Clift's Bairds Cove 722-7177 (Opening reception Sat May 11 from 12pm to 5pm)

**MARY PRATT**: 50-year retrospective of the renowned NL artist. Pratt's paintings focus on light reflecting on the surfaces of everyday objects in her home, The Rooms 757-8000 (Opening reception Fri May 10 at 7:30pm)

**NEW RELEASES**: New landscapes by Natalia Charapova, George Horan, and other gallery artists, Red Ochre Gallery-96 Duckworth St 726-6422

**OUT OF THE WOODS AND IN THE GARDEN**: Group exhibition exploring objects inspired by the woods and garden, for indoors and out, Craft Council Main Gallery-59 Duckworth St 753-2749 (Opening reception Sat May 4 from 2pm to 4pm)

**RISE & SHINE**: Solo exhibition of work by Dominique Hurley, featuring mixed-media paintings in vibrant colours, texture, movement, and spiritual symbolism, MUN Botanical Garden Gallery-306 Mount Scio Rd 864-8590 (Opening reception Thu May 2 from 5pm to 7pm; Ends Sun May 25)

**SPRING EXHIBIT & SALE** (Art Association NL) Original art by local artists, framed and ready to hang, including oils, watercolours, acrylics, pastels, photography, and glass, free, Clovelly Gazebo-Golf Course Rd (Sun May 5 from 11am to 5pm)

**STUDIO VISIT WITH JONATHAN GREEN**: Printmaker and artist-in-residence gives a sneak peek at the work he's creating for his upcoming exhibition, The Rooms 757-8000 (Thu May 9 at 2:30pm)

**THE KISS**: Jeweller Jessica Butler uses the technique of scrimshaw with contemporary images of the kisss on antler and tagua nut, Craft Council Gallery-59 Duckworth St 753-2749 (Opening reception Sat May 4 from 2pm to 4pm)



Silhouette #1 by June Walker-Wilson, now on display at Ultramarine Fine Art Studio.

**TREEDOM**: Solo exhibition by energism artist Dominique Hurley focusing on trees as a universal symbol of spiritual growth expressed through acrylic-based mixed media, Eastern Edge's Rogue Gallery-72 Harbour Dr 739-1882 (Opens Sat May 18; Artist talk Sun May 25 from 2pm to 4pm)

### ONGOING

**CIRCLES OF CONFUSION**: A generative image- and sound-based cinema installation and performative work by Alberta artist Kyle Whitehead, Eastern Edge Gallery-72 Harbour Dr 739-1882

**INNER WORKS**: Anne Meredith Barry, Peter Bell, David Blackwood, Chris Pratt, Mary Pratt, Helen Parsons Shepherd, Reginald Shepherd, Gerald Squires & Don Wright, The Rooms 757-8000

**NEW RELEASES**: New works from Richard Steele including "Calm Before The Storm", "The Shinny Cup", and "Hide and Seek", Richard Steele Gallery-63 Harvey Rd 754-6741

**NEW WORKS & OIL PAINTINGS**: New artwork by June Walker-Wilson, Ultramarine Fine Art Studio-100 Duckworth St

**WORKING ON HISTORY**: Watching Our Stories Unfold: An exhibition of artifacts reflecting life in NL from the 1700s to present day, The Rooms 757-8000

### LAST CHANCE

**SIMULACRUM**: Leslie Wagner's work uses texture and found objects to present the ideal world of the real, stemming from the concept of living in a simulated world where truth is disconnected from reality, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Ends May 17)

## MUSEUMS

**ADMIRALTY HOUSE MUSEUM**: 1915 navy wireless station now communications museum, 23 Old Placentia Rd-Mt Pearl 748-1124

**CONNECTIONS**: This Place and Its Early Peoples: Polar bears, carnivorous plants, sea birds and mammals plus the people who made their lives here, The Rooms 757-8000

**FIGHTING SAIL**: Two warship models from the Napoleonic wars of 1803 to 1816, The Rooms 757-8000

**GEO CENTRE**: See Signal Hill's 550 million year old geology and rock and mineral specimens, 175 Signal Hill Rd 737-7880

**LIFELINE TO VICTORY**: Naval presence in Newfoundland from 1939 to 1945 and its role in the wartime, The Rooms 757-8000

**MUN BOTANICAL GARDEN OPENING**: Trails and flower gardens open for the season at the beginning of May, 306 Mount Scio Rd 864-8590 (Opens Wed May 1, from 10am to 5pm daily)

**NEWFOUNDLAND SEALING DISASTER**: Documents from the 1914 tragedy in which 78 sealers perished on the ice, The Rooms 757-8000

**RAILWAY COASTAL MUSEUM**: Model ships, shipbuilding and dockyard history plus the story of Newfoundland's railway boat service, 495 Water St W 724-5929

**SECRET**: SS Eagle and MV Trepassey Antarctic Missions, 1944 to 1947, The Rooms 757-8000

**SILVER - A NOBLE METAL**: An exhibition examining silver, a sought-after commodity for centuries, and its uses and markings, and its production within the province, The Rooms 757-8000

**THE FLUVARIUM**: A panoramic view under the surface of Nagle's Hill Brook. Fish, insects and plants in natural habitat plus interactive exhibits, 5 Nagle's Place 754-3474

**THE ROARING TWENTIES -- HEELS**, Hemlines and High Spirits: The post-war era infused society and fashion with an energetic modernity. Exhibition of the wardrobe and widening horizons of the "new woman", especially in footwear, The Rooms 757-8000 (Opening Sat May 25)

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# ON STAGE

**THEATRE** DANCE & PERFORMANCE **SPOKEN & WRITTEN**

## THEATRE

**4PLAY** (C2C Theatre) 10th-anniversary celebration featuring the work of four writers, four directors, 8 actors, and 24 hours, totalling four new short pieces, $15/$20/$24, LSPU Hall-3 Victoria St 753-4531 (Sat May 25 at 8pm)

**AVENUE Q** (Best Kind Prod) Story of a group of 20-somethings making their way in the big city, trying to find jobs, dates, and their ever-elusive purpose in life, all told by puppets, directed by Timothy Matson, $27, LSPU Hall-3 Victoria St (Thu May 30 to Sun Jun 2 at 7:30pm; matinee performances Sat Jun 1 and Sun Jun 2 at 2pm)

**PLAY VS POETRY** (Breakwater Books) Launch of two brand new anthologies, "The Breakwater Book of Contemporary Newfoundland Plays" and "The Breakwater Book of Contemporary Newfoundland Poetry" featuring a "fight" between playwrights and poets, including Amy House, Aiden Flynn, Pat Dempsey, Anne Chislett, and Ruth Lawrence, plus Michael Crummey, Carmelita McGrath, and Tom Dawe, free, The Ship-265 Duckworth St (Thu May 2 at 7:30pm)

**RUM & VODKA** (GraveYard Shift Prod) A one-man tragicomedy by Conor McPherson following a hopeless alcoholic played by Darren Ivany through a drunken weekend after a breakdown at work, directed by Aiden Flynn, $20/$22/$25, Barbara Barrett Theatre-Arts & Culture (Wed May 29 to Fri May 31 at 7pm)

**THE SEAGULL** (Open Theatre Co) Production of Anton Chekhov's play focusing on the romantic and artistic conflicts between four writers and artists, $20, Barbara Barrett Theatre-Arts & Culture Centre (Wed May 8 to Sun May 11 at 8pm; pwyc matinee Sat May 11 at 2pm)

**UNDER WRAPS**: A Spoke Opera (Artistic Fraud) Robert Chafe's critically acclaimed 1997 play features a story of unrequited love which plays out on a giant billowing parachute cloth, while a 14-person chorus shapeshifts and sings underneath, directed by Jillian Keiley, $35/$25, LSPU Hall-3 Victoria St (Wed May 8 to Sun May 18 at 8pm; matinees Sun May 12 & 19 at 2pm)

## DANCE & PERFORMANCE

**709 DERBY GIRLS SEASON OPENER**: The Red Venom Vixens battle The Neversweets, with both teams debuting new rosters, $10/$15, The Glacier Arena-45 Olympic Dr (Sat May 25 at 7pm)

**DANCE ON THE EDGE 5** (The Neighbourhood Strays) A celebration of bellydance in Newfoundland, a portion of proceeds in aid of Stella's Circle, $20, Holy Heart Theatre 55 Bonaventure 579-4424 (Sun May 5 at 7:30pm)

**GO DUET YOURSELF** (Spirit of Newfoundland) Take a journey into some of the world's most beloved duets, $64+ dinner & show, Masonic Temple-6 Cathedral St 579-3023 (Fri May 3 / Thu May 9 / Fri May 10 / Thu May 16 / doors at 6:30pm)

**NEWFOUNDLAND DREAMGIRLS** (Spirit of Newfoundland) A tribute to the lives and music of The Temptations, The Supremes, Martha and the Vandellas, Marvin Gaye, The Marvelettes, $64+ inc dinner & show, Masonic Temple-6 Cathedral St 579-3023 (Thu May 23 at 6:30pm)

**TANGO ON THE EDGE**: A social gathering to dance Argentine tango, $7, Arts & Culture Centre (Thursdays at 8:30pm & Sundays at 7pm)

## SPOKEN & WRITTEN

**BOOK LAUNCH**: Anthony Brenton debuts new novel "A Book", plus reading by Kevin Hehir and music by Andrew Waterman & Devon Milley, $5, The Ship-265 Duckworth St (Sun May 5 at 9pm)

**BOOK LAUNCH**: Author Robin McGrath and illustrator Rochelle Baker debut "The Birchy Maid", free, Chapters (Thu May 9 at 6pm)

**BOOK READING**: Lesleyanne Ryan reads from debut novel "Braco", free, Chapters (Sat May 11 at 1pm)

**BOOK READING**: Shannon Ryan reads from "A History of Newfoundland in the North Atlantic to 1818", free, Chapters (Sat May 11 at 3:30pm)



There will be a free public reading by local award-winning author Lisa Moore at the Marjorie Mews Public Library on May 23.

**BOOK SIGNING**: T.C. Badcock signs copies of "Captain Kean's Secret", free, Costco (Sat May 4 from 2pm to 4pm)

**BOOK SIGNING**: Jim Wellman signs copies of "Sea Folk", free, Costco (Sat May 11 from 2pm to 4pm)

**BOOK SIGNING**: Mike Heffernan signs copies of "The Other Side of Midnight: Taxicab Stories", free, Coles-Avalon Mall (Thu May 2 from 7pm to 9pm)

**BOOK SIGNING**: Gerard Collins signs copies of "Finton Moon" and "Moonlight Sketches", (Sat May 6; Coles-Avalon Mall from 1pm to 2:30pm & Chapters from 3pm to 4:30pm)

**NL AUTHOR READING SERIES**: Poet Don Gillis will read selections of his work, including poems from his latest book "Sirens", free, AC Hunter Library-Arts & Culture Centre (Wed May 15 at 7pm)

**NL AUTHOR READING SERIES**: Award-winning author Lisa Moore reads from her works, free, Marjorie Mews Public Library-12 Highland Dr 737-3020 (Thu May 23 at 7pm)

**NL BOOK AWARDS READING**: Finalists for the 2013 Awards will read from their shortlisted books. Mark Callanan reads "Gift Horse", Don McKay reads "Paradoxides", George Murray reads "Whiteout", Mike Heffernan reads "The Other Side of Midnight: Taxicab Stories", Greg Malone reads "Don't Tell The Newfoundlanders", and Joan Sullivan reads "In The Field", free, Quidi Vidi Brewery-35 Barrows Rd (Mon May 13 at 7:30pm)

**STORYTELLING CIRCLE**: An evening of storytelling hosted by Christine Hennebury, $3, Crow's Nest Officers' Club-War Memorial (Thu May 9 at 7:30pm)

**WRITERS' FAIR**: 40 of the province's best-known and emerging writers will be signing books and reading from their works, free, MUN QEII 864-7476 (Sun May 5 from 1:30pm to 5pm)

## COMEDY

**STANDUP COMEDY** (Second Space Series) Up-and-coming local comedians Greg King, Shaun Burton, and Adam Clarke serve up a night of standup comedy, $5, LSPU Hall-3 Victoria St (Tue May 21 at 7pm)

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CALL FOR PERFORMERS
Music at Harbourside
City of St. John's Lunchtime Concert Series

The City of St. John's is seeking musical acts to perform at its annual Music at Harbourside Lunchtime Concert Series. Concerts take place every Friday in July and August from 12:30 to 1:30 p.m. The deadline to submit an expression of interest in performing is Wednesday, May 15 at 4:30 p.m.

For more information on how and what to submit, please call (709) 576-2563 or email arts@stjohns.ca.



ST. JOHN'S

TORBAY THEATRE is now accepting applications for ACTORS, ACTOR/SINGERS, MUSICIANS, STAGE MANAGER, COSTUME DESIGNER and THEATRE TECHNICIAN for the 2013 Summer Season.

Experience is required.

Send resume by May 15, 2013 to: Contessa Small, Torbay Museum, 1288 Torbay Rd., P.O. Box 1160, Torbay, NL CANADA A1K 1K4, or email to: csmall@torbay.ca.
Actors are also asked to submit a headshot with application.

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# STAR TREK INTO THE PENSION CENTRE

*With the coming* **Star Trek Into Darkness, Adam Clarke** *looks back on the U.S.S. Enterprise crew's past adventures on video.*

I've long held a fondness for Easter, despite growing up in an ardent atheist household. that's what Papa Clarke raised me in, barring an unsuccessful flirtation with both Zoroastrianism and Druid quilting circles. Papa raised his two mutant children (whom he lovingly called "the cabbages") in front of his god of choice: a Zenith™ floor model set which we'd spend the holidays gawking at and watching *Star Trek* marathons.

Having no religion, I assumed Easter was about the death and resurrection of Spock. For it was written (in the script) that he would die for our sins as he did in *Star Trek II: The Wrath Of Khan*. And lo, he did rise again in *Star Trek III: The Search For Spock*. A five year old Adam Clarke looked on it, and it was good.

*Star Trek*, like so much episodic television from TV's golden and silver ages, had its characters in an endless cycle of syndication-ready adventures where the heroes always cheated death (death itself was reserved for extras and guest stars). That comfort zone of syndicated *Groundhog Day* syndrome was shattered when the original *Star Trek* crew took their adventures to the big screen from 1979 to 1991. The Star Trek film series proved that there was an audience for stories that showed how these characters grew older and more interesting in the process.

*The Motion Picture* stumbled creatively and tried to pretend as though little time had passed between the 1979 premiere and the 1969 cancellation of the original series. *Wrath Of Khan* dropped the facade. *Khan* is universally-loved, and rightly so. It's a tightly-plotted adventure film that addresses the looming mortality of our heroes through the perfect metaphor: Captain James Tiberius Kirk cheated death in every scenario, including a simulation specifically designed by a computer to get its commanders to face that inevitably. He and his crew cheat death once more in *Khan*, but only after the loss of the friend he considered a brother.

But Spock returns, of course.

Sometimes called a cheat, *Search For Spock* is a wonderful entry in the series, overlooked because it preceded the most popular (*The Voyage Home*) and least popular (*The Final Frontier*) of the original film series. It couldn't top the death of Spock. How could it? Instead, *Search For Spock* is a dark, episodic story that shows our characters struggling with death and having greater ties than just being shipmates. These characters had lives beyond the U.S.S. Enterprise now, which is why Kirk struggles to accept death in this film. By the end of the movie, Kirk loses a son, Leonard "Bones" McCoy (doctor and avid curmudgeon) and Spock are both nearly driven bonkers, and the entire ship is destroyed.

> The Star Trek film series proved that there was an audience for stories that showed how these characters grew older and more interesting in the process.

So, we have *The Wrath of Khan*, *The Search for Spock* and 1991's *The Undiscovered Country* forming an exciting trilogy about heroes who get old, make mistakes, and even become as prejudiced as the baddies they used to lecture on TV each week. Faced with the extinction of the Klingon race, Kirk snarls, "let them die!" And in this brief moment he becomes a caricature of himself: a twisted former do-gooder who has to adapt to a changing universe. It might seem small scale compared to the superhero deconstruction Alan Moore popularized in *Watchmen*, but it's still gripping stuff. *Undiscovered Country* has Kirk, Spock and the Enterprise crew outgrowing their usefulness and struggling to do the right thing despite themselves. You never got that on TV, but it's the logical final story for these characters. Their time had come and they get to retire with their dignity intact at the centre of one of their best stories.

Re-watching the films and the original series recently, those six films are what embody the Star Trek spirit best for me. It's nice to see the characters as old soldiers instead of superheroes, and it's especially rewarding to see a less cantankerous Dr. McCoy. DeForest Kelley was always a highlight of the original cast, but the mellower McCoy of the films is an actual character. Instead of the sometimes venomous tension between McCoy and Spock, they're less combative, and, in one of the best sub-plots of the film series, he admirably guards Spock's spirit in *Search for Spock*.

These characters were allowed to grow and acknowledge their mistakes in the Trek film series. This has become commonplace in the age of, say, James Bond in last year's *Skyfall*, but these great Trek films stood out in a time when both Roger Moore and Sean Connery played James Bond in the 80s as if nothing was weird about that.

With their balance of character development, action, humour and the occasional outlandish plotline (Kirk tells God to shove it in the fourth sequel), the original Trek sequels have aged tremendously well. I enjoyed re-watching *Star Trek VI: The Undiscovered Country* as much as I did seeing it on Christmas Day in 1991. Even if that holiday also wasn't fully explained in the Clarke household.

*Captain Kirk Collage by Kyle Bustin. Comment on this article at thescope.ca/onscreen*

# MOVIES

**LIMITED RUN** DAILY SHOWINGS

## LIMITED RUN

*WED MAY 8 AT 7PM*
**SUFFRAGIST MOVEMENT IN NEWFOUNDLAND:** Marian Frances White shows her film "The Untold Story of the Suffragists of Newfoundland", The Rooms 757-8000

*TUE MAY 21 AT 7PM*
**THE PIPE** (Cinema Politica) A small Irish town resists oil pipeline development, free, MUN-AA 1046

*MAY 22 AT 7:30PM*
**PEDAL DRIVEN - A BIKEUMENTARY**: The Avalon Mountain Bike Association are hosting the screening followed by a discussion, LSPU Hall-3 Victoria St

## DAILY SHOWINGS

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*MOUNT PEARL EMPIRE CINEMAS: 722-5775*

*www.empiretheatres.com*

### MAY

**TO THE WONDER**: Writer-director Terence Malick is back so expect something confounding, yet undeniably resonant. This time, Ben Affleck is an American man drifting between relationships and reconnecting with a former hometown squeeze. (May 1)

**IRON MAN 3:** It's Tony Stark vs Gandhi or, rather, Ben Kingsley assuming another ethnicity...that of the unfortunately-named Marvel villain, The Mandarin. Stark and life-long love Pepper Potts must don robo-suits to thwart him. (May 3)

**BLACKBIRD**: This award-winning 2012 Toronto International Film Festival selection centres on bullied kid Sean Randall (Connor Jessup), who ends up taking the fall for a school shooting after making threats online. (May 10)

**THE GREAT GATSBY**: Gatsby doesn't get along with old money because they're old. Like, old as balls. Fortunately, he falls in love with Daisy, a flapper who's only shallow most of the time. (May 10)

**PEEPLES**: Tyler Perry presents...a film he didn't write/direct/cross-dress in. Tina Gordon Chism's film depicts Craig Robinson as he attempts to get permission to marry the daughter of a no-nonsense judge (David Alan Grier). (May 10)

**STAR TREK INTO DARKNESS**: The Enterprise crew are back to face evil in the form of Sherlock's Bandersnatch Cummerbund (Benedict Cumberbatch). Boy, the enlightened 23rd century sure has a lot of megalomaniacs in it. (May 17)

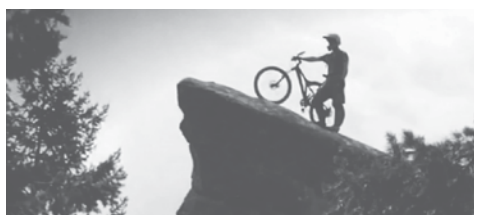
**EPIC**: A young girl magically shrinks to a few inches faster than you can say "Rick Moranis". Lost in the woods, she encounters a whole miniature world of soldiers fighting evil forces. (May 24)

**THE FAST & FURIOUS 6**: In what promises to be this series most sweaty venture to date, The Rock reunites with Vin Diesel and Paul Walker to track down former heist enthusiast Michelle Rodriguez. (May 24)

**THE HANGOVER 3**: The Wolfpack gang of four choose another opportunity to not follow the "fool me once" rule and end up having to retrace their drunken steps once more in Los Vegas. (May 24)

**NOW YOU SEE ME**: Louis "The Transporter" Leterrier loves magic supergroups. No, not the Traveling Wilburys. This concerns a group of magicians (lead by Jesse Eisenberg) who pull off Ocean's 11-style heists...but with doves! (May 31)

*Capsule descriptions by **Adam Clarke**.*



The Avalon Mountain Bike Association presents Pedal Driven - A Bikeumentary at LSPU Hall on May 22.















I saw you lovely rat traps in Harbour Front Park. Really nice to think about the size of rats you are suppose to catch since you were bigger than my head.

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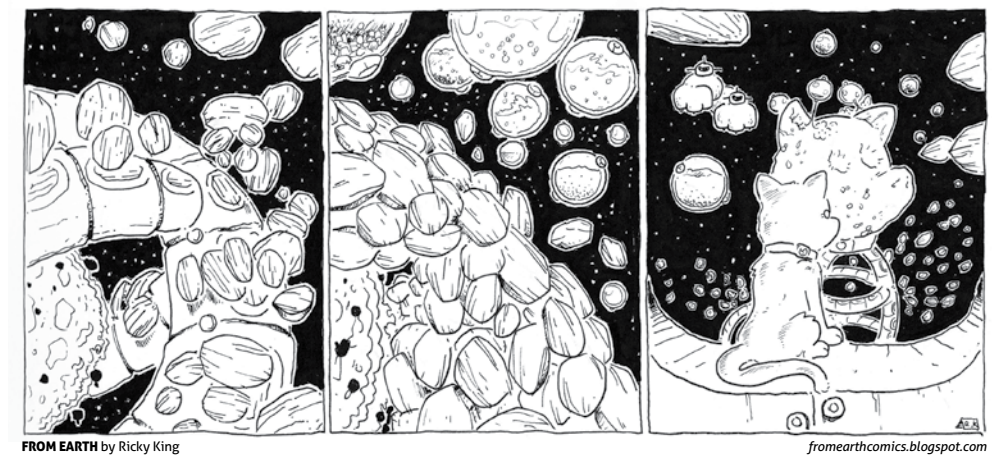
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**KIDDO** by Sarah Walsh *kiddoandother.tumblr.com*



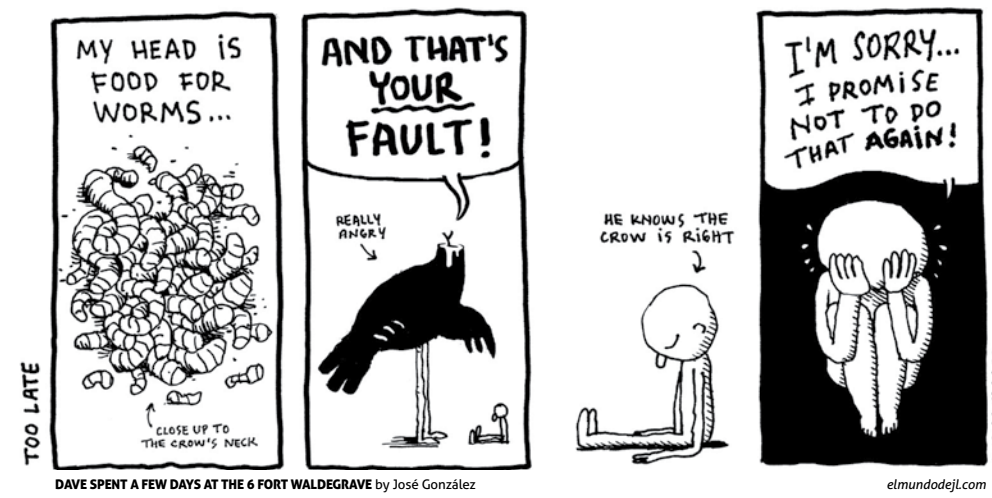
**FROM EARTH** by Ricky King *fromearthcomics.blogspot.com*




**KELLOMICS** by Kelly Bastow *kellybastow.com*




**PERFECT SUNDAY** by Michael Butler *localfavorite.blogspot.com*




**DAVE SPENT A FEW DAYS AT THE 6 FORT WALDEGRAVE** by José González *elmundodejl.com*



# GOD SAVE THE QUEENS

**Lauren Power** interviews drag star **Manila Luzon** before her appearance in St. John's later this month.

Standing six feet tall (6'4" in heels) with an enormous coif of jet black hair with a shocking blonde streak, Manila Luzon is an impressive figure. However, by day, Manila Luzon reverts to her civilian identity: not-so-mild-mannered visual artist Karl Westerberg of Minneapolis, Minnesota. After a season competing on TV's *RuPaul's Drag Race* (and an additional lap on the All-Stars season) showcasing her charisma, uniqueness, nerve, and talent, Manila Luzon has become a multimedia maven, touring the world, including a stop in St. John's in May, making her the first drag superstar to make it to the Atlantic provinces.

So, how does a half-Filipino/half-German visual artist from the North Star state become an international sensation? Manila will be the first to tell you.

"She's a total bitch," says Luzon, laughing. "My style of drag is a fusion of different styles. Glamourous and funny and a little edgy. RPDR opened the eyes of the world that drag is a lot more complicated than just putting a man in a wig. Although, I am a man in a wig."

Before the wig went on for the first time, Luzon was a graduate of graphic design at the University of Minnesota in Duluth. "Before all the drag queen stuff, I'm a visual artist," says Luzon. "Graphic design was the only way I could get my parents off my back. To do something where you can get a job after graduation."

Since then, Luzon has worked to make a career in art, in or out of drag. For Luzon, her life in drag started as something to do at parties and transformed into a full-time gig. "It really was a struggle, though," says Luzon. "It was maybe once a month, here and there, doing drag when I didn't want to wait in line or pay for drinks." The hustle to make her way in the creative arts has helped Luzon hit the big time. With an awareness of the limited shelf life of reality television stars, Luzon started touring, and got in the studio to record. Now, she has pop-dance singles on iTunes, and on YouTube, her single "Hot Couture" is poised to hit a million views (currently at 978,050 views).

"I'm so incredibly busy," says Luzon. "I'm just moving from project to project to project. And I can't finish my projects because I'm always on to the next gig. But really, the fact is, I'm so used to doing everything by myself. Rather than explain it, I'll just take it on myself."

These days though, to mitigate the strain of work, Luzon has learned to reach out. "There's always room for collaboration with others," she says. "There's enough for each queen to have a little piece."

> "I've seen drag done in all different types of places and population levels," says Luzon. "Where there's a will there a way. The way it is with us drag queens, is that if you want something, bitch, you better create it."

With Luzon poised to be the first drag superstar to plant her flag in the province, the local drag scene remains small.

"I've seen drag done in all different types of places and population levels," says Luzon. "Where there's a will there a way. The way it is with us drag queens, is that if you want something, bitch, you better create it."

Regarding the province's limited drag dilemma, Luzon has advice: "To the three to five drag queens in the province, you should get all together, once a week at a club with a stage and put on a show. I'm sure people would come out in masses to see you lip-sync to some Madonna song."

Heads up for anybody looking for a drag name: at press time, "Catty Dundermale" was still up for grabs.

*Manila Luzon will be performing at Velvet Club & Lounge (208 Water Street) on May 17th. This summer, look for the Manila Luzon app on iTunes.*

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# FREE WILL ASTROLOGY BY ROB BREZSNY

*MAY 2013*

**TAURUS** (Apr 20 – May 20)
Imagine you're in a large room full of costumes. It's like a masquerade store at Halloween plus a storage area where a theater troupe keeps the apparel its actors use to stage a wide variety of historical plays. You have free reign here. You can try on different masks and wigs and disguises and get-ups. You can envision yourself living in different eras as various characters. If you like, you can even go out into the world wearing your alternate identities. Try this exercise, Taurus. It'll stimulate good ideas about some new self-images you might want to play with in real life.

**GEMINI** (May 21 – Jun 20)
Ray LaMontagne sings these lyrics in his tune "Empty": "I looked my demons in the eyes. Laid bare my chest and said, 'Do your best to destroy me. I've been to hell and back so many times, I must admit you kind of bore me.'" I wouldn't be opposed to you delivering a message like that to your own demons, Gemini -- with one caveat: Leave out the "Do your best to destroy me" part. Simply peer into the glazed gaze of those shabby demons and say, "You bore me and I'm done with you. Bye-bye." And then walk away from them for good.

**CANCER** (Jun 21 – Jul 22)
I know a devotee of Tibetan Buddhism who got an unexpected message from her teacher. He told her she has made such exemplary progress in her quest for enlightenment that she has earned the ultimate reward. When she dies many years from now, the teacher said, she will enter nirvana! She will have no further karmic obligation to reincarnate into a new body in the future, and will be forever excused from the struggle of living in the material world. Although her teacher meant this to be good news, she was heartbroken. She *wants* to keep reincarnating. Her joyous passion is to help relieve the suffering of her fellow humans. Can you guess what sign she is? Yes: a Cancerian. Like her, many of you are flirting with an odd and challenging choice between selfishness and selflessness.

**LEO** (Jul 23 – Aug 22)
A lawyer named John Keogh filed an application with the Australian Patent Office. It was for a "circular transportation facilitation device." His claim was approved. He thus became the owner of the world's first and only patent for the wheel. So far, he has not tried to collect royalties from anyone who's using wheels. I nominate him to be your role model, Leo. May he inspire you to stamp your personal mark on a universal archetype or put your unique spin on something everyone knows and loves.

**VIRGO** (Aug 23 – Sep 22)
This may be the best time in quite a while to practice the art of crazy wisdom. And what is crazy wisdom? Here's how novelist Tom Robbins described it to *Shambhala Sun*: It's "a philosophical worldview that recommends swimming against the tide, cheerfully seizing the short end of the stick, embracing insecurity, honoring paradox, courting the unexpected, celebrating the unfamiliar, shunning orthodoxy, volunteering for tasks nobody else wants or dares to do, and breaking taboos in order to destroy their power. It's the wisdom of those who turn the tables on despair by lampooning it, and who neither seek authority nor submit to it." And why should you do any of that weird stuff? Robbins: "To enlarge the soul, light up the brain, and liberate the spirit."

**LIBRA** (Sep 23 – Oct 22)
"Why should we honor those that die upon the field of battle?" asked Irish poet William Butler Yeats. "A man may show as reckless a courage in entering into the abyss of himself." A woman may show similar bravery, of course. In my astrological opinion, that's the noble adventure beckoning to you, Libra: a dive into the depths of your inner workings. I hope that's the direction you go; I hope you don't take your stouthearted struggle out into the world around you. All the best action will be happening in that fertile hub known as your "soul."

**SCORPIO** (Oct 23 - Nov 21)
Historical records suggest that ancient Greek philosopher Democritus went blind late in his life. There are different stories about why. According to one account, he intentionally did it to himself by gazing too long into the sun. That was his perverse way of solving a vexing problem: It freed him from the torment of having to look upon gorgeous women who were no longer interested in or available to him because of his advanced age. I hope you won't do anything like that, Scorpio. In fact, I suggest you take the opposite approach: Keep your attention focused on things that stir your deep attraction, even if you think you can't have them for your own. Valuable lessons and unexpected rewards will emerge from such efforts.

**SAGITTARIUS** (Nov 22 – Dec 21)
Search your memory, Sagittarius, and recall a time when you pushed yourself to your limits as you labored over a task you cared about very much. At that time, you worked with extreme focus and intensity. You were rarely bored and never resentful about the enormous effort you had to expend. You loved throwing yourself into this test of willpower, which stretched your resourcefulness and compelled you to grow new capacities. What was that epic breakthrough in your past? Once you know, move on to your next exercise: Imagine a new assignment that fits this description, and make plans to bring it into your life in the near future.

**CAPRICORN** (Dec 22 – Jan 19)
Nairobi is Kenya's capital and home of over three million urbanites. A few minutes' drive from the city center, there's a 45-square-mile national park teeming with wildlife. Against a backdrop of skyscrapers, rhinos and giraffes graze. Lions and cheetahs pounce. Wildebeests roam and hyenas skulk. I suggest you borrow the spirit of that arrangement and invoke it in your own life. In other words, be highly civilized and smartly sophisticated part of the time; be wild and free the rest of the time. And be ready to go back and forth between the two modes with grace and ease.

**AQUARIUS** (Jan 20 – Feb 18)
In the wild, a tiger's diet consists entirely of meat. The big cat loves to feast on deer and wild boar, and eats a variety of other animals, too. The hunt is always solitary, never done in collaborative groups. That's why the creature's success rate is so low. A tiger snags the prey it's seeking only about five percent of the time. It sometimes has to wait two weeks between meals. Nevertheless, a tiger rarely starves. When it gets what it's after, it can devour 75 pounds of food in one sitting. According to my astrological analysis, Aquarius, you're like a tiger these days. You haven't had a lot of lucky strikes lately, but I suspect you will soon hit the jackpot.

**PISCES** (Feb 19 – Mar 20)
The French word *flâneur* is a meme that refers to a person who strolls around the city at a leisurely pace, exploring whatever captivates her imagination. To the casual observer, the *flâneur* may seem to be a lazy time-waster with nothing important to do. But she is in fact motivated by one of the noblest emotions -- pure curiosity -- and is engaged in a quest to attract novel experiences, arouse fresh insights, and seek new meaning. Sound fun? Well, congratulations, Pisces, because you have been selected as the Flaming *Flâneur* of the Zodiac for the next three weeks. Get out there and meander!

**ARIES** (Mar 21 – Apr 19)
Are you afraid that you lack a crucial skill or aptitude? Do you have a goal that you're worried might be impossible to achieve because of this inadequacy? If so, now is a good time to make plans to fill in the gap. If you formulate such an intention, you will attract a benevolent push from the cosmos. Why spend another minute fretting about the consequences of your ignorance when you have more power than usual to correct that ignorance?

## HOMEWORK

Homework: What's the single most important question you have to find an answer for in the next five years? Deliver your best guess to me at Freewillastrology.com.






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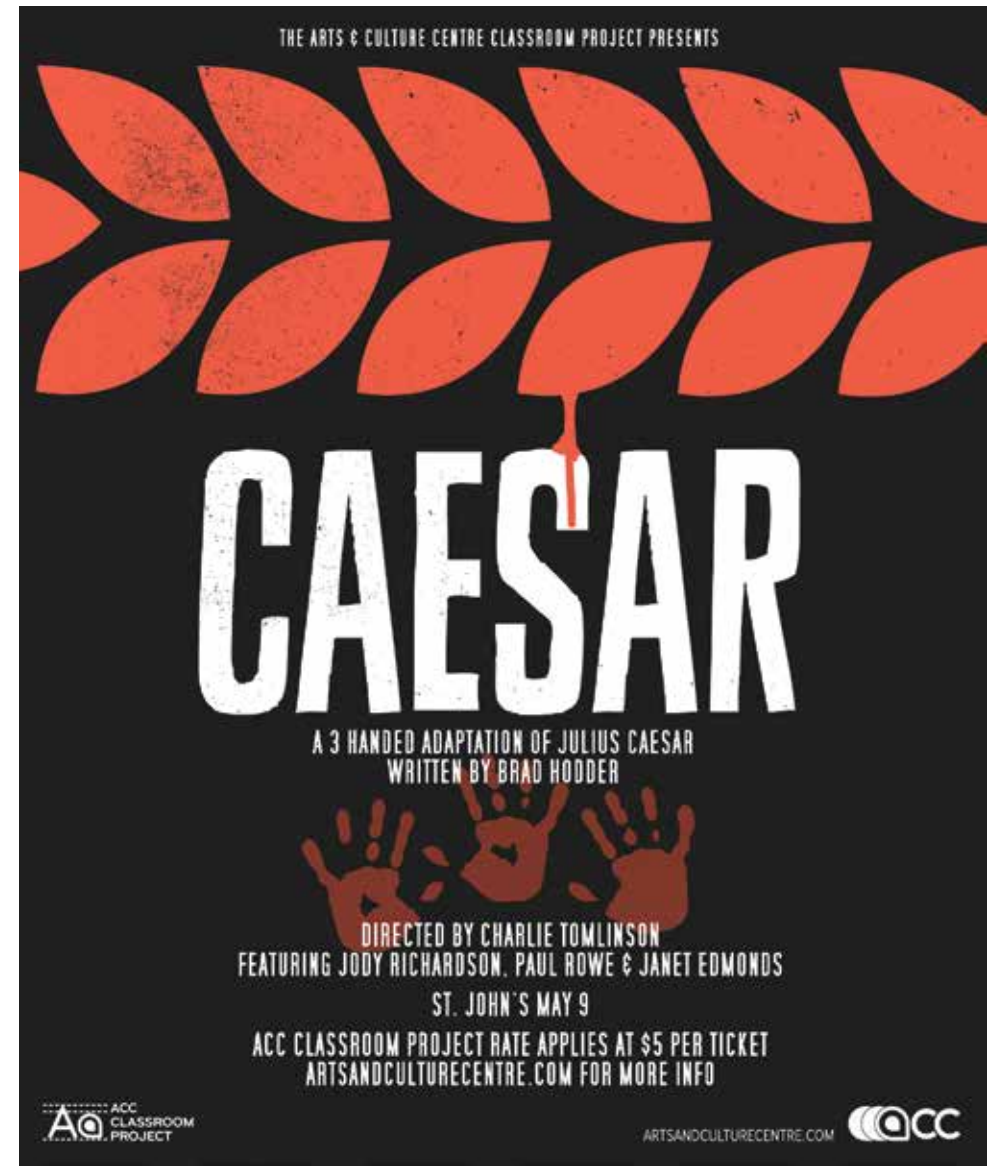
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I saw you being amazing. I've never smiled so much or laughed so hard in my life. Never realized men like you existed in this city but, now that I do, I'm not letting go.



Mary Pratt, *Salmon on Satin*, 1974. Oil on Masonite, 45.7 x 76.2 cm, Collection of Angus and Joan Bruneau

MAY 11 – SEPTEMBER 8, 2013

# MARY PRATT

Renowned Newfoundland and Labrador artist Mary Pratt will be celebrated in a 50-year retrospective exhibition that will open at The Rooms in May 2013, then tour Canada until January 2015.

*A project by The Rooms and the Art Gallery of Nova Scotia, with support from the Department of Canadian Heritage, Museums Assistance Program.*

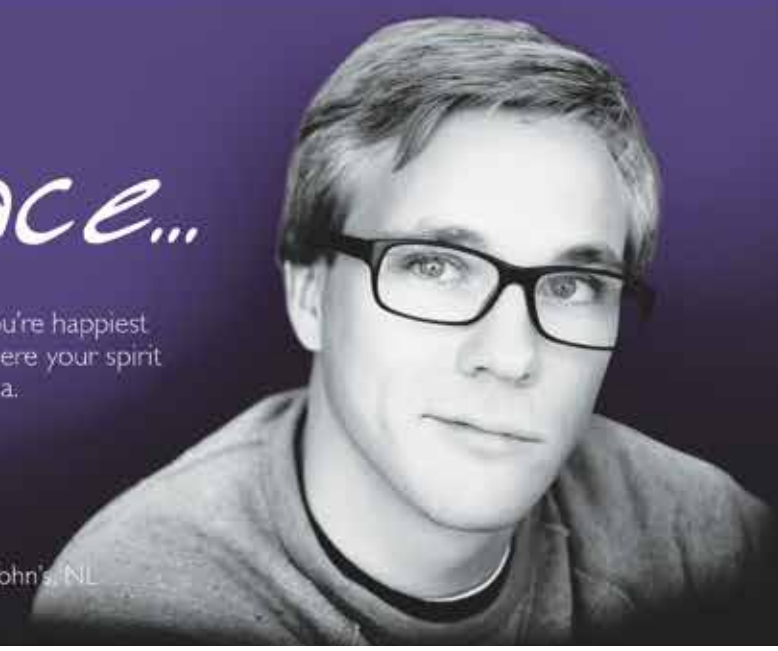
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