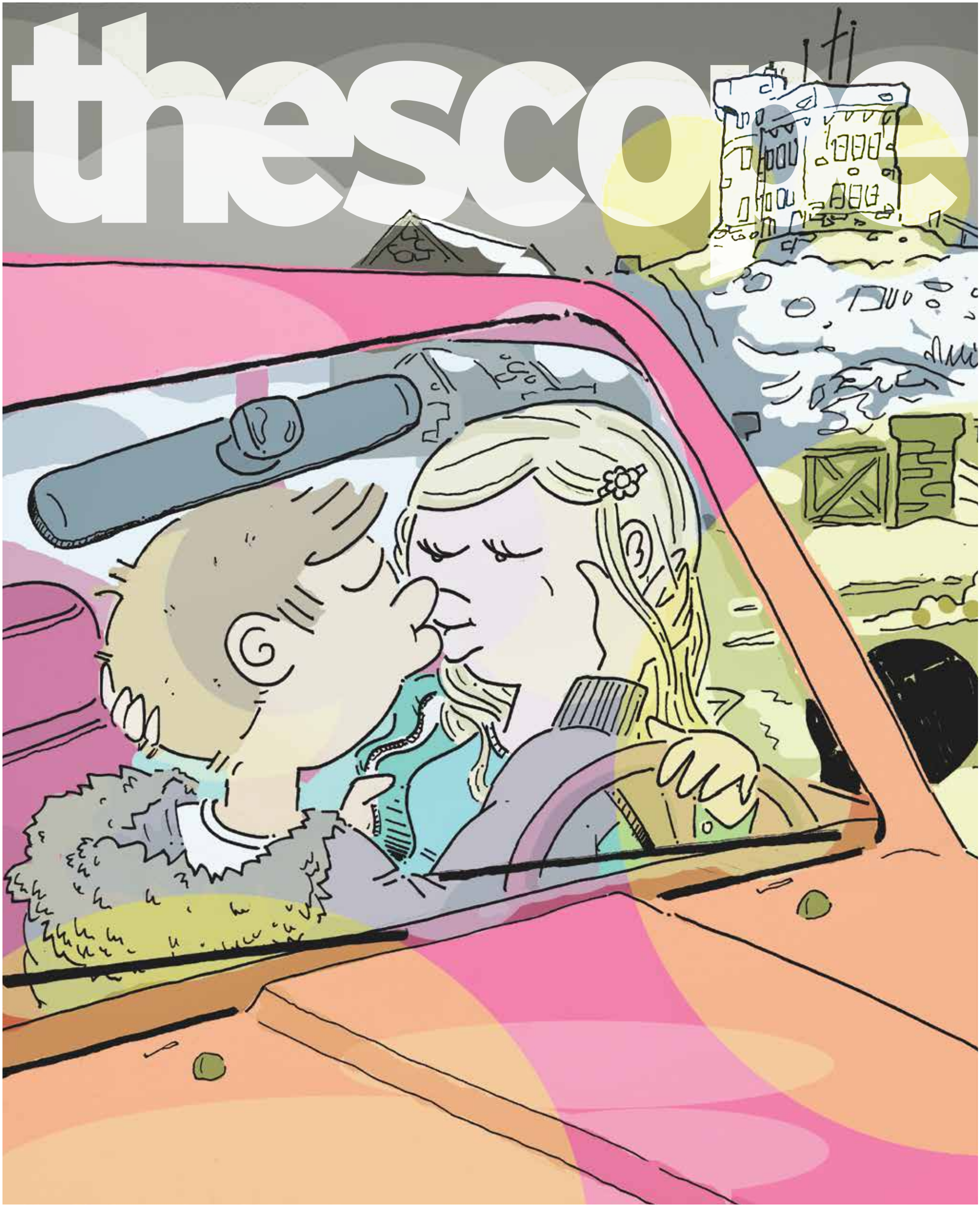
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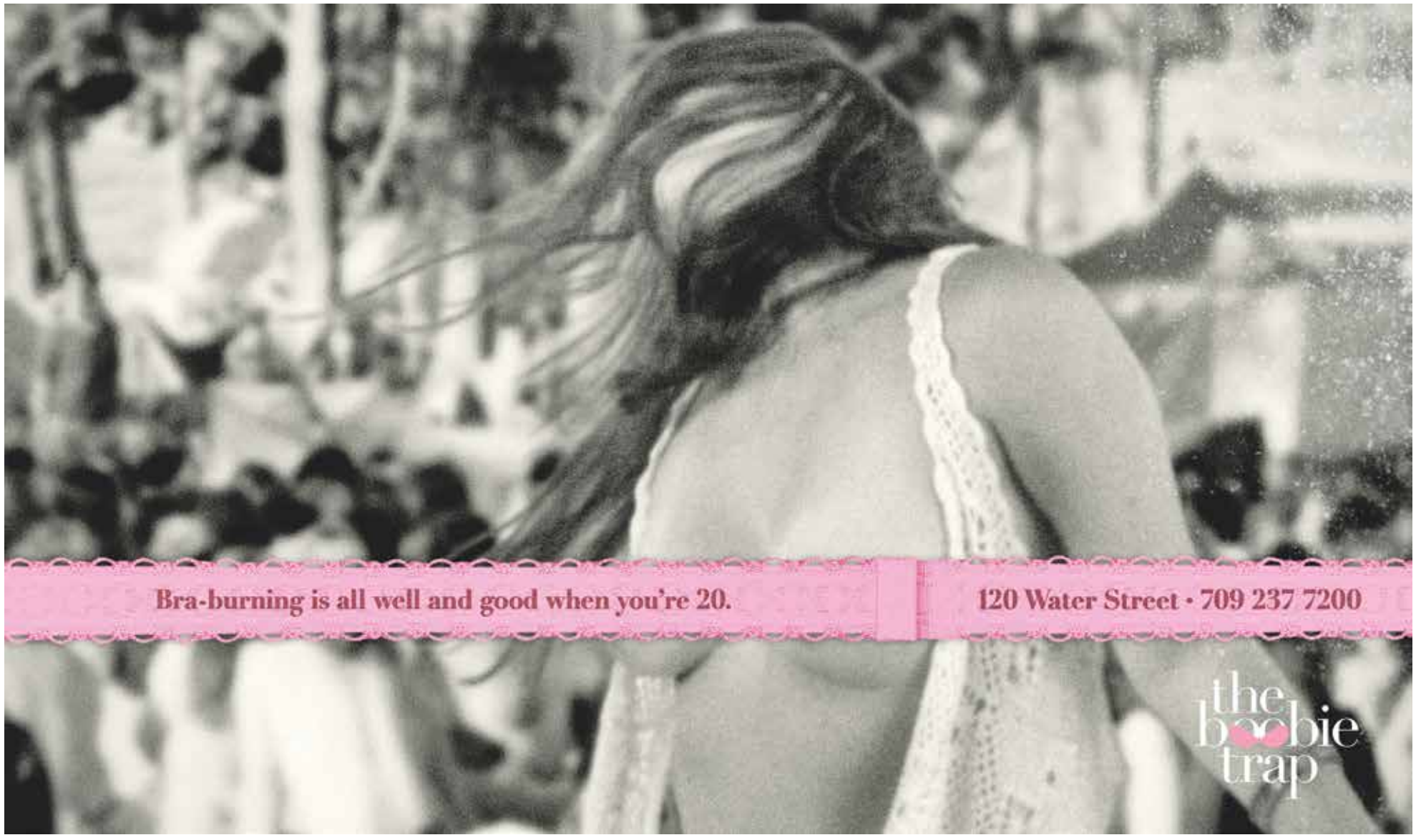
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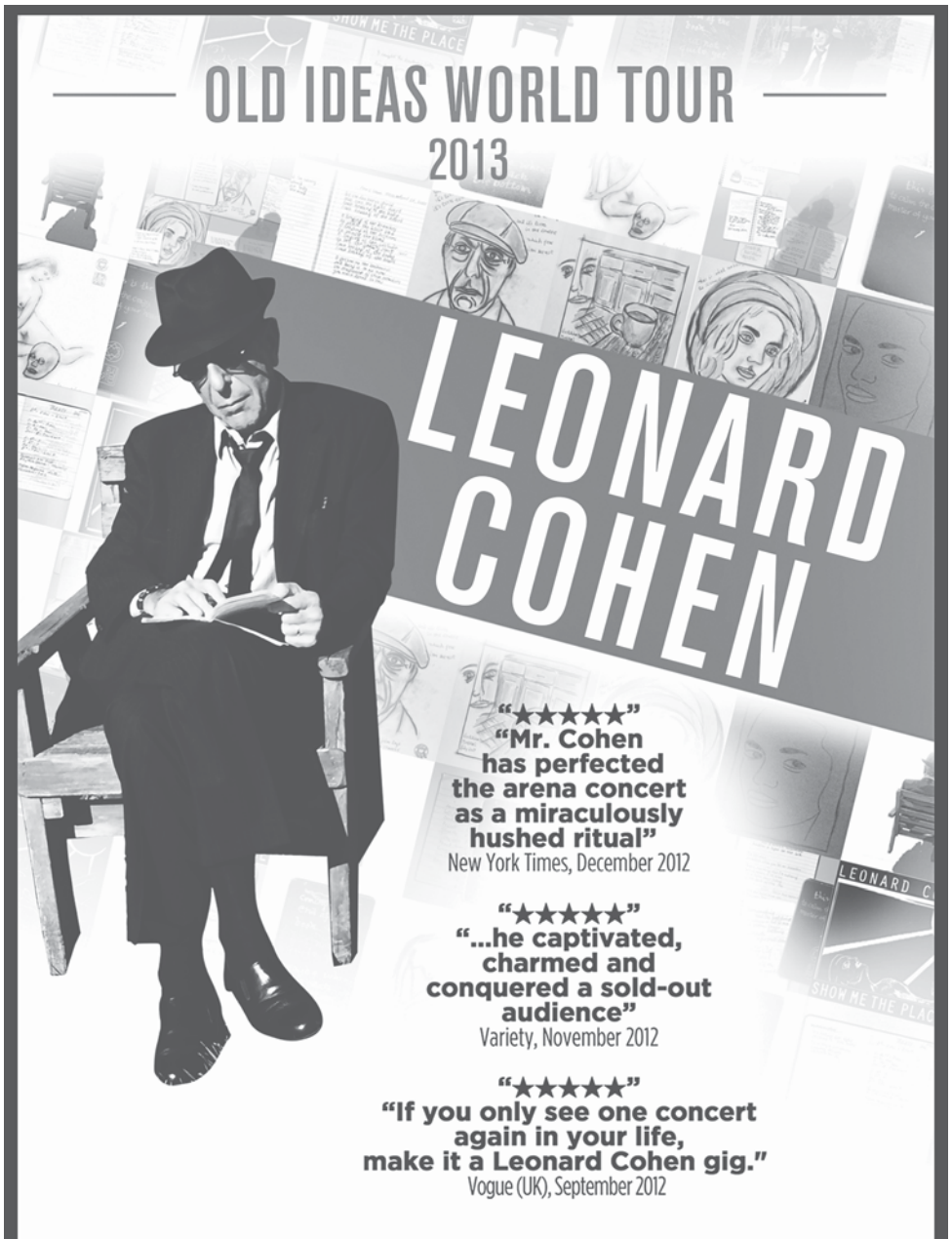
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Variety, November 2012

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Vogue (UK), September 2012

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SNOW & ICE IN PARADISE

This year's Snow and Ice in Paradise will be bigger and better than ever with winter fun inside and outside. The festival runs from February 15th - February 24th.

There will be an outdoor skating rink/ sliding area behind the RPYCC (weather dependent). There will be Snow & Ice Buttons sold to residents for $2.00. These buttons will give you chances to win prizes, as well give you a chance to win free tickets, plus receive discounts to different events.

EVENTS

Pre-teen Dance
Youth ball hockey/Adult ball hockey
Youth Soccer
Youth Table Tennis/ Adult Table Tennis
Annual Pancake breakfast
Annual Texas Holdem Poker Tournament
Youth Centre/Skate Park Events
Goods Bingo
Local Elementary School Visits
Family Skating at Mile One Centre (Ticket Event)
Spirit of Newfoundland show "Dream Girls" (Ticket Event)
Gary Summers, Magic & Hypnosis (Ticket Event)
Kitchen Party with Fergus O'Byrne (Ticket Event)
Annual Fireworks

We make this year as fantastic as possible for you! If you would like to know more about Snow & Ice in Paradise please call the Recreation Department at 782-3570 or email psilver@townofparadise.ca.

You can find all the daily information on our website at www.townofparadise.ca or follow us on twitter @TownOfParadise.

I saw you standing stoic and beautiful in the bright spark of day at the literary festival. I was lost in a sea – you were bobbing bright like a beacon. I shot a flare and you answered. Now we both talk on dry land. Your words are spirited and filled with warmth. I can't wait to put to sea once more... this time, with you.

thescope 2012 BEST OF ST. JOHN'S AWARD WINNER

Lantern Festival
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Mark your calendar
Lantern Festival
Saturday July 27th, 2013

Over Winter & Spring the Victoria Park Poolhouse opens some Sundays 2pm to 5pm for the Lantern Builders Union
(see website for membership details)

Lantern Festival Friends of Victoria Park | ST. JOHN'S

Children's Activities in French

Le Club du samedi

The Club du samedi provides fun-filled and educational activities in French for childrens aged 5-14. (To see a complete list of the activities of the spring 2013 session, visit our website at **www.acfsj.ca/club**)

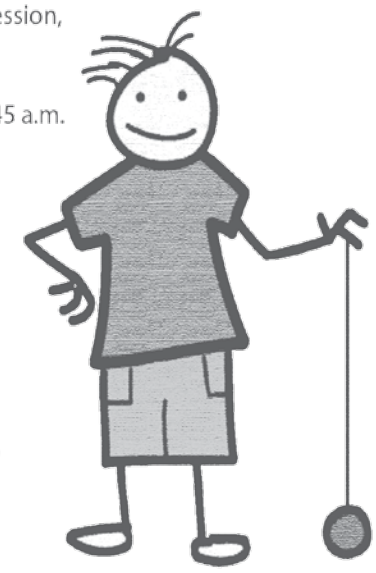
The Club meets on Saturday mornings from 9-11:45 a.m.

Please note that our Winter session has been cancelled and replaced by a Spring session. This session begins March 2nd and will run until May 11th, with the exception of March 30th.

The session represents a total of 10 meetings.

Registrations fees are $100 per child – only $10 per week !

ACFSJ's members will also benefits from a discount of 15% ($85 for the session).



For more information or to register your child (the deadline for registration is February 22nd), visit our website or give us a call:

www.acfsj.ca/club · 726-4900



HAPPY VALENTINE'S

You'll find reader-submitted Valentines crammed into every cranny of this issue. Happy hunting!

You know what we're like? Two of the butterflies that live in my tummy when you're around. You make me happy. Thank you for being my co-pilot and partner, I love you. ♥ Claymore

You made me absolutely miserable, but I want you to know there will always be part of me that loves you. I will never forget the night we spent in the ballfield under the stars. Hope you find happiness. ♥ Ashley.

I think you're pretty too. :) ♥ A

Happy Valentines Day Mr.Johnston :) ♥ Ashley Davies xo

Thanks for being one rad best friend. Love ya Adim. ♥ Ashley

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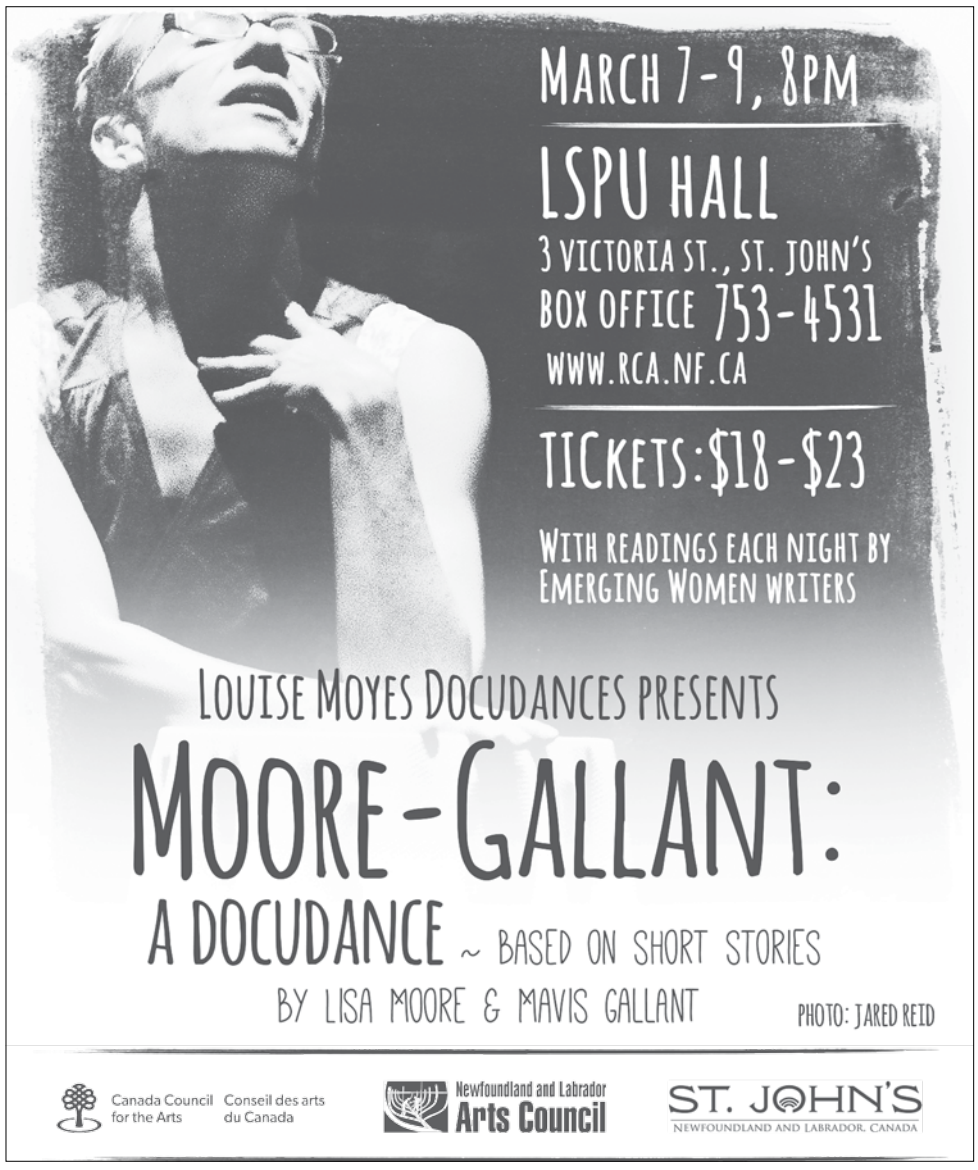
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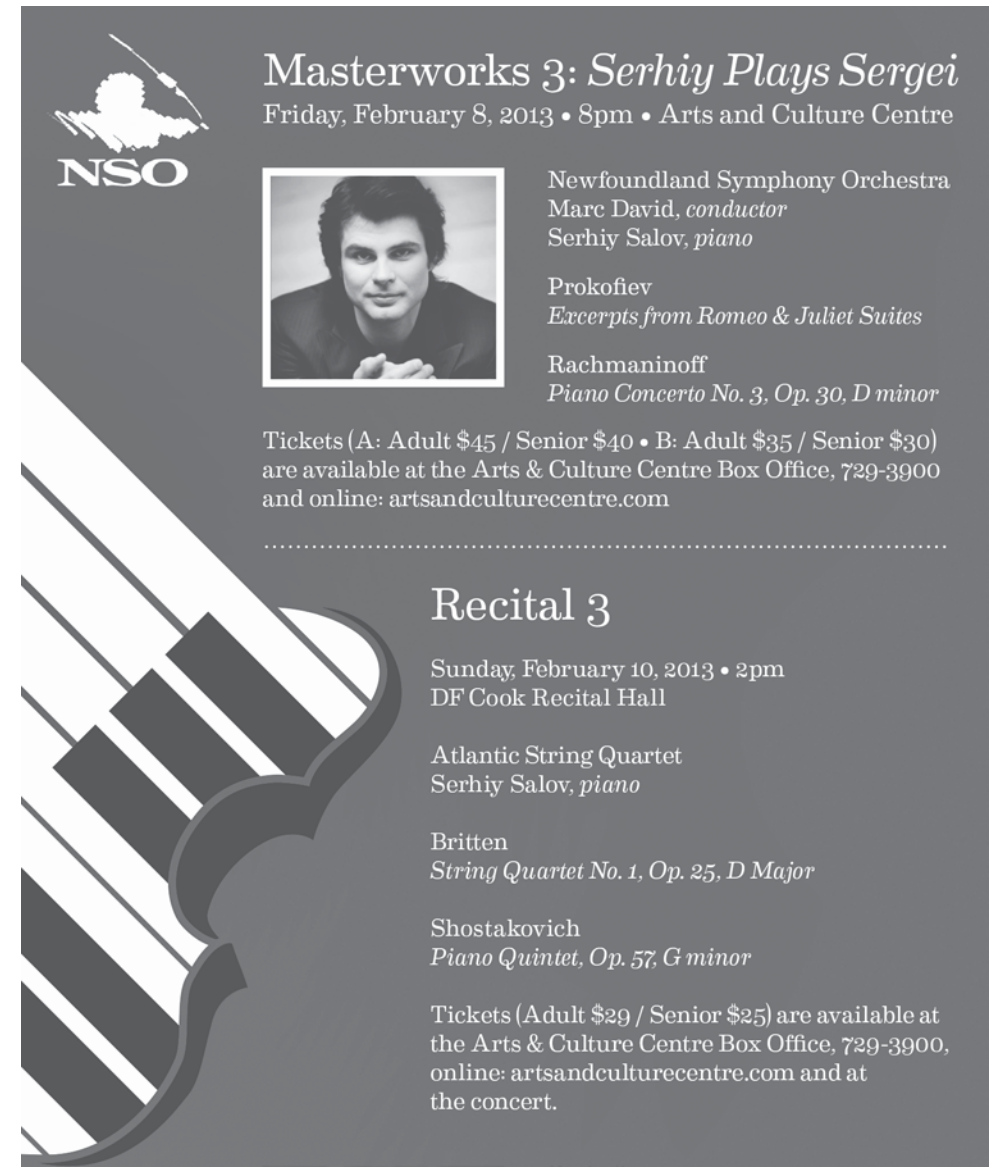
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ON THE COVER



Cover illustration by Ricky King—*www.fromearthcomics.blogspot.com*

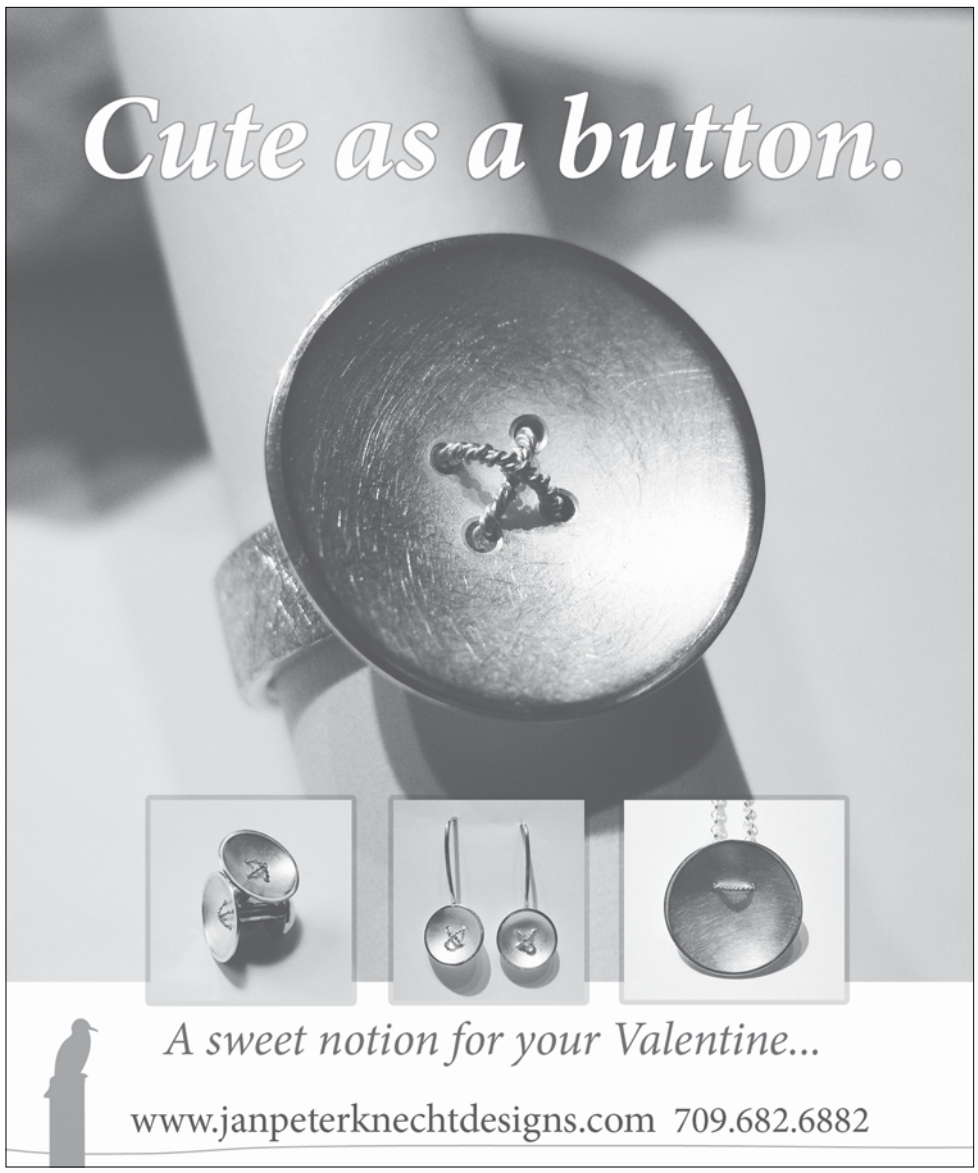








I saw you handsome professor at MUN with your adorable knit sweaters and your fabulous personality. Everytime I see you I get butterflies. Too bad youre my prof.



HOT TICKETS

Our picks for the best events in February, by **Nathan Downey.**
For daily event listings visit **thescope.ca/events.**

THEATRE

THE LADY WITH THE LAP DOG: A SHORT PLAY

JANUARY 30 TO FEBRUARY 3

Anton Chekhov was sort of superhuman. Not only was the man a successful doctor in Imperial Russia, but he also rose to become one of Russia's most enduring literary figures, widely regarded as the world's pre-eminent short story writer. Unfortunately, he paid little heed to the biblical adage "physician, heal thyself", and he succumbed to tuberculosis at the age of 44. But not before writing "The Lady with the Dog", a short story that Vladimir ("I wrote Lolita, bitches") Nabokov called one of the best stories ever written. Kanutu Theatre presents an adaptation of this legendary story, written by Andy Jones, and starring Steve Lush and Monica Walsh. The evening also features a reading of "A Drama", adapted for the stage by Bryan Hennessey and Monica Walsh. Chekh it out at the Barbara Barrett Theatre at 7pm. Tickets are $20 and $15 for students and seniors. Reserve at 729-3900. Pay-what-you-can matinee February 3 at 2pm.



WE'VE GOT A CRUSH ON YOU

FEBRUARY 15

Wintertime is a hard ol' slog in frigid St. John's, but for one night mid-month there's an opportunity to heat things up. A lot. **We've Got A Crush on You** is a "crush party" hosted by I'd Tap That, a sex-positive resource community based in Toronto that is expanding to Newfoundland. I'd Tap That's crush parties are sex-positive, queer-positive environments for people to hang out, communicate, and get their flirt on in a fun and friendly space. We've Got A Crush On You will feature both analogue and digital opportunities to holla at crush-worthy individuals, with a dedicated Twitter feed/assigned numbers system and an old-fashioned message board too, for the tech-peasants among us. Organizer Caitlin Roberts says I'd Tap That crush parties in Toronto have featured not only dancing, but also rooms for spin the bottle and truth or dare. The event is 19+, and is hosted at Eastern Edge Gallery. It runs from 10pm to 3am. Admission is $5. For more event information, check out I'd Tap That's website at www.id-tap-that.com.

1 BILLION RISING

FEBRUARY 14

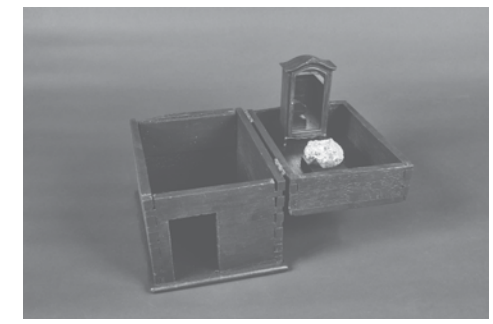
Feminist playwright and activist Eve Ensler's hit The Vagina Monologues turns fifteen in February, and to commemorate it, she's inviting a billion people around the world to dance wherever they are, whether it's the street, their workplace, their home, or their school, to raise public awareness of violence against women and the work being done to combat it. 1 Billion Rising goes down this month St. John's style, with an indoor community bazaar featuring food courtesy of the multicultural women's community, live entertainment, information booths from various community organizations, and of course, dancing. The Salty Dolls will provide the soundtrack, and everyone's welcome to come out for a scuff. Admission is free. 1 Billion Rising St. John's runs from 4pm to 10pm at the Knights of Columbus Hall on St. Clare Avenue.



MATTHEW HORNELL ALBUM RELEASE

FEBRUARY 8

Matthew Hornell's 2010 self-titled debut, recorded with The Diamond Minds, marked him as a strong new voice in the Newfoundland music chorus. It was literate, imaginative, and catchy as hell. This month, Hornell debuts his sophomore record, *Have It All.* The record is mellower than its predecessor, marking a more mature direction for Hornell's sound. This time, The Diamond Minds are nowhere on the marquee—*Have It All* was recorded in Nova Scotia—but Hornell recruited the vocal talents of Joanna Barker, Katie Baggs, and Megan Warren for the album release. Katie Baggs opens the show with a solo set. Have It All is out February 19. The launch takes place at the LSPU Hall February 8 at 8pm.



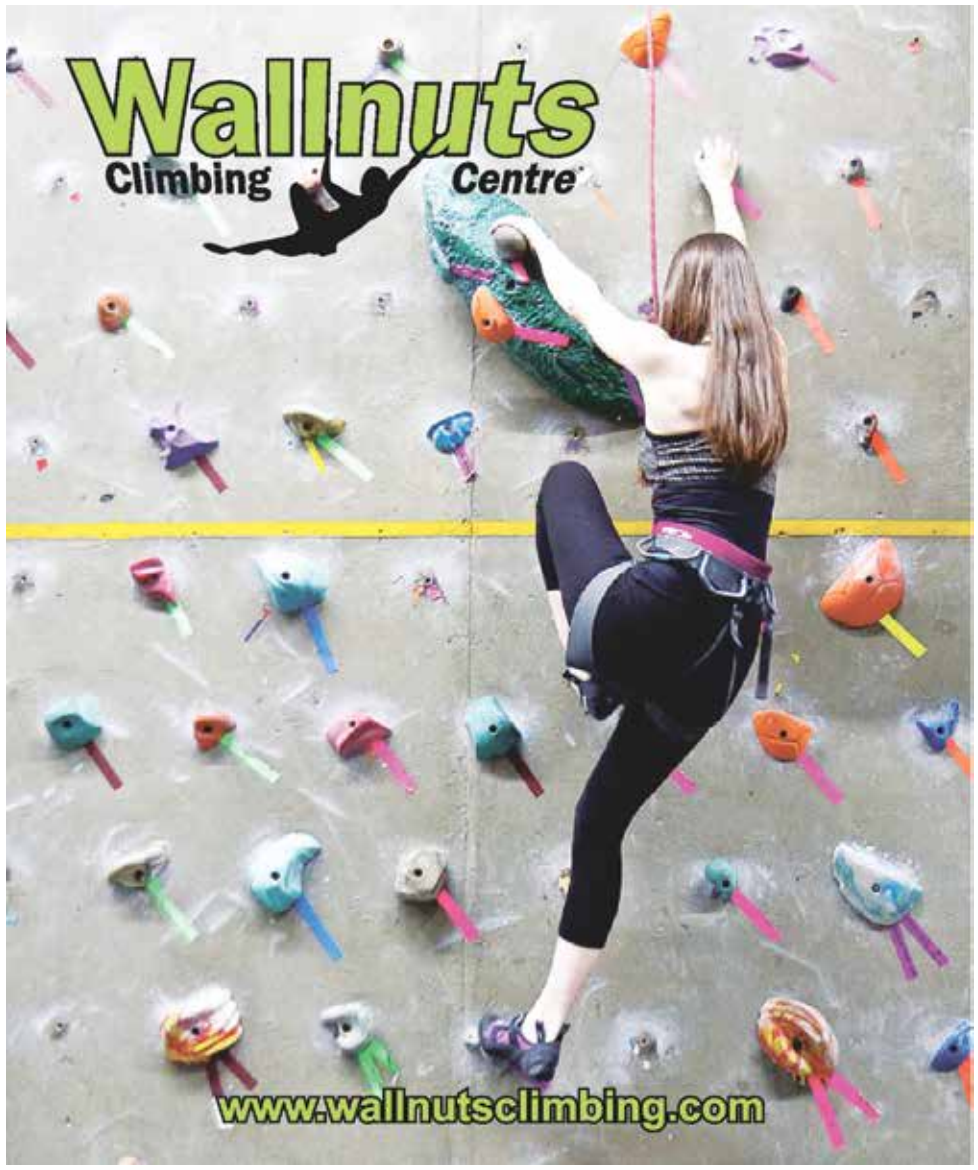
John Latour, Montreal, QC, The Missing Room, 2012

BOXED IN

ALL FEBRUARY

A box is many things all at once. A rigid geometrical constraint, holding cubic space captive. A repository of mysteries, or of memories. The repurposed bones of forests. In homage to the humble-yet-wonderful container, The Rooms and the Craft Council are collaborating on Boxed In, an exhibition two years in the making. Boxed In features the work of 67 artists from across Canada who have contributed small sculptural works in a variety of media. The sculptures all fit within the confines of a 16"x12"x12" box, and are made from bronze, ceramic, wood, glass, textiles, and more. The exhibition also highlights the blurring lines between contemporary craft and art in the modern era. Boxed In runs at both The Rooms and The Craft Council of Newfoundland and Labrador gallery, and ends April 14.





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thescope's ANNUAL

BEST OF ST. JOHN'S

READERS' SURVEY

The city has spoken! Welcome to the results of our seventh annual Best of St. John's Readers' Survey. These results are taken from the online poll we had up last fall where you told us your favourite **people**, **places**, and **things** in and around St. John's.

Congratulations to the winners, thank you to the voters, and to the whole damn province: **No, *you* are the best.**

Interviews and text by **Adam Clarke**, **Jonathan Adams**, **Sarah Smellie**, **Lauren Power**, **Jen Squires**. Numbers crunched by **Nathan Downey**. Photos by **Darrell Edwards** and **Ryan Davis**.



Best Bayman John Sheehan gets some fashion tips from the women of Rosie the Rebel Boutique, winner of Best Service, and Best New Shopping Experience. Photo by Darrell Edwards.

BEST BAYMAN (FEMALE OR MALE)
JOHN SHEEHAN
www.johnsheehan.ca

Runner Up: Shaun Majumder
Other Answers: *"All of them!", "Leo Crockwell. Not everybody can escape from as many RCMP officers as he did without getting caught.", "the Trepassey Junior High guys", "my wife", "wus 'is face", "My neighbour" • "Jake at harley davisdson"*

"My house is next to a dirt road. During the big storm last week, we had fifty skidoos flying past the house."

Meet John Sheehan, an actor and comedian, often recognized as representative of The Bay in a series of commercials for Capital Mitsubishi. Sheehan was a logical choice for the gig, since he's has been slaying audiences as a standup with his observations and tales of life in Newfoundland since 2007. But being selected as the Bay's representative came as a pleasant surprise to the comedian and actor.

"I don't think I believed it when my agent called and told me about it," Sheehan says.

The popular ad campaign is driven by the eternal yin/yang struggle between Bay (represented by Sheehan) and Town (represented actor, Brad Hodder). That the two shared a background in sketch comedy (Rising Tide's Revue, Not The Real Noose) resulted in the loose, improvised tone in the commercials.

"They gave up, an hour into it, trying to get myself and Brad to stick to the script," Sheehan says. "With my comic background and with his sketch and improv background, there was a lot of ad-libbing."

Hailing from Harbour Grace, the actor-comedian fondly recalls a few essential Bay experiences that doubtlessly informed his sense of humour. Among them are regular shed parties and the time-honoured tradition of parking your truck in the woods before trotting down to the nearest bar and tying one on.

But there's more to his stand-up than a few quips about his home turf, which the comic says is the key to his success outside of Newfoundland.

"The challenge when we leave the province is that a lot of the humour is outside of everyone else's realm. They just don't get it," Sheehan says. "Whenever I leave the province, I drop 95 per cent of the material I use here. When I'm outside of Newfoundland, it's a different show."

As for inspiration, John Sheehan mentions Jerry Seinfeld, not just for his trademark observational style, but also his business savvy. He also praises Irish comedian-actor Tommy Tiernan, whose manic, high-energy storytelling is downright inspiring. Finally, Norm MacDonald, whose shaggy dog, conversational style of stand-up is closest to Sheehan's own.

Having spent 15 years as an actor before "having the guts" to step into the world of standup, Sheehan's not one to forget the aspiring comics from Town or Bay. When it comes to standup, Sheehan offers this simple advice: "Just listen. Comedy's all around you." **ADAM CLARKE**

CITY LIFE

BEST THING TO HAPPEN IN ST. JOHN'S IN THE PAST YEAR
THE WEATHER LAST SUMMER
2012 was St. John's warmest year on record.

Runner Up: Moksha Yoga
Other Answers: *"nothing that memorable", "Influx of Expats to Boost the Economy", "pop corn machine in bar none", "bike lanes", "More money = more unique and specialized stores!", "So many new amazing restaurants opened!", "Global warming haha", "Skeets killing each other", "Tom Petty", "Gypsy Courtyard", "The Battery Hotel was sold. This prime piece of property is currently not reaching its full potential- hopefully the buyer will remove this eyesore.", "big pink co** appearing in the Harbour statue on Discovery Day", "my arrival back home", "the weather was so good I might get a Summer of 2012 tattoo", "The Satan's show", "new infastructure for the sewer/water pipes", "george str.festival. wicked.", "its no worse than last year", "Starting to rebuild that gross building on Duckworth", "I moved back! lol", "Me quitting drinking", "Concert scene is getting steadily better.", "etcetera", "ROD escapes CBC cuts", "bike lanes!", "more housing", "Aerosmith", "new overpass."*

BEST TOWNIE (FEMALE OR MALE)
ALLAN HAWCO
CBC-TV's Republic of Doyle

Runner Up: Danny Williams
Other Answers: *"Male", "Buddy from Newfoundlander vs.", "I hate the word townie.", "All of them!", "Wus er face", "Me."*

BEST NEWCOMER
ANTHONY GERMAIN
CBC Radio One's St. John's Morning Show

Runner Up: Mathias Kom
Other Answers: *"Pretty much every exchange student I meet... There's nothing funnier than drinking with someone with a language barrier.", "all the baymen keeps it colourful", "What does this mean? (Really, though?)", "The sausage guy", "Conan O'Brien", "The summer. It was nice to meet you."*

FRIENDLIEST LOCAL
ST. JOHN'S MAYOR DENNIS O'KEEFE
dokeefe@stjohns.ca, 576-8477

Runner Up: Gene Browne
Other Answers: *"That guy in Mary Jane's smoke shop with his infectious laughing.", "Woman at No Name Pizza", "The guy that works at Manna", "woman in george town bakery", "That guy on George St.", "The man who plays the banjo downtown", "downtown navy old guy with a guitar", "girl at home depot who fits blinds!", "Patrick who makes the copper wire names", "The Newfound Cabby who drove me home last night", "Buddy that makes sandwiches at Rocket", "The Gentleman who stands guard of William St.", "The Guitar Player by Tim Hortons", "Anyone at Fred's", "yur mudder", "My cat Bruce. He'll accept belly rubs from anyone.", "the guy who mows the grass in Victoria Park", "lady who works at the Orangestore in Kelligrews."*

FUNNIEST LOCAL
MARK CRITCH
This Hour Has 22 Minutes

Runner Up: Jonny Harris
Other Answers: *"The guy by the deck with the hot dog stand", "taxi driver", "Tap dance fella", "buddy", "Nan", "everybody's funny! how the hell do you expect me to choose?"*

BEST ACTIVIST
GERRY ROGERS
MHA for St. John's Centre. gerryrogers@gov.nl.ca, 729-2638

Runner Up: Sheilagh O'Leary
Other Answers: *"Guy that spent part of the winter in the tent at Harbourside Park", " Donovan Taplin. Google the guy, he's done great things and he's barely 18.", "Thomas Jordan. He's always prmoting art and art programs in and around St. John's", "All those doing right by animals in need and abandoned strays.", "Need more Occupy Boring", "there's activism here?", "Rebecca Aldworth. She's the best at pissing off Newfoundlanders!", "Ken Canning: the lone activist left in the biggest and most influential protest of the year worldwide."*

BEST ST. JOHN'S AMBASSADOR TO THE WORLD
ALLAN HAWCO
Republic of Doyle

Runner Up: Alan Doyle
Other Answers: *"My mom! She just took a trip to New York you know.", "Laura Pittman, who just received the Rhodes Scolarship.", "Sadly, Great Big Sea.", "Danny Williams, duh.", "Alan Doyle because he keeps bringing Australians back. Hopefully soon some will be female.", "Those tourism TV ads", "The 'hear ye, hear ye' guy", "Donnie Dunphy, for his looks."*

BEST PROF
WAYNE KING
Former Associate Professor, Entrepreneurship and Small Business. Faculty of Business Administration. Passed away in November of 2012.

Runner Up: Ed Loveless
Other Answers: *"Tracy Swan. She'll make ya think.", "Colin Shelton, and I'm sure anyone who has taken a class with him would agree.", "I havent been to Mun in almost 30 years.", "Dr. Amgad Hussein. He cares about his students and his courses as much as any prof possibly could.", "J. Barry. Art History at CNA couldnt be more interesting.", "All of them!"*

BEST SCHOOL TEACHER
KATHY CONWAY
Bishop Abraham Elementary

Runner Up: Brandon Field (St. Peter's Junior High)
Other Answers: *"Uh, I don't go to high school.", "Mrs judy kelly. Teaching kindergarten forever and is the best with small kids. It's what she was meant to do! The kids love her.", "Gabrielle Martin is the reason I didn't fail grade twelfth Math."*

BEST TWITTERER
NEWFIE HULK
@NEWFIEHULK

Runner Up: Ryan Snoddon (@ryansnoddon)
Other Answers: *"Twitter is for Twits", "Still don't use Twitter", "dem politicians", "Allan Hawco?", "Snooki."*

BEST ATHLETE
ERIN BURSEY
MUN women's volleyball captain. Passed away in vehicle-pedestrian accident on Thorburn Road in June of 2012.

Runner Up: Teddy Purcell (Right winger for the Tampa Bay Lightning)
Other Answers: *"Justin Grainger of MUN basketball", "Julia Howard Kawamoto", "Dr, Young (Tri-Athlete)", "The guy who did the cartwheel at salmon fest", "Ryane Clowe of the San Jose Sharks", "Ciaran Hearn (Team Canada rugby)", "Ice Caps... all of them!", "Kiersten Van Gulick — extreme slide seat rower", "Janine Bursey, goalie for Holy Cross Women's", "All the Tely 10 runners", "Jon Ladha and Daniel Inkpen, sailors extraordinaire", "Katrina Roxon, paralympic superstar!"*

BEST LOCAL BEARD
JOHN DEVEREAUX
Creative Director of locally-based design firm Perfect Day Canada

Runner Up: Stephen Lethbridge
Other Answers: *"Georgetown Bakery", "Quidi Vidi Beer", "That prof I always see at bus stops reading a book"*

BEST COUNCILLOR
SHEILAGH O'LEARY
St. John's city councillor. soleary@stjohns.ca, 576-8567

Runner Up: Shannie Duff
Other Answers: *"Andy Wells, eternal mayor of my heart", "Ha ha, yeah right", "Shanny-Shanny-Bo-Banny!", "Can I vote for the worst council instead?"*

BEST MEMBER OF PARLIAMENT
JACK HARRIS
MP for St. John's East. Jack.Harris@parl.gc.ca, (613) 996-7269

Runner Up: Ryan Cleary
Other Answers: *"Peter Penashue (just kidding)", "These questions are too hard", "???"*

BEST MEMBER OF THE PROVINCIAL LEGISLATURE
GERRY ROGERS
MHA for St. John's Centre. gerryrogers@gov.nl.ca, 729-2638

BEST ESCALATOR
AVALON MALL
By the movie theatre

Runner Up: Village Mall, by Goodlife
Other Answers: *"Centre court Avalon Mall. Oh sorry, I thought you said worst", "I want to say Woolworth's but it's torn down", "One that works?", "The airport, on your way outta here", "The unknown portal found behind the Village Mall, it takes you to Stephenville Wal-martttttt", "The stairs", "Wow."*

Several patents for moving or revolving stairs existed before the first model was constructed in 1896 in Coney Island and later bought by the Otis Elevator Company. The invention assumed something like its current shape under the hands of Charles Seeberger, who exhibited his model at the 1900 Exposition Universelle in Paris. The first to come to Newfoundland was probably downtown at Woolworth's in the 1960s.

Beyond the execution of its most basic function—conveying us from one floor to another whilst relieving us of the burden of moving our legs--what is it we seek in the aesthetic experience of an escalator? Nicholson Baker wrote a svelte but highly-regarded novel, The Mezzanine, whose action consists entirely of a man riding up an escalator and daydreaming about straws and shoelaces and things.

Does the up escalator at the heart of the Avalon Mall provide you, St. John's, the same space for Proustian reverie? Is it breathless anticipation of a brief respite in the darkened rooms of Empire Theatres from your paltry, mean existence? Does it offer a unique vantage from which to rain spit on your enemies? Is it the deep fried whiff that meets you halfways up from Fog City?

Perhaps it is all these things and more. Or neither and less. Whatever. How about some nationalistic pablum to round out this category? True, we here in little Newfoundland may not have any as showy as the dazzling spiral escalators of Hong Kong and Osaka or the 416 ft. gargantua in Park Pobedy Station in Moscow. We may have no pressing need to implement and enforce the sort of rules of escalator decorum (stand on the left/right, move on the right/left, suitcase okay/not okay, baby carriage okay/not okay) which vex the worldly traveler in grander cities. No, here all are welcome and welcome to do as they bloody well please. God guard thee, escalator at da mall. **JONATHAN ADAMS**

Runner Up: Lorraine Michael
Other Answers: *"I'm stoned, I don't feel like googling this", "My mom"*

BEST PLACE TO BE WHEN THE WORLD ENDS (OTHER THAN HOME)
SIGNAL HILL

Runner Up: Around the bay
Other Answers: *"Bar None", "Ches's, having a feed of CDG", "Friend's wedding with all the gang", "Gettin' me skin", "Lottie's, dancing to 'No Diggity'", "My passport expires on that day so I can't go far", "Secret base inside Signal Hill", "That fancy 'store' (or fishing shed for some of you) with the three peaked windows across from Quidi Vidi Brewery down in the Gut", "yoga mat."*

BEST IDEA FOR A ST. JOHN'S MASCOT
BUDDY THE PUFFIN
Ice Caps mascot

Runner Up: A codfish
Other Answers: *"A bear riding a shark", "A fishing boat captain named Skip!", "A meteorologist in a straight jacket", "Buddy the Bubble", "Bumpy the Pothole", "Harbour vaginas", "Surly the Stumbling Drunk", "The little thing with the big hose that drives around downtown sucking up cigarette butts and beeps", "Traffic Jam-Jams."*

BEST OFFICE SPACE FOR THE OFFICELESS
HAVA JAVA
258 Water Street, 753-5282

Runner Up: Fixed Coffee & Baking
Other Answers: *"Metrobus", "Northern Bay Sands", "Private dissertation rooms on the 5th floor of QEII", "The '50s diner looking building on Duckworth", "Yer kitchen table."*

BEST QUEER-FRIENDLY HANGOUT
VELVET NIGHTCLUB & LOUNGE
208 Water Street, 579-2557

Runner Up: Hava Java
Other Answers: *"Anywhere", "Apparently my house", "DIY Dance Fantasy", "Gallery in House of Assembly."*

BEST PLACE FOR A FIRST KISS
SIGNAL HILL

Runner Up: Bowring Park
Other Answers: *"Any gorgeous spot along the East Coast Trail", "Anywhere your partner isn't", "At this rate, I'll say anywhere", "Ewww cooties", "In a berry patch", "Le Manche suspension bridge", "Lips", "Up behind 'da shop!"*

BEST RAINY DAY THING TO DO
GO TO THE ROOMS
9 Bonaventure Avenue

Runner Up: Go to a movie
Other Answers: *"Attempt to dry off in the MUN Arts building atrium whilst watching philosophers ride the glass elevator and confuse themselves with rants about postmodern feminist theory", "Bang", "Browse Afterwords used book shop on Duckworth", "Darts in a bar", "Get crafty", "Glow golfing", "Make a new batch of wine", "Ride Metrobus", "Strip poker", "Watch Doctor Who, get a cab to bring the booze, and get Empire Pizza to bring the pizza."*

BEST PLACE TO RUN
QUIDI VIDI LAKE
www.grandconcourse.ca

Runner Up: Signal Hill
Other Answers: *"Away from the dirty old men on Water Street", "For politics", "I'm still running, I just need to know where to hide?"*

BEST BEACH FOR SUNBATHING
SUNSHINE CAMP
Bennett's Road, Portugal Cove-St. Philip's.

Runner Up: Northern Bay Sands
Other Answers: *"BMO rooftop", "I would say, but I don't want everyone else to know about it", "None. Sunbathing's for losers", "Topless. Sorry Topsail", "What sun?"*

BEST PLACE TO SWIM
THE AQUARENA
17 Westerland Road. www.theworksonline.ca

Runner Up: Sunshine Camp
Other Answers: *"Any pond with lily pads", "Downtown St John's, you don't even need arm floats, you kinda just float anyway", "Flatrock", "Places with water. But for argument's sake, we'll pretend the harbour is composed of water. So there I guess", "Please stop with this, there is garbage all over the good ones now!", "The place by the side of the road."*

BEST PLAYGROUND
BOWRING PARK
Waterford Bridge Road

Runner Up: Bannerman Park
Other Answers: *"The House of Assembly", "Bananaman Park", "Cabot Street", "George Street", "Elizabeth Park Elementary. I have extensively researched this."*

BEST PLACE TO TAKE KIDS
BOWRING PARK
Waterford Bridge Road

Runner Up: Bannerman Park
Other Answers: *"To market", "Anywhere with big rocks and soft grass", "Back to their parents", "Bulk Barn", "Drop 'em off at Nanny's house"*

BEST PARK YOU MIGHT HAVE MISSED
VICTORIA PARK
Between Hamilton Avenue and Water Street West.

Runner Up: Bannerman Park
Other Answers: *"Artillery Park by the Legion", "Been to them all", "Dark Park", "The trails and wooded areas hidden in Cowan Heights", "Virginia Park (for sliding), Bannerman Park (for day-drinking)."*

BEST ROAD TRIP
GROS MORNE
www.grosmorne.com

Runner Up: Irish Loop
Other Answers: *"Anywhere to get beer", "Driving to Stephenville for Judo", "Goobies for a milkshake", "Gubbies", "St. John's to Cupids, on the old road. Roadside blueberry stands, garage sales, ice cream? Moe fun than the TCH and fewer moose."*

WORST ROAD
KENMOUNT ROAD

Runner Up: Outer Ring Road
Other Answers: *"Any road in St. John's at the end of winter. Pothole, anyone?", "All of them", "Ladysmith Drive. Sorry people, your sprawl is terrible", "Morris Avenue. It says 'STOP Hammertime' at the end", "Where Duckworth Meets Plymouth there by Craft Council where no one uses indicator lights or understand how the yield sign works."*

LET'S BRING BACK...
DRIVE-IN MOVIES
Brookfield Drive-In RIP

Runner Up: Totally Tubular
Other Answers: *"'Wasssssup' a la Budweiser Commercials from 1999.", "Being nice to each other", "Corporal punishment", "Domino's Pasta Bread Bowls", "ICQ", "No minimum pricing for drinks", "Keeping stores closed Sundays", "McDonald's Pizza", "Traffic cop at Prescott."*

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I saw you, girl with the wild hair and old eyes, walking down the psych hallway, pushing that AV cart like it was your life's calling. You're the best of best friends.









ARTS & MEDIA

BEST EXHIBIT
"BLACK ICE" DAVID BLACKWOOD
The Rooms

Runner Up: New Romantics (The Rooms)
Other Answers: *"Beer Fest", "The Weather", "Too fancy for me."*

BEST FESTIVAL (NON-MUSIC)
VICTORIA PARK LANTERN FESTIVAL
www.lanternfest.ca

Runner Up: Eastern Edge Art Marathon
Other Answers: *"Are there any?", "Roots, Rants, and Roars", "What's a festival without music?", "Christmas at the Glacier"*

LOCAL BOOK OF THE YEAR
WHIRL AWAY
by Russell Wangersky

Runner Up: The Man in the Red Suit by Bruce Templeton
Other Answers: *"Fifty Shades of Gray", "Republic of Doyle: The Definitive Guide to Doyle", "Yellow Pages"*

BEST LOCAL CRAFTSPERSON
JOEY PYNN
On fair days, soapstone carver Joey Pynn can be found on the corner of George & Water, plying his trade.

Runner Up: Jessica Butler
Other Answers: *"Dan Stewart, penmaker", "Kelp Me - Heather Jones", "Me! But actually it is Jason Holley"*

MOST CAPTIVATING PLAY
OIL & WATER
Artistic Fraud

Runner Up: The Drowning Girls (RCA Theatre)
Other Answers: *"Mary Walsh, Playing With Fire", "Haven't seen a single one", "Highway 63: The Fort Mac Show", "Queer Theatre Fest."*

BEST LOCAL YOUTUBE VIDEO OF THE YEAR
"SHIT NEWFOUNDLANDERS NEVER SAY"
Newfoundlander Vs. (YouTube's jhawk23)

Runner Up: "I'm Clayton and I Know It"
Other Answers: *"Hitler Wants Ches's", "Moose slips on ice", "The guy who gets drunk and sings", "Woss Tilley."*

BEST PHOTOGRAPHER
SANDRA LEE ELFORD
www.sandralee.ca

Runner Up: Nate Gates
Other Answers: *"Sure I'll take yer pitcher."*

BEST OUTDOOR ART
PAINTED TRAFFIC BOXES
www.cleanandbeautiful.org

Runner Up: The wheat-paste coyote
Other Answers: *"'Here Be Townies'", "I don't know whos been doing it, but those awesome rice paper art that's been popping up all over the city/the newly painted electrical boxes around the city", "Keep looking ,i've hidden it somewhere good"*

SMARTEST LOCAL MEDIA PERSONALITY
RYAN SNODDON
CBC St. John's Meteorologist.

Runner Up: Dave Cochrane
Other Answers: *"Critch b'y", "ddddaaaawwwwnnnnn bbbbbrrrradsssshhhhaaww, en-tay-vay neuuus", "Snook."*

BEST LOCAL NEWS SOURCE
CBC

Runner Up: NTV
Other Answers: *"#NLPOLI", "The Scope", "Not the Scope", "Open the front door", "The girl who works at Jackman and Greene"*

MOST ADDICTIVE LOCAL WEBSITE OR BLOG
THESCOPE.CA
Hey now.

Runner Up: New Romantics (The Rooms)
Other Answers: *"Grumpy Goat Gallery", "NL Parking Wars", "Uncle Gnarley."*

HARDEST WORKING JOURNALIST
ZACH GOUDIE
CBC St. John's reporter

Runner Up: Dave Cochrane
Other Answers: *"Azzo Freakin' Rezori", "Does Ryan Snoddon count?"*

BEST STREET PERFORMER
DON TUCKER
Often plays accordion on Water Street, near Velma's

Runner Up: The captain guy / Newfoundland Elvis
Other Answers: *"Homeless looking card trick guy. I don't even like card tricks, like I hate them", "That guy with the bagpipes you can hear all over downtown"*

BEST PRIVATE GALLERY
CHRISTINA PARKER GALLERY
50 Water Street, 753-0580

Runner Up: Emma Butler
Other Answers: *"Bluedrop", "Don't know don't care", "Ontop/Above. Now defunct, but what a concept", "The Flower Studio. Best kept secret, upstairs above their flower business they have some NYC-feel art exhibits."*



"But where are the chips?!" Photo by Jody McIntyre (Creative Commons BY-SA).

BEST STREET NAME

HILL O' CHIPS

Between Duckworth Street and Harbour Drive

Runner Up: The Dardanelles
Other Answers: *"Alfred's Drung", "Blatch Avenue", "Coronation Street", "Galaxy Street", "Glenlonan", "Gold Medal Drive", "Heavy Tree Road", "Hercules Place", "Long Street, the shortest street in town", "Organ Place", "Sausage Emporium Road", "Ten Commandments on Bell Island. It just sounds so stern."*

St. John's Best Street Name is also one of it's most mysterious. Hill O'Chips is located on the east end of downtown St. John's connecting Water Street to Duckworth Street, but how exactly did it get it's name? While I always thought it was named after some mythical ancient French fry joint, this is apparently not the case. Before the Great Fire, it was the home to several woodworking and furniture factories, such as the Newfoundland Woodworking Factory and the Empire Woodworking Factory, and while it's said that the factories and their piles of wood chips gave the Hill O'Chips its name, the true origins may never be known as it is quite possibly the oldest street name in the City.

Never officially named by the City of St. John's, it may have been originally known as Biskin Hill, but the name changed to Chip Hill and it was known as Hill O'Chips by the late 1700's, when Water Street was still known as The Lower Path. Historically speaking, Hill O'Chips may have been the place where Sir Humphrey Gilbert claimed Newfoundland in 1583, but there is no real evidence to support this fact. A former resident of the Hill was Thomas McGrath, a blacksmith who had his house and forge on the hill. McGrath went on to form the super-fun Total Abstinence & Benefit Society and had some wild founder's meetings at the back of his blacksmith forge. The Hill may have also been a pathway to the London Tavern, where all sorts of fancy people hung out back in the day.

Today, Hill O'Chips is home to three things: the Quality Hotel, a terrible place to drive up while trying to learn how to use a standard, and the Best Street Name in St. John's. **JEN SQUIRES**



Most Exciting Visual Artist Mike Gough in front of his work displayed at the Best Private Gallery, Christina Parker Gallery. Photo by Ryan Davis.

MOST EXCITING VISUAL ARTIST

MIKE GOUGH

www.goo.gl/9MOjf

Runner Up: Will Gill
Other Answers: *"Michael Pittman", "Craig Francis Power", "Your mom"*

Corner Brook native Mike Gough is hard-working, mature, and intuitive. And according to this year's Best of St. John's readers' survey he's also the city's Most Exciting Visual Artist.

"His work resonates with a really broad audience," says Christina Parker, whose gallery currently exhibits Gough's work. "It's being collected by all kinds of people. It's amazing for a young artist."

A mixed-media artist, Gough works with photography, print, collage, bookmaking, and painting. Gough's 2012 solo exhibition, "From the Beginning" uses paint, pastel and graphite. In these latest works, Gough has incorporated more drawing, making his pieces more spontaneous and intuitive.

A graduate of Central Saint Martins in London, England, one of the world's leading arts and design institutions, Gough has faced a rigorous, competitive environment to make his way to the public.

"What I find most exciting is work about self-disclosure and intimacy," says Gough. "I'm really drawn to work that reveals something personal about the artist or a work that emerges from a personal experience." **LAUREN POWER**

BEST LOCAL SLANG

"WHADDYA AT?"

Runner Up: "Yes b'y."
Other Answers: *"Kick the guts out of you later", "Chummy", "Every Jesus time!", "Hoon", "Wha?", "fousty", "Yiiiis", "Yatttttttt!", "me ducky", "Sick", "Skeet", "Every Jesus timeee!", "I dies at you", "look, luh", "trepassy", "Hey, by'", "Deadly", "Jeez buddy yer nudding", "G'wan wit'cha", "up to?", "The after tense! (e.g., I'm after doing that.)", "Tanglier than a bag of cats", "Y'@", "Missus!!! Whaddayat ?", "20 bucks a throw, free if it's your birthday!", "Dassit", "best kind", "dunch", "Muss grat", "is your house on da go?", "She's gear by'", "Sin.", " "How's yer cod?", "Runnin 'er", "Scrob the face right off ya", "Some day on clothes."*

To judge from these results, the breadth and richness of our local dialect is poorly served by a democratic process. "Whaddya at?" has won this category in each of the three years it has been included in our poll, which is no doubt a reflection of the phrase's popularity in everyday usage—but are we really so fond of it as all that?

Last year in these pages, our own Sarah Smellie described "whaddya at" as a relatively new "shibboleth," or a phrase that marks its speaker as being from a particular place or of a particular tribe.

As someone born and raised here but never quite fitting in or identifying strongly with local culture, I have an ambivalent relationship with our shibboleths and perhaps with "whaddya at" in particular. The Great Big Sea song or Black Horse jingle or whatever it was came out when I was young, dumb and overly sensitive about being perceived as "too Newfie" or "Bay," seemed to camp it up a bit too much for my liking.

Now, having lived abroad and—amidst the humdrum, homogenized masses of, like, Americans and Canadians who, like, um, all talk kind of the same—having gained an appreciation for what stands out as unique, idiomatic or marginalized in people's speech, I find myself newly aroused and invigorated in Newfoundland upon being addressed as "my darling" by waitresses; and "whaddya at" rings with a peal to which my ears, hallelujah, are no longer deaf.

You may have noticed that the fastest way to construct a curse word is to crunch the hardest consonants you can find around a single short vowel. Perhaps the friendliness of "whaddya at" can be located in its distance from this phonetic principle. Look and you will see it is a glissando of vowel sounds with only a soft "d" in the middle and a glottal stop at the end to give it structure:

/ʊʌdəjə æʔ/

I have also a friend who has defended "whaddaya at" on semantic grounds. He refuses to say "How are you?" or "How have you been?" in greeting a person on the principle that he doesn't care about the answer. Blissed out, miserable, drunk? Fine, take a number, move along.

"Whaddya at," on the other hand, grounds us in the real, in deeds and actions, things of consequence. It takes us out of the rarefied atmosphere of a Henry James novel ("Their relationship consisted/ In discussing whether it existed") and into manly Ernest Hemingway country. Whaddya at? I'm killing this bear. I'm skinning this rabbit. I'm canning these beets. What are *you* at? **JONATHAN ADAMS**

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Pennies will be donated to Eastern Edge Gallery.

I saw you, and you did a double take as if trying to figure out who I was. I've changed since the last time we met. You smiled and said, "Don't I know you from somewhere?". Clearly, you forgot that I was the girl you made fun of in high school.

We love you as much as you love the Raptors- even though they kinda suck (UNLIKE you!). xox... ♥ J, S & W

---

i wanna drink
your pee ♥ pooky

Dear Post Espresso, I love you. Need I say more? Oh, two regular soy caps, please! :) ♥ Us

---

Dearest Mark White, You are incredibly kind and you are the very best kind of friend. I am so lucky to have you in my life. You are also handsome... just sayin'. Happy Valentines kind, handsome friend. ♥
one of many admirers

C is for Cookie, that's good enough for me. xo ♥ Les

Thea Morash, You are stronger, smarter and more beautiful than you could ever imagine. Love you. ♥ the universe

---

You're the only thing that makes sense in my life. Plus you're drop dead gorgeous and got that "wooty" like no other! ♥ Little Adam

---

Happy Valentine's Day Kitten! Ruffff rouuuu! ♥ Pooch

Bacon Strips: It's funny how last year I wasn't quite sure what to say but this year I am confident. I love you and I will see you soon! I had no reason to be scared then. ♥ E

PST -Yer some b'y! ♥ Chesty LaRue



R4 IS RED/R2 IS BLUE/IF I WERE THE FORCE,/ I'D BE WITH YOU. ♥♥ THATWEIRDGIRL

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282 Water Street

LOCAL ISSUE YOU'RE MOST SICK OF HEARING ABOUT

MUSKRAT FALLS

"Muss-crat Falls by", "Musquart Falls", "Muskrats keep falling on my head", "muskrat effing falls."

Runner Up: The weather
Other Answers: *"Arguing over building heights", "Kathy Dunderdale's weight loss", "Mainlander's complaints"*

We are all sick to death of hearing about Muskrat Falls. Nobody wants to hear about it and nobody wants to talk about it anymore. For, against, whatever; you bring it up in polite company and the very words grate like gravel in the throat.

But **since a multi-billion dollar hydroelectric project in Labrador is sort of a big deal**, it's probably worth going over at least one last time.

In November 2010, former Premier and future hockey magnate Danny Williams inked a partnership agreement between our province and Nova Scotia energy corporation Emera Inc. to develop build a dam on the Lower Churchill at the Muskrat Falls site. From there, they would run power cables across the Strait of Belle Isle into the Newfoundland electrical grid, and then further on down across the Cabot Strait into the Maritime Provinces, bypassing the villainous Hydro-Quebec on its way to American energy markets. Within a couple weeks of signing this, Williams was out and Kathy Dunderdale was in to carry the torch for the province's latest go at a megaproject on the Churchill River. Despite many twists and turns, this remains the gist of the plot.

'Muskrat Falls' has since become all things to all people. For its proponents, there is much to recommend it. Jerome Kennedy—certainly the most eloquent of the project's spokespeople in government—has repeatedly affirmed that Muskrat Falls will satisfy the province's growing need for power, and that it is the least-cost option to satisfy this demand when compared to developing an 'isolated island' alternative. This is the position reiterated endlessly by Nalcor, the province's crown energy corporation, and over the course of the last two years it has commissioned a slew of reviews from consultants like Manitoba Hydro, Ziff Energy, and Navigant that all confirm Muskrat Falls is indeed the bee's knees. **Muskrat Falls means a source of clean, renewable energy to replace the dirty oil burned at the Holyrood power plant, and it will provide the energy needed to expand lucrative mining operations in Labrador.** We would create over a hundred thousand hours of employment in the trades while building it, and with this dam we would break the power of Quebec over Newfoundland forever.

But others would suggest that this picture is not nearly as rosy as government and its paid consultants like to insist. Despite being proffered as a green project necessary to meet the province's energy needs at the lowest cost, a 2011 joint federal-provincial review panel failed to endorse it on either end. When the Public Utilities Board also failed to endorse the project in early 2012 citing insufficient information to make a decision, the government banished them forever from having anything to do with it in a move that turned out to be surprisingly unpopular with the Irish Descendants (or at least Con O'Brien). **A public policy supergroup named Energy 2041 emerged to issue a flurry of press releases warning that Hydro-Quebec's going to sue us into oblivion**, and we learned that Richard Cashin's favourite book is the Cole's Notes to *Nineteen Eighty-Four*.



Other policy experts and interested observers have variously prophesied that there will be no export market for Muskrat electricity, and that the federal government giving money to flip off Quebec like this is probably not how the country is supposed to operate. **Innu elders (including Peter Penashue's own mother) have raised concerns about the impact that building the dam might have on the local ecosystem and their traditional hunting and trapping grounds.** The estimated cost of all this has also risen from $6.2 billion initially to over $7.7 with little accounting for potential cost overruns which, if incurred, will show up on your electric bill.

These are some of the more sensible criticisms. If you follow the social media fringe all the way down the rabbit hole, you're liable to discover that 'Kathy' is an anagram for 'Stalin', that Ryan Snoddon gets his weather reports directly from the Office of Public Engagement, and that Stephen Harper is in league with the Bilderberg Group to sell Labrador to Europe. Brad Cabana is even gone to court arguing that the project is a violation of the Canadian Charter of Rights and Freedoms. **Muskrat Falls has become a Rorschach test for your very own political neurosis.**

A lot of the public discontent with the project stems from the fact that by almost any metric, **the political process was handled about as poorly as possible by everyone involved.** Government officials (and many critics) openly mocked and disparaged the credibility of anyone who disagreed with their stated position to the extent that the word 'expert' became effectively meaningless. Regulatory oversight was marginalized seemingly out of spite, and the provincial government played fast and loose with our legislative process. When they struck the Public Utilities Board out of the review process, they promised to make up for it with a special debate in the House of Assembly. **They later obstructed this debate by refusing to allow the testimony of expert witnesses in the House** (despite the fact that this happens regularly, as a matter of due process, in every other legislature in Canada). At best, it was cynically cutting institutional corners to accelerate a resource development; at worst, it was an arrogant disrespect for the basic institutions of representative democracy.

Muskrat Falls carries a lot of emotional baggage. Collectively, we're still not over how sour everything went the last time we built a dam on the Churchill River, and government consciously tapped into those feelings in order to sell this project to the public. **It's a funny coincidence that Kathy Dunderdale officially sanctioned the project on December 17th, 2012—the 21st anniversary of Joe Smallwood's death.** The significance of this has yet to be fixed in history, but eventually we will be able to look back and say that was the day we either exorcised his ghost forever or reaffirmed that he still haunts the eighth floor of Confederation Building, rattling the chains of hubris and paternalism.

So, now the chips are down and there is nothing left to do but see how Muskrat Falls plays out. In the meantime, can we please talk about something else? **DREW BROWN**



Greg Hewlett and Jonathan Howse, co-owners/operators of Fixed Coffee & Baking. Photo by Ryan Davis.

BEST STORE SIGN

FIXED COFFEE & BAKING

183 Duckworth Street, 576-7797

Runner Up: Freak Lunchbox
Other Answers: *"Moms place in heavalon mall", "When some of the lights are out in the Sobeys sign, spelling: 'OBEY'", "Brenda's Convenience, I don't care if the shop's gone, the sign's still there!"*

From its spot by the corner of the War Memorial, the handmade black-with-white flag of Fixed Coffee & Baking (183 Duckworth) hangs proudly. "We wanted something to catch peoples' eye on this old brick building", says co-owner Jon Howse. "Then we thought, why not a flag?"

Why not a flag, indeed! Fixed's flag features their logo (an emblem resembling a heart with symmetrical leaves), which was inspired by the design they pour on the top of their lattes. Jon's wife Sylvie took the design to her sewing machine, and came back with what's become the one of the most notable pieces of store signage on a street that's known for bold storefronts.

Fixed (as in, "get your fix") opened last year, and Jon and co-owner Greg Hewlett have been serving up quality coffee and wholesome delicacies ever since.

"Coffee's the main focus but there's much more food than you'd expect at a coffee shop." At Fixed, "more than you'd expect" includes everything from pickled eggs and smoked salmon to Scotch and beer. **LAUREN POWER**

BEST STRANGE ONLY-IN-NL ATTRACTION

THE TOWN OF DILDO

Trinity Bay

Runner Up: Screech-ins
Other Answers: *"George Street wildlife", "Head rests in the bathroom at Erin's Pub", "Madge", "Root sellers", "random people on the street telling you about their life", "All the f**ked up intersections in St. John's", "#nlpoli", "Andy Wells", "That creepy, half-built swimming pool in Pouch Cove", "The incongruous spraying fountain in the middle of Petty Harbour", "The sideways nod", "Watching a city bus drive away three minutes early", "Your Nan's britches."*



Yes, Internet, it's a real place. Creative Commons BY-SA photo by JCMurphy.

Nobody is sure how Dildo, Newfoundland, got its name. A dildo may have been a phallic-shaped device on a rowboat against which one would, uh, pivot their oar. It may have been an insult, or it may even have been somebody's name.

But even if Dildo turns out to be the name of a giant, magical velociraptor that comes flying forth from outer space to fill the ocean with cod, there will always be that pesky other meaning.

"I remember one time I had a small business out that way and I was trying to order something," says Jamie Baker, Managing Editor of *The Navigator*, who grew up in Dildo. "When I came to the point of giving the person my address, they blasted me for making prank calls and hung up on me. 'Dildo,' she said. 'You've got to be kidding me.' I called her back and got her in front of a computer and said, 'Please, look it up, I'm not kidding.'"

Though the town had to replace their road sign with a version that was harder to steal, and there was a small movement to change the name in the early 1990s, Baker says that most of Dildo's residents have a good sense of humour about the name.

"I mean, my God," he says, "who else can claim they have an event called Dildo Days?"

Really, he says, it's a source of fun.

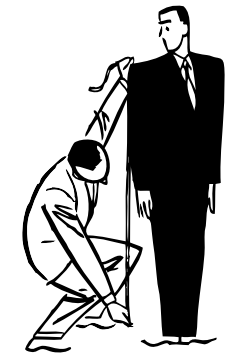
"There's a Head Road in Dildo, and there's a place in Dildo called Backside," he says. "And right across the harbour from Dildo is a lovely piece of cabin country, one of the most beautiful places you'll ever see. Guess what it's called? Spread Eagle. I wish I was kidding."

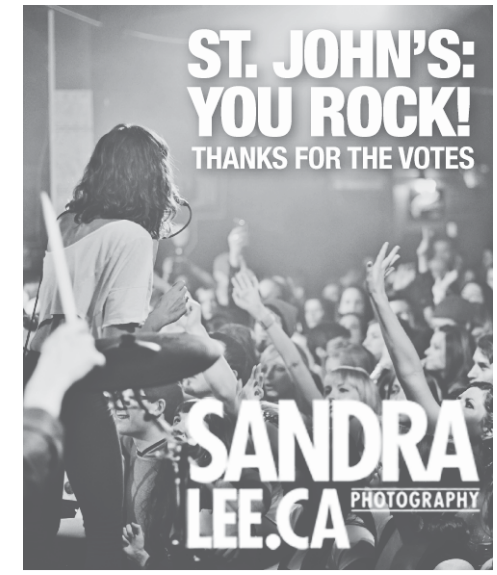
"I did a little experiment when I had my business out there," he says. "We took a bunch of pictures and put postcards with Newfoundland on one side, and postcards with Dildo on the other side, and we used the worst pictures for those. We could not keep them on the shelf. A woman from Quebec walked in one day and bought about twenty of them. Just as she left, she said, 'Why would anybody be so stupid as to live in a place with this name?' I said, 'Darlin, define 'stupid.' Is it somebody who lives in a place called Dildo or somebody that pays three dollars for a postcard that cost 25 cents to make?'" **SARAH SMELLIE**

THANK YOU FOR VOTING US **BEST TAILOR**!

thescope 2012 BEST OF ST. JOHN'S AWARD WINNER

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TWO YEARS IN A ROW

thescope 2012 BEST OF ST. JOHN'S AWARD WINNER

HAPPY TIMES



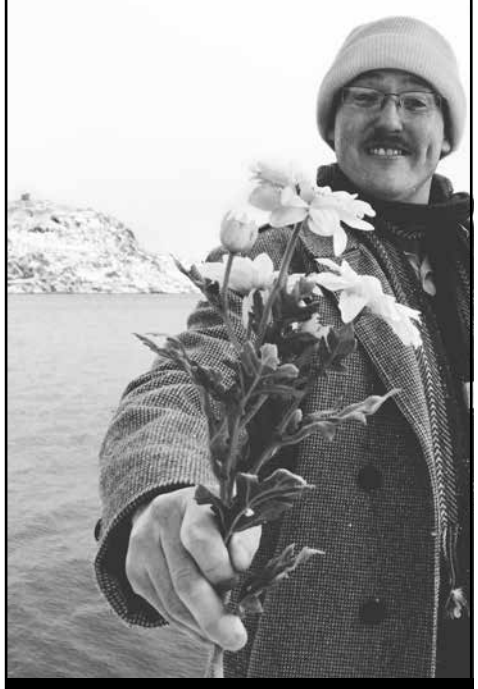
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I saw your Facebook with a new BFF posting all over it. Did you ever talk about me, make fun of me, over a few lines? Of course you did.

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FOR WARD 2
andrew.harvey.773776
AndrewHarveySJ (709) 749-1892

The Rock House

on George Street

SATURDAY, FEB. 23TH
DANIKA DROVER
THE MONDAY NIGHTS
JERRY STAMP

WORST THING TO HAPPEN IN ST. JOHN'S IN THE PAST YEAR

CRIME & VIOLENCE

Wait now, has it really gone up?

Runner Up: Hurricane Leslie
Other Answers: *"New condo construction", "Closing of Zellers", "Lack of colours this Fall.", "Southside smell", "Construction Galore", "Losing Big Tom", "The roads are still shitty", "Nothing bad ever happens here", "I got a parking ticket", "stabbing in the park", "Sidewalks. They just pile up with snow and no one cleans them off and people get hit and it's just a friggin mess.", "No good Thai food", "Road construction everywhere you looked from spring to fall", "The change of Tim Hortons cup sizes", "Hurricane Destroys Bannerman....again", "ended up in the ghetto", "VOCM question on date rape", "Bill 29", "Toxic Chemicals to Kill Alder Brush Along Highways", "Donny Dumphy", "Death of Peter Narvaez", "all dem trees crushin the sheds", "Ron Hynes' throat cancer diagnosis", "Oil Money", "People keep blatantly littering - more than ever it seems. Disgusting.", "the end of summer", "bike lane. is anyone really using it?", "cutting all the forests to build super centres and subdivisions", "Local "artist" raps apology in court", "The vote on the Bannerman bandstand", "Bear Spray Attacks", "remembering last year", "The Lyubov Orlova. Scuttle that scow.", "gosh darn thievery! too much of it", "Bird left to suffer on roof of building. Says a lot about the city... not good.", "The loss of that large pheasant mural.", "Me quitting drinking", "Des getting shot on Doyle", "CBC Live Recording Cutbacks","Dunderdale ..."*

Seriously. You can't flick on the radio for five minutes without hearing a story about a cocaine bust or an armed robbery with a sword or something.

Last year Statistics Canada even released numbers showing that violent crime in St. John's had gone up by 29 per cent in 2010. It was the biggest increase in any Canadian city. It was big news.

Hell in a handbasket, right?

Well, maybe not. At the time, StatsCan had just introduced something called the Crime Severity Index. The standard crime rate counted the number of crimes reported, and each crime reported was just a tick on a piece of paper, but the new Crime Severity Index aimed to give a bigger picture: it assigned more weight -- more ticks on that piece of paper -- to instances of crime deemed "serious." For example, a city's violent crime index would go way up if there were more murders that year.

And that's what happened with our numbers in 2010, according to Bob Johnston, Chief of the Royal Newfoundland Constabulary, who spoke to the CBC last July about it. There were two murders in St. John's in 2010, while in 2009, there weren't any. There were also a large number of armed robberies, and a few stabbings. By all accounts, 2010 seems to have been an uncharacteristically horrible year for violent crime here.

Sure enough, the city's crime severity index and violent crime index dropped with the 2011 numbers. They were still up from 2009—the 2011 Crime Severity Index increased by three per cent from 2009, and the 2011 Violent Crime Severity Index increased by 7.5 per cent—but that's a far cry from the 29 per cent in last summer's headlines. In fact, the city's total crime rate went down in 2011 by eight per cent.

That's not to say there isn't anything to be concerned about. For example, the overall crime severity for the province has gone up by about seven per cent since 2001, while every other province and territory, except Nunavut and the Northwest Territories, has seen a decline.

Cocaine-related arrests, like trafficking and possession, were up by 20 per cent in the province, and robberies were up by three percent.

But things might not be as bad as they seem. Or not as bad as they seemed last summer.

Criminal lawyer Bob Simmonds agrees. Though he says he perceives an increase in armed robberies and young offenders, he doesn't think that crime in the city is out of hand. He also thinks that the RNC are doing a good job keeping up with the changes in crime patterns.

As for the cause of these changes, Simmonds says, yes, the drug trade is booming and prosperity is bringing hardship along with it, but according to him the true underlying cause is simple.

"It's desperation," he says.

You'll find that no matter where you live, he says. **SARAH SMELLIE**



CBC's Tom Power, winner of Best Voice on Radio. Photo by Darrell Edwards.

BEST VOICE ON RADIO

TOM POWER

Host of CBC Radio Two's Deep Roots

Runner Up: "Big" Tom Fitzgerald
Other Answers: *"Nicole Button. VOCM's got some girl there.", "The guy who pretends he loves cheap furniture."*

We all want to love CBC Radio, but some days they make it so damn hard. One minute, Stuart McLean is rattling off another Morley anecdote that makes you wanna cover your ears in hot asphalt lest you hear another second of it, the next minute "Karma Police" is broadcast for the twelfth time today because somebody at Uncle Ceeb forgot it's not 1997 anymore.

But there are beacons of hope, aren't there? A thousand times yes! This is why you, the people, have praised Tom Power and selected him as The Voice. Or at least Best Voice on Radio.

This wasn't always the case, as Power recalls his initial stint on VOCM where his "amateurish" motormouth tendencies caught the attention of fellow broadcasters Gerry Phelan and Vince Gallant.

"[Phelan and Gallant] taught me how to speak on the radio," Power says. "Literally listening to everything I said and telling me how I could do it better — what phrases to lift, how to slow down... I owe a lot to them."

And what is the secret to keeping one's pipes so perfect?

"Coffee and about five hours sleep," says Power. "That'll do it."

Whether performing with his band, The Dardanelles, or hosting duties on CBC Radio 2, Power's dulcet tones have gotten in your ears and stayed there. In the morning, when you hear a Buddy Holly song followed by a Black Keys cover of the same song, his intonation is the glue that holds it all together. Or perhaps you're more familiar with his popular Radio 2 series, *Deep Roots*? Between cuts of folk, bluegrass and country music, Power pops in to deliver interesting nuggets of information with a voice as soothing and sweet as your nan's hot cocoa. He speaks with an eagerness and sincerity that prevents him from acquiring a dry, news anchor affect. To put it simply, Ryan Snoddon is to light drizzle as Tom Power is to banjoleles.

Lately, Power is everywhere. He's on the airwaves as a personality. He's taken The Dardanelles to strange new territories like Guelph and Toronto. The impact is the same. Regardless of whether you hear him on your radio or as a stop on your dial, one thing is certain. Whenever the winds whistles, you'll always remember: Tom Power, *Tom Power*..." **ADAM CLARKE**

SHOPS & SERVICES

BEST LOCAL EMPLOYER

ROCKET BAKERY & FRESH FOOD

272 Water Street, 738-2011

Runner Up: Memorial University
Other Answers: *"job?", "My Dad", "Your mom", "anything but call centers"*

BEST SMALL BUSINESS

ROCKET BAKERY & FRESH FOOD

272 Water Street, 738-2011

Runner Up: Fixed Coffee & Baking
Other Answers: *"Bag of holdings", "Celtx", "Getawashby"*

BEST NEW SHOPPING EXPERIENCE

ROSIE THE REBEL BOUTIQUE

254 Water Street, 237-7723

Runner Up: Urchin Art Materials and Papery
Other Answers: *"Anything at Old Navy. I just dies for that spot.", "Dudes and Divas", "I hate shopping", "Online", "Water Street Variety."*

BEST WINDOW DISPLAY

FREAK LUNCHBOX

282 Water Street, 726-7521

Runner Up: Living Planet & Johnny Ruth
Other Answers: *"Luv it", "People's Assembly Sticker", "That sheet metal/ducting shop at the bottom of Hamilton Ave", "the tin robot somewhere on west end of downtown"*

BEST SERVICE (NON-RESTAURANT)

ROSIE THE REBEL BOUTIQUE

254 Water Street, 237-7723

Runner Up: Hempware
Other Answers: *"Crotty's Auto", "Mary Anne's Convenience. Deadly turkey sandwiches too.", "Ultramar, Waldegrave St. Especially that cutie with the reddish hair but we won't get into that."*

BEST HOTEL OR B&B

LEASIDE MANOR

39 Topsail Road, 722-0387

Runner Up: Sheraton Hotel Newfoundland
Other Answers: *"Strapps B&B", "Tree House", "John's House, Garrison Hill."*

BEST DAYCARE

HAPPY TIMES PRE-SCHOOL

48 Bannerman Street, 753-2406

Runner Up: Little People's Workshop
Other Answers: *"I don't know I don't have kids", "Mom", "Nan's", "Newfunland."*

BEST TAILOR

TONY'S TAILOR SHOP

28 Freshwater Rd, 753-0281

Runner Up: Kim Le Tailor
Other Answers: *"I'm not well suited for this category."*



CBC's Ryan Snoddon (@ryansnoddon) and the Internet's Newfie Hulk (@NEWFIEHULK) engage in mortal Twitter combat. Hulk claimed the Best Twitterer prize over Snoddon this year, but will lame jokes in all caps ultimately triumph over timely weather information? Time will tell. Photo by Ryan Davis.

BEST FURNITURE STORE
HAYWARD'S INTERIORS
203 Kenmount Road, 726-3452

Runner Up: Smith's Furniture and Appliances
Other Answers: *"Buddy who sells used stuff on the [west] end of Water Street", "Garage sales and dumpsters. Can anyone actually afford to buy new furniture???", "Kijiji", "Leons, cheap and friendly, loves me couch", "My house. Seriously, we have too much. Could someone just buy some?"*

BEST GARDENING STORE
MURRAY'S GARDEN CENTRE
1525 Portugal Cove Road, 895-2800

Runner Up: Kent
Other Answers: *"The one by the George St church", "Bickerstaffe", "Grow Crazy."*

BEST CLOTHING STORE (WOMEN)
TWISTED SISTERS BOUTIK
175 Water Street, 722-6004

Runner Up: Model Citizens
Other Answers: *"Dominion!", "Value Village", "Wal-Mart"*

BEST PLACE TO BUY SNEAKERS
BALLISTIC SKATE & SNOW
170 Water Street, 726-2665

Runner Up: Sportchek
Other Answers: *"Ebay", "Florida", "Podiatry Associates", "West Fardy Nine"*

BEST PLACE TO BUY FANCY SHOES
GALLERY SHOES
179 Water Street,722-5097

Runner Up: Twisted Sister Boutik
Other Answers: *"Da mall", "Internet", "Natural Boutique", "Sneakers aren't fancy?!"*

BEST WAX
SOUND SALON/SPA
301 Water Street, 738-6642

Runner Up: Rosewood Spa
Other Answers: *"Home", "Owwww!", "Turtle"*

BEST PLACE TO BUY FLOWERS
THE FLOWER STUDIO
124 Military Road, 754-4454

Runner Up: Dominion
Other Answers: *"Buy? Just pick 'em!", "Confederation Building front lawn", "I don't do that", "Nan's yard", "Sadly, the supermarket", "Side of the highway and some scissors", "Someone's yard"*

BEST JEWELLERY STORE
THE GOLDEN TULIP
295 Water Street, 753-4653

Runner Up: Bogart's Jewellers
Other Answers: *"Claire's", "Farmers' Market!", "The X Store"*

BEST PLACE TO BUY LINGERIE
LA SENZA
Avalon Mall and Village Shopping Centre

Runner Up: Le Boudoir
Other Answers: *"France", "Addition Elle. I like big butts and I cannot lie (This is a legitimate political position)"*

BEST PLACE TO BUY UNIQUE GIFTS
LIVING PLANET & JOHNNY RUTH
181 Water Street, 722-7477

Runner Up: Posie Row
Other Answers: *"Black market", "Canadian Tire", "Forest", "XS Cargo"*

BEST PLACE FOR A HAIRCUT (MALE)
FOGTOWN BARBER & SHOP
134 Water Street, 237-8696

Runner Up: Sound Salon/Spa
Other Answers: *"At home", "Curl Up and Dye", "In the bathroom", "One of the boys"*

BEST MANICURE/PEDICURE
SPA AT THE MONASTERY
63 Patrick Street, 754-5800

Runner Up: Sound Salon/Spa
Other Answers: *"I don't do that", "Nailclippers at home"*

BEST DANCE STUDIO
WILD LILY DANCE CENTRE
156 Duckworth Street, 753-5232

Runner Up: Jill Dreaddy DanceCo
Other Answers: *"Kitchen floor", "The Ship"*

BEST MASSAGE THERAPIST
CLAUDETTE MARIE WARREN
In Motion Health Centre, 747-5945

Runner Up: Allison Power (Dynamis Health Centre)
Other Answers: *"I don't let those people touch me", "Me after three beer and a draw."*

BEST REALTOR
HARRY STONE
Sutton Group-Capital Realty Ltd., 753 7333

Runner Up: Ruth Canning (Re/Max)
Other Answers: *"I cannot afford a house, I work a government job"*

BEST ACCOUNTANT/ TAX PREPARATION
H & R BLOCK
www.hrblock.ca

Runner Up: "Mom"
Other Answers: *"My friend Lauren", "Tax Shelter on Blackmarsh Road", "The guy at work. I dont know, he did mine for free because i wore a short skirt and told him i would go see an IMAX film with him."*

BEST DOCTOR
DR. PAT O'SHEA
Family Doctor/Maternity

Runner Up: Dr. Blair Drover
Other Answers: *"Doctor Who", "Don't believe in it", "You"*

BEST DENTIST
DR. ROBERT FURLONG
Wedgewood Medical Centre, 726-5025

Runner Up: Dr. Robert Snow
Other Answers: *"Gin", "Is there such a thing?", "The guy at the mall", "Toothbrush"*

BEST PLACE TO HOLD A WEDDING OR BANQUET
JOHNSON GEO CENTRE
175 Signal Hill Road, 737-7880

Runner Up: GlenDenning Golf
Other Answers: *"Bell Island Legion", "My garden", "Murray's Pond on a sunny day", "Pick a field, or Middle Cove", "Some hotel. Too classy for me", "The perfect barn that doesn't exist."*

BEST NEW BUSINESS YOU'D LIKE TO SEE IN ST. JOHN'S
H&M
www.hm.com

Runner Up: IKEA
Other Answers: *"A cheap vegetarian Mexican restaurant", "A hip/fun bookstore", "Bath House", "High-end Italian restaurant", "In-home pet sitters", "Nerd store", "Rickshaws, hundreds of rickshaws."*





I saw you valentine that I submitted in 2010. I had forgotten about you. Were you ever read by your intended?

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BEST YOGA OR PILATES STUDIO

MOKSHA YOGA

223-233 Duckworth Street, 753-0206

Runner Up: Nova Yoga
Other Answers: *"Bens Palaties", "Yoga's for hippies"*

Newfoundland's summer was hot last year, but it was nowhere near the typical temperature inside Moksha Yoga St. John's.

Moksha started up here in May of last year, and it's the first and only studio in the province to specialize in hot yoga, combining elements of therapeutic yoga with the foundations of traditional yoga in a specially heated room. Rather than waiting for the furnace to kick in, radiant panels heat the studio to around 40 degrees celcius.

The friendly, bendy, sweaty instructors focus on teaching to the needs of students rather than sticking to a set routine. "Moksha classes are suitable for all levels of ability, from seasoned practitioners to even absolute beginners with limited flexibility," says studio owner Jill Holden.

Why put up with the extra sweat? Moksha enthusiasts say the benefits are many, including detoxification through perspiration, muscle toning, a cardio workout, and a more intense session for individuals that want to tone muscles and build strength and flexibility. Also, working in heat can aid relaxation, improve breathing, and build concentration, they say.

"A regular Moksha practice gives us the chance to explore what freedom means for each of us, whether its finding freedom from chronic pain, freedom from self-judgement, or freedom in spending an hour to connect with our breath and create more peace in our day," says Holden.

Another reason Moksha may have landed in the Best Of this year is its weekly Karma Class. For a five dollar donation you can attend a 60-minute class on Friday evenings and the collected funds donated to a different charity every month. Since the studio opened last February, nearly $5,000 has been raised for local charities, with an additional $2,000 for national charities through community events. **LAUREN POWER**



Winner of Best Beard, John Devereaux of Perfect Day Canada, getting a trim by Chris Evans, co-owner of Fogtown Barber & Shop, winner of Best Place for a Haircut (Male). Photo by Darrell Edwards.

BEST PLACE FOR A HAIRCUT (MALE)

FOGTOWN BARBER AND SHOP

134 Water Street, 237-8696

Runner Up: Sound Salon Spa
Other Answers: *"At home", "Curl Up and Dye", "In the bathroom", "One of the boys", "Wal-Mart"*

thescope 2013 BEST OF ST. JOHN'S AWARD WINNER

Gentlemen, you've been there: sitting in a unisex discount salon, puzzling at the book of the hottest hairdos from 1988 or a *Reader's Digest* from the same year, waiting for Nan to get her colours done so you can get the next available stylist to cut your hair. You can't help but feel like you're in the wrong place.

For many, Fogtown Barber & Shop (134 Water Street) is the right place. Fogtown has been offering short and sharp men's hairstyles for just over a year. Co-owners Chris Evans and Mackenzie Geehan have restored some of the heart to the downtown core that was lost when several long-standing barber shops hung up their clippers for good.

With its straight razors, hot foam shaves, memorabilia, and the barber chair which is a transplant from the former Family Barber Shop, the shop keeps a nostalgic vibe. Still, Fogtown is entirely its own thing.

The music playing in the shop shuffles between between Motown to NYC hardcore, depending on the day. The front half of the shop is stocked with first-class hair and grooming products, and a variety of select clothing brands, including Fogtown's own merch, designed by Evans. There's also prints, cassettes, and vinyl, including stuff from local label Nervous Service Records, featuring a selection of punk, hardcore, surf and rock 'n' roll vinyl.

With one barber and a growing client list, it can be tricky to get a seat in the chair at Fogtown if you don't call early. Evans has been using a same-day-only appointment policy, a necessary evil to avoid hours-long waits for customers. Fogtown has got plans to fix it in 2013.

"We'll be a two-chair shop by summer," says Evans. "That's the goal." **LAUREN POWER**

To Stephanie: There's plenty of fish in the sea,But Your My Nemo. ♥ Noel

---

Miss M.E.M, I love you more than donuts.. and you know I love donuts. I wish u would move back here, I miss my bestie! ♥ J.A.B

Kirbear, You are amazing. It blows my mind that you are a part of me. I never couldve imagined you'd exceed my expectations so effortlessly. Loves ya I do! ♥ mom

---

P.K., You are by far the biggest assholes I have ever met. But that is by far one of the main reasons why I love you so much.... All the way up....and all the way down!!!! xoxoxoxo ♥ J.B

The antitheses of my hatred for Bonnie Write is exhibited in my love for you, namely your chest, your courage and your Fry Mastery. You also pick me up. I love it when you pick me up. Love You. ♥ Kay-Say

---

you're a weirdo
but I love you. ♥ L

Dear Captain Pickle Pants,
Let's snuggle til it's summer,
then have hot fun in the sun.
Back and forth, forever.
♥ Professor Squid Kid

J, You're so sweet, so hilarious, and so beautiful. You're like a warm ray of sunshine. I'm so lucky to have found you, dream girl. ♥ D

Four thousand miles is a problem we can solve. ♥
A Modern Day Proclaimer

I'm sending this paper to you overseas so you can read my Valentine's message! You're a million miles away but you're the best friend I've ever had. Loves ya to bits! ♥ William

---

Peesack, we luckily share each other all year. For Valenday and February, I give you RPM peace with zero interruption. Give the world your wonderful gift of sound and word. Big LoaF to you always, Mr. Tar. Love, your Ellen. ♥ Ellen

---

Rennie Friggin' Squires, you're some deadly. We loves ya, buddy! ♥ Queen Vic squatters

---

Midnight, February 14th, 3 years ago I realized I was hopelessly in love. They did not know me yet. It was true love at first sight on my part. It was my first day in town. I was giddy with this city. St John's, my Newfoundhome, my Newhomeland. I love you utterly, thoroughly, passionately and endlessly. You and me (and The Ship, who introduced me to the best of you just hours after deplaning) will never be parted for long. This is it. I will die in you. ♥ Emily Deming

---

OOO, Snuggle Puppy of mine! / Everything about you / is especially fine. / I love what you are. / I love what you do. / Fuzzy little Snuggle Puppy, / I love you. ♥ Chocolate Chip Cookie Eyes

BEST NEW IDEA FOR THE CITY

THE BANNERMAN PARK REVITALIZATION PROJECT

www.bannermanpark.ca

Runner Up: Make the city more bike-friendly
Other Answers: *"Long Dicks. Keep the food truck revolution coming!", "densify downtown and inner-neighbourhood living to curb urban sprawl", "permanent farmers market location", "Build a building downtown without protesting it first", "Car-free sundays DT (at least on Water St)", "Make George street more daylight friendly", "put up more garbage bins, especially at bus stops!", "Build an IHOP then make it 24 hours. you're welcome", "sprung green house reborn", "Free Parking", "Turn the harbourfront into something useful!", "A local movie theatre downtown showing independent films", "develop the southside hills", "A theme park!", "Require green roofs on all buildings over 5 stories", "New initiatives to encourage pet adoption, ie. housing tax breaks for landlords who allow pets", "Handicap accessibility", "Make Duckworth and Water St, one way streets", "put a bird on it", "Traffic roundabouts", "Make Stavanger Drive a one way rotation and come out to Torbay Road by RONA", "Legal outdoor alcohol consumption", "plant edibles instead of flowers downtown", "Cinnabon", "Signal Hill Zipline", "Absolutely nothing", "love", "A cologne that smells like the beach", "Adult bouncy castles at the Regatta", "Put all the skeets in Shea Heights in one arena and create Hunger Games 2.0", "Tactical nukes", "Windmills on the South Side Hills"*

2012 saw big changes for Bannerman Park, and not all of them were courtesy of Hurricane Leslie. The Bannerman Park Revitalization Project is in the midst of a $6-million-dollar facelift for the green space.

"It's going really, really well," says campaign chair Mary Walsh. "Bannerman Park has been in desperate need for a long time. It's been totally neglected, but it's remained a vibrant part of city life ever since it was given to the people by Lord Bannerman."

One of the big changes for 2012 was the transformation of the formerly empty, shaded area in the southwest of the park, which is is now the Garden of Memories: a terrace of flowers with a new fountain and a walking path of engraved memorial stones.

Progress hit a widely-reported speedbump when the brick bandstand became the centre of debate at city hall. The original plan, which was approved by city council in 2006, recommended the removal of the 72-year-old structure. In November, St. John's city councillors voted to preserve the bandstand, which has now been incorporated into the plans. A separate performance pavilion, which will be wired for light and sound, is set for construction.

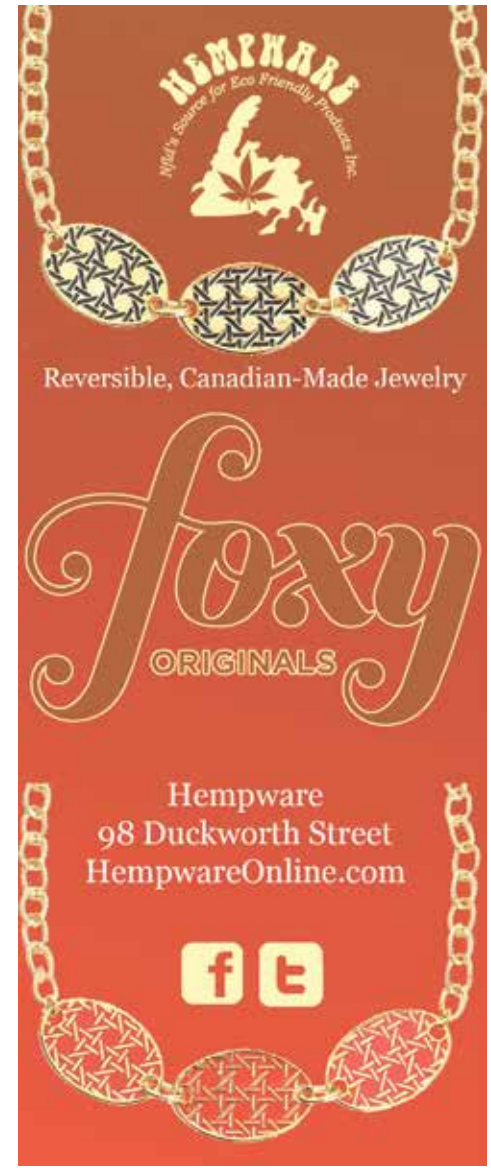
New renos are still rolling out. The pool house will be redesigned to fit with the historic architecture of the area, and a splash pad will be installed along with new playground equipment. Encircling the new pavilion is a ice skating trail. Added bonus: in the summer months, the trail can be used as a rollerskating rink.

The plan is expected to be complete by 2014, the 150th anniversary of the park, with work continuing this spring. In the meantime, the park will remain open to the public.

"It's an egalitarian public space," says Walsh. "It's one of the few places you don't have to buy something to be there." **LAUREN POWER**



Mary Walsh and Cathy Jones out for a stroll in Bannerman Park discussing the park revitalization or something about the youngsters today.





I saw you three this morning helping that stranger who car was stuck at the intersection at mun. The women and two men who ran over to push and shovel the young man out while nobody else stopped to help....while I didnt stop to











thescope's BEST OF ST. JOHN'S HALL OF FAME

From the first Best of St. John's survey in 2006 through today, Scope readers have cast thousands of votes nominating thousands of different people, places and businesses as the Best of St. John's. Each annual list of BOSJ winners is an honour roll. After several years of readers' surveys, some winners dominate their categories so completely that they deserve special recognition. As a tribute to them, we started this Best of St. John's Hall of Fame list.

INDUCTEES FROM 2012-2013

BEST LOCAL SLANG
WHADDYA AT?

BEST OFFICE SPACE FOR THE OFFICELESS
HAVA JAVA

BEST PLACE TO BUY SNEAKERS
BALLISTIC SKATE & SNOW

PREVIOUS INDUCTEES

BEST BAKED GOODS
GEORGESTOWN BAKERY

BEST BAND
HEY ROSETTA!

BEST BAND TO DANCE TO
IDLERS

BEST BEER
INDIA BEER

BEST BIKE SHOP
CANARY CYCLES

BEST BOAT TOUR
O' BRIEN'S WHALE & BIRD TOURS

BEST BREAKFAST
BAGEL CAFÉ

BEST CD STORE
FRED'S RECORDS

BEST CLOTHING STORE (MEN)
MODEL CITIZENS

BEST COFFEE
HAVA JAVA

BEST CONVENIENCE STORE
HALLIDAY'S MEAT MARKET

BEST DJ
DJ BENJY

BEST FISH & CHIPS
CHES'S FISH & CHIPS

BEST HAIR SALON (FEMALE)
SOUND SALON/SPA

BEST KARAOKE
KARAOKE KOPS PARTY BAR

BEST LOCAL ACTOR
ANDY JONES

BEST LOCAL POET / WRITER
JOEL THOMAS HYNES

BEST LOCAL RADIO HOST
RANDY SNOW

BEST MECHANIC
GERRY YOUNG

BEST NEIGHBOURHOOD
GEORGESTOWN

BEST PLACE FOR CHEAP DRINKS
BAR NONE

BEST PLACE TO HEAR LIVE MUSIC
THE SHIP PUB

BEST PLACE TO MAKE OUT
SIGNAL HILL

BEST REASON TO MOVE TO ST. JOHN'S
THE PEOPLE

BEST SANDWICH
THE SPROUT

BEST SECOND HAND STORE
VALUE VILLAGE

BEST ST. JOHN'S CITIZEN (MALE)
DANNY WILLIAMS

BEST VETERINARIAN
JENS MARTIN

BEST VIDEO STORE
CAPITOL VIDEO

WORST LOCAL TREND
SKINNY JEANS

You are handsome and handy. I love you like a fresh new hole in the wall. ♥ Elayne

You are my favourite #1 son/lovely young man. You are gentle and kind and very talented. I will gladly lug gear and tape posters for you in 6 years. ♥ Love your Mom

Dearest Husband. This will be the year! Fancy cheese, lots of scotch and new clapboard. Our priorities have changed over the last 7 years, and yet I still look forward to Friday night dates with you. ♥ Wife

dear dirt dog, I wuv you even though you're smelly and mean because when I'm lying awake at night you make it okay to sleep. ♥ me

RPM CHALLENGE

RECORD AN ALBUM IN FEBRUARY. JUST BECAUSE YOU CAN.

Record an album of original music in 28 days. 10 songs or 35 minutes of original material recorded during the month of February. It's not a contest, and it's open to all.

The Scope has served as the Newfoundland and Labrador hub since 2008. In 2012 there were 139 original albums submitted from Newfoundland and Labrador.

DETAILS FOR 2013

It's not a contest. There is no fee to participate. It's open to all.

Recording can only be done in the month of February. No pre-recorded songs. All material must be previously unreleased. We encourage you to write the material during February too, but it's not against the rules to record material you've written before.

Burn your album to a CD (high quality mp3 CDs are okay) and mail it, postmarked by March 1st at the latest, to:

RPM Challenge
c/o The Scope
PO Box 1044
St. John's, NL A1C 5M3

If you're in St. John's you can submit your disc to our drop-off box at Fred's Records, 198 Duckworth Street, by 1pm on March 1. In Corner Brook you can drop your disc off at Brewed on Bernard, 93 Mount Bernard Ave.

ONLINE HELP

This February you can ask our panel of special guest experts and Scope community questions you have about finding musical inspiration, overcoming technical hurdles, staying focused, and anything else related to the RPM Challenge. Visit www.thescope.ca/wha to ask a question.

NL RPM CHALLENGE RADIO

Throughout February and March there will be a pop-up internet radio station for NL RPM music at thescope.ca/rpm.

NL RPM E-MAIL LIST

Get connected! Send an email to rpm@thescope.ca with "SUBSCRIBE" in the title to join the list.

LOCAL RPM EVENTS

KICK-OFF PARTY

Come meet some of the other participants, sign up, and find out more. If you're on the fence about it all, or just curious, come on down to Fixed Coffee, 183 Duckworth Street on Thursday January 31 between 7pm and 9pm.

LAST GASP OPEN NOISE JAMS

35 minutes and you have an album! Bring your spoons or kazoo or accordion or guitar or paper towel tube or gong. We'll record a 35 minute noise jam, snap a photo, come up with a group name, burn a CD, and call it an RPM album. DONE. No need to register in advance. Open to all.

St. John's: Thursday, February 28, from 7pm to 8pm at the Eastern Edge Gallery, 72 Harbour Drive.

Corner Brook: Thursday, February 28, from 9:15 to 10:15pm at Gary Bennett Music, 93 West Street, Corner Brook. (Coordinated by The Cornerbrooker.)

ST. JOHN'S RPM FINISH LINE

You've completed your album! Congratulations! Join the masses at our annual finish line event at Fred's Records on Friday, March 1st from 12 and 1pm. (Or see the RPM Details section for other ways to get your album to us.)

LISTENING PARTIES (APRIL)

At least one track from each completed NL album will be played at one of the free, open-to-the-public parties in St. John's on Sunday April 14 at Post Espresso (all ages) and The Ship Pub (19+). Times TBA.

FREE RPM WORKSHOPS

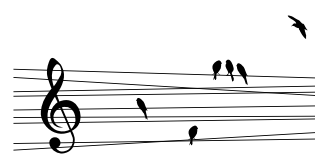
Four free workshops presented by The Scope and facilitated by Lawnya Vawnya to help you grab February's RPM Challenge by the horns and make the best record you can. **No registration is required, just show up.**

BASIC MUSIC THEORY WITH ALISON CORBETT (Feb 4) Get confused by music theory jargon? Well, join Alison Corbett as she explains some terms, concepts and ideas to help you understand music theory better. Monday February 4th at 730pm at Eastern Edge Gallery, 72 Harbour Drive.

SONGWRITING FOR BEGINNERS AND BEYOND WITH JOANNA BARKER (Feb 8) Come out for a crash course with Joanna Barker in how to write a song. While all are welcome, beginners are especially encouraged to come out! So pick up that guitar and learn to write a song. Friday February 8th at 730pm at Eastern Edge Gallery, 72 Harbour Drive.

HOME RECORDING WITH JAKE NICOLL (Feb 13) So you've never recorded your music before? Well, don't fret, Jake Nicoll is here to show you how it's done. Join Jake for a talk on home recording. *This is part of the Second Space Series. You are encouraged to bring your lunch. Coffee and tea will be provided. Wednesday February 13th at 1pm at LSPU Hall (Cox & Palmer Second Space), 3 Victoria Street.

ALBUM ARTWORK WITH JUD HAYNES (Feb 24) So you have your record all done and it is sounding great. Join Jud Haynes for a workshop on how to put together album artwork for your masterpiece. Sunday February 24th at 3pm at Eastern Edge Gallery, 72 Harbour Drive.



Alcoholics Anonymous

If you drink that's your business, if you want to quit then we at AA can help you

Local Website: www.aastjohns.nf.net

Logal E-mail: sjintergroup@nl.rogers.com

Local Telephone: 709-579-6091, 709-579-5215

Toll Free: 1-888-579-5215

Global Website: www.aa.org

Telephone: 1-212-870-3400

UNITY SERVICE RECOVERY

VACCINE STUDY

Are you 23–25 years of age?

Would you like to participate in a research study?

We are looking for people who

- Were in grade 9 between 2002–2004
- Received a grade 9 vaccination as part of the Newfoundland and Labrador school-based Public Health vaccination program.

Is this you?
You may be due to receive a booster vaccine.

This is a study using Adacel® vaccine, which helps protect against tetanus (lockjaw), diphtheria and pertussis (whooping cough disease)



For more info or to ask if you can take part, please contact one of our research nurse coordinators:

Sandra Adams
709 777 6434
sandram.adams@easternhealth.ca

Shelley Button
709 777 2951
shelley.button@easternhealth.ca

MEMORIAL UNIVERSITY Faculty of Medicine

Eastern Health

Eligible participants will be reimbursed for travel/parking/time commitment.

I saw you weekend and had an awesome time! Thank you to the mister who made Saturday night so great – I'm glad I took a chance! Had a blast :)

We're listening.



Lorraine Michael, MHA
Signal Hill-Quidi Vidi
(709) 729-0270
lorrainemichael@gov.nl.ca
@lorrainemichael

Dearest Bearded Lovah, Who knew three years could pass us by so quickly. It only seemed like yesterday we were hugging close on my twin bed. Now we share a roof and a special bond. I look forward to many more years. xo ♥ A

Sweetheart, you're such a good girl and you always make me proud. No matter how much you grow up, you'll always be my little princess and my most favourite little girl in the whole world. ♥ Daddy

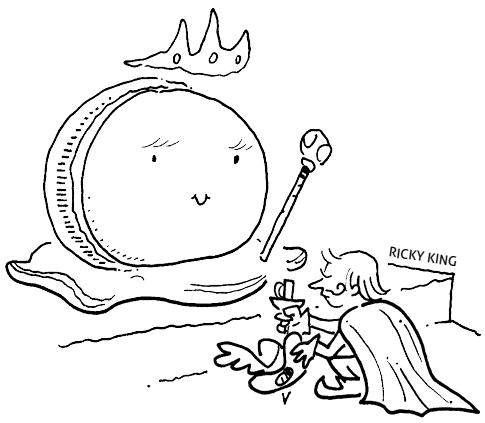
(To the tune of "I Want Candy") I love Corina / I love Corina! / Corina, Corina in the morning / Corina, Corina in the evening! / Corina, Corina is so fine / Corina, Corina blows my mind! / I love Corina / I love Corina! ♥ Rhump

To my big sook sook, let's get old and keep making cookies together ;) Love you always. ♥ Lil sook sook

JB, I miss you. I miss seeing you, I miss the way you make me laugh, I miss how you used to call me amazing and beautiful. What happened between us? You've disaapeared. ♥ The wondering M

You made eggplants something beautiful, and make every day delightful. You're my girl, punk rock girl. ♥ Bruce

To the crowd what makes sandwiches at the Rocket Bakery, you're all beautiful wonderful people that make my day so much better. ♥ Jamie B



DEAR PRINCESS JAM JAM, YOU ARE PURRFECTO. I LUV U. ♥♥PEPE

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We're listening.



George Murphy, MHA
St. John's East
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georgemurphy@gov.nl.ca
George Murphy, MHA, St. John's East
@GeorgeMurphyMHA

RPM
DAILY INSPIRATION

Thinking of taking the RPM Challenge but need some inspiration? Here's some for every day of the month, by **Patrick Canning**.

FEB 1
Make some beats! "What can I make beats from?" Literally anything. Most things make a sound when you hit them with a stick. Cardboard boxes, walls, balloons, bottles, babies, pumpkins, windows. Bash out some beats so you can add to them later in the month.

FEB 2
Write a terrible song! Don't let the fear of making mistakes prevent you from making things, just get it out of the way right off the bat. Write the dumbest lyrics you can think of and the stupidest chords and record it as fast as possible. It's almost guaranteed this song will be everyone's favourite off your album.

FEB 3
Ripped from the headlines day! Find an interesting story from today's newspaper and steal the story for your song. All the greats have done it.



FEB 4
Interview your three year old cousin for some ideas! Practically guaranteed to have better ideas than you.



FEB 5
Stream of consciousness! Can't think of a single lyric? Just write the first words that pop into your brain and keep going. Maybe you'll end up with a Captain Beefheart "Neon Meat Dream of an Octofish" or a Def Leppard "Pour Some Sugar On Me" or maybe just two lines of a chorus. It's still better than nothing.

FEB 6
Sabotage your instrument day! Put paper clips or playing cards through the strings or your guitar, throw some screws onto the soundboard or your piano, play your drums with chopsticks or nunchucks. Sometimes obstructions are the fastest way to creativity.

FEB 7
Field recording day! Got a portable recording device? Go out and record some street sounds, go out on the hill and record the wind, go down to the ocean and record the waves. This can add some interesting dimensions when mixed into a track. Have fun tweaking things.

FEB 8
Write a blues song! "But I'm the whitest person I know!" I don't care, do it. Go listen to some John Lee Hooker or Abner Jay for inspiration. Don't you dare listen to anything with Eric Clapton on it, he is anti-music.

FEB 9
Pick up an instrument you've never played before and write a song with it! You can only play two notes with that trumpet? If you get a good beat going, two notes is all you need. Limitation is strength!

FEB 10
Take your favourite song and learn it backwards day! This is a great way to destroy your brain and get you to play counter-intuitively and maybe unexpectedly find an interesting progression.



FEB 11
Write a song about food! Taste is an evocative sense and there are so many good words to wrap your tongue around. "Arugula", "Papaya", "Persimmon", "Coriander", "Rutabaga". Lots of awesome vowel sounds to play with and lots of percussive syllables to write a hook around.

FEB 12
Make the quietest song possible day! Surround yourself with pillows and blankets, take some muscle relaxants and play your instruments as softly and quietly as possible.

FEB 13
Sampling day! Scour the internet, or your music/dvd collection for some golden audio bittles. Don't sample Kanye or some boring crap like that, find some old ad jingles from the 50s or some Luk Thung chorus from Thailand or some apocalypse cult chantings and rework it into something cool.

FEB 14
Love song day! Be sincere for a change, use your significant other/object of your affection's name. Describe what you love about them but don't describe what they look like. For most of your life you will be old, fat and ugly, love has got to be deeper than beauty.

FEB 15
Write about the futility of life! After valentines you should be especially well prepared to tackle this one. If you can wrap this theme in a compelling narrative it will be that much more palatable to an audience.

FEB 16
Use all your effects pedals day! Plug in all your pedals, use all your effects! No natural sound remains untainted today.

FEB 17
Whistle or hum all afternoon! The definition of a catchy melody is something people wanna hum along to. If you write most of your stuff on guitar or piano, put those things away and just hum or whistle until you got an interesting melody. Your earworm level will skyrocket.

FEB 18
Roll the dice! Get some dice and assign chords to the numbers and let chance decide how your progression goes.

FEB 19
Record machines in your house! load a washing machine weird and use the beat as the basis of a hardcore track. Sample your blender at different blend settings and make a very abrasive melody from it.

FEB 20
Write a song about your mom! Your poor long suffering mother deserves at least one song out of ten on your album. Tell us about her life, tell us how she's disappointmented in your life choices. If you are an instrumental act just think about how she's disappointed in you while you play.

FEB 21
Ambient jam! pick three notes that sound good together and one that is totally discordant and play them as soft and long as you can. Set up the mics on the far side of the room. Add as many effects as you can. This can be your entire album.

FEB 22
Make an exquisite corpse! Got some friends? Send a friend a track and tell them add something to it. Send another friend what your friend sent you but not what you sent your friend. Keep it going but make sure that each person only gets what the previous person got. In the end layer it all together and see what you got.

FEB 23
Write about your greatest fear day! you definitely have some material to dip into. Use it as a type of therapy.



FEB 24
Record outside day! Take your microphone outside and sing to the birds. Take your clarinet to the park and jam with the dogs. Not having walls around you can effect your sound in interesting ways and the crisp air might be good for your pipes.

FEB 25
Write a song slightly beyond your skill to play it! Challenge yourself. There's a certain tension when someone is playing something that's slightly too difficult for them, this tension can add an excitement to a recording thats really enticing and hard to identify.

FEB 26
Sing at the top of your lungs day! ditch all those twee affectations and release your inner Danzig. Don't wanna bug your neighbours? give them $15 bucks and tell 'em to frig off for an hour, or if you don't have $15 go do it at a friends house and let them deal with their own neighbors.

FEB 27
Write the simplest song you can! Two chords maximum, keep the word count down to less than 20. Some of the best pop songs ever have less than a haiku's worth of words.

FEB 28
Write a song about the end of the world! Pretend that the world is ending and everyone will gather and spontaneously start singing your song. What do you want it to say?



i'm certain you know that i'm in love with you, but i'd never say it for fear of f**king things up. i know you don't fall deep like i do. i love you in spite of (or because of) that. ♥ a lucky boy

---

G Love – you had me at hello, and now we pad softly through our wild green dream. The sun shines out of your eyes. ♥ smeats

---

To my Bayman, I'm glad we found our Heart's Content. xo ♥ Your Come-From-Away

---

Smeatsy – we're six months deep in our wild green dream. Let's never wake up. All my love forever. ♥ G

You're neat & sweet with glittery feet, thats my valentines clue for tiny blonde you. I love you. ♥ A Secret Admirer

---

Meow, Didn't mean to but I do, Love you Tiger. :3 ♥ Kittybot

Happy valentine's day, bb. Remember the first year we were dating, it was so new and awkward that we purposely avoided scheduling a date on Feb. 14. So happy we're here, five V-days later. (I love you more.) ♥ L

I wouldn't trade you for a million bags of hawkins cheezies. ♥ Slapsy Maxie

---

Valentine you're the proof that there is a special person out there meant just for you. You're that person for me. There is no other man for me, you are perfect in every way. love you so much. ♥ J

And all my years skipping stones / I want to collect them all and build a home / "Just to be clear this has nothing to do with Valentines Day". I Love The Boy. ♥ Courtney

---

R, You make me tingle all over. You are my man, my king, my lion-hearted. RAWR! — M(UAH)! ♥ mandy

---

people who do what they want, be who they want, and have the courage to say what they want. i love you. ♥ humanity

---

zBearded one, it's very nice sharing our secret little existence– with all its debedebaa, rugh!, belly high fives, meta-arguments, and creamy pasta. I love you. ♥ Peaches

---

Much love to my beautiful Ship Inn girl. ♥ Strongbow

To Stella's Circle: we love what you do. ♥ your friends

You are, and will always be, my favourite everything. ♥ doe

6272 days with you, every one of them a pleasure. ♥ kwyk

That was fun, BMZ let's get married again! I still have the suit and I can pop a tire. ♥ E

Captain B&E, You're all that and the kitchen sink. Especially up against the kitchen sink. Hope you bust open my window again soon. ♥

Missus, you're some deadly. Let's head on up to Bauline. ♥ The Mister

---

To Bubba L. and my SIL. I loves you both so much. Lucky to have you. Xo ♥ Your S(IL)

CB — I loves you. You are my tea buddy, yoga buddy, and mummer buddy. Thanks for being there for me :) xo ♥ Your bud ;)

Hey A-Train, I've got a good one for you: What's short and Jewish and as totally in love with you as can possibly be? Me. ♥ M-Fresh 300,000

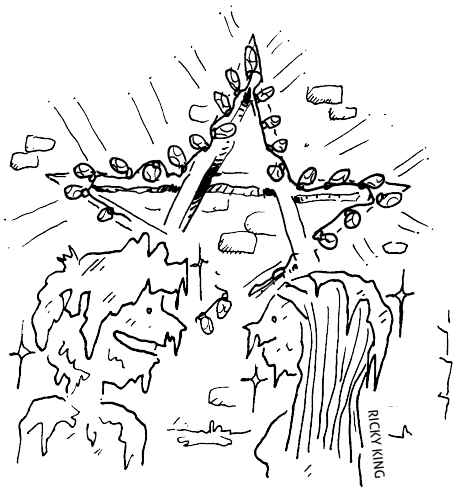
It all started 8 years ago in pre-cal class (I knew there was a reason I took that class). And in 7 months, I will be able to call you my husband! I can't wait to marry you. I will love you forever and ever. ♥ Your Snuggle Bunny

---

Roses are Red, Vol its are Blue, I so happy to have a Valentine, so special as you. God blessed me with a woman named Joy and I am so thankful she is in my life. I love you so much. ♥ Glenn.

Babe, can't wait to have a spring roll (in the hay) with you! See you in March. ♥ your Bangkok boo

---



L, I WISH WE STOOD IN FRONT OF THE STAR ON SIGNAL HILL AND STARED INTO EACH OTHERS EYES FOREVER, BUT WE WOULD HAVE FROZE TO DEATH AND DIED. ❤❤R

I saw you the other day, and didn't feel anything when you came in the office. It's a strange, but calming, feeling to know your presence doesn't bring me panic and doubt anymore.







MAYBE WE SHOULD TELL THE NEWFOUNDLANDERS

An interview with **Greg Malone** *by* **Drew Brown**.

Greg Malone has written an excellent book called *Don't Tell the Newfoundlanders: The True Story of Confederation with Canada*. It recounts, in great detail, the confidential negotiations that took place between the British colonial administration in Newfoundland, and Canadian authorities in the years leading up to our political union in 1949.

I do have some reservations about the book. I didn't come away newly convinced that the actual vote outcome was rigged (the 52-48 margin looks different when you consider the overwhelming support for Confederation in the outports). I'm also a little wary of the romantic lens through which we're shown the ruling class of pre-Canadian St. John's. (Grad school sucks the fun out of everything!)

That said, I think it's worth a read. Conspiracy theory aside, Malone does a good job of highlighting just how shoddy the confederation process was. It may not have been rigged, but the deck was certainly stacked in confederation's favour. By not restoring responsible government after World War II, and then overruling the decision of the National Convention to keep confederation off the referendum, the British disrespected Newfoundland's right to democratic self-determination. While I'm sympathetic to Confederation, I'm left raw after reading this book.

But probably the most compelling reason to read Malone's book is because it is probably the best articulated statement of Newfoundland nationalist politics to date. It will get you thinking—and talking—about our democracy, our history, and our place in Canada.

It certainly got me thinking, so I caught up with Greg Malone to talk more about it.

I really liked the book, and I get the sense that it was a long time coming for you. How long have questions about Confederation and Newfoundland's place in Canada been on your mind?
All my life actually. Since my early adult life. As I say in the book, I came to Toronto a Canadian and went home a Newfoundlander because I didn't realize the differences and the prejudices that were about Newfoundlanders.

When I came to Toronto in the 70s, I was very much an internationalist; a citizen of the world. I had been to London and I came to Toronto to make it in theatre. But I couldn't believe the stuff people would say to me. They'd say, "Oh you're from Newfoundland," and they'd laugh and they'd say, "Do you live in an igloo? Have you ever seen television?"

Geez.
I guess I was flabbergasted. We did "Cod on a Stick", which was laced heavily with political satire about Canadians' attitudes and about our own attitudes. It was a direct response to that whole wall of prejudice. And so my whole life has been dealing with that issue, in a way. And here I am dealing with it in a scholarly way, 50 years later.

It's amazing, the attitude is still there. I've got a lot of great Canadian friends. Canada's a great country and it's done a lot of great things, but the point is, this is not one of them. This is the low point in Canadian history, you know?

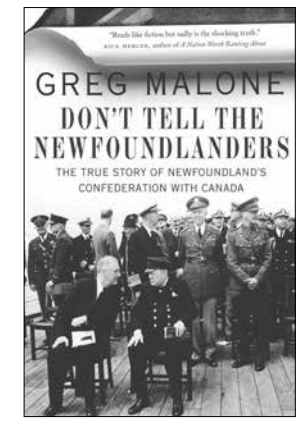
The correspondence you go over between the British and Canadian governments—it's fascinating, but it's horrifying. It seems almost like they were deliberately being malicious. Why would they act this way?
It's interesting to note too that they were lying to their own parliaments and their own populations because they were afraid that their own people would disagree violently with what they were doing in Newfoundland. Which is true of course. We were lied to, but everyone else was lied to as well.

There are a couple of points where you talk about how different British MPs and even Canadian MPs—some staunch imperialists—were thrown off by how it was being handled.
That's what amazed me. The amount of opposition there was in London and Ottawa as well as St. John's was astounding. Even in the caucus of Mackenzie King there was a big split and a vicious fight over what they were doing in Newfoundland with Lester Pearson, and Norman Robertson, and Wishart, and McCann and him saying, 'This is wrong. We shouldn't be even on the ballot in a referendum in Newfoundland. You got to wait 'til they get their government back and do this thing properly or there'll be problems forever.' And they were right.

And in Britain, they were saying the same thing. Lord Beaverbrook and Churchill were down in the bunker arguing about Newfoundland as the bombs were dropping overhead, and Beaverbrook was saying, 'We're in an illegal position over there. We need to get out. We need to give them back their government and put this thing right because we're going to be in an awful position after the war.' So there was a tremendous amount of conflict in both governments about what was being done. That was very interesting to see and quite heartening to see.

On the one hand it's awful that this is how it happened, but it's nice also that it wasn't monolithic. There were people that were pushing for fair play.
Exactly, and I think that even though it's a difficult and painful history, and it's a very shabby kind of a sad history, I think people are going to feel a lot better after they know it, because it's everything they suspected anyway. To have the truth confirmed is so therapeutic. I think this is going to empower people when they see the real truth and the real way people behaved.

I could see that. Even in the more generous histories of Confederation everyone still seems to lament how badly it was carried out. And after reading this book it seems like that's putting it mildly. You raise an interesting point toward the end of your book about the weird legal limbo that the Terms of Union actually exist in. Do you think this might be something that could be challenged in court?
Oh, yes. The Terms of Union are a fraud. No Newfoundland authority ever negotiated, accepted or approved them. Ottawa unilaterally imposed them. They were accepted and approved and negotiated by the British government in St. John's that got a group of cooperative Newfoundlanders to sign it. That's the best that can be said for it. I don't think they're legal or binding on Newfoundland at all. I think we're Canadians by usage and custom, but not legally.



Don't Tell the Newfoundlanders: The True Story of Newfoundland's Confederation with Canada
Greg Malone
Knopf Canada, 2012
352 pages; $18.77

That's fascinating. It seems like this has the possibility to open up a whole new avenue of politics. I don't know if it's fair to say that you're in favour of a Newfoundland separatism, but, I mean, logically, where else could our politics go at this point? Especially after reading of the process and the results of Confederation for 60 years, how can you not come to that conclusion?
I think Confederation has suffered chronically because of this. I think it's crippled. Confederation was manipulated as a tool of empire. All they wanted was resources, so you have a case where the heartland, Quebec and Ontario, are running the country, and they have no idea what to do with the east coast. They didn't want it. They had no idea what to do with the west coast; the west has kind of slashed and burned its way in now because they've got economic power. They've pushed their way in.

But Ottawa has had no vision for building the country. We need a proper, mutually-respectful Confederation where everyone can get in and build this country or it's not going to happen the way it needs to happen. And so we really do need to take a fresh look at these lies and deal with them; get them out of the way. We will never move on if we don't deal with this.

Yeah, it's hard to imagine how the country can go forward if we were, like you say, bounced into Confederation. God knows everyone out west has not stopped being mad about it either. It's almost like we need to actually just reopen the Terms of Union for everybody. We need to refashion the Canadian cooperative.
Definitely. We need to mutually recommit to this thing or it's not really going to move for us. The whole notion that Newfoundland was a basket case, and that Canada had to save us, and that Canada was our saviour—that's all bull. If Canada hadn't got Newfoundland, they would have been the ones who would have disappeared, not us.

That's what Jack Pickersgill was terrified of; that if the States established themselves in Newfoundland and Labrador and had Alaska, where would Canada be in 20 years? It would be a part of the States. It wouldn't have any power.

So they had to have Newfoundland. Newfoundland saved Canada, not the other way around. That's the point of this whole thing.

I just have one last question, and I almost hate myself for even broaching this topic, but I do have to ask: What do you make of the present state of democracy in Newfoundland? Do you ever get the sense that we're facing a similar situation where say a government that shall remain nameless may be playing fast and loose with our own democratic institutions for say maybe a resource deal of some kind?
Isn't this funny? It's all too familiar, isn't it?

I think that any government that suppresses democracy, suppresses information or weakens the democratic institutions doesn't do their country any good. They're not doing Newfoundland or Newfoundlanders any good if they do that. When those dictators go, or those premiers and prime ministers, whatever you want to term them as, all you got left is your system. It's a process. The democratic process, that's all the people got. That's what's theirs.

If you've degraded this, you've left your country worse off than when you came in, so you're not doing your country any good. They do it time and again if they smash freedom of information and suppress democratic procedures in the parliamentary committees. It really, really rots me. That's treasonable if you ask me. That's working against your people.

Is there anything else you'd like to let people know?
I wrote this for Newfoundlanders. I felt like it was needed. I really feel that talking about this has the power to liberate us and heal us, really, and make us feel better about ourselves by dispelling the lies of the past. I really hope it does give everyone energy and inspire people.

FEBRUARY MUSIC LISTINGS

For more, go to **thescope.ca/events**

FRIDAY FEB 1

AFTER PARTY: Sydney Blu, Worker, Liquid Niteclub

ALL REQUEST: DJ RocketBoy, Lottie's Place

BEAUWATER (rock/blues), 11pm, no cover, Trapper John's

BLACKY O'LEARY (6pm); Steve Davis (10pm), Kelly's Pub

BUMP, Martini Bar-Upstairs

DJ ALLIGATOR, Club V

DJ SANYE WEST, Martini Bar-Downstairs

DJ SCRAPPY, Turkey Joe's

JFROST (Doors of Fate album release), Mike Small & Glen Tizzard (live beats), Lee Fitz, The Rit, Radar, 11pm, pwyc, Distortion

KARAOKE, 10pm, Georgetown Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

KELLIE LODER (Christian singer-songwriter) 8:30pm, no cover, Stavanger Second Cup

MIDDLE TICKLE (5:30pm); Barry Kenny, Glen Harvey & Sonny Hogan (8:30pm), Shamrock City Pub

ROB COOK, 4pm; Damian Follett, 8pm; Dave White & Carl Peters, 12am, Green Sleeves Pub

ROLLING KINGS (Raise a Glass CD release), Sound Receiver, $5, Rock House

SYDNEY BLU, Velvet

THE SALTY DOLLS & THE MOONSHINE MEN (old-tyme country), 7pm, Rose & Thistle

THE SKYLARKS (instrumental ska/reggae), The Hip Waders, $10, 11pm, The Ship

THE SLEVEENS, Fat Cat Blues Bar

THOSE LASERS (indie), The Lurks, The Elizabeatans (jazz/folk/pop), 10pm, The Levee

YYT (covers), 10pm, Darnell's Pub

SATURDAY FEB 2

ALL-AGES SHOW: Rocket-RocketShip (pop punk), Two Oceans (indie/alt), Two Oceans (indie), Brianna Gosse, 4pm, $10, Distortion

ALL REQUEST: DJ RocketBoy, Lottie's Place

BEAUWATER (rock/blues), 11pm, no cover, Trapper John's

BLACKY O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

BUMP, Martini Bar-Upstairs

CHRIS RYAN BAND, Dave Walsh, 10pm, The Levee

COUNTRY MUSIC CAFÉ: Old-time country, bluegrass, and trad acoustic jam and open mic, 7:30pm, $5, St. Augustine's Church

DAVE WHITE, 4pm; Unlisted, 10:30pm, Green Sleeves Pub

DANIKA DROVER, 11:30pm, Bull & Barrel

DEEJAY JAYCEE, Turkey Joe's

DJ ELECTRO, Liquid

DJ FABIAN, Digital Dan, $7, Velvet

DJ SANYE WEST, Martini Bar-Downstairs

DJ SKIFF, Club V

HUGH SCOTT (5pm), Bob Taylor & Carl Peters (8pm), Shamrock City Pub

HYDEE (Toronto dubstep), The Shining Wizards, DJ Blurr, DJ Carter, 11pm, $10, Rock House

JOHNNY AM I GOOD (folk/rock/pop), Another North (alt rock), The Novice Drivers (garage rock), 11pm, $7, The Ship

KARAOKE, 10pm, Georgetown Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

NSO SILVER BALL, Delta Ballroom

RELEASE THE HOUNDS (hardcore), Hellfire Club, The Combine, Fuck The System (System Of A Down covers), Distortion

STEPHEN GREEN (singer-songwriter) 8:30pm, no cover, Stavanger Second Cup

STEVE EDWARDS, Trinity Pub

THE INSTIGATORS, Fat Cat Blues Bar

THURSDAY FEB 7

9 O'CLOCK ROCKS: Beauwater (rock/blues), The Black Bags (punk rock), 9pm, $5, The Levee

AN EVENING WITH HEART: (Heart & Stroke benefit) Chantal Kreviazuk, 6:30pm, $100-$175, St John's Convention Centre 576-7657

BLACKY O'LEARY (6:30pm); Steve Davis (9pm), Kelly's Pub

CARL PETERS & BOB TAYLOR (8pm), Middle Tickle (10:30pm), Shamrock City Pub

DJ CODE, Club V

JASON LACOUR, 6:30pm; Dave White & Carl Peters, 11pm, Green Sleeves Pub

FREQUENCY JAZZ COLLECTIVE, Annexe

KARAOKE, 10pm, Big Ben's Pub

MANDOMANIA: Dave Panting & Dan Rubin (traditional/roots), 9pm, $10, The Ship

MASTER CLASS SERIES (MUN Music) Serhiy Salov (piano), 12pm, free, DF Cook Recital Hall

STIXX & STONES, no cover, Martini Bar

FRIDAY FEB 8

A NIGHT OF TRIUMPH: Rik Emmett (Triumph) & The Machine, 8pm,$39.50, Delta Ballroom

ALL REQUEST: DJ RocketBoy, Lottie's Place

BLACKY O'LEARY (6pm); Steve Davis (10pm), Kelly's Pub

DAVE WHITE (4pm); Rob Cook (8pm); Justin Fancy & Johnny Dale (12am), Green Sleeves Pub

DERM KEAN & AN INCREDIBLE WOMAN, George Nervous, The Lurks, 11pm, The Levee

DJ A-READ, Annexe

DJ ALLIGATOR, Club V

DJ DIGITAL DAN, Bryan Oliver, Velvet Club

DJ NU ROCK, Martini Bar-Downstairs

DJ SCRAPPY, Turkey Joe's

KARAOKE, 10pm, Georgetown Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

LIFT OFF: Razz Iki (minimal house/psytrance), Absynth (electro house), Bowzr (deep techno), Vikking (hardstyle), 11pm, $5, Distortion

MASTERWORKS 3 (NSO) Serhiy Salov (piano) plays Britten, Profokiev & Rachmaninoff, 8pm, $45-$30, Arts & Culture Centre

MATTHEW HORNELL (Have It All CD release), Katie Baggs, 8pm, LSPU Hall

MIDDLE TICKLE (5:30pm); Barry Kenny, Glen Harvey & Sonny Hogan (8:30pm), Juniper Road, Shamrock City Pub

MIKE O'NEILL (Halifax indie pop), The Domestics (shoegaze country), Steve Maloney (folk), 10:30pm, The Ship

PERRY DAWE (balladeer) 8:30pm, no cover, Stavanger Second Cup

QUIDI VIDI DIRT BAND, Martini Bar-Upstairs

THE HALLIDAYS, Marc Bishop, Melanie O'Brian-Hutton, Phil Goodridge, 9:30pm, Fat Cat Blues Bar

THE ROGUES, Dave Whitty Band, Rick Lambe & The Disappointments, 10pm, Rock House

THE SOUNDS OF IRELAND (Frosty Fest) Shawn Sliver iDance, 20 member choir, Brian Way, Derek Harrington, D'Arcy Broderick, Paul Hiscock, Glenn Simmons, Paul Boomer Stamp, Ennis, 7:30pm-9:30pm, Glacier Arena

V'DAY ON B'WAY: An Evening of Love Songs from the New York Stage, 7:30pm, $15 min donation, Petro Can Hall

SATURDAY FEB 9

ALL-AGES SHOW: Detained (punk), New Flesh (punk), Bayward (punk), Coke Drip, Something Undead, Undesirables, 2pm to 7pm, $8, Distortion

ALL REQUEST: DJ RocketBoy, Lottie's Place

BATTLE OF THE BANDS (Frosty Fest) Mount Pearl students showcase their talents, 6:30pm-10pm, Glacier Arena

BLACKY O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

DAVE WHITE (4pm); Miss Mister (10:30pm), Green Sleeves Pub

DEEJAY JAYCEE, Turkey Joe's

DJ COLIN, Annexe

DJ FABIAN, Digital Dan, $7, Velvet

DJ NU ROCK, Martini Bar-Downstairs

DJ SKIFF, Club V

EREN BAYAZ (jazz singer-songwriter) 8:30pm, no cover, Stavanger Second Cup

FROSTY FEST DANCE: The Narrows, 9pm, Reid Center

HUGH SCOTT (5pm), Bob Taylor & Carl Peters (8pm), Juniper Road, Shamrock City Pub

KARAOKE, 10pm, Georgetown Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

LINDA JAINE BAND, Fat Cat Blues Bar

LOVE SONGS FOR SENIORS: Newman Sound Men's Choir, donations accepted (Admirals' Coast Retirement Ctr-Kelligrews 11am / Agnes Pratt Home 1:30pm / Caribou Veterans' Pavilion-Miller Ctr 3pm)

QUIDI VIDI DIRT BAND, Martini Bar-Upstairs

THE BEACH B'YS (Beach Boys covers), Mick Davis & The Skinny Jims ('50s rock & roll), 8:30pm/11pm, Rock House

THURSDAY FEB 14

9 O'CLOCK ROCKS: Dana Reid, 9pm, $5, The Levee

BLACKY O'LEARY (6:30pm); Steve Davis (9pm), Kelly's Pub

CARL PETERS & BOB TAYLOR (8pm), Middle Tickle (10:30pm), Shamrock City Pub

DJ CODE, Club V

JASON LACOUR, 6:30pm; Dave White & Carl Peters, 11pm, Green Sleeves Pub

JAZZ WITH FREQUENCY JAZZ COLLECTIVE, Annexe

KARAOKE, 10pm, Big Ben's Pub

STIXX & STONES, no cover, Martini Bar

VALENTINE'S SOCK HOP (Neighbourhood Dance Works benefit) DJ Cara and DJ Adrian, 9pm-1am, $10, Rock House

FRIDAY FEB 15

ALICE AND ALISON (singer-songwriter duo) 8:30pm, no cover, Stavanger Second Cup

ALL REQUEST: DJ RocketBoy, Lottie's Place

BLACKY O'LEARY (6pm); Steve Davis (10pm), Kelly's Pub

CAFETERIA (rock/electro), The Corroborators, Derm Kean & An Incredible Woman, 11pm, $5, Bar None

DJ ALLIGATOR, Club V

DJ DIGITAL DAN, Velvet Club

DJ SANYE WEST, Martini Bar-Downstairs

DJ SCRAPPY, Turkey Joe's

DJ SKITCH, Annexe

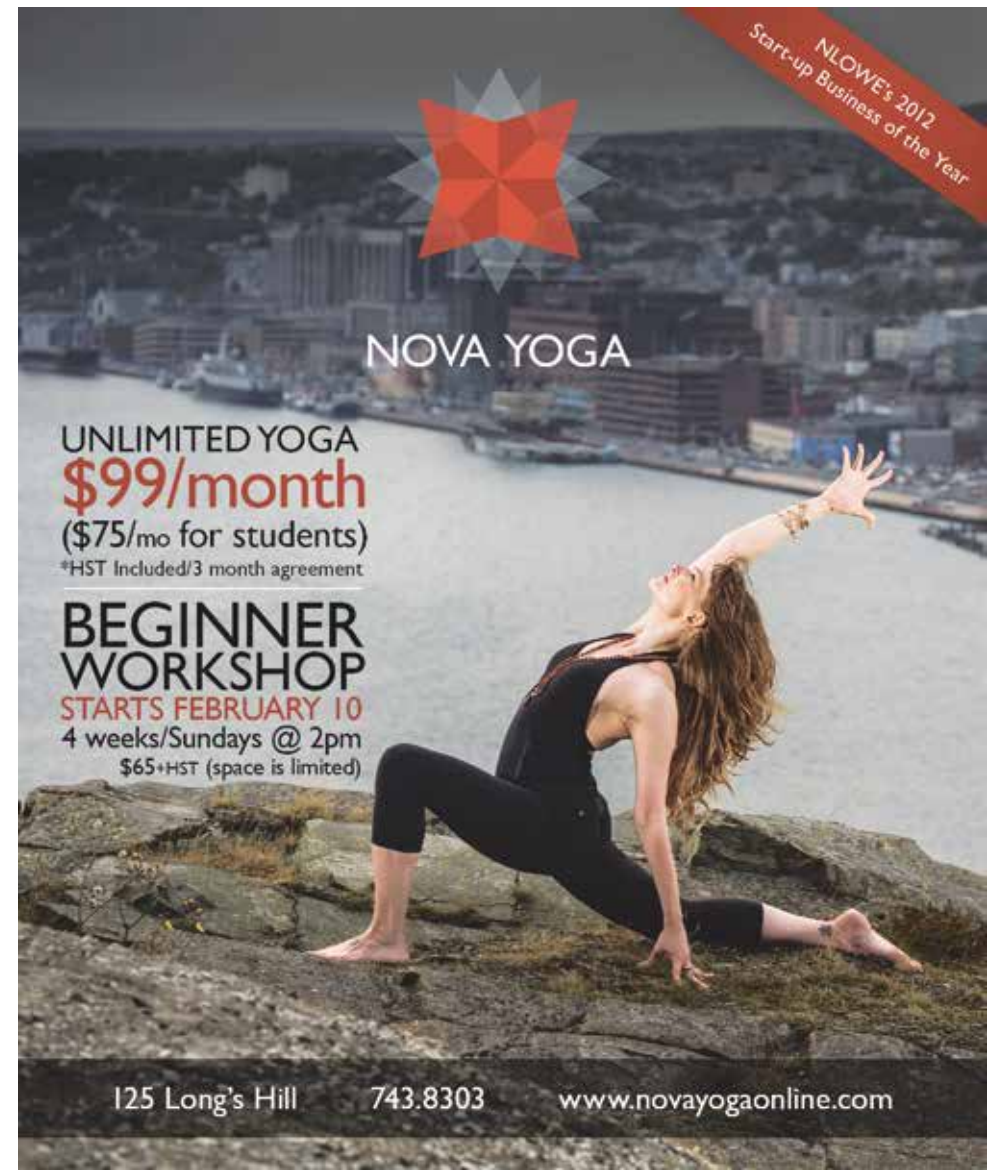
KARAOKE, 10pm, Georgetown Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

KICKGUT (garage/punk), Wild In The Streets (hardcore punk), Seizure Chavez (hardcore punk), Navigator Black & The Indighost (indie/experimental), The Brat Attack (punk), Lee Fitz, The Undesirables, Neener Neener, The Rit, Mike Cake, 9pm, $5, CBTGs







I saw you... oh wait no I didn't! Thanks for bashing out my car window and other peoples too. How sweet of you.)



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MARK BRAGG & THE BUTCHERS, 11pm, $10, The Ship

MIDDLE TICKLE (5:30pm); Barry Kenny, Glen Harvey & Sonny Hogan (8:30pm), Murphy's Reel, Shamrock City Pub

ROB COOK (4pm); Damian Follett (8pm); Rob Cook & Rick Hollett (12am), Green Sleeves Pub

STIXX & STONES, Martini Bar-Upstairs

THE ELIZABEATANS, Steve Maloney, 9pm, no cover, Nautical Nellie's

THE SALTY DOLLS & THE MOONSHINE MEN (old-tyme country), 11pm, Fat Cat Blues Bar

SATURDAY FEB 16

50 SHADES OF GAY: Valentine's Fetish Night: DJ Fabian, 11pm, $7, Velvet

ACRES AND ACRES (Truth & Sky CD release), Naomi Kavka, 8:30pm, $12/$15, Rocket Room

ALL REQUEST: DJ RocketBoy, Lottie's Place

BLACKY O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

COSÌ FAN TUTTE (MUN Music) Production of Mozart's comic masterpiece, 8pm, $20/$15, Holy Heart Theatre

DAVE WHITE (6:30pm); Rob Cook & Rick Hollett (10:30pm), Green Sleeves Pub

DEEJAY JAYCEE, Turkey Joe's

DJ COLIN, Annexe

DJ SANYE WEST, Martini Bar-Downstairs

DJ SKIFF, Club V

EVAN AUCOIN (folk/singer-songwriter) 8:30pm, no cover, Stavanger Second Cup

FROSTY FEST: Closing dinner & dance with Traces, 7pm, Reid Center

GENE BROWN, Fat Cat Blues Bar

HUGH SCOTT (5pm), Bob Taylor & Carl Peters (8pm), Murphy's Reel, Shamrock City Pub

KARAOKE, 10pm, Georgetown Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

LOVE HURTS VALENTINE'S CELEBRATION: Sherry Ryan & The Enablers, Long Distance Runners, Holly Hogan & Allan Byrne, 10pm, $10, The Ship

SNOW & ICE FEST: Kitchen Party with Fergus O'Byrne, Fergus Brown-O'Byrne, Mike Hanrahan, 8pm, $7, Rotary Paradise Youth Community Ctr 782-6290

STIXX & STONES, Martini Bar-Upstairs

SURGEON (prog), Monsterbator (hard rock), The Lurks, 10:30pm, $10, The Levee

WEREWOMEN (album release party), Derm Kean & An Incredible Woman, Pervert Week, 11pm, Distortion

THURSDAY FEB 21

9 O'CLOCK ROCKS: Matthew Hare, Those Lasers (indie), 9pm, $5, The Levee

BLACKY O'LEARY (6:30pm); Steve Davis (9pm), Kelly's Pub

CARL PETERS & BOB TAYLOR (8pm), Middle Tickle (10:30pm), Shamrock City Pub

DJ CODE, Club V

JASON LACOUR (6:30pm); Dave White & Carl Peters (10pm), Green Sleeves Pub

JAZZ WITH FREQUENCY JAZZ COLLECTIVE, Annexe

KARAOKE, 10pm, Big Ben's Pub

NIGHT MUSIC: Anchor band Robot Scout, 9:30pm, $5, The Ship

STIXX & STONES, no cover, Martini Bar

FRIDAY FEB 22

ALL REQUEST: DJ RocketBoy, Lottie's Place

BLACKY O'LEARY (6pm); Steve Davis (10pm), Kelly's Pub

CRAIG COLE BAND (folk rock) 8:30pm, no cover, Stavanger Second Cup

DJ DIGITAL DAN, Velvet Club

DJ NU ROCK, Martini Bar-Downstairs

DJ POTEMTOLE, Annexe

DJ SCRAPPY, Turkey Joe's

IDLERS (ska/reggae), The Ship

KARAOKE, 10pm, Georgetown Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

MAN THE ANIMAL, Fat Cat Blues Bar

MIDDLE TICKLE (5:30pm); Barry Kenny, Glen Harvey & Sonny Hogan (8:30pm), Wabana, Shamrock City Pub

MISSCONDUCT, Martini Bar-Upstairs

DELUSION VICTIMS (indie pop), Ilia Nicoll & The Hot Toddies, 8pm, $10, Rocket Room

ROB COOK (4pm); Damian Follett (8pm); Jeremy Dicks & Todd Scott (12am), Green Sleeves Pub

THE CONNEXIONS (60s garage rock) $7, Rose & Thistle Pub

SATURDAY FEB 23

ALICE & ALISON, Fat Cat Blues Bar

ALL REQUEST: DJ RocketBoy, Lottie's Place

ANNIE WARNER (singer-songwriter), 8:30pm, no cover, Stavanger Second Cup

BACH IN THE SIXTIES (MUN Music) Baroque revivalism that inspired music of the 60s, 8pm, $15/$10, DF Cook Recital Hall

BLACKY O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

DAVE WHITE (6:30pm); Jeremy Dicks & Todd Scott (10:30pm), Green Sleeves Pub

DANIKA DROVER & THE WANDER YEARS, The Monday Nights (folk rock), Jerry Stamp, 10pm, $8, Rock House

DEEJAY JAYCEE, Turkey Joe's

DJ FABIAN, $7, Velvet

DJ NU ROCK, Martini Bar-Downstairs

DJ SKIFF, Club V

HUGH SCOTT (5pm), Bob Taylor & Carl Peters (8pm), Wabana, Shamrock City Pub

KARAOKE, 10pm, Georgetown Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

MISSCONDUCT, Martini Bar-Upstairs

THE SNEAKY BASTARDS, 10:30pm, $5, Rose & Thistle

THURSDAY FEB 28

9 O'CLOCK ROCKS: Rust, Physical Graffiti, 9pm, $5, The Levee

BLACKY O'LEARY (6:30pm); Steve Davis (9pm), Kelly's Pub

CARL PETERS & BOB TAYLOR (8pm), Middle Tickle (10:30pm), Shamrock City Pub

DJ CODE, Club V

FRED EAGLESMITH (Ontario alt-country), Colleen Power, 9pm, $25, The Ship

JASON LACOUR (6:30pm); Dave White & Carl Peters (11pm), Green Sleeves Pub

FREQUENCY JAZZ COLLECTIVE, Annexe

KARAOKE, 10pm, Big Ben's Pub

STIXX & STONES, no cover, Martini Bar

FIND MANY MORE LISTINGS ONLINE AT THESCOPE.CA

THEE INTERNET IDENTITY CRISIS

WINNER OF THE 2012 ATLANTIS MUSIC PRIZE

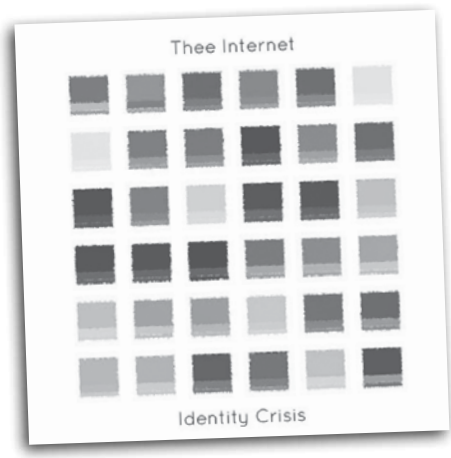
The grand jury cast their votes and the results were calculated late last Thursday, putting **THEE INTERNET'S *IDENTITY CRISIS*** at the top of an extremely close race for best Newfoundland and Labrador album of 2012. The winning album was decided by a group of five selected jurors and announced to a packed gala show on Thursday, December 14th at The Ship Pub.

About the album, from the band:

"The album started out as a bunch of demos. It was an experiment in finding a style between the poppier and the stranger things I tried in the past," says Tyler Lovell. "A bunch of very talented friends took interest in the songs, and we tried them out as a band. After maybe three or four shows, we recorded drums for all of the tracks. We jumped in pretty quick.

"There were several moments in recording that were left open to experimenting, and some of those are my favourite parts. It's exciting to have these happy accidents pop up because they might bring out an idea or quality in the song you've never considered. For someone who likes to plan everything out, that was a big revelation."

Find out more at www.atlantismusicprize.ca



ON DISPLAY

VISUAL ART MUSEUMS



DARK TIMBER BY ONTARIO ARTIST ANNA WILLIAMS OPENS AT EASTERN EDGE GALLERY ON FEBRUARY 23.

GALLERIES

OPENINGS

CROSSINGS: Solo exhibition by printmaker and illustrator Veselina Tomova. Prints and drawings attempt to reconcile her old world with her new one, Red Ochre Gallery-96 Duckworth St 726-6422 (Opening reception Tue Feb 21 from 5pm to 8pm)

DARK TIMBER: Anna Williams (ON) features two bronze life-sized whitetail deer standing on a braided rug made from collected clothing brought to her by viewers, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Opening reception Sat Feb 23 at 7pm)

FOR THE LOVE OF ST. John's: Art exhibition featuring the work of grade 3 and 4 students as part of St. John's Clean and Beautiful, The Great Hall-St. John's City Hall 570-0350 (Opens Thu Feb 14)

LIVING GOWNS: Performance art fashion show by Brent Coffin, featuring designer dresses that will also appear in original oil paintings, free, Leyton Gallery of Fine Art-6 Clift's Baird's Cove (Opens Sat Feb 9 at 3:30pm)

ONGOING

BACK IN THE DAY: David Blackwood's Newfoundland & Labrador: Exhibition co-curated by Blackwood featuring artifacts, archival records, and examples of his artworks, The Rooms 757-8000

BOXED IN! A national exhibition of small sculptural works organized by both The Rooms Provincial Art Gallery and the Craft Council of NL and held at two venues, The Rooms-9 Bonaventure Ave 757-8000 / Craft Council Gallery-59 Duckworth St 753-2749

INNER WORKS: Anne Meredith Barry, Peter Bell, David Blackwood, Chris Pratt, Mary Pratt, Helen Parsons Shepherd, Reginald Shepherd, Gerald Squires & Don Wright, The Rooms 757-8000

NEW RELEASES: New Paintings by Richard Steele include " Everything's Just Hunky Dory", " Hide n Seek", and "Seaman's Blues", Richard Steele Gallery-63 Harvey Rd 754-6741

RIPPED APART OR STITCHED TOGETHER: Rethinking Justice: Gerald and Dorothy Vaandering's 26'x2' frieze of Telegram photos ask the question "what is justice?", Eastern Edge Gallery-72 Harbour Dr 739-1882 (Opens Sat Feb 23)

WORKING ON HISTORY: Watching Our Stories Unfold: An exhibition of artifacts reflecting life in NL from the 1700s to present day, The Rooms 757-8000

LAST CHANCE

BETTY GOODWIN: Darkness and Memory: Goodwin was a leading figure in Canadian art for more than 40 years. This exhibition highlights over 30 works ranging from prints and drawings to sculptures and large-scale pieces, The Rooms 757-8000 (Guided tour Sun Feb 24 at 2pm; Ends Feb 24)

DEFINING MOMENTS: A nationwide art project challenges youth to look beyond national stereotypes to reveal how our personal history, experiences and how the connections we share shape our sense of place, Rogue Gallery-Eastern Edge-72 Harbour Dr 739-1882 (Ends Feb 9)

FRONTIERS IN REAL ESTATE: Screen prints and scale models by Halifax-based artist Chris Foster explore remote northern landscapes, unexpected industrial ruins, and imagined makeshift dwellings, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Ends Feb 9)

MUSEUMS

ADMIRALTY HOUSE MUSEUM: 1915 navy wireless station now communications museum, 23 Old Placentia Rd-Mt Pearl 748-1124

CONNECTIONS: This Place and Its Early Peoples: Polar bears, carnivorous plants, sea birds and mammals plus the people who made their lives here, The Rooms 757-8000

FIGHTING SAIL: Two warship models from the Napoleonic wars of 1803 to 1816, The Rooms 757-8000

GEO CENTRE: See Signal Hill's 550 million year old geology and rock and mineral specimens, 175 Signal Hill Rd 737-7880

LIFELINE TO VICTORY: Naval presence in Newfoundland from 1939 to 1945 and its role in the wartime, The Rooms 757-8000

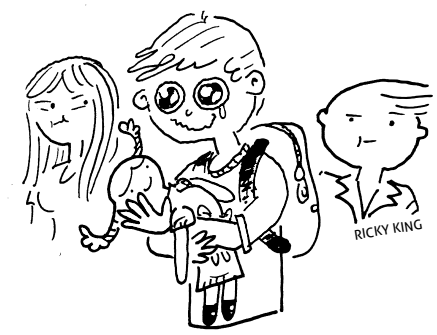
NEWFOUNDLAND SEALING DISASTER: Documents from the 1914 tragedy in which 78 sealers perished on the ice, The Rooms 757-8000

RAILWAY COASTAL MUSEUM: Model ships, shipbuilding and dockyard history plus the story of Newfoundland's railway boat service, 495 Water St W 724-5929

SECRET: SS Eagle and MV Trepassey Antarctic Missions, 1944 to 1947, The Rooms 757-8000

THE FLUVARIUM: A panoramic view under the surface of Nagle's Hill Brook. Fish, insects and plants in natural habitat plus interactive exhibits, 5 Nagle's Place 754-3474

Send press releases to listings@thescope.ca



TO MY SWEET LITTLE DOLL: YOU ARE THE BEST THING THAT'S EVER HAPPENED TO ME! I LOVE YOU MORE AND MORE EACH DAY! THANK YOU FOR BEING YOU :) ♥♥ DET

To the friends, thanks so much for being there when I broke, you kept up my smile :) ♥ kerri claire

To the friends, thanks so much for being there when I broke, you kept up my smile :) ♥ kerri claire

Mudder, I love my mom. Happy Valentine's Day. ♥ Rocco

Cute Boy, Big Heart: Stair kisses, crushes, roof tops, the signal hill star, midnight moments, champagne, airport tears- we are pretty much epic. I can't wait for what's to come- xo. ♥ L.

You are the love of my life. I count down every moment until we can finally be back together in the same city. We have the rest of our lives to roll around together, to laugh, cook, drink wine, ride bikes, and go for beautiful strolls with Boo together. Happy Valentine's Day, lover. xoxoxo ♥ Le Lapin

Bmz...bmz...what dance's in store for 2013? S'pose we'll just sit tight and see. Lovers you like cRaZy, your one and only ♥ bdg.

Happy Valentine's BK! Me Love you long time! xoxo ♥ Me

Plz just touch it. ♥ Jonotone

Bryh! You are my sunshiny-est, most amazing friend! I love you so much. Thank you for getting me through the hardest of times and celebrating the good times with me too! xxoo ♥ S

Elling! You are a super friend and I feel lucky to know you! Love love love to you on this lovey-dovey occasion! ♥ S

The last night we spent together.... wind howling, candlelight dancing, sweat glistening. I love the way you make me feel, and adore the way you make me feel about myself. Thank you for finding me, here's to many more exciting nights in 2013. ♥ One Lucky Lady

Sending you my love in "the Scope" because that's what your breath always smells like to me. Scope. Every day baby. Maybe you should find a new drink. To 2013, all the LoaF ♥ plookums!!!

Butt muncher, Love you more and more every day. (Except when your feet are smelly!) ♥ Boots

Charmanders are red, Squirtles are blue. If you were a pokemon I'd chose you! I couldn't be happier with anyone else but you. I love you always and forever! ♥ Your Babe

Hey Baby, you got the love I need, maybe more than enough. Thank you for letting me stick my finger up your nose whenever I want to. I mean, really.... that's love. ♥ your darlin'

I'm the luckiest girl in the world that you've stuck around for 4 years and put up with my craziness. Love you forever and for always ♥ a lucky girl



I saw you cabbie, sitting in your toasty warm cab in front of a grocery store on 8:30 Friday morning while your passenger struggled with her broken foot and crutches open the store door by herself. Hope she had the good sense to not tip you.

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COMMUNITY EVENTS

COMMUNITY EVENTS LECTURES & FORUMS **KIDS & TEENS** MEETINGS & CLASSES

COMMUNITY EVENTS

1 BILLION RISING ST JOHN'S: Local participation in a global call for 1 billion women and supportive men to dance to raise the issue of violence against women. Featuring indoor community bazaar with info booths and multi-cultural food free, Knights of Columbus-49 St Clare Ave 729-2638 (Thu Feb 14 from 4pm to 10pm)

AN EVENING WITH HEART (Heart & Stroke benefit) Chantal Kreviazuk, Joannie Rochette, auctions and a cocktail reception, hosted by Debbie Cooper, $100-$175, St John's Convention Centre 576-7657 (Thu Feb 7 at 6:30pm)

CBC PANCAKE BREAKFAST FOR HOMELESSNESS: Served up by CBC personalities and local celebrities, plus musical guests The Secrets, $5 suggested donation, The Bella Vista-Torbay Rd 754-0446 (Tue Feb 12 from 6am to 10am)

CELEBRATION OF CANDLEMAS: Featuring mass in French followed by a pancake supper, Centre communautaire des Grands-Vents-65 Ridge Rd 726-4900 (Sun Feb 3 at 5pm)

CELEBRATE YOUR SENSES (Planned Parenthood benefit) Silent and live auctions, ticket draws, and three course meal, $50, Holiday Inn-180 Portugal Cove Rd 579-1009 (Fri Feb 2)

FROSTY FESTIVAL: Mount Pearl celebrates winter with a variety show, skating, lip sync competition, movies, teas, trivia, seniors visits, bowling, pancake breakfasts, sports, games and more. Also see Music listings section, frosty-festival.ca, or call 748-6480 (Fri Feb 8-Sat Feb 16)

LOVE ME TENDER CAKE WALK: A family-friendly cake walk, like musical chairs, but with cake prizes, $12/$6 with cake donation, Eastern Edge Gallery-72 Harbour Dr (Fri Feb 16 from 2pm to 5pm)

SNOW & ICE FEST: Paradise celebrates winter with sporting events for adults and children, a hypnotist show, bingo, poker, family fun day, snowman contest, dinner theatre, skating, fireworks and more. Visit townofparadise.ca for details. (Fri Feb 15 to Sun Feb 24)

SWEETHEART SOUP LUNCHEON (NL NDP) A Valentine's luncheon for NDP supporters featuring music by Jenny Gear, $25, St Augustine's Anglican Church-1 Westerland Rd 725-2112 (Sat Feb 16 at 1pm)

WE'VE GOT A CRUSH ON YOU: A flirty event for hot nerdy people who want to make sex-positive, like-minded friends, with an anonymous flirting system, dancing and music, 19+, $5, Eastern Edge Gallery-72 Harbour Dr (Fri Feb 15 at 10pm)

LECTURES & FORUMS

ABSTRACT EXPRESSIONISM LECTURE: Anne Pickard-Vaandering leads "Abstract Expressionism and Quebec's Automatistes", The Rooms 757-8000 (Thu Feb 28 at 2:30pm)

BOXED IN CURATORIAL PRESENTATION: Denis Longchamps examines the "sloppy craft" movement in line with "craftivism" as strategies to push the boundaries between craft and the visual arts, The Rooms 757-8000 (Wed Feb 13 at 7pm)

CANDLES IN THE DARK, An Evening with Michael Crummey: Michael Crummey revisits his essay on David Blackwood's Newfoundland prints, The Rooms 757-8000 (Wed Feb 20 at 7pm)

CRAFT & ART: A Discussion of Boxed In: Sharon LeRiche and Denis Longchamps explore the change in contemporary craft in which craft artists cross disciplines, adopt new materials, and move from the functional to the expressive, The Rooms 757-8000 (Thu Feb 21 at 2:30pm)

CREATIVE CURRENTS (Music, Media & Culture) Innovation and Tradition in Island Acadian Music with Meghan Forsyth, free, MMAP Gallery-Arts & Culture Centre (Tue Feb 12 at 7:30pm)

ENGAGING CITIZENS: The Power of Collaboration in Democracy: Harris Centre presents a panel of MUN and international experts to discuss civic engagement in the province and the world, free, MUN-Innovation Hall (Wed Feb 13 at 7:30pm)

ENGLISH RESEARCH MATTERS: Conference organized by the MUN English Department, free, MUN-A 1043 (Fri Feb 15 at 4pm & Sat Feb 16 from 8am to 5:15pm)

FAMILY HISTORY LECTURE: Family History Society and Assoc of Archivists present "A Soldier or Sailor in the Family: Getting into the Primary Evidence", free, Hampton Hall-Marine Institute-155 Ridge Rd (Tue Feb 26 at 7:30pm)

GENDER STUDIES LECTURE: S. Bear Bergman leads "Life, Liberty, and the Pursuit of Gender" exploring transsexuality, and notions of gender, free, MUN-SN 2109 (Tue Feb 5 at 7pm)

GENDER STUDIES RESEARCH SYMPOSIUM: Ann Braithwaite leads "Thinking about Time in Doing/Undoing Women's and Gender Studies", free, Junior Common Room-MUN Gushue Hall (Fri Feb 1 at 1pm)

HENRIETTA HARVEY LECTURE: Frederick Neumayer discusses "Can we reconstruct the language of the first humans?", free, MUN-AA 1046 (Tue Feb 26 at 7:30pm)

HERITAGE DAY LECTURE (Georgestown Neighbourhood Assoc) "People and their Place: Saving Neighbourhoods and Architecture in the Last Century", with Shane O'Dea, free, St Bon's College-2A Bonaventure Ave (Mon Feb 18 at 7:30pm)

HISTORY LECTURE: Archaeologist William Gilbert leads "The Voyage of the Indeavour and the Aboriginal Occupation of Trinity Bay", The Rooms 757-8000 (Wed Feb 6 at 7pm)

MAKING SENSE OF CANADA'S VOLUNTEER CENSUS (MUN Sociology) What Happened and What it Means for You with Monica Boyd (UofT), free, MUN-IIC 2001 (Tue Feb 26 at 7pm)

MILITARY HISTORY LECTURE: Terry Bishop Sterling leads "Such Sights one will Never Forget: Newfoundland Women and Overseas Nursing in the First World War", The Rooms 757-8000 (Wed Feb 27 at 7pm)

PRATT LECTURE: Patrick O'Flaherty on "Newfoundland Poetry and Politics in the 1940s; with a suggestion about 'The Bastard' Acrostic", free, MUN-Bruneau Centre Lecture Theatre (Fri Feb 8 at 8pm)

KIDS & TEENS

ALL-AGES SHOW: Detained (punk), New Flesh (punk), Bayward (punk), Coke Drip, Something Undead, Undesirables, 2pm to 7pm, $8, Distortion (Sat Feb 9)

ANIMAL TRACKS: Every footprint tells a story. Find out what critters are hiding in the woods, Fluvarium-5 Nagle's Pl 754-3474 (Saturdays & Sundays at 1:30pm)

CUDDLE BUGS TOTS TIME: Stories, rhymes and fun for you and your little bug, ages 0 to 2 years, free, Michael Donovan Library-655 Topsail Rd 737-2621 (Fri Feb 15 & Fri Feb 22 at 10am)

FOR THE LOVE OF ST JOHN'S: Art exhibition featuring the work of grade 3 and 4 students as part of St John's Clean and Beautiful, Great Hall-St John's City Hall 570-0350 (Thu Feb 14)

FUN WITH FLAGS (Family Fun) Flags once were used to signal all kinds of news. Design your own special family flag, The Rooms 757-8000 (Sun Feb 24 at 2pm)

MONTHLY AFTER SCHOOL CLUB: Games, stories, and craft with a Valentine's theme, Marjorie Mews Library-Highland Dr 737-3020 (Fri Feb 8 at 3:30pm)

MOVIE NIGHT (Wesley Youth Group) Disney animated classic "Lady and the Tramp", refreshments and snacks, free, Wesley United Church-101 Patrick St (Fri Feb 1 at 7:30pm)

NATURE NOOK: Ask The Expert with Nature NL: Find out why the ocean is blue, why birds sing, and other answers to questions about our natural environment, The Rooms 757-8000 (Sun Feb 10 from 1pm to 4pm)

STARRY NIGHT STORYTIME: Stories, rhymes, and songs, for children of all ages and their adults, free, Marjorie Mews Library-Highland Dr 737-3020 (Tue Feb 28 at 7pm)

STORYTIME: Cozy up to stories and songs in your jammies with your favourite stuffed animals, free, Michael Donovan Library-655 Topsail Rd 737-2621 (Wed Feb 27 at 7pm)

THINK INSIDE THE BOX (Family Fun) Inspired by the exhibition Boxed In, come build your own artwork inside a box, The Rooms 757-8000 (Sun Feb 17 at 2pm)

TOTS PROGRAM: Big fun for little people, The Rooms 757-8000 (Tuesdays 10:30am) (Ends Dec 11)

VALENTINE'S BASKETS (Family Fun) Create your own heart-shaped basket along with some valentines to put in it, The Rooms 757-8000 (Sun Feb 10 at 2pm)

WINTER SLIDES (Family Fun) Sliding down snowy hills is fun, but in the past they were also useful. Learn about a historic Newfoundland slide in Gambo, The Rooms 757-8000 (Sun Feb 3 at 2pm)

WUNDERGROUND (Wonderbolt Circus) Mr MasterMinder is an energetic and eccentric scientist who combines science knowledge with circus performance to teach kids about the world beneath their feet, $15/$10, LSPU Hall-3 Victoria St 753-4531 (Sun Feb 24 at 2pm)

YOUNG MUSICIAN OPEN MIC: Hosted by Denielle Hann, Shamrock City Pub (Sundays 2pm)

MEETINGS & CLASSES

Clubs, Groups, Free Classes & Workshops

ADULT SURVIVORS OF CHILD ABUSE: Support group for survivors only, Marguerite's Pl - Cashin Ave 746-9627 (Mon Feb 4 & Feb 18 at 7pm)

ALZHEIMER FAMILY SUPPORT: Group meeting for family members of people with Alzheimer's disease, 685 Water St 576-0608 (Thu Feb 21 at 7pm)

ASTRAL-KNOTS: Hand craft group invites participants of all skill levels, free, Orbit Rm-Rocket Bakery-272 Water St (Tuesdays at 7pm)

AVALON WESLEYAN CHURCH: Meet in a casual atmosphere with coffee & contemporary music, free, Rabbittown Theatre-106 Freshwater Rd 576-6937 (Sundays at 10am)

BIRTH DOULA INFO SESSION: The local doula community answers questions on the support doulas offer, the impact a doula can have on birth outcomes and upcoming training opportunities, free, Shakti Yoga Studio-286 Torbay Rd (Wed Feb 13 at 8:30pm)

BREAK DOWN COMIC JAM: A gathering of cartooning enthusiasts hosted by Wallace Ryan, everyone welcome, free, Anna Templeton Centre-278 Duckworth St (Fri Feb 7 at 7pm)

CHANNAL: Peer support and social activities for people with mental illness, 284 LeMarchant Rd 753-7710

CHRONIC PAIN SUPPORT GROUP (Long Term Pain Assoc) Support meetings with the theme "Helping Make Pain More Bearable", Seniors Retirement Club-10 Bennett Ave 747-0744 (Fri Feb 15 at 1:30pm)

EMBROIDERY GUILD MEETING: Welcoming anyone interested in learning or stitching with friends, for a free one time visit, Corpus Christi Hall-260 Waterford Bridge Rd (Tue Feb 26 at 7:30pm)

ENTREPRENEURSHIP INFO



SESSIONS (NLOWE) Webinars to help women intersted in business, free but must register 754-5555: Knowledge to Manage Your Growing Pains (Tue Feb 5 at 9am); Marketing: Changing Trends, Social Media & Your Business (Wed Feb 6 at 9am); Making Connections: Networking 101 (Thu Feb 7 at 9am); Business Connections Info Session (Wed Feb 6 / Tue Feb 12 / Wed Feb 20 at 9:30am); NLOWE Info Session (Thu Feb 14 at 9am); Supplier Diversity Info Session (Wed Feb 27 at 9am)

FINDING FAIRNESS FOR SENIORS (Network for the Prevention of Elder Abuse) One Person's Fairness is Another's Outrage with Barry Fleming, free, Kenny's Pond Retirement Res-135 MacDonald Dr 737-2333 (Tue Feb 26 at 9:30am)

FOCAL PLAYN': Photo club photo outing to Southside/Fort Amherst, followed by drinks at O'Reilly's, free, Fort Amherst sign (Sun Feb 17 at 2:30pm)

GREEN DRINKS: A welcoming happy hour for anyone interested in sustainability and the environment, free, Bitters Pub-MUN (Wed Feb 27 at 7pm)

INTRO TO WINTER CAMPING: Alan Goodridge teaches how to survive and enjoy camping in the winter season, free but must register, AC Hunter Library 737-3950 (Tue Feb 26 from 7pm to 8pm)

KNIT WITS - A KNITTING SOCIAL: Bring your knitting or crochet to share a cup of tea. Great opportunity to get help, free, Anna Templeton Ctr-278 Duckworth St (Sun Feb 24 at 7pm)

LESSONS FROM THE FIELD: A full day of practical workshops about the practise of public engagement, open to the public, free, MUN-Bruneau Centre cheriw@mun.ca (Wed Feb 13 from 8:30am to 4pm)

MALL WALKERS CLUB (Seniors Resource Centre) Walk followed by refreshments and guest speaker. Transportation available, 737-2333 (Thu Feb 23)

MARINE INSTITUTE CAREER FAIR: Displays and info booths by companies and alumni, Marine Institute-155 Ridge Rd (Tue Feb 5 from 9am to 3pm & Wed Feb 6 from 10am to 4pm)

NAR-ANON FAMILY GROUP: Weekly meetings for those affected by the addiction problem of someone close to them, 726-6191

OIL & GAS WEEK: Dedicated to raising the profile of the NL industry. Featuring food drive, info sessions and reception, call 758-6610 for info (Sat Feb 23 to Mar 1)

OVEREATERS ANONYMOUS: Free help available with no strings attached. Weekly meetings in metro area, 738-1742

PFLAG MEETING: Support, education and resources on issues of sexual orientation and gender identity, free, Community Connections-9 Cathedral St 722-5791 (Thu Feb 21 at 7pm)

RPM CHALLENGE WORKSHOPS: Presented by The Scope, facilitated by Lawnya Vawnya, free, open to all, no pre-registration required: Basic Music Theory with Alison Corbett (Mon Feb 4 at 7:30pm at Eastern Edge); Songwriting for Beginners and Beyond with Joanna Barker (Fri Feb 8 at 7:30pm at Eastern Edge); Home Recording with Jake Nicoll (Wed Feb 13 at 1pm at LSPU Hall); Album Artwork with Jud Haynes (Sun Feb 24 at 3pm at Eastern Edge)

ST JOHN'S CITY COUNCIL MEETING: Refer to Council Agenda at www.stjohns.ca (posted Friday afternoon), Public welcome, City Hall-Council Chambers (Mondays 4:30pm)

ST PIUS X 50TH ANNIVERSARY: Past students, staff, and friends are invited for a mass, reception and open house, free, 16 Smithville Cres 579-7275 (Sun Feb 17 at 2pm)

THE POTTLE CENTRE: Free recreation centre and programs for consumers of mental health services, 323 Hamilton Ave 753-2143

THE ROOMS: Free admission, 9 Bonaventure Ave 757-8000 (Wednesdays 6pm-9pm)

TRIVIA NIGHTS: Rose & Thistle on Tuesdays; Bitters on Thursdays at 8pm; The Station Lounge on Tuesdays at 9pm

UNDERSTANDING ELDER ABUSE: Practical Skills for Community Volunteers and Service Providers, free but must register, Holiday Inn-180 Portugal Cove Rd 737-2333 (Fri Feb 8 from 9:30am to 3pm)

WALK ON WATER: Walk in all weather with enthusiasts who never tire of finding downtown nooks and crannies, free, Fat Nanny's-245 Duckworth St (Saturdays at 10am)

Send press releases to listings@thescope.ca

I love that you're weirder than me. I'm lucky to have you. I love you (and your bossiness) ;). ♥ K

We've been together just about two years and it's been the Best two years of my life. The Coolest part is this time next year we will be wed, and I couldn't think of better person to spend the rest of my life with. All My Lovin' ♥ Little Spoon

Gideon, I hope our love never has a 404 error. ♥ Carl

I've fallen in love / With your music / And your beard. ♥ Friend-zoned best friend

I love me! ♥ B

I wish I was a lungworm so I could always have a place next to your heart ♥ TC

Even though we are not speaking right now, you and I will always be Valentines..To Morgy Love Your fatty mcbffl. ♥ Fat

I love that I still get excited when you walk through the door. ♥ CB

I love you PC. You are the bees knees & I feel so lucky to come home to you. Happy Valentine's Day. ♥ anxiety tornado

This past year has been the best one of my life! You are simply the best person I have ever met, and I'm looking forward to many more good times together. I love you the most. ♥ Your Dragon Baby

T- Not tonight, my lover, I'm knitting. Happy Valentine's. xo ♥ D

KRSD! Some glad to be in this together with you. Love you more than you knows! ♥ JKD

hi bee. you takes me out for suppers ? ♥ winnie :3

merlin, you're the greatest snuggle buddy around. happy valentines day you hooligan! ♥ baloo

Jubblies: I love you more than hamsters! Happy Valentines. ♥ Susie

I love you a bushel and a peck / A bushel and a peck and a hug around the neck / A hug around the neck and I'm talking in my sleep about you. Happy Valentines day sweetheart. Xoxoxo ♥ Your darling

I'm so happy you're on this adventure with me! Your courage and passion make me love you more and more everyday. Here's to what's ahead. ♥ Guppy

I love you DB ♥ SS

Heavy Dude, You're the "Just One Other Person" I need. Happy Valentine's Day. ♥ BF

Ace – Tu es l'homme de me reves :) ♥ L

Te amo mi corazon. Eres mi vida! Je t'aime maintenant et toujours. ♥ Andresito

Why I love you: "Do you know why they give you mints at restaurants?", foolish adventures, cuddles, twitch twitch, putting on my socks, keeping my warm, kissing my nose, being a vegetarian, and more and more reasons each day. Puke. ♥ xoxox

I love you like that baby gorilla loves belly scratches. ♥ Your boo

Hey! Bess! W're getting hitched. It's gonna be the best! ♥ Love P'gy

You're a elf. / I a elf too. / Smooch. ♥ Hobbit Fiend

LC Hammer, Olive juice. ♥ The Resa

Sherri: You're my funny snuggle bunny cuddle friend, if you're into labels... Love you and miss you, Happy Valentines Day! ♥ Sarah

Sidney Crosby, I still want to have your children. Happy Valentines Day! ♥ Irish Eyes

Nevada Nelly, I'm so happy you are my trainer boy and made the choice to go and search for me. Your kiss was super effective. You are worthy of my worship every day. Hunny. Baby. Cuddlyoneziebear. I love your pizza pockets and freak muscles and everything about you, just the way you are. I hope we have many more casualties together. Let's get BK tonight? I love you. ♥ Kitty

Dr. McDreamy, If you get any hotter, you'll burn. You make my pulse do overtime. Happy Valentines Day. ♥ BHMF



J, YOU PUT YOUR FINGER IN MY EAR TO DROWN OUT THE TV WHEN I'M TRYING TO SLEEP NEXT TO YOU, WHILE YOU'RE STILL WIDE-EYED, WATCHING, AND I'M ALWAYS ABLE TO FALL ASLEEP LIKE IT. MOST ROMANTIC THING EVER. ♥♥ E

I saw you machete man, in my dreams again last night. We kayaked and mugged up and it all felt so right. I wonder if you think of me and our kiss with the seals. Full moon, the motion, and great jigs & reels.

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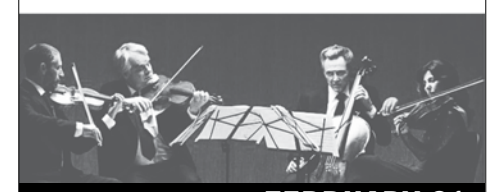
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FEBRUARY 14
A LATE QUARTET
DIRECTED BY YARN ZILBERMAN



FEBRUARY 21
A ROYAL AFFAIR
DIRECTED BY NIKOLAJ ARCEL



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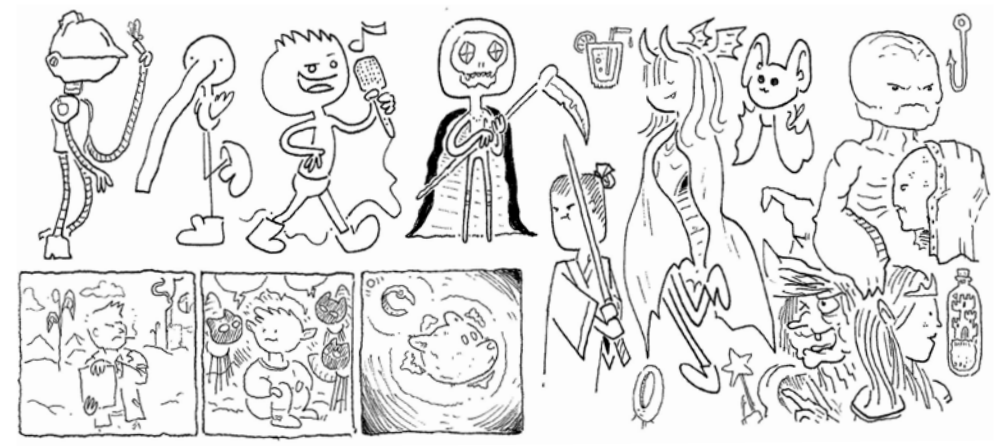
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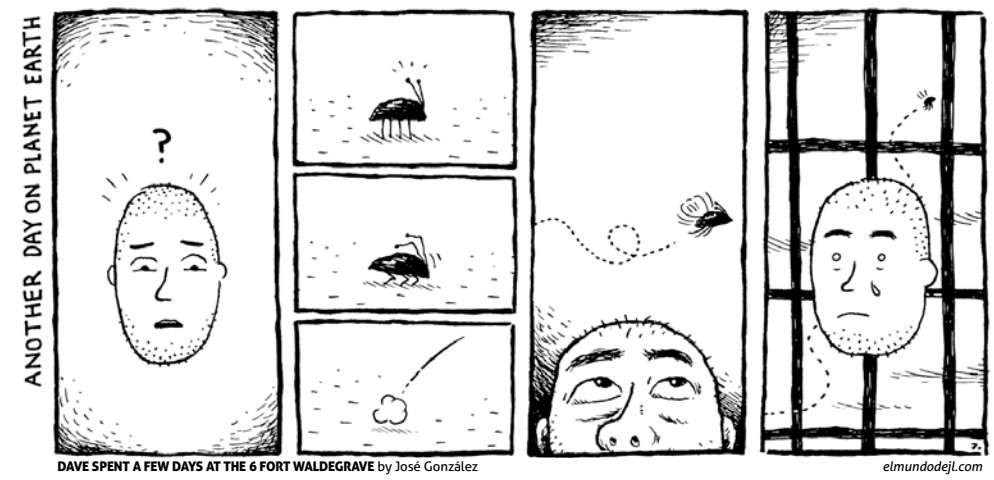
FROM EARTH by Ricky King — *fromearthcomics.blogspot.com*



KELLOMICS by Kelly Bastow — *kellybastow.com*



PERFECT SUNDAY by Michael Butler — *localfavorite.blogspot.com*



DAVE SPENT A FEW DAYS AT THE 6 FORT WALDEGRAVE by José González — *elmundodejl.com*



MEMORIAL PRESENTS:

ENGAGING CITIZENS

THE POWER OF COLLABORATION IN DEMOCRACY

With people skipping elections in record numbers, and civic and social institutions dying off, how can civic engagement be restored? Join an expert panel to discuss the state of civic engagement and how to make it better:

Stan Deetz University of Colorado at Boulder
Scott Matthews Memorial University
Janna Rosales Memorial University
David Cochrane CBC Television

Wednesday, February 13, 2013, 7:30 PM (NST)
Innovation Hall, Bruneau Centre (formerly Inco Innovation Centre)
St. John's Campus, Memorial University

Free admission and parking in lot 15B (adjacent to School of Music).
The event will be webcast live. Reception to follow.

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THEATRE

GO DUET YOURSELF (Spirit of Newfoundland) Take a journey into some of the world's most beloved duets, $64+ inc dinner & show, Masonic Temple-6 Cathedral St 579-3023 (Fri Feb 1 / Sat Feb 2 / Thu Feb 28 at 7pm)

LES MISERABLES: Prince of Wales Collegiate's production of the classic musical based on Victor Hugo's novel about the French Revolution, $22/$25, Arts & Culture Centre 729-3900 (Thu Feb 14 to Sat Feb 16)

OUR ELIZA (Poverty Cove Theatre) An original play by Megan Coles featuring Greg Malone, Joel Thomas Hynes, and Renee Hackett, directed by Lois Brown, $20/$30, Barbara Barrett Theatre-Arts & Culture Centre (Fri Feb 22 to Sun Feb 24 at 8pm; pwyc matinee Sun Feb 24 at 2pm)

THE LADY WITH A LAP DOG (Kanutu Theatre) An original play by Andy Jones based on Chekhov's famous short story. Starring Steve Lush and Monica Walsh, directed by Charlie Tomlinson, $20/$15, Barbara Barrett Theatre-Arts & Culture Centre 729-3900 (Wed Jan 30 to Sat Feb 2 at 7pm; pwyc matinee Sun Feb 3 at 2pm)

WUNDERGROUND (Wonderbolt Circus) Mr MasterMinder is an energetic and eccentric scientist who combines science knowledge with circus performance to teach kids about the world beneath their feet, $15/$10, LSPU Hall-3 Victoria St 753-4531 (Sun Feb 24 at 2pm)

DANCE & PERFORMANCE

SNOW & ICE FEST: Magician and hypnosis show with Gary Summers. Suitable for all ages, $4, Rotary Paradise Youth Community Ctr 782-6290 (Thu Feb 21 at 7:30pm)

TANGO ON THE EDGE: A social gathering to dance Argentine tango, $7, Arts & Culture Centre (Thursdays at 8:30pm & Sundays at 7pm)

VALENTINE'S SOCK HOP (Neighbourhood Dance Works benefit) Dancing, prizes, dedication, and sweet surprises featuring DJ Cara and DJ Adrian, $10, Rock House-George St (Thu Feb 14 from 9pm to 1am)

SPOKEN & WRITTEN

BOOK CLUB: This month's reading is "Major Pettigrew's Last Stand" by Helen Simonson, free, AC Hunter Library-Arts & Culture Centre 737-2133 (Wed Feb 6 at 7pm)

BOOK SIGNING: Greg Malone signs copies and reads "Don't Tell The Newfoundlanders", free, Chapters (Sat Feb 2 from 1pm to 3pm)

NL AUTHOR READING SERIES: Charles O'Keefe reads from his first book "Newfoundland Vampire", free, AC Hunter Library-Arts & Culture Centre 737-2133 (Wed Feb 20 at 7pm)

TALES OF LOVE STORYTELLING CIRCLE: Hosted by Dale Jarvis, $3, Crow's Nest Officers' Club-Duckworth St War Memorial (Thu Feb 14 from 7:30pm to 9:30pm)

COMEDY

CANADIAN IMPROV GAMES: Chris Ramalon, Justine Collette and Mike Fardy embark on their cross-country tour with showcase of local improv talent and improvised one-act play, $10, LSPU Hall-3 Victoria St 753-4531 (Fri Feb 1 at 7:30pm)

OUT OF THE DARKNESS (Healing Expressions benefit) Comedy cabaret with 3-course dinner and performances by Amy House, Frank Holden, JR Fagan, Gayle Tapper and Bob Rutherford, $75, CLB Armoury-Harvey Rd 722-71737 (Fri Feb 8 at 6:30pm)

STAND-UP COMEDY NIGHT (Second Space Series) Up-and-coming local comedians Luke Lawrence, Matt Wright and Greg King, $5, LSPU Hall-3 Victoria St 753-4531 (Tue Feb 19 at 7pm)

Send press releases to listings@thescope.caS

KD, I love you lots. Lets have lots more adventures and I promise I'll keep you warm. :) xoxo. ♥TBB

Happy Valentine's day Honeypooch. I lurrrrve you. ♥The Swiss

To the dilapidated walls and buildings of St. John's and Newfoundland. I love marking on you and pulling beauty from your decay. ♥ Tekar

Dear Mudder, You are the strongest and smartest woman I know. I know there are certain aspects of your life that you would rather that I wouldn't repeat... but for better, or worse, I am proud to be who I am: someone much like you. I love you. ♥ Lynn

Roses are red, / Vinyl is black. / You really rock it / When you give that bass a smack! Love you, Matty Moo! ♥ M

KGG! One day we WILL grow sweet potatoes, because we will know how. ♥kscs

Jessica Jane, You are the gear. Love you lots and lots! ♥ L.

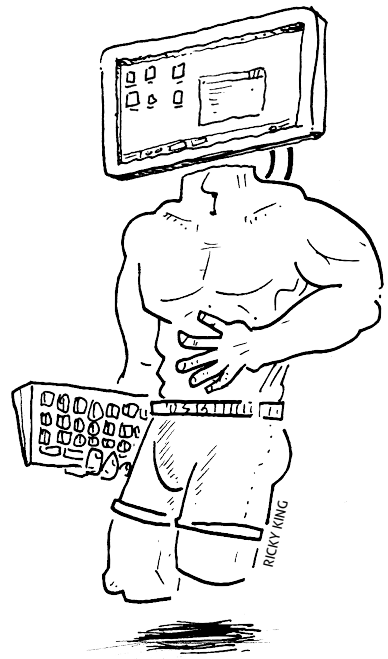
Toni marie wiseman, You make the bad weather seem, not so bad. Be mine. ♥Newfieseagull

Artists, writers, actors, friends, supporters, creators, poster printers, bake sale bakers, fundraiser dancers, theatre-goers, we love you all. St. John's, let's keep creating art! Share stories! Support the arts! Thank you for everything, you talented gang! ♥Love, engine productions

old man, yer the deadly gear. ♥d'missus

13 years, three kids and four countries later, and you still have the best ass in town. See you in a bit. ♥Chris

To Dilly, my long-time valentine: "Tha gaol agam ort!" Will you be my valentine again this year? :)xo ♥Weeks.



YOU'RE MY SEXY COMPUTER MAN: I LOVE YOU WEENIE. XOX ♥♥ ERIN

MOVIES

LIMITED RUN DAILY SHOWINGS

LIMITED RUN

THURSDAY FEB 7 AT 2:30PM
ARTISTS DOC: A documentary look at the life and work of Canadian artist Betty Goodwin, The Rooms 757-8000

THURSDAY FEB 7 AT 7PM
AMOUR (MUN Cinema) Anne and Georges (Jean-Louis Trintignant and Emmanuelle Riva) are retired music teachers. When Anne suffers a serious stroke, their marriage is put to the test. In French with English subtitles. Directed by Michael Haneke (FRA/GER 2012), $9/$10, Empire Theatres-Avalon Mall

THURSDAY FEB 14 AT 7PM
A LATE QUARTET (MUN Cinema) Philip Seymour Hoffman, Catherine Keener, Christopher Walken and Mark Ivanir are members of a beloved string quartet. When Walken develops Parkinson's, tempers flare in regards to how the group will continue. Directed by Yarn Zilberman (USA 2012), $9/$10, Empire Theatres-Avalon Mall

SATURDAY FEB 16 AT 7PM
SHUT YOUR MOUTH! (Freethought Productions) An Evening of Silent Films: Anyone with a video camera is invited to submit 5-7 minute silent film for this screening, $5, Eastern Edge Gallery-72 Harbour Dr 739-1882

TUESDAY FEB 19 AT 7PM
THE ARTIST(Ciné-franco) Academy Award-winning 2011 silent film examining the heyday of the film industry, $2, Theatre-Centre communautaire des Grands-Vents-65 Ridge Rd

THURSDAY FEB 21 AT 7PM
A ROYAL AFFAIR (MUN Cinema) It's no fun to deal with insane royalty, especially if you're the king's physician. Or so Count Johann Friedrich Suensee (Mads Mikkelson) discovers when he crosses King Christian VII of Denmark. In Danish with English subtitles. Directed by Nikolaj Arcel (DEN/SWE/CZE 2012), $9/$10, Empire Theatres-Avalon Mall

TUESDAY FEB 26 AT 7PM
CONCRETE, STEEL AND PAINT (REEL Justice) The REEL Justice mission is to inspire fresh conversations around issues of justice, free, MUN-UC 3018

THURSDAY FEB 28 AT 7PM
HE DEEP BLUE SEA(MUN Cinema) Oh ladies, get ready to live vicariously through Rachel Weisz! Here Weisz plays a wife who has a torrid affair with Royal Air Force pilot and hunk, Tom Hiddleston. Directed by Terence Davies (USA/UK 2011), $9/$10, Empire Theatres-Avalon Mall

DAILY SHOWINGS

AVALON MALL EMPIRE STUDIOS 12: 722-5775

MOUNT PEARL EMPIRE CINEMAS: 722-5775

www.empiretheatres.com

WARM BODIES: A sentient zombie falls for a woman during the global zombie outbreak. Can she return his feelings or will he get bored and feast on her innards? What couple hasn't faced that dilemma? (Feb 1)

IDENTITY THIEF: This is the story of Jason Bateman (Arrested Development, Juno), a likable guy who discovers that Melissa McCarthy (Bridesmaids) has stolen his ID and is wreaking havoc with his life. (Feb 8)

A GOOD DAY TO DIE HARD: Out for a good time in Russia, cop John McClane (Bruce Willis) finds himself engulfed in gunfire, action and explosions one more time. He's like catnip for terrorists, that McClane. (Feb 14)

BEAUTIFUL CREATURES: Ethan becomes drawn to the mysterious new girl in town, Lena. Turns out they both have dark pasts, but Lena is a teen witch. How's Ethan ever gonna top that? (Feb 14)

SAFE HAVEN: From Nicholas "The Notebook" Sparks comes this story of a woman on the lam (Goofiest Name Award winner, Coby Smulders) who falls in love with a handsome widower (runner-up Josh Dushamel). (Feb 14)

*Capsule descriptions by **Adam Clarke**.*





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FREE WILL ASTROLOGY FEBRUARY 2012

Rob Brezsny helps Geminis celebrate the first annual Blemish Appreciation Month.

AQUARIUS (Jan 20 – Feb 18)
Poet Jacob Nibengenesabe was a member of the Swampy Cree, a First Nation tribe in Canada. He wrote shamanic poems from the point of view of a magical trickster who could change himself into various creatures. In one poem, the shapeshifter talked about how important it is to be definite about what he wanted. "There was a storm once," he said. "That's when I wished myself / to be a turtle / but I meant on land! / The one that carries a hard tent / on his back. / I didn't want to be floating!" By the end of the poem, the shapeshifter concluded, "I've got to wish things exactly! / That's the way it is / from now on." I hope that will be the way it is from now on for you, too, Aquarius. Visualize your desires in intricate, exact detail. For example, if you want to be a bird for a while, specify what kind.

PISCES (Feb 19 – Mar 20)
As you sleep, you have at least a thousand dreams every year. But if you're typical, you may recall only a few of them. Doesn't that bother you? To be so ignorant of the stories your subconscious mind works so hard to craft? To be out of touch with what the Iroquois call "the secret wishes of your soul"? Now is an excellent time to develop a stronger relationship with your dreams, Pisces. It's high time to explore the deeper strata of your life's big mysteries.

ARIES (Mar 21 – Apr 19)
Wageni ni baraka is a Swahili proverb that means "guests are a blessing." That's not always true, of course. Sometimes guests can be a boring inconvenience or a messy burden. But for you in the coming weeks, Aries, I'm guessing the proverb will be 98 percent correct. The souls who come calling are likely to bestow unusually fine benefits. They may provide useful clues or missing links you've been searching for. They might inspire you to see things about yourself that you really need to know, and they might even give you shiny new playthings. Open your mind and heart to the unexpected blessings.

TAURUS (Apr 20 – May 20)
"I feel my fate in what I cannot fear," said Theodore Roethke in his poem "The Waking." I invite you to try out that perspective, Taurus. In other words, learn more about your destiny by doing what makes you feel brave. Head in the direction of adventures that clear your mind of its clutter and mobilize your gutsy brilliance. Put your trust in dreams that inspire you to sweep aside distracting worries.

GEMINI (May 21 – Jun 20)
It's the first annual Blemish Appreciation Month -- for Geminis only. One of the best ways to observe this holiday is to not just tolerate the flaws and foibles of other people, but to also understand them and forgive them. Another excellent way to celebrate is to do the same for your own flaws and foibles: Applaud them for the interesting trouble they've caused and the rousing lessons they've taught. I may be joking a little about this, but I'm mostly serious. Be creative and uninhibited as you have fun with the human imperfections that normally drive you crazy.

CANCER (Jun 21 – Jul 22)
When I turn my psychic vision in your direction, I see scenes of heavy rain and rising water, maybe even a flood. I'm pretty sure this has a metaphorical rather than literal significance. It probably means you will be inundated with more feelings than you've experienced in a while. Not bad or out-of-control feelings; just deep and enigmatic and brimming with nuance. How to respond? First, announce to the universe that you will be glad and grateful to accept this deluge. Second, go with the flow, not against it. Third, promise yourself not to come to premature conclusions about the meaning of these feelings; let them evolve.

LEO (Jul 23 – Aug 22)
"I want to know more about you" may be the most potent sentence you can utter in the coming weeks. If spoken with sincere curiosity, it will awaken dormant synergies. It will disarm people who might otherwise become adversaries. It will make you smarter and work as a magic spell that gives you access to useful information you wouldn't be able to crack open with any other method. To begin the process of imbuing your subconscious mind with its incantatory power, say "I want to know more about you" aloud ten times right now.

VIRGO (Aug 23 – Sep 22)
My hotel was nice but the neighborhood where it was located seemed sketchy. As I returned to my room after a jaunt to the convenience store, I received inquiries from two colorfully-dressed hookers whose sales pitches were enticingly lyrical. I also passed a lively man who proposed that I purchase some of his top-grade meth, crack, or heroin. I thanked them all for their thoughtful invitations but said I wasn't in the mood. Then I slipped back into my hotel room to dine on my strawberry smoothie and blueberry muffin as I watched HBO. My experience could have something in common with your immediate future, Virgo. I suspect you may be tempted with offers that seem exotic and adventurous but are not really that good for you. Stick to the healthy basics, please.

LIBRA (Sep 23 – Oct 22)
A West Coast DJ named Shakti Bliss wrote a remarkable status update on her Facebook page. Here's an edited excerpt: "In the past 24 hours, I did yoga in a bathtub, hauled furniture by myself in the rain, got expert dating advice from an 11-year-old, learned the lindy hop, saw a rainbow over the ocean, had thrift store clothes stolen out of my car by a homeless man, made a magic protection amulet out of a piece of cardboard, was fed quinoa soup by the buffest 50-year-old South African woman I've ever met, bowed to a room full of applause, and watched two of my favorite men slow dance together to Josephine Baker singing in French." I suspect that you Libras will be having days like that in the coming weeks: packed with poetic adventures. Are you ready to handle more than the usual amount of stimulation and excitement?

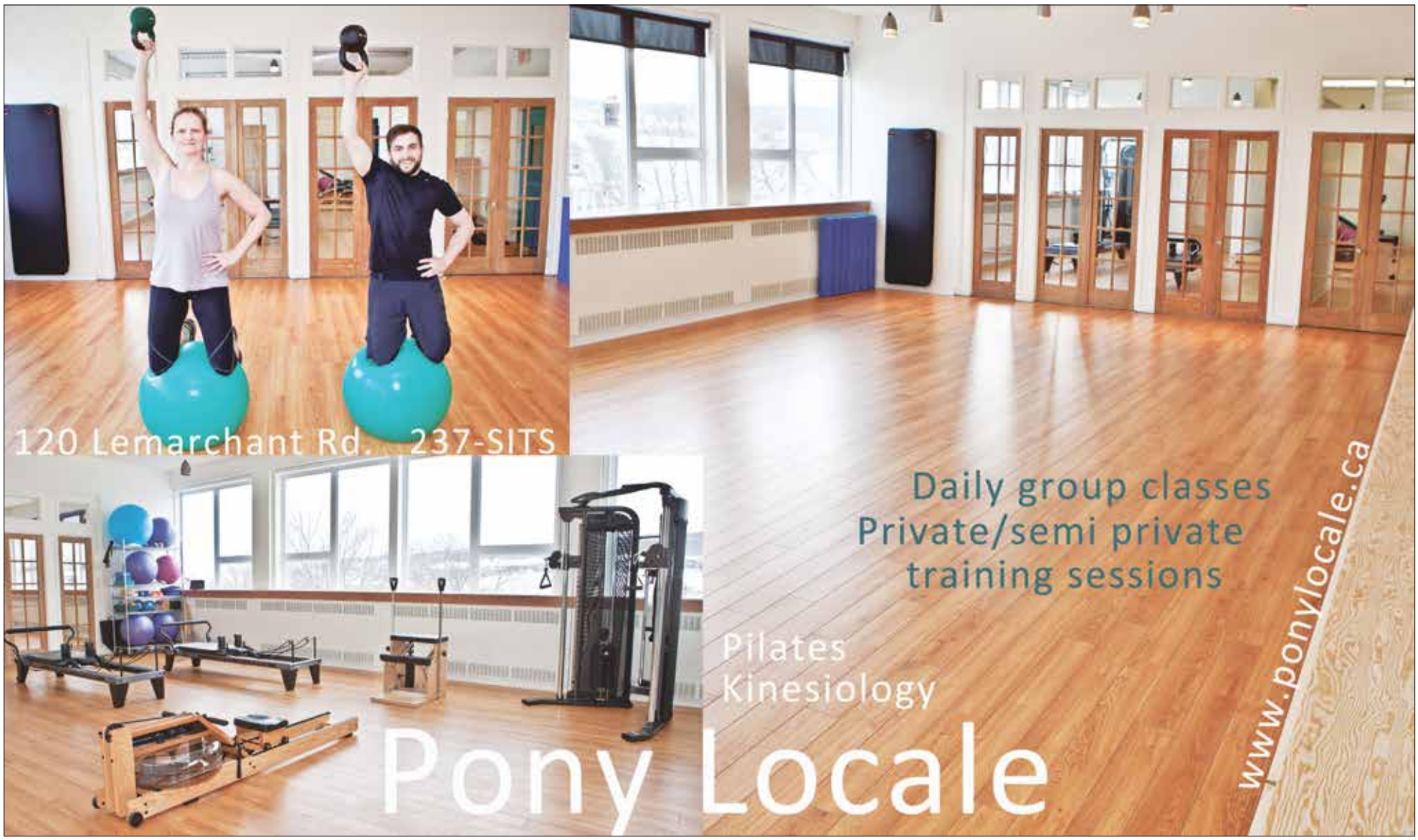
SCORPIO (Oct 23 - Nov 21)
Thomas Jefferson, third President of the United States, called himself a Christian. But he also acknowledged that there weren't any other Christians like him. He said he belonged to a sect consisting of one person -- himself. While he admired the teachings of Jesus Christ, he had no use for the supernatural aspects of the stories told in the New Testament. So he created his own version of the Bible, using only those parts he agreed with. Now would be an excellent time for you to be inspired by Jefferson's approach, Scorpio. Is there a set of ideas that appeals to you in some ways but not in others? Tailor it to your own special needs. Make it your own. Become a sect of one.

SAGITTARIUS (Nov 22 – Dec 21)
"Everyone is a damn fool for at least five minutes every day," said writer Elbert Hubbard. "Wisdom consists in not exceeding the limit." Judging from my personal experience, I'd say that five minutes is a lowball figure. My own daily rate is rarely less than half an hour. But the good news as far as you're concerned, Sagittarius, is that in the coming weeks you might have many days when you're not a damn fool for even five seconds. In fact, you may break your all-time records for levels of wild, pure wisdom. Make constructive use of your enhanced intelligence!

CAPRICORN (Dec 22 – Jan 19)
"Most humans have an absolute and infinite capacity for taking things for granted," said Aldous Huxley. If that's true, Capricorn, it's important that you NOT act like a normal human in the next few weeks. Taking things for granted would be a laziness you can't afford to indulge. In fact, I think you should renew your passion for and commitment to all your familiar pleasures and fundamental supports. Are you fully aware of the everyday miracles that allow you to thrive? Express your appreciation for the sources that nourish you so reliably.

HOMEWORK

Talk about how you infused your spiritual path with eros and humor. Go to Freewillastrology.com; click on "Email Rob."



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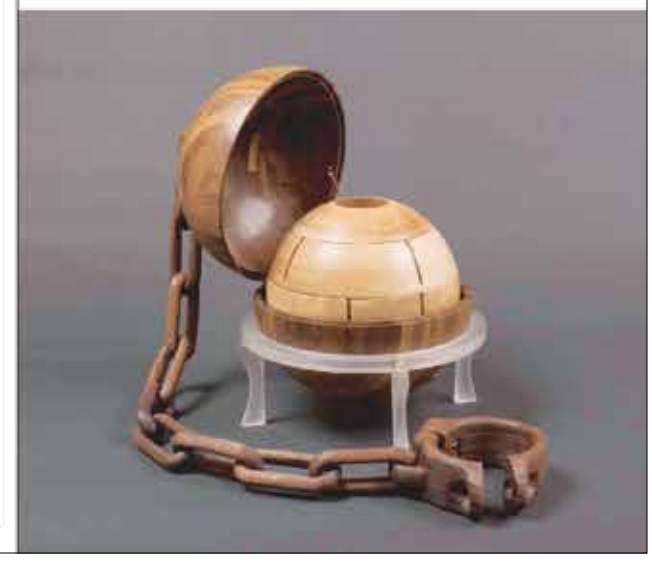
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I saw you deleted me on Facebook. We used to have great times, we had so much in common, cooking, movies, feelings. I think...you never made a move, though I wished you did. I moved on. I know you did too but I still wish you didn't delete me.

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Meet Alex.

She's a half German, half Greek dancer and dog lover from a small farm town in Minnesota. A few years ago she moved to Los Angeles with her mother and two rescued Chihuahuas, and has been attending school, practicing jazz and ballet, and modeling for American Apparel ever since. Her favorite style is the Polka Dot Chiffon Maxi Skirt, and so far, her favorite photo shoot has been the road trip to Big Bear, California, where she learned to ski!