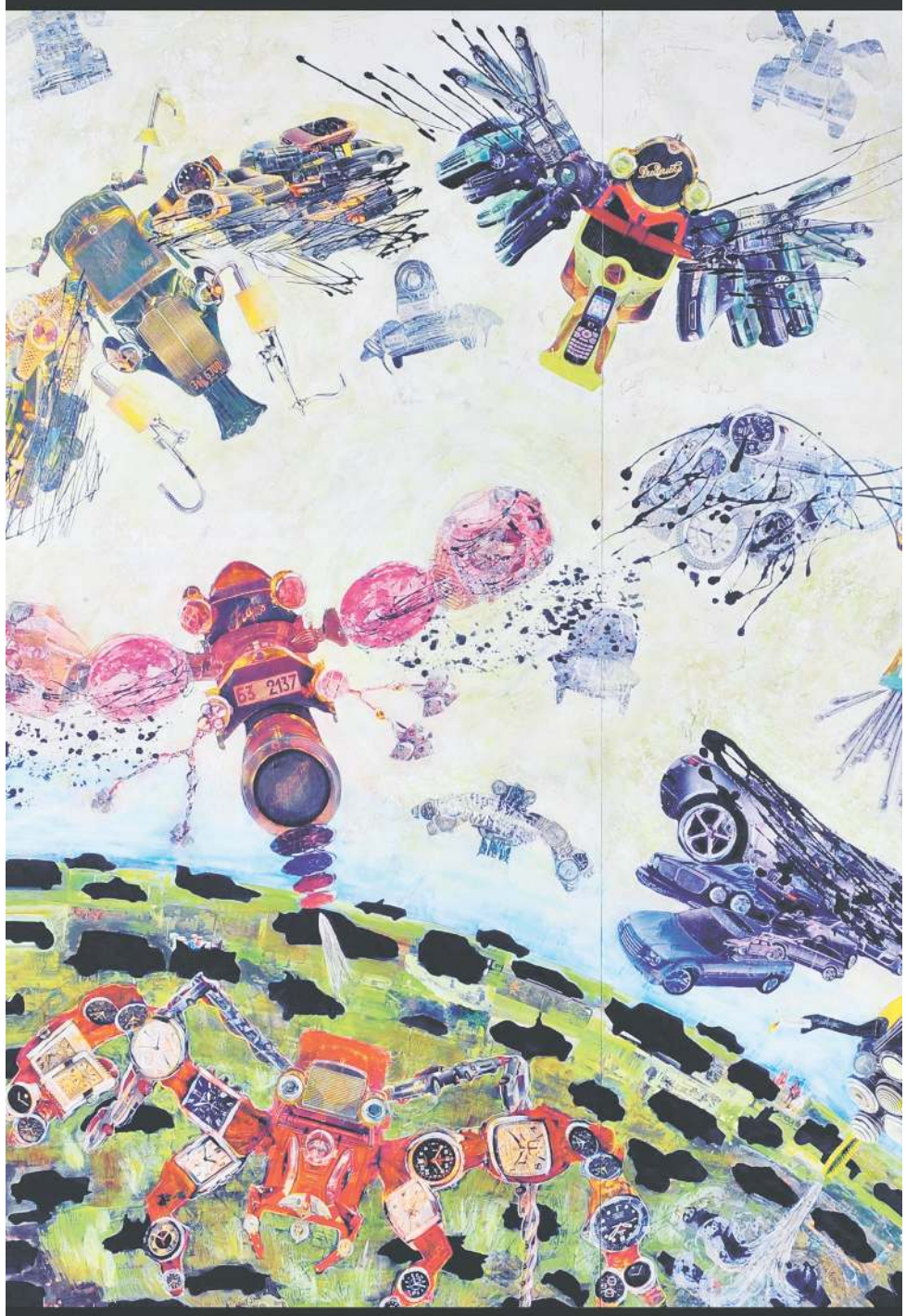


COMING SOON



Nicola Hawkins, *Super Bug* (detail), 2008. 244 x 244 cm, mixed media on board.
Photo by Brian Ricks courtesy of the artist.

December 17 – April 15, 2012

NICOLA HAWKINS: JUNKOSPHERE

This exhibition by Nicola Hawkins features collaged paintings, sculpture, installation and animation – all proposing a discourse on the relationship between commercial consumption and the ecological health of our planet. Hawkins studied in Great Britain and the USA and lives in a converted church in Cape Broyle, NL.

PUBLIC RECEPTION
Friday, December 16, 7:30 pm

PRESENTATION by the ARTIST
Wednesday, January 25, 2012, 7 pm

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Le Festival du Vent

23-27 Nov. 2011

Rencontres littéraires - Litterature meet and greet

23 nov. à 19 h
Nov. 23rd at 7 p.m.





Présentations et discussions sur la littérature avec...
Presentations and discussions with...

Marielle Gervais
et
Sarah Brideau

Entrée libre · Free Admission

Soirée cinéma - Movie Night

24 nov. à 19 h
Nov. 24th at 7 p.m.

Entrée libre · Free Admission

7 pm - Mosaïque

Film francophone choisi de la collection du...
Selected francophone film from the collection of the...

NICKEL Independent Film Festival

8 : 30 pm - La Sacrée

Film francophone présenté dans le cadre du...
Francophone film from the collection of the...

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26 nov. de 13 h à 17 h - Nov. 26th from 1-5 p.m.



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L'heure du conte pour enfants/Storry Telling for children ·
Rencontre musicale avec Sabrina Roberts/Musical meet and greet with Sabrina Roberts ·
Caricatures avec Mathew Parnell/Caricature with Mathew Parnell ·
Ateliers de bricolage/crafting

Entrée libre · Free Admission

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Centre scolaire et communautaire des Grands-Vents
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Spectacle Coup de Coeur francophone

27 nov. à 19 h 30 - Nov. 27th at 7:30 p.m.

Radio Radio



L'aventure Radio Radio commence avec un premier EP intitulé Télé Télé, qui sort de façon indépendante en décembre 2007 et le groupe commence à faire des spectacles ici et là, ébruitant son rap teinté d'électro à l'accent si chaleureux. En 2008, le quatuor constitué de Jacobus, LX, TX et Timo signe avec Bonsound Records et Cliché Hot, leur premier album, voit le jour en mai 2008. Depuis, le groupe a lancé un autre album, conquis son public et ne cesse d'accumuler les prix.



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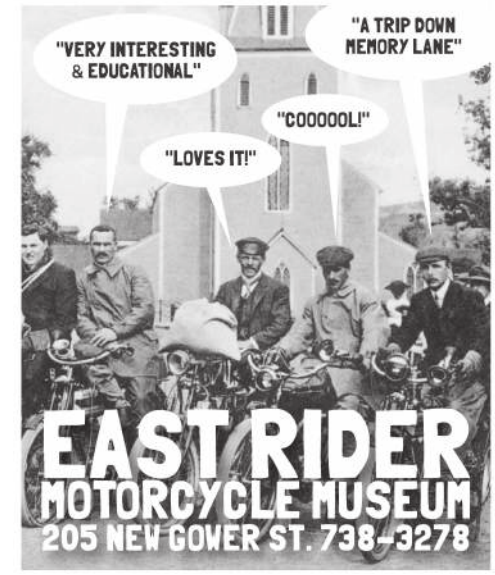
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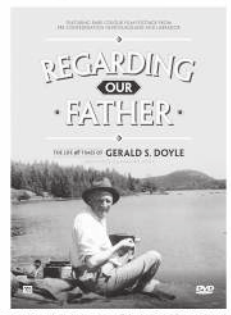


AROUND THE CORNER...

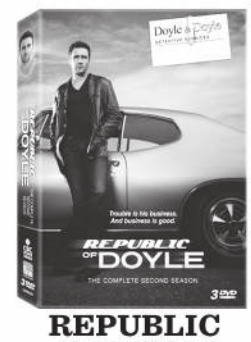
MUSIC FROM HOME TO SEND AWAY



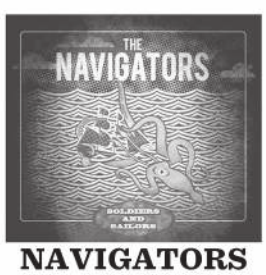
THE ONCE
Row Upon Row of the People You Know



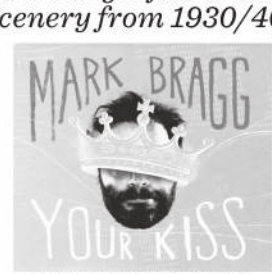
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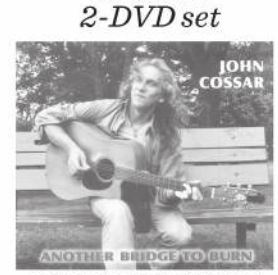
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Soldiers and Sailors



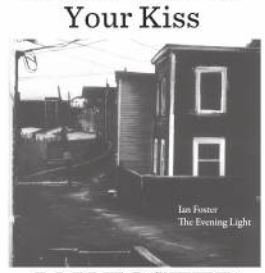
MARK BRAGG
Your Kiss



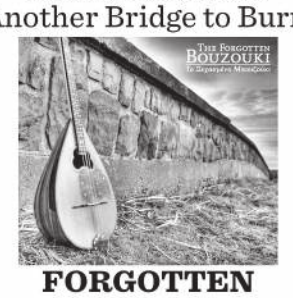
JOHN COSSAR
Another Bridge to Burn



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The Evening Light



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Bad As Me



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Ceremonials



FEIST
Metals



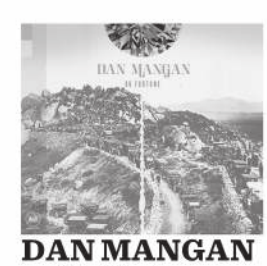
SARAH SLEAN
Land & Sea



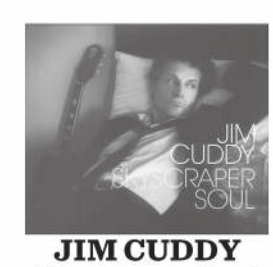
RYAN ADAMS
Ashes & Fire



LOU REED + METALLICA
Lulu



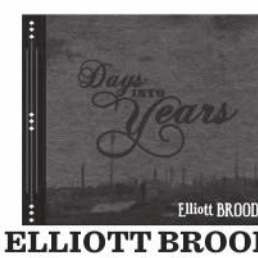
DAN MANGAN
Oh Fortune



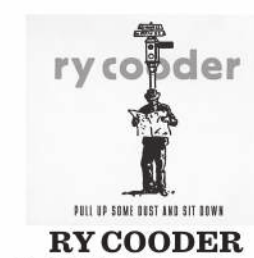
JIM CUDDY
Skyscraper Soul



COLDPLAY
Myloxyloto



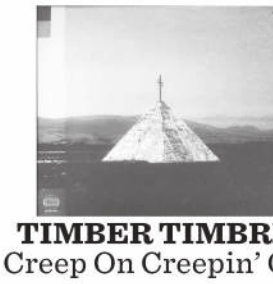
ELLIOTT BROOD
Days Into Years



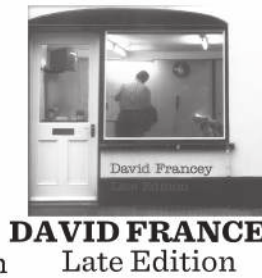
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NOVEMBER 2011
ISSUE 124, VOLUME 7, NUMBER 10

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The Scope is St. John's arts and entertainment newspaper, published by Scope Media Inc. 24,500+ copies of The Scope were printed this issue and distributed throughout the metro area. The Scope seeks to publish a newspaper that will entertain, inform, and foster cultural development in the St. John's metropolitan area. The Scope claims absolutely no responsibility for the decision not to open provincial legislature until March 5, 2012, nor for the rumour that they are considering selling beer, smokes and pull tickets and going 24-hours. No hoodies. Please buzz to get in after 10.
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ON THE COVER



Cover illustration by Kelly Bastow. See more of her work online at moosekleenex.deviantart.com or moosekleenex.tumblr.com

BACK FEED
TORN FROM THE ELECTRONIC PAGES OF THESCOPE.CA

EVERYONE'S A CRITIC

An anonymous ranter gave a lengthy and impassioned diatribe against local food critic Karl Wells. Claiming, among other things, that Mr. Wells' brand of restaurant criticim does more harm than good. The ranter ended with a plea for someone else to step up to the resto critic plate. Commenters on thescope.ca don't so much accept the challenge as pile on. Ah, the internet.

Anonymous Rant (excerpt): Instead of using his profile to help foster a community amongst local restaurateurs and chefs, he is acting as a dividing force—focusing his attention on backroom drama, backhanded smears and politics—three things that have no place in an unbiased critique of a restaurant and their cuisine. One does not need to look far to recognize what Karl is doing is not the work of a restaurant critic, but of someone who has eaten in restaurants and likes the attention.

Comment by J: Agreed… to take up an entire page of the *Evening Telegram* to discuss the gossip regarding the ownership at Atlantica was pointless! Who cares? I want to hear about the food, the atmosphere etc. Not the Atlantica "Days of Our Lives."

Comment by NavyHawk: I can't stand his critiquing skills. He doesn't describe the food well nor does he choose menu items that are appealing (to me). If I was going to critique a restaurant, I would critique it all, including service (which he omits all the time). Also, I think he should also review cheaper restaurants, family friendly restaurants, as well as the high-end restaurants. While I love eating at places like Atlantica, I cannot afford to do so all the time and would like to know of new places to take my family. But what do I know? I am not a writer. Also if *The Telegram* gets a new person, that person should remain anonymous. That way, the service and food they get will be same for the normal customer.

Comment by Thomas Clarke: It seems to me that all of you are giving Karl's writing far more power than is reality. You seem to think that his column in *The Telegram* is a disservice to the restaurants in Newfoundland. Not the case. The most Karl's column does is spark some interest in a restaurant that may entice people to pay a visit to that establishment for a meal. That's it. The choice is yours. Once your foot is in the door, it's up to the staff of that establishment to prove itself. Failure to provide good service and food is going to be the determining factor for the survival of that restaurant, not what Karl Wells writes in a column.

Everyone is a food critic these days. One does not need to be trained as a professional chef or own a restaurant business to be a food critic, even those that have their articles published in newspapers, magazines, websites... Bottom line, the restaurant has to leave the patron feeling satisfied or they are dead in the water. Remember, there is no such thing as bad press, just overpriced, bad food and poor service.

Comment by GPC: How dare any of you say anything critical of a critic. Have you no sense of irony?

Karl describes the food and says it's good. Does the food at Atlantica not fall under the "good" category? Do you need him to write his reviews in poetry? Does a proper food critic pontificate about the wonders of a tomato?

Comment by Amy: I agree that Karl Wells is no critic. It's hard to be a critic in a town where we all want to be supportive and encouraging. But it is clear we need a real food critic. *The Telegram* has reason to keep on Karl Wells, but what about *The Scope*, which we are clearly all reading? *... Listen to your readers, Scope! We want a real food critic!*

Comment by Anon: We need a critic. Not even so much a critic as someone to put the small businesses out there for the public to review before deciding which one(s) they would like to dine in. We need an educated and capable person (who I agree should remain somewhat anonymous) to step up and start researching what Newfoundland and Labrador has to offer. The fact is, the restaurant industry is starting to boom, thanks to Charles and Perrin for their publicity in a small city. The problem is everyone would rather "rant" about the one person who is trying to fill that niche instead of stepping up and creating a new critic. Competition for Wells is what we all need to see...

So to *The Scope* and all trained cooks, capable and beloved foodies out there—step up. We need a new voice for all the hard working and kick-ass chefs in town!

Critics welcome at goo.gl/h2oYt

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I SAW you people not caring about proper spelling and grammar anymore. What is happening to our school systems!? Please stop saying "I seen!" It's wrong! And while you're at it, learn the difference between "their, there, and they're" and "your and you're." My goodness.

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By Nathan Downey & Ryan Davis

ON SCREEN

SKI FILM DOUBLE FEATURE
November 3

For sheer visual appeal, few things rival the sight of skiers churning effortless esses down powdery slopes. Luckily, a healthy sub-genre of film exists solely to bring this vicarious Zen to mesmerized audiences. Freeride Mountain Sports and Marble Mountain are teaming up to present a double feature of ski flicks in advance of the season. ***Attack of La Niña*** features skiing from areas that benefited from La Niña's heavy snowfall last year, and ***Solitaire*** was filmed in the otherworldly winter expanse of South America's high deserts. Both are sure to get you amped for the ski season. The films are screening at the LSPU Hall at 8pm. Tickets are $14 and are available at the Hall's box office. **ND**

ON STAGE

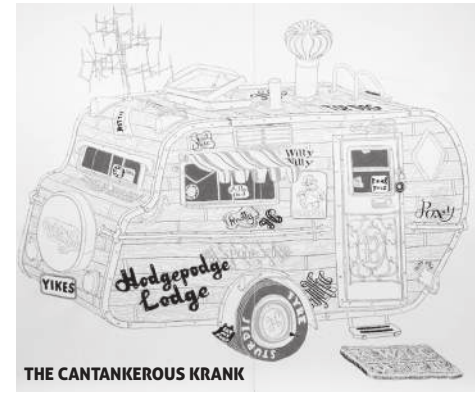
THE CANTANKEROUS KRANK
November 4-10

The Cantankerous Krank: The Thralldom of the Trill and other Musical Notsoniceties is a drawing installation with live performance components featuring drawn sculptures, paper keyboards, and a sprinkling of toy pianos.

Creator **Adrian Norvid** says the piece is less performance and more live presence. "It's more like a drawing with hair extensions."

Norvid describes his character, Herr Krank, who will be in attendance, as an alter-ego. "He's curmudgeonly but not seriously so," Norvid says. "Musically he's a cranky bedevilled hapless composer, grunting his way through things. I think he's German, although his voice will probably be mine."

The exhibit runs from November 4-10, 10am to 6pm at The Rooms. **RD**



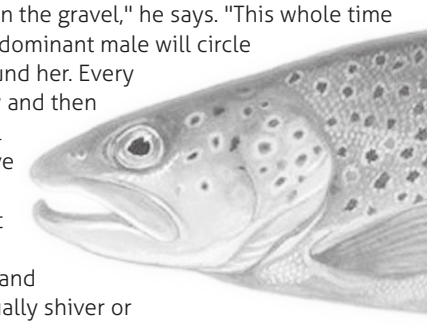
THE CANTANKEROUS KRANK

VOYEURISM

SPAWNING FESTIVAL
November 5-6

Ever been to a brown trout peep show? Oh yeaahh. Well, to all the voyeurs out there, The Fluvarium is holding their first annual Spawning Festival, where you can watch frisky fish shake their money makers.

Bob Piercey, head of environmental education at The Fluvarium, says the days long spawning ritual is dramatic. "The female turns on her side while flapping her tail to clean the gravel," he says. "This whole time the dominant male will circle around her. Every now and then he'll move up next to her and actually shiver or shimmy."



The Fluvarium will offer tours, a lecture, live performances, and children's activities related to the trout life-cycle. Events go Saturday, Nov. 5 and Sunday, Nov. 6 from noon until 4:30. The Newfoundland Symphony Orchestra will perform at 2pm on Sunday. **RD**

EATS

INTERNATIONAL FOOD & CRAFT FAIR
November 6

One of the many benefits of the city's growing cultural heterogeneity is the increasing availability of exotic cuisine. For one day in November, adventurous foodies will hit the motherlode as the St. John's multicultural community converges in a celebration of food, culture, and fun. Vendors from more than 20 countries will be selling the food and crafts of their homelands. There will also be Bollywood, Chinese, Taiwanese, Filipino, and Hawaiian dance performances, and a Tai Chi demonstration. For the youngsters, the fair features storytelling, face painting, hair braiding, and crafts. Check it out at the Holiday Inn from 10am to 6pm. Admission is $5, and free for kids under 10. **ND**

ON STAGE

INWORLD
November 24-27

"InWorld" tells the story of a stand-up comedienne who has surrendered her life to online gaming. The one-woman performance piece features **Liz Solo** as a solitary gamer who spends her days reliving old comedy routines. Combining large-scale projection with live action, puppets, video and sound, "InWorld" is a multi-dimensional exploration of online media culture.

The show contains mature themes, and runs Nov. 24-27 at 8:30pm in the LSPU Hall Second Space. Tickets can be purchased at the door and cost $10. Sunday night's performance will be followed by an artist talk. **RD**

YOUR CITY

GETTING THE PROVINCE TO PAY THEIR SHARE

During the recent provincial election campaign, Liberal candidate Danny Dumaresque made headlines when he stated that the provincial government had "a hell of a lot more priorities outside the overpass that need to be addressed before we start forking more money over to the City of St. John's." Dumaresque was referring to a call by the city of St. John's for the province to change the funding structure for municipalities in the province. This suggestion was recently made formal through a position paper released by the city entitled *Towards a Balanced Municipal-Provincial Fiscal Relationship and Municipal Sustainability*. This document is a refreshingly readable 17-page document available on the city's website



ANDREW HARVEY
andrew@thescope.ca

Part of the city's problem is that around half of their revenue comes from property-based taxes. In their position paper, they state that "property tax is not necessarily an equitable, or reliable, foundation upon which to build a city." Council was listening during the last round of property assessments in 2009, when people saw their property values skyrocket and went berserk, prompting the city to reduce the mill rate (how property taxes are calculated). They are also no doubt worried about the public outcry sure to accompany this coming year's reassessments.

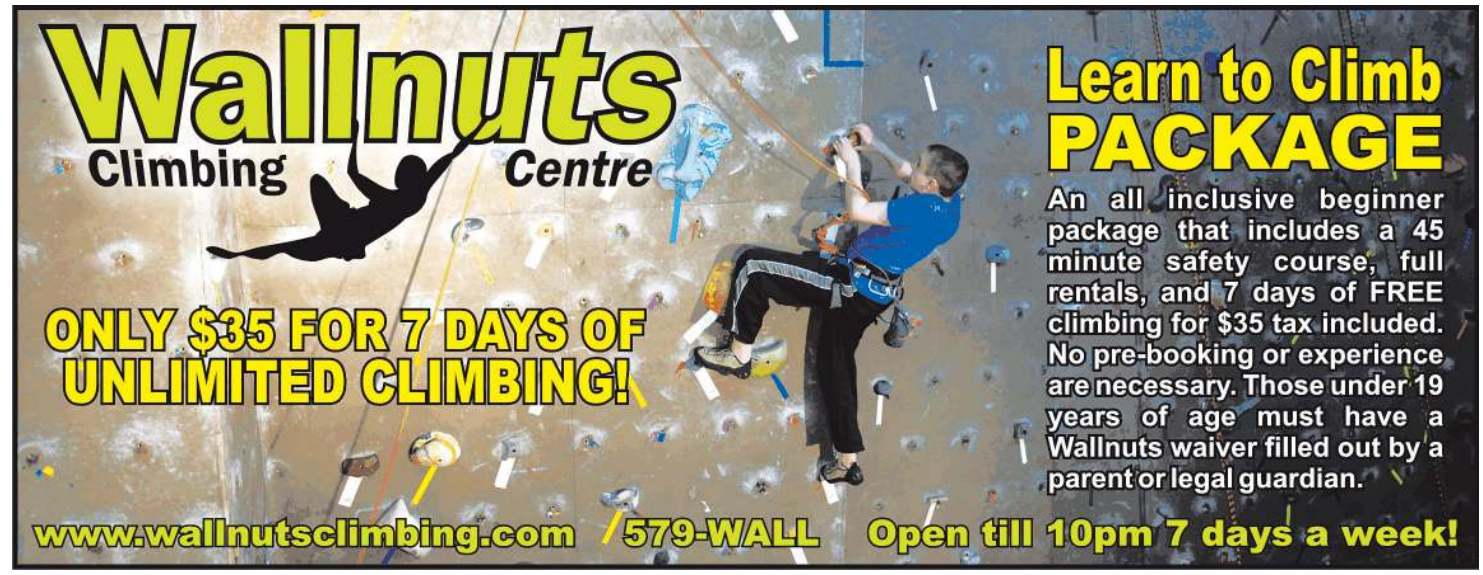
So what exactly does the city want? Their three demands are: 1) The city should not have to pay provincial taxes. 2) The provincial government should have to pay for municipal services they use and obey development regulations. 3) The province should rebate the city's portion of the gas tax.

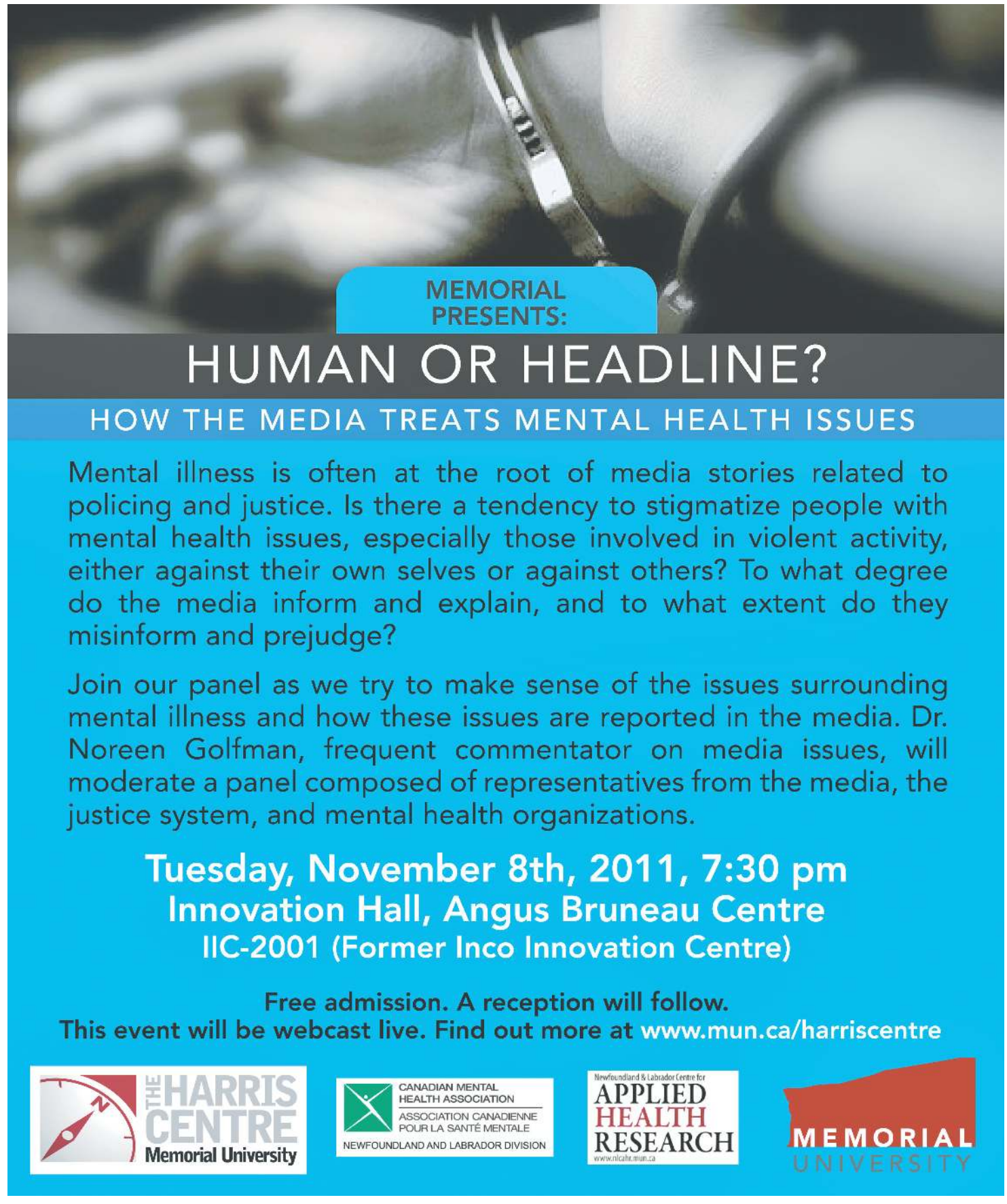
Are these realistic things to ask for? In the Yukon, municipalities can apply to the Territory for grants-in-lieu, which cover taxes the territorial government would normally incur for their buildings. For them that means $4.6 million per year for municipalities. The mess of construction going on at MUN and the Health Sciences Centre has set the city off about development regulations. Any other private developer, or even the federal government, who voluntarily adheres to development regulations, would have to pay to improve services, like roads, in the area of the construction, but the province hasn't paid a cent. Finally, the gas tax rebate seems to make sense. It's the same arrangement that the city has with the federal government.

Whether or not the provincial government will be willing to fork more of our money back to us remains to be seen. Don't hold your breath though, we will have to wait until the new year to get our answer. This means no changes will be made in time for the 2012 budget... or in time for property assessments.

Comment on this article at thescope.ca/city

I saw you in my rearview mirror months ago and I just wanted to say that you'll always be home to me but I am so much happier now!





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STOREFRONT

Local small business news by **Ryan Davis**.

RIDING THE RAILS

MAGINE SNOWBOARDS

Handmade snowboards in Newfoundland? 'Magine dat! The Port Au Port-based Magine Snowboards will be launching their line of homegrown snowboards this coming December.

"We looked to create a company that got back to the roots of the sport—freedom of expression, enjoying a fun lifestyle, and supporting the community," says general manager, Stephen Wheeler. "Staying in Newfoundland was pretty key for all of us, it's where we grew up, and we all enjoy the type of lifestyle you can live here."

The story goes that late one night in the fall of 2009 Wheeler shared a vision with his two friends, Marcel Savidon and Michael Maddock: to build a ski press that could make skis and snowboards. Over the next year and a half the three transformed 50 year old steel from ye olde Newfoundland Railway into a workable press. Learning to make snowboards took some time and a lot of trial and error as the trio cut apart old boards and taught themselves the trade.



Magine snowboards come in several varieties and use local wood as their core. You'll find them this season at Ballistic Skate & Snow in St. John's, George's Mountain Village in Corner Brook, and select stores in Halifax, Truro and New Brunswick. Get on board at www.maginesnowboards.com

DEPARTMENT STORE

LIVING JOHNNY PLANET RUTH

Two titans in the local retail clothing retail world are joining forces, bringing downtown St. John's a department store with more. Screen-printing company Living Planet and the fashion retailer, Johnny Ruth, are shacking up in a new, bigger space at 181 Water Street. Opening December 1st, the store will carry Johnny Ruth's hand-picked clothing, boots, accessories, a denim department and an expanded jewelry department. Living Planet's contribution includes local hand made silk screened t-shirts and pillows, an expanded gift and book area, as well as baby and youth departments. Formerly Woof Design, the new location will also stock Woof's handmade sweaters.



LARGER THAN LIFE

IMAX IN AVALON MALL

Newfoundland now has IMAX. For the first time, movie goers in St. John's can watch larger-than-life versions of the latest flicks at Empire Studio 12 in the Avalon Mall. In one of the theatres, a standard screen was replaced with a larger, slightly curved screen positioned closer to the audience. The IMAX digital projection system uses two digital projectors with custom lenses to create images with enhanced clarity, brightness, and contrast. The sound is equally impressive. The theatre will showcase blockbusters that have been digitally remastered into IMAX format including *Puss and Boots, Happy Feet 2, Mission Impossible,* and *The Adventures of Tintin.*

CHEESE PLEASE

NEW HOME FOR FIVE BROS.

Local cheesemaker Adam Blanchard has found a new home in the Mundy Pond area for his Five Brothers Artisan Cheese. Renovations and upgrades are underway with a plan to begin production this coming November.

For some time, Blanchard was working out of Chinched Bistro, but demand was so great he needed to find a bigger place. The new building will give Five Brothers the space and freedom to produce full-time, experiment with new flavours and types, age various cheeses and build an inventory of cheeses to serve more locations in the province.



They will continue to produce their favorites such as the cracked black pepper cheddar, fresh mozzarella and roasted red pepper Monterey jack with hopes of expanding into blue and mold ripened cheeses by next summer.

VINTAGE HOUSEWARES

OUR HUMBLE ABODE

Model Citizens is multiplying. Our Humble Abode, a sister store to the vintage clothing store, is about to open next door. The new store will feature "unique, affordable housewares with a particular focus on independently-made, locally-made and vintage-inspired styles," says owner Chelsey Patterson. "We will be focusing on items for the kitchen, living room, bathroom and bedroom," she says, as well as toys, clothes, and accessories for children. Our Humble Abode opens Saturday, November 20 and is located at 183 Duckworth Street.

SOAP & SALVE

BATH & BODY WORKS IN THE WORKS

Bath & Body Works will be opening their very first store in Newfoundland on November 8th. The American company arrived in Canada two years ago, and will soon be bathing the Avalon Mall in fragrant lotions, soaps, creams, and scents. The first 100 people to visit the store will receive a 10 dollar gift card.

Read more local small business news at:
thescope.ca/STOREFRONT

BIKE ROUTE REVIEWS

It's taken a lot of planning, a lot of talking, and a lot of waiting, but the first portion of St. John's cycling plan infrastructure—bike lanes and the like—has finally been painted, constucted, and erected around the city.

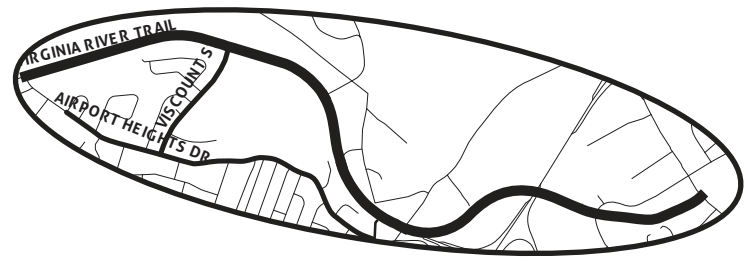
We asked *The Scope* readers and a few avid cyclists for their first impressions of the new lanes, trails, sinage and sharrows.

In general, cyclists said the new infrastructure is a step in the right direction, though many of them aren't going out of their way to ride on the routes.

While relations between motorists and cyclists are improving in the city—"drivers yell out at me to 'get off the f***ing road' much less often," writes Rick Kelly—most respondants would like to see a more done to educate both drivers and cyclists about sharing the road.

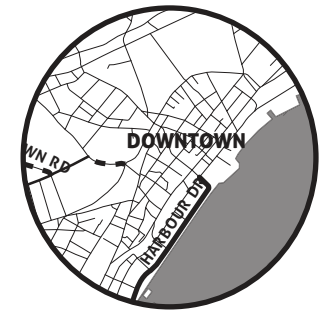
One cyclist we heard from told us the sharrows don't make video game sense—"stupid," complains Matt on thescope.ca, "I didn't even get a speed-burst when I drove over one."

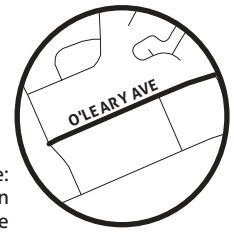
Here are some of the more specific critiques, good and bad, we received.



"Virginia River Trail is a great trail! I hope they place more of these type of trails within our city. But too bad it ends at Torbay road."
–East End Cyclist, comment on thescope.ca

"There's little visibility of cycling infrastructure downtown where cyclists are most visible. Living in Georgetown and commuting between downtown and MUN, I only come across any of the infrastructure when running errands, visiting a few friends, or riding recreationally."
– Melody McIver, Ordinary Spokes





"O'leary Avenue onto Pippy Place: There is actually a sign with a bike on it that says 'ENDS.' That is sending the wrong message, it should be positive not negative. It should have the bike and say 'MERGE'."
– Stephen, comment on thescope.ca



"I have used the Prince Phillip Drive separated lane. It's great! ... I only wish it extended from MUN to Portugal Cove Road. I also wasn't sure how best to transition onto the lane from the road, and kind of dangerously screwed it up the first time. I'm not sure if I'm supposed to ride or walk my bike across the crosswalks that I encounter on the separated lane."
– Rick Kelly, Cycling five-years



"Frecker Drive. The SW lane is un-rideable. This is where the cars used to park, it is just in such a bad state that you have to go so slow. I use this route all the time and felt much safer and faster when the lane wasn't there... Cowan Avenue S between Frecker and Canada Drive? Horrible. This lane jumps from the sidewalk out around the cars and then back into the sidewalk at like a 45 degree angle. First time going down this I almost died when I saw that sudden turn at the Canada Drive intersection. Also, no bike box at the intersection? How am I suppose to get in the left turning lane?"
– Stephen, comment on thescope.ca

BIKE PLAN SYMBOLS

Cyclists are legally allowed everywhere cars are in the city, with the exception of the Trans-Canada, Pitts Memorial, and Team Gushue highways, as well as the portions of roads where there is a dedicated bike path seperate from the road—such as along Prince Philip Drive.

If that is the law, what do all the different signs and road markings mean?



Signed routes indicate lower/slower traffic routes. Though, some are on killer hills, such as James Lane in the West end.



Bike-only lanes on roads are indicated by the bike with the diamond, and are seperated from car traffic by white lines.



Sharrows are a reminder to everyone to share the road. A nice thought, but some cyclists worry that roads without sharrows give drivers the green light to crowd out cyclists.

- **Signed Only**
- **Sharrows**
- **Cycle Lane**
- **Segregated Track**
- **T'Rail Trail**

Read more of the reviews online at www.goo.gl/xa9vQ





I saw you india in the fridge. i want you, even tho it's noon and i'm at work. do you have any Belgian friend's in there?

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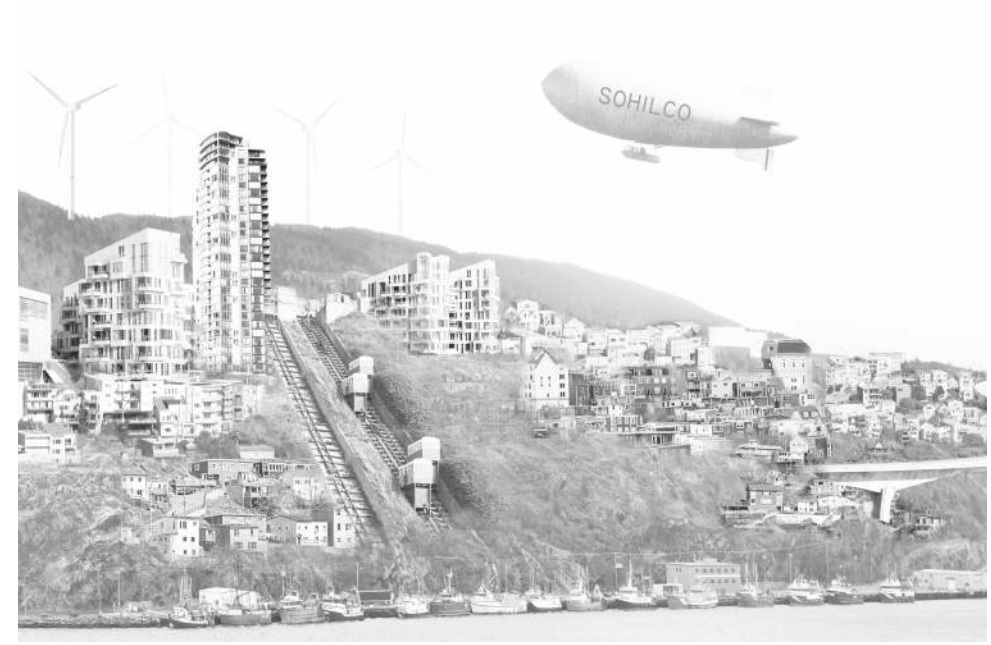
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FULL TILT



Collage by Taryn Sheppard

GOING SOUTH

Taryn Sheppard explores the big idea of developing the Southside Hills.

The Southside Hills is conspicuously quiet. Lots of people wonder why there isn't more going on up there, like a neighbourhood, or stores and business. It seems like an obvious choice to many, as an alternative to sprawling suburbs and so-called 'smart centres', the likes of which have been condemned by urban planners everywhere. It's a huge chunk of land that could possibly help to increase density in the downtown and vitalize the existing core of the city. It could also be a park, with marked lookouts and trails like Signal Hill.



TARYN SHEPPARD
taryn@thescope.ca

It's close to everything, it has great views, and much of the hill is not too steep for practical building. But at the moment, the most prominent feature on the hill is a collection of rusty Irving Oil storage tanks.

With the exception of Shea Heights and Fort Amherst, why are the Southside Hills basically unoccupied?

I contacted the city if they could explain what the deal was, and they informed me that most of the land is crown land, owned by the province. But, in the 80s, a deal was signed between the province and a company named Sohilco (Southside HIlls Corporation) to give them what is known as 'right of first refusal', meaning roughly, if anything is to be done with the land, it will be done by Sohilco. The agreement affects an area of land bordered by Southside Road on the west, Blackhead Road at the south, Deadman's Cove at the east and following the coastline all the way back along to Fort Amherst.

Over the years, Sohilco has had a few big ideas about developing the Hills. They were interested in engineer Tom Kierans' ideas about excavating portions of the hills for underground infrastructure, storage and other industrial applications.

Over the years, Sohilco has had a few big ideas about developing the Hills. They were interested in engineer Tom Kierans' ideas about excavating portions of the hills for underground infrastructure, storage and other industrial applications. He proposed underground sewage treatment for the city, with a pipe for sewage outfalls into Freshwater Bay, and a park with a road circling the high points at the top of the hill. Kierans is probably more well known for his proposal for the Rock Arena, the controversial "arena built into the hill" idea which came about at the time when the city was looking to build a new stadium. It was one of the more radically creative proposals this city has ever seen, but was eventually turned down.

Sohilco was still interested in the hill top park idea as recently as the late 90s and early 2000s, and was encouraged by the city to collaborate with the East Coast Trail Association, which was responsible for revitalizing the old trails that exist along the hill and south along the coast. These days, however, Sohilco lays dormant, and no development has progressed. Is it time to resurrect the discussion of what could become of the hills?

There are certainly environmental concerns. The marshland along the top behind the ridge out of view is recognised as being of environmental importance. There is already a lot of infrastructure built up to control the flow of water off the hill—If you've ever walked up the Fort Amherst East Coast Trail, you have seen the bridge and small dam, and the marshy ponds—and new developments would likely encroach on these vulnerable natural areas.

That said, it may be a perfect alternative to suburban sprawl, or a great tourist destination like Signal Hill. It could become a more important aspect of our city. For now though, the hills are just a blank canvas for our big ideas.

What the hill to do? Have your say
thescope.ca/FULLTILT



MAKE YOUR OWN CAT COMICS AT THESCOPE.CA/CAT



BIG IDEAS 2011

What's one innovative idea that would make St. John's a better place?

Ideas from readers and contributors.

SNOOK: NTV PERSONALITY

MAKE DOWNTOWN ST. JOHN'S A CULTURAL MECCA BY MAKING IT MORE PEDESTRIAN-FRIENDLY

I'd like the city to start making the downtown a cultural mecca by returning as much of it as possible to pedestrians. Cultural activity has the best correlation to a dynamic, thriving city economy (read Richard Florida).

Bring back street cars for Duckworth and Water Street, and close off as much of Water Street as possible to other vehicular traffic. The harbour front should be the subject of an international design competition. We need a globally recognizable landmark, along the lines of an Eiffel Tower or Sydney Opera House. Perhaps a pedestrian arch over the narrows?

SARA TILLEY: WRITER

START A FORT AMHERST WATER TAXI

Imagine this: water taxis that ferry you across the harbour to Fort Amherst... I got this idea when visiting Vancouver, hopping on one of the False Creek Ferries that go across to Granville Island. Small boats, doing short trips, for a very reasonable fee (let's say a toonie). They could operate on a regular schedule, and would allow for more exploration of Fort Amherst and the other underused areas on the other side of the harbour. First comes the water taxi, next thing you know there'll be an arts centre on the Southside Hills (my big idea for next year)!

JIM CASE: ARCHITECT

BUILD A UNIVERSITY CAMPUS DOWNTOWN

If we are a truly forward thinking City, we would have long ago established a satellite university campus in the heart of our downtown. There are so many good arguments for this... Youth presence in the downtown will fertilize (much needed) new ideas in urban planning. Edward Glaeser writes: "Human capital, far more than physical infrastructure, explains why cities succeed. "Our port should be an intellectual gateway as well as an economic and aesthetic one." Architecture critic Rhys Phillips points out the "positive synergy between emerging knowledge-based economy and post secondary institutions."

Finally, imagine the impetus that this could have for some kind of dedicated north-south transit line to complement the one desperately needed east-west downtown.

NANCY MERCER

CREATE INDOOR PUBLIC SPACES

In a city and province that experiences 8-10 months of early darkness and less than desirable weather, there should be more places where people can go out into a community area. As of now, the only places to go are the malls, coffee shops, and pool halls. There should be a place where people can go to study, relax, watch TV or a movie, play pool, play a board game, read, debate, play cards, surf the web, enjoy a fireplace, curl up with friends or significant others, craft, practise yoga—anything really. A place to just go and relax and not necessarily have a purpose for being there—just the enjoyment of being there and seeing others there for the same reason. Too often we are limited to our own homes. It would be nice if a place existed where we could just go out and "be."

ANDREAE PROZESKY: WRITER

SET UP A COMMUNITY GARDEN AT THE ROOMS

I love The Rooms, but it has the most dreadfully boring landscaping imaginable. The few slim tracts of shrubbery are lame, and while the grass is great for running around on, we could make better use of the space. I would turn the whole thing into an edible landscaping project. The area does get quite windy, so we would need to take that into account, but it's one of the few green spaces in the downtown that gets full sunlight. I know that hiring landscaping staff with that kind of expertise would be difficult, but the garden could probably be overseen by two full-time staff (which could likely be paid for in part by wellness grants or some such). I'm sure that the local food security organizations could scare up adequate volunteer power. The harvest would be divided among the local food sharing groups, either as fresh or frozen produce, or as food made available at community feast events, with a reasonable share given to the volunteers. The benefit to the community is obvious: nutritious local food would be available to those who need it, and the neighbourhood would be strengthened by volunteer activity. It would also raise the profile of The Rooms nationally, even internationally, as an inspiring example of the best possible use of urban space, nourishing the minds, souls, *and* bodies of the city's residents.

MORGAN MURRAY

BUILD A CULTURE MALL

Who says you can't make everyone happy? Artists have long been clamouring for more space to work and perform. So much so the city has recently set aside a pile of money to look into building a multi-purpose arts centre. Meanwhile, across town, MUN is currently pondering how they can better engage with the community, and visa-versa. The president,

I saw you feeling scared. You will only be gone for 4 months. Give it a chance

Dr. Gary Kachanoski, often talks about the need for MUN to have a downtown presence. Mix that with a lot of ordinary Townies' wish for some sort of downtown public space where they can loiter without having to drink, shop, and/or stand in the rain and you've got an idea.

Something like this might be nice to have now, but it may soon become necessary. When the rash of planned downtown mega-condos, super-hotels, and office towers are built there will be a lot more people downtown looking for kicks.

Some work—or at least talk—is already underway. The biggest hurdle would be to get those talking—government, the University, and other stakeholders—to work together. If that can be sorted, then all it will take is money. Money is always hard to find, but with initial interest from government, and MUN, it's not impossible.

If the money can be raised the next step is finding the space. This could be a new space, re-jigging an old space, or finding an interim space until a permanent space was found.

STEPHEN LETHBRIDGE: OZ-FM RADIO HOST

FINE PEOPLE FOR BEING ASSHOLES

My big idea is to outlaw being an asshole. It's simple, there would be asshole police in public areas, such as MUN, Bowring Park, and the mall, that would ticket people who act like assholes. Littering, cutting someone off in traffic (RNC could patrol on the city's roads), not picking up your dog's shit, and having a loud muffler on your car would be some ticketable offenses. Also, fines would increase incrementally as an asshole accumulates more offenses. Watch society become more awesome.

KRISTIE JAMIESON: EXECUTIVE DIRECTOR OF THE FOOD SECURITY NETWORK NL

USE FOOD TO SOLVE PROBLEMS

Instead of considering food as another issue that needs to be address, think creatively about ways that food production, consumption, and disposal can be used to address existing challenges. For example, to address growing concerns of waste, start a city-wide composting program and have the compost distributed to or available for community gardens or local farms. Another example, use gardens and farms to grow food for institutions, like schools, hospitals, and jails that are tended by the students, patients, and inmates. This gives them not only healthier, fresher food to eat, but also can improve their education, treatment, and physical activity and job training respectively.

DAVID COCHRANE: PROVINCIAL AFFAIRS REPORTER, CBC NEWS

LOWER THE VOTING AGE TO 16

This is an idea that goes beyond the city and affects the province. If a person is old enough to work and pay taxes they should have a voice in who governs them. It would also allow Elections NL to set up polling stations in high schools during elections and make civic engagement part of the curriculum. The earlier we can get people engaged the better.

JOHN DEVEREAUX: CREATIVE DIRECTOR OF PERFECT DAY CANADA

BUILD A FLOATING PARKING LOT ON THE SOUTH SIDE OF THE HARBOUR

It could have a footprint five times bigger than Atlantic Place parking lot and still hardly take up any space over there. There would be a small ferry going back and forth all day to carry people from the floating lot. People could go to work, go shopping, go out for dinner and have no trouble finding parking *and* get a free boat ride out of it. Done. I should be mayor.

ZITA COBB: PRESIDENT, SHOREFAST FOUNDATION

PUT A MORATORIUM ON NEW FRANCHISES

Introduce an indefinite moratorium on new franchises in St. John's in the interest of halting the cultural flattening and dilution of Newfoundland's culture.



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OPEN STUDIO HIGH SCHOOLS

For many students, school is like prison. The food and lighting is the same, and ideally you slide your way through doing as little work as possible, biding your time until graduation when real life begins. Despite all the best efforts of teachers, the majority of students are left disengaged and bored.

How do you keep students engaged? For many students, the solution could be to root their learning in the real world. Studio Schools are an experiment popping up across England where students learn by doing—they work together in small teams on real-life projects commissioned by NGOs, businesses and others in the community.

It's not a new idea, and similar things do already happen in high schools (like Co-op Education), but with the Studio Schools, it's a primary focus. 80 per cent of the curriculum is done this way. According to Geoff Mulgan, former executive director of the Young Foundation, the group that developed the school, it helps students learn the important "non-cognitive" skills that are important for successful life and work—stuff like motivation, resilience, dependability, and self-discipline. Students love it. Employers love it. We can do it here.

The model has exploded across England—from two schools to 35 schools in the past few years. In a recent TED talk (www.goo.gl/3x7eE) where Mulgan introduced the idea, he says it was done in the public system and at no extra cost, and all the schools teach the national curriculum and offer the same academic qualifications as traditional schools. Sounds pretty good to me.

ANDREW HARVEY

PUT THE ADDITIONAL MATERIALS FROM COUNCIL MINUTES ONLINE

Here's an easy one.

If you've ever gone to a council meeting in the flesh, you'll have seen bound council minutes strewn around the gallery for the hordes (hordes!) of adoring fans who come to take in the meeting. In this digital age you can only shake your head and wonder if it is really necessary to kill a small forest every week so Andrew Harvey can get his agenda.

The problem is that if you don't show up to get one of these hard-copy minutes, then you miss out on a ton of useful stuff. We're talking committee reports, architectural renderings, consultants reports and other relevant documents. Currently, the only parts which go online are the agenda and the formal minutes recorded at the meetings, which leave out all juicy bits people really want to see, like what exactly the proposed pedway looks like or where the land on Topsail Road they are talking about rezoning is.

What will it actually take for this to happen? Not much. Council is in the process of going paper-free and have a new website in the works.

Someone already has to print off and copy all of this stuff. It should be as simple as clicking File... Save As... to make a PDF then send it along to the person who uploads the slim version of the minutes anyways. If council is serious about trying to get more people, especially young people, aware of and involved in important issues which affect the future of our city, I can think of no better place to start than here. Sure, ya knows the kids are all on the internets anyways.

BRYHANNA GREENOUGH

MAKE A SANDY BEACH IN THE CITY

This idea is not as crazy as it sounds. Last August our neighbours in Halifax did it, shipping in 2,000 tons of sand to a Salter Street parking lot. The result was an acre of beach containing six outdoor volleyball courts erected as part of an international competition that drew in over 15,000 spectators over a five day period. Now this was a big time, corporate-sponsored event with stadium seating and beer tents. What I have in mind for our fair city is more Parisian style.

Parisians traditionally go to the seaside once the city gets hot and blocked with tourists. The mayor wanted to make the city more enjoyable for people who didn't have the luxury of leaving town, so in 2002 the first temporary, artificial beach was launched. It's become so popular the city now creates multiple beaches, each with a particular theme. Now many head to the banks of the river Seine to stretch out on chaises lounges in the shade of palm trees and beach umbrellas. Open 8am to midnight, the Paris-Plages are places where everything from tai chi to electro soirees and free rock shows happen.

A sandy plot in St. John's could begin as a spot to catch up on your summer reading on a lazy day off, take the kids to make sandcastles, and meet with friends for some after work downtime. In my mind, Long Pond and Harbourside Park would be good spots to consider, but even a vacant city lot nowhere near water has potential.

And maybe the best part? When we're done with it, we can sand the roads in winter.

Add your own ideas to the pool at thescope.ca/bigideas

PREVIOUS IDEAS

2008

STRETCH A CLOTHESLINE ACROSS THE NARROWS · INTEGRATE HIGH SCHOOL GYMS WITH COMMUNITY RECREATION FACILITIES · GET RID OF THE DOWNTOWN DEVELOPMENT RESTRICTIONS · DECRIMINALIZE MARIJUANA · STOP ASSUMING THAT MOST PEOPLE OWN CARS · FORM A LOCAL GOVERNMENT COALITION · AMALGAMATE THE NORTH-EAST AVALON · OFFER SUBSIDIZED HOUSING FOR ARTISTS · BUILD THE TALLER BUILDINGS FURTHER UP THE HILL · SET UP ARMED CHECKPOINTS AROUND BOX STORE DEVELOPMENTS · PUT A MORATORIUM ON NEW SUBURBAN DEVELOPMENT · OPEN A DOWNTOWN MOVIE CINEMA · BUILD MORE COMMUNITY AND TREATMENT CENTRES · INCREASE URBAN DENSITY · RUN A T-BAR LIFT UP PRESCOTT STREET · SELECT CITY COUNCILLORS BY AUDITION · REACTIVATE THE NEIGHBOURHOOD · MAKE A PERMANENT LOCATION FOR THE FARMER'S MARKET · PUT STRAY ANIMALS IN YOUR COAT POCKETS

2010

MAKE PUBLIC TRANSIT FREE · CONVERT BELL ISLAND INTO A THEME PARK · START A CITY-FUNDED COMMUNITY DEVELOPMENT POSITION · START A CFA FOSTERING PROGRAM · MAKE CITY-SUPPORTED COMMUNITY GARDENS · OFFER FREE CITY-WIDE WI-FI · BUILD A ST. JOHN'S SOLARIUM · MOVE THE PROVINCIAL CAPITAL TO THE WEST COAST · BUILD A BUS RAPID TRANSIT (BRT) SYSTEM.

RANT FARM

Got an opinion? Need to vent? We want to hear from you. Submit your anonymous accusation or confession at *thescope.ca/rant*. Submissions may be edited for length, grammar, spelling, legal, or obscenity reasons. One submission will be printed each month, but more submissions to Rant Farm can be found at *thescope.ca/rant*.

TO THE PERSON WHO LEFT THEIR DOG'S POOP NEXT TO THE PLAYGROUND ON EMPIRE AND CARPASIAN:

Congratulations, your trap worked. My four-year-old daughter was playing in the grass just on the edge of the jungle gym and she rolled in a large, hidden pile of your dog's crap. She had a chunk the size of a cookie attached to her leg and smeared on her dress, which I soon had in my sink and on my hands as I tried to wash her tiny white tights in my sink. People in my neighborhood are generally pretty nice, but dog owners who leave poop traps for children are jerks. **— mad papa**

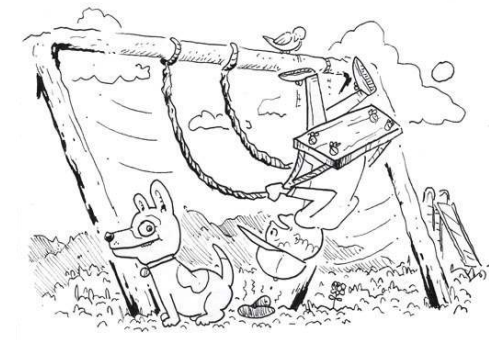
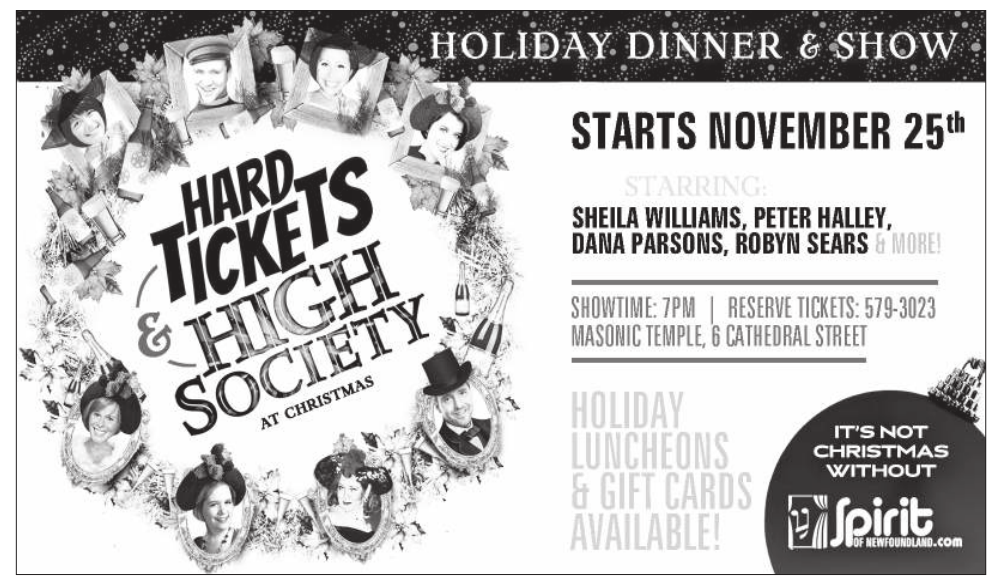
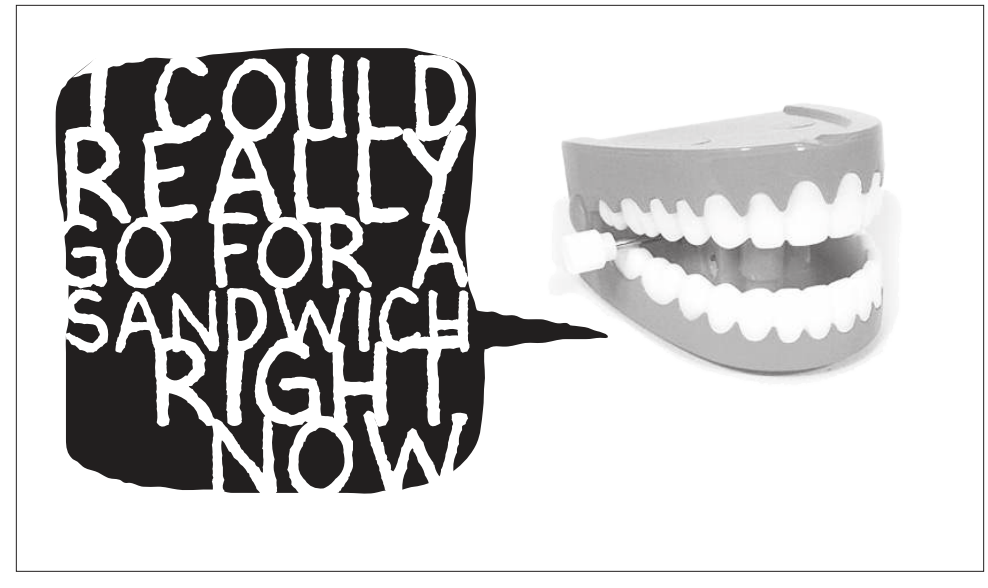
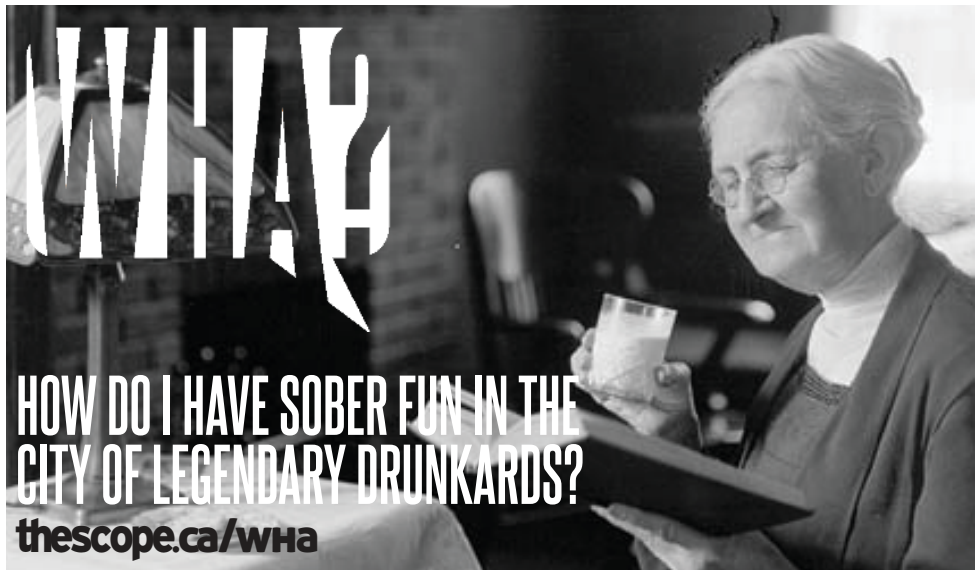


ILLUSTRATION BY RICKY KING





I saw you mom throwing me dirty underwear in the wash.



Santa Claus
is coming to Downtown!

The Annual Downtown St. John's Christmas Parade is set for **Sunday, November 27 at 1:00 pm** (December 4th in the event of inclement weather). Join Santa and his cast of colourful characters, crazy clowns, fantastic floats, magnificent marching bands, cheerful cheerleaders, and delightful dance groups as they make their way through historic Downtown. With over 60,000 spectators in attendance make sure to get down early to get your favorite spot along the Parade route.

Need a lift to the Parade? Ride the Santa Shuttle from Bowring Park or the Confederation Building to Downtown!

Non-perishable food items as well as loonies and toonies will be collected along the Parade route in aid of the **Community Food Sharing Association**.

Kids, don't forget to bring your **letters to Santa** as they will be collected by Canada Post and sent to the North Pole!

Also, **volunteers are needed** to serve as Parade Marshals; you must be at least 18 years of age. Also, if you would like to participate in the Parade as a clown or character, we have numerous costumes to fill.Children 12 and under must be accompanied by an adult. Costumes fill up quickly so book yours today!

For more information visit:
downtownstjohns.com
Or call the Parade Hotline at
SANTA-HI (726-8244).

Brought to you by:
DOWNTOWN ST. JOHN'S

Supported by:
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NEWFOUNDLAND POWER A FORTIS COMPANY
OZ FM THE ROCK OF THE ROCK
FI CANADA OILFIELD SERVICES

WEEKEND MUSIC LISTINGS

Music events on Thursdays, Fridays and Saturdays. For more, go to **thescope.ca/events**

Thursday NOV 3

ALLAN RICKETS, Erin's Pub

ANDREW LEDREW, 8:30pm, no cover, Nautical Nellie's

BLACKIE O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

CARL PETERS & BOB TAYLOR (7pm); Middle Tickle (11pm), Shamrock City Pub

CHRIS RYAN, Konfusion

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DT & THE DINOSAURS (alt), The Hot Faucets (rock), Two Oceans (indie), 9pm, The Levee

DJ OHH, no cover, The Sundance

EVOLUTIONS THURSDAYS, no cover, Club V

FERGUS O'BYRNE (7pm); Con O'Brien & Friends (10:30pm), O'Reilly's Irish Pub

KARAOKE, 10pm, Big Ben's Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

KARAOKE, West Side Charlie's-Torbay Rd

NORTH ATLANTIC DUO (jazz), 7pm-9pm, free, Rocket Bakery

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

ROB COOK & GREG TOBIN, Trapper John's Pub

ROCK OUT: Open mic, Rob Roy Pub

THE SKYLARKS (ska/jazz), 10pm, CBTGs

THICK THURSDAYS: DJ Nu Rock, $3 w/ food bank item, The Breezeway

TINO BORGES & THE INCIDENT, 10pm, $5, Martini Bar upstairs

TITANIUM THURSDAYS: DJ JayCee, Turkey Joe's

Friday NOV 4

ALL REQUEST: DJ RocketBoy, Lottie's Place

BLACKIE O'LEARY (6pm); Steve Davis (9:30pm), Kelly's Pub

CHRIS HENNESSY (5pm); Masterless Men (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK, Ron & Robert Kelly (5:30pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm); The Punters (11pm), Shamrock City Pub

DANIELLE BAILEY, 9pm, no cover, Nautical Nellie's

DJ SCRAPPY, Turkey Joe's

DJ SINA, The Sundance

DJ SLIM MACHO, Martini Bar

DR DRAKE, no cover before midnight/$5, Club V

FREQUENCY FRIDAYS, Dusk Ultra Lounge

KARAOKE, 10pm, Georgetown Pub

KARAOKE, Karaoke Kops Party Bar

METAL SHOW: Release the Hounds, The Potholez, Kill Domain, 11pm, $7, Distortion

NEW WORLD OLD WORLD (MUN Music) Piano recital , 8pm, $15/$10, DF Cook Recital Hall

PLANTS & ANIMALS (Mtl indie), 10pm, $10, Rock House

QUIDI VIDI DIRT BAND (rock), Club One

SHOTGUN JIMMIE (Sackville shoegaze), Baby Eagle (Toronto folk), Marine Dreams (ON bossa nova), 10pm, The Ship

SOJOURNS, Fat Cat Blues Bar

SONGWRITERS' CIRCLE: Mark Bragg, Aley Waterman, Pete Mills, and Annie Warner, 8pm, $15/$12, The Majestic

SYDNEY BLU (electro/house), Dr. Drake, Electro, 10pm, $5/$10, Club V

THE BOYDS, 10pm, no cover, Nautical Nellie's

THE SHORE THING, Trapper John's Pub

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

Saturday NOV 5

ALL REQUEST: DJ RocketBoy, Lottie's Place

BLACKIE O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

BIG NIGHT OUT: Jazz East Big Band, 7pm (dinner)/9pm (dance), $57.50 (dinner and dance)/$20 (dance only), CLB Armoury

COUNTRY MUSIC CAFE: Open mic and jam session, 7:30pm, $5, St. Augustine's Church Hall

DJ NU ROCK, Martini Bar

DR DRAKE, no cover before midnight/$5, Club V

DJ SINA, The Sundance

EDDIE MONEY ('80s rock), Survivor ('80s rock), Starship ('80s rock), 7:30pm, $68.80-$78.80, Mile One

EVRY7TH (Badabadabada CD release), 10pm, $7/free with purchase of album, Majestic Theatre

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm); The Punters (11pm), Shamrock City Pub

IRISH SESSION WITH GRAHAM WELLS & BILLY SUTTON (3pm to 7pm), Open Mic with Alex Dinn (10pm), no cover, Nautical Nellie's

KARAOKE, 10pm, Georgetown Pub

KARAOKE, Hosted by Murf, Darnell's Pub

KARAOKE, Karaoke Kops Party Bar

LADIES BLOCK PARTY, Konfusion

QUIDI VIDI DIRT BAND (rock), Club One

ROB COOK (5pm); Ross Caleigh Band (8:15pm); Masterless Men (11:30pm), O'Reilly's Irish Pub

ROCKETROCKETSHIP (pop punk), Rock House

SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

SHOTGUN JIMMIE (Sackville shoegaze), Baby Eagle (Toronto folk), Marine Dreams (ON bossa nova), Katie Baggs (folk), $10, The Ship

THE SCRUNCHEONS (MUN Music) Percussion ensemble, 8pm, $15/$10, DF Cook Recital Hall

THE SHORE THING, Trapper John's Pub

Thursday NOV 10

ALLAN RICKETS, Erin's Pub

BLACKIE O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

CARL PETERS & BOB TAYLOR (7pm); Middle Tickle (11pm), Shamrock City Pub

CHRIS RYAN, Konfusion

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DENIS PARKER & JOHN CLARKE, The Ship

DJ OHH, no cover, The Sundance

EVOLUTIONS THURSDAYS, no cover, Club V

FERGUS O'BYRNE (7pm); Con O'Brien & Friends (10:30pm), O'Reilly's Irish Pub

IDLERS (ska/reggae), Rock House

KARAOKE, 10pm, Big Ben's Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

KARAOKE, West Side Charlie's-Torbay Rd

MICK DAVIS, 9pm, no cover, Nautical Nellie's

NORTH ATLANTIC DUO (jazz), 7pm-9pm, free, Rocket Bakery

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

ROB COOK & GREG TOBIN, Trapper John's Pub

ROCK OUT: Open mic, Rob Roy Pub

THE SKYLARKS (ska/jazz), 10pm, CBTGs

THICK THURSDAYS: DJ Nu Rock, $3 w/ food bank item, The Breezeway

TINO BORGES & THE INCIDENT, 10pm, $5, Martini Bar upstairs

TITANIUM THURSDAYS: DJ JayCee, Turkey Joe's

Friday NOV 11

ALL REQUEST: DJ RocketBoy, Lottie's Place

BIC AND THE BALLPOINTS (cover rock), Club One

BLACKIE O'LEARY (6pm); Steve Davis (9:30pm), Kelly's Pub

CHRIS HENNESSY (5pm); Irish Descendants (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK, Ron & Robert Kelly (5:30pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm); Hagdown (11pm), Shamrock City Pub

DJ SCRAPPY, Turkey Joe's

DJ SINA, The Sundance

DJ SLIM MACHO, Martini Bar

DR DRAKE, no cover before midnight/$5, Club V

FOR THE FALLEN: Songs of Peace and War performed by Cantus Vocum Chamber Choir with Alan Doyle, 7:30pm, $20, St Andrew's Presbyterian Church

FREQUENCY FRIDAYS, Dusk Ultra Lounge

KARAOKE, 10pm, Georgetown Pub

KARAOKE, Karaoke Kops Party Bar

MARK BRAGG & THE BUTCHERS (alt), Thee Internet (experimental/post-punk), The Ship

MISSMISTER (cover rock), Trapper John's Pub

SMOKESTACK LIGHTNING, 10pm, no cover, Nautical Nellie's

TERRI LYNN EDDY BAND, Tol's Time Out Lounge

THE BLACK BAGS (punk), Lizband (alt), 11pm, $5, Scanlan's Lounge

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

UNION OF THE SNAKE (Halifax noise rock), Veneers (math rock), Monsterbator (rock), 10pm, $8, Rose & Thistle

Saturday NOV 12

ALL REQUEST: DJ RocketBoy, Lottie's Place

BIC AND THE BALLPOINTS (cover rock), Club One

BLACKIE O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

CRACK THE FOUNDATION (hard rock/alternative), Rock House

DAVID FRANCEY (ON folk), 9pm, $25, The Ship

DJ NU ROCK, Martini Bar

DR DRAKE, no cover before midnight/$5, Club V

DJ SINA, The Sundance

HOPE FOR HAITI: Performances by The Everly Buddies, Those Lasers, The Thymes, The Elizabeatans, Krystle Hayden, VanGolden, 9:30pm, The Levee

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm); Hagdown (11pm), Shamrock City Pub

IRISH SESSION WITH GRAHAM WELLS & BILLY SUTTON (3pm to 7pm), Open Mic with Alex Dinn (10pm), no cover, Nautical Nellie's

KARAOKE, 10pm, Georgetown Pub

KARAOKE, Hosted by Murf, Darnell's Pub

overHeard
thescope.ca/overheard

KARAOKE, Karaoke Kops Party Bar

LADIES BLOCK PARTY, Konfusion

MISSMISTER (cover rock), Trapper John's Pub

ROB COOK (5pm); Ross Caleigh Band (8:15pm); Irish Descendants (11:30pm), O'Reilly's Irish Pub

SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

SHAWN BERESFORD: Funk Out with the Junk Out (blues), Fat Cat Blues Bar

SYLVIE PROULX (MUN Music) Guitar recital, 8pm, $15/$10, Petro-Canada Hall

TERRI LYNN EDDY BAND, Tol's Time Out Lounge

TWICE AS NICE: DJ Simba (dancehall/hip hop), DJ Nomad (dancehall/hip hop), Headquarters

UNION OF THE SNAKE (Halifax noise rock), Veneers (math rock), Old Hag, Clocked In (hardcore), Colonel Craze & The Hunch (hard rock), 10pm, $8, Distortion

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Thursday NOV 17

ALLAN RICKETS, Erin's Pub

BLACKIE O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

CARL PETERS & BOB TAYLOR (7pm); Middle Tickle (11pm), Shamrock City Pub

CHRIS RYAN, Konfusion

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DANIELLE BAILEY, 9pm, no cover, Nautical Nellie's

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DJ OHH, no cover, The Sundance

EVOLUTIONS THURSDAYS, no cover, Club V

FERGUS O'BYRNE (7pm); Con O'Brien & Friends (10:30pm), O'Reilly's Irish Pub

KARAOKE, 10pm, Big Ben's Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

KARAOKE, West Side Charlie's-Torbay Rd

NIGHT MUSIC #103 WITH ANCHOR BAND RADIO NEGATIVE, 9:30pm, $5, The Ship

NORTH ATLANTIC DUO (jazz), 7pm-9pm, free, Rocket Bakery

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

ROB COOK & GREG TOBIN, Trapper John's Pub

ROCK OUT: Open mic, Rob Roy Pub

THE SKYLARKS (ska/jazz), 10pm, CBTGs

THICK THURSDAYS: DJ Nu Rock, $3 w/ food bank item, The Breezeway

TINO BORGES & THE INCIDENT, 10pm, $5, Martini Bar upstairs

TITANIUM THURSDAYS: DJ JayCee, Turkey Joe's

Friday NOV 18

ALL REQUEST: DJ RocketBoy, Lottie's Place

BAYTOWN CONNECTION (CD release), Rock House

BLACKIE O'LEARY (6pm); Steve Davis (9:30pm), Kelly's Pub

BLUE EYED BLONDE (cover rock), Club One

CHRIS HENNESSY (5pm); Heel & Toe (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK, Ron & Robert Kelly (5:30pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm); Middle Tickle (11pm), Shamrock City Pub

DANA PARSONS BAND (rock), Fat Cat Blues Bar

DAVID PICCO (Toronto country/folk), The Ship

DJ SCRAPPY, Turkey Joe's

DJ SINA, The Sundance

DJ SLIM MACHO, Martini Bar

DORIS MASON TRIO (New Glasgow singer/songwriter), 7:30pm, Masonic Temple

DR DRAKE, no cover before midnight/$5, Club V

FREQUENCY FRIDAYS, Dusk Ultra Lounge

KARAOKE, 10pm, Georgetown Pub

KARAOKE, Karaoke Kops Party Bar

LISA GILLAM, 10pm, no cover, Nautical Nellie's

RECITAL 2 (NSO) Atlantic String Quartet, Krista Vincent, Victoria McNeill present an evening of chamber music, 8pm, $18/$15, DF Cook Recital Hall

THE TEQUILA ROCKINGBIRDS (rock), Trapper John's Pub

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

WONDERFUL GRAND BAND (folk/rock), 8pm, $30/$25, Arts & Culture Centre

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Saturday NOV 19

ALL REQUEST: DJ RocketBoy, Lottie's Place

ANGELS IN THE ARCHITECTURE (MUN Music) Featuring Evan Bowen , 8pm, $15/$10, Petro-Canada Hall

BLACKIE O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

BLUE EYED BLONDE (cover rock), Club One

DJ NU ROCK, Martini Bar

DR DRAKE, no cover before midnight/$5, Club V

DJ SINA, The Sundance

DORIS MASON TRIO (New Glasgow singer/songwriter), 10:30pm, Masonic Temple

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm); Middle Tickle (11pm), Shamrock City Pub

IRISH SESSION WITH GRAHAM WELLS & BILLY SUTTON (3pm to 7pm), Open Mic with Alex Dinn (10pm), no cover, Nautical Nellie's

JOHN COSSAR (Another Bridge To Burn CD launch), Chris Kirby, Rozalind MacPhail, Dan Rubin, 8pm, $10/$12, Gower Street United Church

KARAOKE, 10pm, Georgetown Pub

KARAOKE, Hosted by Murf, Darnell's Pub

KARAOKE, Karaoke Kops Party Bar

KING NANCY (rock), Rock House

LADIES BLOCK PARTY, Konfusion

MOTHER MOTHER (Vancouver indie), The Breezeway

RICK LAMBE BAND, Fat Cat Blues Bar

ROB COOK (5pm); Ross Caleigh Band (8:15pm); Heel & Toe (11:30pm), O'Reilly's Irish Pub

SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

STEVE GATES (Halifax folk), The Ship

THE TEQUILA ROCKINGBIRDS (rock), Trapper John's Pub

WONDERFUL GRAND BAND (folk/rock), 8pm, $30/$25, Arts & Culture Centre

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Thursday NOV 24

ALLAN RICKETS, Erin's Pub

BLACKIE O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

CARL PETERS & BOB TAYLOR (7pm); Middle Tickle (11pm), Shamrock City Pub

CHRIS RYAN, Konfusion

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DJ OHH, no cover, The Sundance

EVOLUTIONS THURSDAYS, no cover, Club V

FERGUS O'BYRNE (7pm); Con O'Brien & Friends (10:30pm), O'Reilly's Irish Pub

KARAOKE, 10pm, Big Ben's Pub

KARAOKE, 10pm, Karaoke Kops Party Bar

KARAOKE, West Side Charlie's-Torbay Rd

MUN JAZZ ENSEMBLE, 8pm, $15/$10, Petro-Canada Hall

NICK FERRIO & TIN VESPERS, 9pm, no cover, Nautical Nellie's

NORTH ATLANTIC DUO (jazz), 7pm-9pm, free, Rocket Bakery

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

ROB COOK & GREG TOBIN, Trapper John's Pub

ROCK OUT: Open mic, Rob Roy Pub

THE SKYLARKS (ska/jazz), 10pm, CBTGs

THICK THURSDAYS: DJ Nu Rock, $3 w/ food bank item, The Breezeway

TINO BORGES & THE INCIDENT, 10pm, $5, Martini Bar upstairs

TITANIUM THURSDAYS: DJ JayCee, Turkey Joe's

XPRESS MUSICA (Afro beat/hip hop/reggae), Mopaya (African reggae), The Ship

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Friday NOV 25

ALL REQUEST: DJ RocketBoy, Lottie's Place

BENEFIT CONCERT: In support of Tiffany Martin's chemotherapy, featuring Fur-Packed Action (alt), Lizband (alt), Persona (rock), 10pm, $20, Rock House

BLACKIE O'LEARY (6pm); Steve Davis (9:30pm), Kelly's Pub

CHRIS HENNESSY (5pm); The Bishops (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK, Ron & Robert Kelly (5:30pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm); Wabana (11pm), Shamrock City Pub

DENIS PARKER AND SCOTT GOUDIE (acoustic blues), 10:30pm, Fat Cat Blues Bar

DJ SCRAPPY, Turkey Joe's

DJ SINA, The Sundance

DJ SLIM MACHO, Martini Bar

DR DRAKE, no cover before midnight/$5, Club V

FREQUENCY FRIDAYS, Dusk Ultra Lounge

KARAOKE, 10pm, Georgetown Pub

KARAOKE, Karaoke Kops Party Bar

RECALL ('80s/'90s classic rock), Trapper John's Pub

SHAMELESS (Halifax cover rock), Club One

THE BURNING HELL (folk rock), Nick Ferrio, Tin Vespers (Peterborough orchestral folk), $10, The Ship

TIDINGS: Christmas concert by Allison Crowe, 8pm, $20/$15, DF Cook Recital Hall

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

UNWRITTEN, 10pm, no cover, Nautical Nellie's

Saturday NOV 26

ALL REQUEST: DJ RocketBoy, Lottie's Place

BIG SUGAR (blues rock), Wide Mouth Mason (Saskatoon blues rock), $35/$30, The Majestic

BLACKIE O'LEARY (5:30pm); Steve Davis (9pm), Kelly's Pub

DENIS PARKER AND SCOTT GOUDIE (acoustic blues), 10:30pm, Fat Cat Blues Bar

DJ NU ROCK, Martini Bar

DR DRAKE, no cover before midnight/$5, Club V

DJ SINA, The Sundance

ELLIOTT BROOD (Toronto alt-country), Bradley Boy (ON folk rock), 9pm, Club One

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm); Wabana (11pm), Shamrock City Pub

IRISH SESSION WITH GRAHAM WELLS & BILLY SUTTON (3pm to 7pm), Open Mic with Alex Dinn (10pm), no cover, Nautical Nellie's

KARAOKE, 10pm, Georgetown Pub

KARAOKE, Hosted byz Murf, Darnell's Pub

KARAOKE, Karaoke Kops Party Bar

CHAMBER ORCHESTRA (MUN Music) With soloist Gillian Sheppard, 8pm, $15/$10, Petro-Canada Hall

LADIES BLOCK PARTY, Konfusion

RECALL ('80s/'90s classic rock), Trapper John's Pub

ROB COOK (5pm); Ross Caleigh Band (8:15pm), The Bishops (11:30pm), O'Reilly's Irish Pub

SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

SHAMELESS (Halifax cover rock), Club One

THE LONG DISTANCE RUNNERS (indie) with guests, 11pm, The Ship

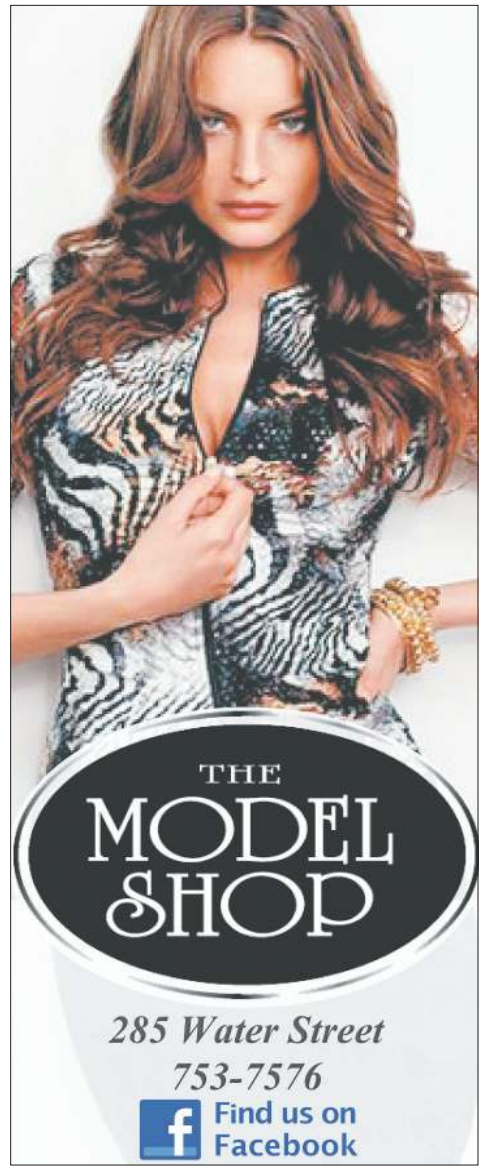
UV GLOW PARTY (all ages), Headquarters

FIND MANY MORE LISTINGS ONLINE AT THESCOPE.CA

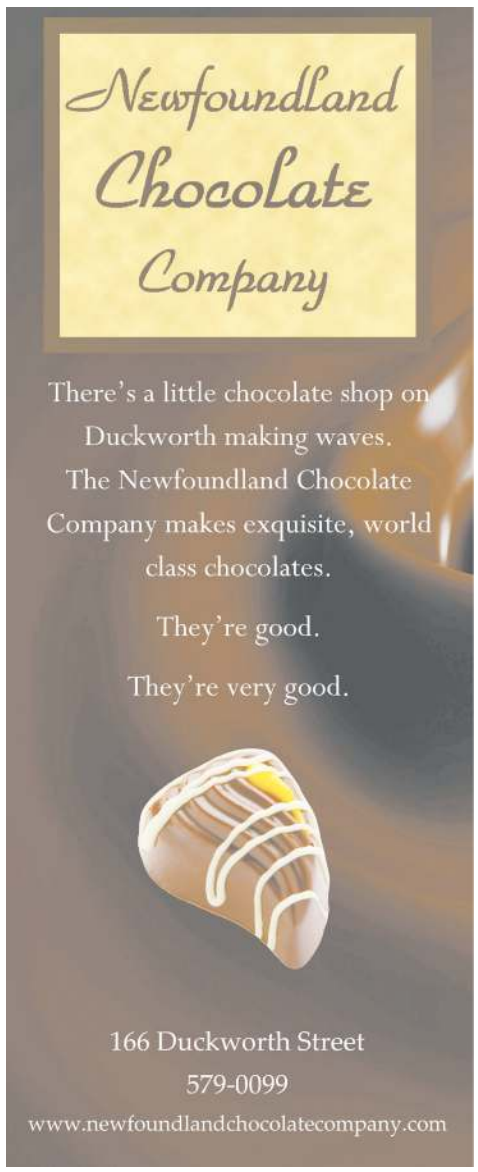


















BY DAMIAN LETHBRIDGE, RYAN DAVIS & MORGAN MURRAY.

POP/ROCK

ARTERIAL DIVIDES

myspace.com/arterialdivides

This alt-indie outfit began last year when singer/songwriter Brandon Hanlon decided he wanted to record a CD. "I thought, what better way to do it than ask my friends to do it with me?" says Hanlon. The group's first EP Passion & Pain was released this past May. When asked about the name, Hanlon says, "our lead guitarist Matthew Browne pitched the name. He was explaining how the arterial (road) divides all the members in the band from where each of us live." Armed with a brand-new drummer and a third guitarist/harmonica player, Arterial Divides are gearing up to record their first full length album, which, according to Hanlon "is going to impress everyone for sure." **DL**

EAST OF EMPIRE

myspace.com/564027419

"I Saw You East of Empire! Where did you come from?" someone posted on thescope.ca. It's a good question, and the answer is high school. The band of mostly-recent Holy Heart grads, who can't play bar shows because they're too young, seems to have come out of nowhere to become the talk of the town. On the strength of their incredible RPM album *Into the Elephant* and a smattering of well-received live shows, the band that was without a name in February has since gone on to recently open for Polaris Prize nominees Timber Timbre. **MM**

ELIZABEATANS

goo.gl/sBeqp

If music were a pie, the Elizabeatans' recipe for delicious success is in their mix of ingredients. They describe their sound as "1 cup pop, 1 tsp folk, a 1/2 ounce jazz and blues, baked in dance and finished with a light sprinkling of rock and roll." Yummy! The six-piece band stands out for their song concepts: "The Queen of Route 14," about a bus route in Halifax, includes crosswalk melodies and lyrics that tour notable locations along the way. The Elizabeatans are planning an album and an East Coast tour in 2012. **RD**

EVRY7TH

www.evry7th.com

Self-described as a "flamenco funk trio", Evry7th combines elements of front-man Eren Bayazitoglu's musical upbringing in Turkish traditional and gypsy music with modern pop influences such Red Hot Chilli Peppers and Dave Matthews Band. Despite it's cosmopolitan roots, the group's name was derived from local Newfoundland dialect. "Evry7th's name is based on an old Newfoundland saying that every seventh wave is the biggest," says Eren. Evry7th will release its second album, *Badababababa*, on November 5th at The Majestic, followed by an island-wide tour. **DL**

JANE DOE

myspace.com/janedmusic

Jane Doe formed last year after Grant Kingston, Josh Noble and Andrew Taverner, who had already been jamming for a while, asked drummer Matt Fudge to join the ranks. The group is a powerhouse of sound with high octane songs ranging from reflective alt-pop to full-on rock. "It's pretty heavy but catchy too," says Fudge. Jane Doe's secret weapon is frontman Grant Kingston's dynamic voice. "There aren't a lot of bands around who can rock but also have guys singing," says Fudge. **DL**

NAVIGATOR BLACK & THE INDIGHOST

goo.gl/MKMrH

"I was looking to put together an odd sort of Christmas show," says Alex Noftall. "I called up Paul and asked him to jam and bring over his weirdest instruments." Before long the duo were playing several nights a week. Even Alex finds it hard to put a finger on the group's sound. "We often try and mix as many styles and sounds together as we can," he says. "We just soak up as much music as we can, throw it in the melting pot and see what happens. But to save time we usually just tell people we're a Tom Petty cover band." **DL**

SECRET CONNECTION

goo.gl/B2GFo

Secret Connection front-man, Rajiv Thavanathan describes the band's music as "alternative-(noise) pop with a 90's Pacific-Northwest twist." Spanning pop, rock, and punk,

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I saw you shopping for a winter coat at the Village mall. I hope you come back and buy it so we can make more small talk.

Secret Connection began in Toronto but, when Thavanthan moved to St. John's for medical school, he brought his tunes to St. John's and rallied some local musicians to join him. Although the band's plans are open-ended they are still committed to jamming in suburban basements, occasionally surfacing in bars downtown. **RD**

THE COFFEE DATES

myspace.com/thecoffeedates

The Coffee Dates recorded their debut RPM 2010 album using microphones from the RockBand video game. Since then they've established themselves on the local live scene and recorded their second RPM album Hitchcock this past February using real mics. The group has a raw, garage sound aptly described by drummer Shawn Sieiro as "Lo-fi, post grunge, alternative groove rock." Regarding the band name, Shawn says. "Michael and Josh are both huge coffee fanatics. They worship the stuff I think...and every practice we had they would show up with fresh coffee". **DL**

THE KYLE O'GRADY BAND

goo.gl/qbOhM

This past winter singer/song-writer Kyle O'Grady had accumulated enough original material that he felt it was time to record some of it. He enlisted the help of Liam Peacock and Aiden Dunne and by February his first album was released and The Kyle O'Grady band was formed. Self-described as "poppy folk rock," Kyle has a knack for earnest, straightforward lyrics and uncanny vocal resemblance to former Barenaked Ladies singer Steve Page. What's next for the band? "A second album is definitely on the horizon...there may also be a Barenaked Ladies cover band a brewin,'" says O'Grady. **DL**

THOSE LASERS

goo.gl/OfWDO

Those Lasers is a band of friends from the most easterly and westerly ends of Newfoundland. "The group got together around last Christmas," says drummer Steve Doyle. "Myself and Len grew up next door to each other in Shea Heights, while Chris and Ryan are the Port Aux Basques equivalent." Those Lasers are a high energy, indie-dance rock band. "I've talked to a few people after our shows and everyone had a similar kind of compliment 'we need more dance bands like this,'" says Doyle. Those Lasers are currently gearing up to record and tour next summer. **DL**

FOLK

ALL THE WILES

thewiles.ca

On any given night in St. John's you might hear folk, you might hear roots country, you might hear indie-pop, but you won't hear them all in the same place unless you are hearing All The Wiles. The band is a mix of talented musicians from a range of different places and backgrounds—Ben Rigby (banjo and guitar) is from upstate New York; the Nicoll brothers, Jake (drums, keys and vocals) and Billy (upright bass and cello), are from central Ontario, Jared Klok (guitar and vocals) is from southern Alberta; and Katie Baggs (fiddle and vocals) is from Newfoundland. The result is a unique mixing of genres that sounds unlike anything else you'll hear in St. John's. **MM**

DANIELLE BAILEY & KATE PIKE

Danielle Bailey started playing songs alone in her room when she was 13. After moving to town, she brought her heartfelt, honest songcraft to the streets of St. John's, where she met Kate Pike. "We're known locally as the Sobeys buskers," says Bailey. She and Pike have plans for an eventual tour, but are content in the meantime with their al fresco gigs and playing shows around town. **DL**

EMERALD'S FLEET

reverbnation.com/emeraldsfleet

"You could describe our sound as celtic influenced rock, or rock influenced celtic," says Ben Dooley regarding his band Emerald's Fleet. Listening to originals such as the Pogues-ish "See You Next Year" and the funky backbeat of the banjo-propelled "Our Humble Doors" it's easy to under-











stand Ben's reciprocating description of the group's sound. "Our diversity is something that makes us stand out," says Dooley. "Our set list usually consists of traditional songs, originals, instrumentals, and a capella shanties." Emerald's Fleet released its first four song demo this past summer and plans to get back into the studio to record a full length album in the near future. **DL**

ILIA NICOLL

heavyweather.ca/video-28106142.html

Like a cooler version of the Partridge Family, Ilia Nicoll has been backing her brothers Jake and Billy in groups such as Fimos and The Newish Klezmer Ensemble for years now. She has also lent her beautiful violin work to her friends' albums. Lately, Ilia has been gaining attention as a solo performer, stunning audiences with her beautiful blend of poetic folk. "I write music that sounds like me... I try to avoid empty phrases, musically and lyrically, and try to use the tools I have to their full capacity in performances. Perhaps it's the performance that makes them stand out." **DL**

JOANNA BARKER

myspace.com/joannabarkermusic

Joanna Barker has been writing songs since she was in the ninth grade but only started performing them live last January. "Other people who have heard my music tend to use the words 'folk', 'folk rock', 'unique', and 'jazzy," says Barker. "I think I can sound pretty country sometimes though." Indeed, Joanna's music contains traces of country style with the acoustic strumming and picking, but her rich, soulful vocal inflections indicate some obvious jazz and blues influences. Lately, when she's not performing live Barker has been working on debut album Closer with some musical friends. The album is due out in February. **DL**

PILOT TO BOMBARDIER

myspace.com/pilot2bombardier

Bryan Power began Pilot to Bombardier as a working name for his RPM 2008 solo project. Since then it has blossomed into a full-fledged band. "It seems like there's a different line-up for each show," says Bryan. "Essentially, I get to select the group from this list of 12, and growing, incredible players to determine the mood for the show or recording. It has become a collective more so than a band." Pilot to Bombardier sets offer upbeat folk-country peppered with slow-jams. "We offer the best part of junior high dances everywhere," laughs Power. "We like watching people make-out." Pilot to Bombardier's new album Juliet On Fire Keep Clear is scheduled for release this month. **DL**

STEVE MALONEY

reverbnation.com/stevemaloney

Singer-songwriter Steve Maloney has a buttery voice that would go great melted over green beans. Earthy and smooth, his folk/jazz sound is grounded but contains hints of the dramatic—gentle yet penetrating. He recorded under the name Mammoth for the RPM Challenge, a name that, he says, evokes a sense of revival or of bringing some lost thing back from extinction. But now, recording under his own name, Steve continues to write music and is in the process of arranging some songs for a trio or quartet down the road. In the meantime, he plans on releasing a solo demo in the near future. **RD**

THE ROLLING KINGS

therollingkings.com

After spending countless nights playing old Celtic tunes around the kitchen table with his friends, Robert Cahill was asked to play a Paddy's Day celebration. He gathered up his kitchen party cohorts, borrowed a line from the old sea-shanty "South Australia" and started The Rolling Kings. Before long the five piece was performing in every nook and cranny downtown. "The band has a great party atmosphere, gets everyone dancing... all with the use of traditional instruments and absolutely no effects pedals or electronic additives," says Cahill. The group's first album Raise a Glass is due out this fall. **DL**

TALL TALES

facebook.com/talltales709

Adam Baxter is already a well known solo musician on the St. John's scene, but sometimes being a solo act gets lonely. He began jamming with pianist Amanda Stellisano on Sunday afternoons and eventually the duo decided they needed a few more musicians to round out the sound. "The group has elements of folk, pop, rock, and even a little alt-country," says Adam. Tall Tales is currently a four piece with plans for expansion. "(We) want to add two violins, a cello, another acoustic guitar, and possibly some horns," says Adam. The band is currently working on its first demo which they hope will garner enough attention to secure some funding for a full length album. **DL**

METAL

THE BIRCHMEN

goo.gl/5oFOT

The Birchmen began in earnest circa January 2011, although the four members are old friends who have been playing music together since high school. Vocalist Andrew Kearney describes the bands sound as "definitely metal, but we approach songwriting in an anything goes kind of way!" The group cites influences such as Isis, The Melvins and Mastadon, from whose song 'Colony of Birchmen' the group took their name. The band has been enjoying the live scene of late and are currently recording an album at Car Crash Studios in CBS. **DL**

TOSHREDSYOUSAY

goo.gl/YzOL5

What do you get when you combine prog-rock complexity and death metal sensibility with a line from Futurama? To Shreds You Say? Bassist Liam Small describes the group's sound as "big bold riffs and bigger breakdowns, lovely for head-banging and drinking." Front-man Bernard Antle says, "it sounds like when a semi hits a cat." Since their formation To Shreds You Say have been regulars on the live circuit and are currently in the process of recording a five song EP. **DL**

WRETCHED INVENTION

reverbnation.com/wretchedinvention

Some things are worth waiting for. That's certainly true for Wretched Invention, whose current incarnation took a year to piece together. But some forces of nature are inexorable, like Wretched's brand of heavy-driving metal, which tips its hat at legends like Megadeth and Motley Crue. "[Wretched Invention] wanted something that was different, yet was catchy and memorable," says guitarist Clint Bolt. **DL**

HIP-HOP

HEAR/SAY

www.facebook.com/hearsaymusic

A couple of Adams—Martin and Hefferman—started working nights together in the summer of 2010 and they soon realized that Hefferman had responded to an ad for live backing musicians for Martin's project, Filthy Gentleman, the year before. It was only logical, then, for them to start from scratch. Add a couple of Dylans—Varner-Hartley and Bridger, on synths and drums, respectively—and you have one of St. John's only live hip hop bands. Hefferman describes their sound as "progressive hip hop. Smart rhymes with many instrumental breaks and section changes." Hear/Say's brand of live hip hop has been a pleasant surprise to audiences around town over the past year, and soon they will be recording an EP for release in early 2012. **MM**

PUNK

CAFETERIA

reverbnation.com/cafeterianfld

People cope with divorce in different ways. Some get back on the dating scene, some go to Vegas, some start bands. The latter was the case for a founding member of electro-dance-punk outfit Cafeteria. Even though he's no longer with the band, Cafeteria are still in full force and have just released their first self-titled EP via Bandcamp. The group has a unique sound combining electronic beats, fuzzy guitar and spacey synths with clever, often comical lyrics. Cafeteria plan to record a full length album over the winter. **DL**

DAS F***ING TOPS

myspace.com/563555561

This electro-punk outfit is another band spawned from February's RPM Challenge. "We had no other choice, we were drawn together by the late night cosmos," says DJ Benjy Kean. In the true spirit of improvisation the group recorded their album in just one night, two days before the challenge was officially over. "We got really messed up and we just wanted to see what happened," says band member Derm Kean. As difficult as it is to put a tag on the music, Benjy describes it as "more punk rock than bands that call themselves punk rock." **DL**

DEAD PEASANTS REVOLT

myspace.com/thedeadpeasantsrevolt

"We are the Beastie Boys/Public Enemy of punk rock. Lot's of vocal trade offs, lots of stuff happening at once, but still working together as one so it doesn't sound like mush... even though mush in the right form is very tasty, like hummus," says Davey Zegarac. This punk outfit began as a group of friends jamming and then got serious when they were booked to open for Dayglo Abortions last October. Dead Peasants Revolt plan to have a new album out this winter followed by a Canadian/European tour. **DL**

VENEERS

veneers.bandcamp.com

Those who have cracked their teeth at a raucous punk show may have a particular affection for Veneers. Named for the thin, cheap material used to cover something ugly, like porcelain veneers used to cover up busted, rotten teeth, Veneers offer a fairly unique-to-St. John's brand of post punk. Formed in 2010, the band draws on the weirder side of screamo and punk with elements of rock and roll—a rare combination for St. John's. Veneers released a split 7" with L/P, a band from Truro, NS, and are in the midst of writing for another future release. **RD**

ROCK

BEAUWATER

www.beauwater.ca

Usually flight delays only cause missed deadlines and jet lag, but sometimes they cause bands to form. Such was the case when Jonathon Reid's flight was delayed leaving him to pass the time in a jam session with friends Greg Newhook and Michael Maddox, and so Beauwater was born. After recruiting Curtis Harding (keys), the group went on to release its self-titled debut album this past March. Described by Newhook as "alternative hard rock mixed with a very heavy blues rock influence," Beauwater are an incredible live band with a high energy delivery that translates effectively from album to bar dancefloors. The group is currently working on its second album with tentative release slated for spring 2012. **DL**

BOX

facebook.com/BOXROX

Newfoundland's bad-ass chick-rock band, BOX, combines the powerhouse voices of local divas Janet Cull, Natalie Noseworthy, and Kelly-Ann Evans. The song titles alone are evidence of their tongue-in-cheek take on music. Hits include "Trow it in Me","Are Ya Done wit Dat", and "Dies for da b'ys." BOX's first music video for the song "Missus Get da F***" features cigarette smoking Janet Cull beating the streets in a fur coat on the hunt for some missus who's done her wrong. You can often catch BOX at Trapper's on Tuesdays. **RD**

CHROME CABOT

myspace.com/chromecabot

Chrome Cabot are carrying the 70's and 80's hard rock torch into the new millennium. The group began by covering classic rock icons like AC/DC, Ozzy and Billy Idol but soon started writing their own material in the same vein. As for the band name, "a few years ago, during a night of smoking at Cape Bonavista, a friend of ours suggested spray painting John Cabot chrome, doing a photo shoot and calling us Chrome Cabot as a joke," says front-man Ches Pack. The band have just finished recording their debut eight song EP Rock Cuisine which should be in stores this month. **RD**

CRACK THE FOUNDATION

crackthefoundation.com

Beginning life as a solo project for bassist Doug Littlejohn, Crack the Foundation became a full-fledged band this past May. When asked about the group's influences, Littlejohn replies, "Our lyrics are primarily driven by a mixture of video games and world history, particularly World War II. As for our musical style, we play mainly hard rock with a touch of heavy metal inspired by bands ranging from Foo Fighters to Pantera." Crack the Foundation recently released their three track Spoils of War EP and are scheduled to get back into the studio this fall to start work on a seven track EP. **DL**

THEE INTERNET

theeinternet.bandcamp.com

Thee Internet is the brainchild of Tyler Lovell. After recording several demos, Lovell teamed up with a group of local musicians creating quirky rock music with an upbeat, dance-inducing feel. In good humour, the songs touch on feelings of "frustration, anxiety, and a general lack of knowing anything about anything," says Lovell. Thee Internet is planning the release of a full album in early 2012. Until then, look for them live in venues around town. **RD**

THE THYMES

myspace.com/thethymesband

"I hadn't been playing any original material for over a year and it was really starting to eat away at me. One day I woke up and called Gene, Ryan and Leon... It's easier to be creative when you're having fun with some good buddies," says Thymes front-man Jeremy Rice. The group puts its own modern twist to a classic rock sound inspired by The Beatles, The Stones and Zeppelin. What makes them stand out from their peers? "I would say it's mostly our sex-appeal," laughs Jeremy. **DL**

THE STRANGLED

www.thestrangled.com

"It's punky, it's poppy and it's some other alternative stuff as well. It's rock music," says Joe Arrotti describing his group The Strangled. "We try to have fun and not take ourselves too seriously although we are serious about our music. We try to play catchy songs without being too childish about it." With some obvious influences from bands like Jawbreaker, Guided By Voices and The Ramones, The Strangled definitely could be described as "fun rock," a term coined by GBV front-man Robert Pollard. The band is planning to record a new album this coming winter with a Canadian tour in the spring. **DL**

TODD WHAT?

www.toddwhat.com

This Stephenville three piece formed as a result of its members playing together in several bands at different points throughout their high school careers. Todd What? are masters of raw, dirty garage rock in the vein of Dinosaur Jr., Pavement and Beck. "We try to blend dynamic, melodic, catchy, and technical into one dirty, grungy package," says bassist Andrew Smith. The group released its debut EP How to End in C this year and are planning on recording a full-length during summer 2012. **RD**

WEREWOMAN

goo.gl/WxNCS

"The group formed out of necessity" says front-man Matt Cull. "All of us were involved in projects that were not as satisfactory as what one would hope. We got together around the end of last year and have been briefly recording and writing, writing, writing." Werewoman's sound ranges from hardcore punk to funk rock to synth-grooves all delivered with a hard-edged, gritty style in the vein of Clutch, Soundgarden and Tad. "Instead of starting two or three bands, the idea is to have one band that encompasses all ideas we could possibly have without being a confusing bore." **RD**

Visit thescope.ca/music for songs and videos.



I saw you adorable rat-tailed boy making my latte. I think we should hang out.

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PHOTOS BY LESLEYANNE RYAN



Apartments damaged by artillery in Bosnia. Planks are propped up over the entrance to protect the occupants.



Children looking for pencils and bon-bon at the UN camp wire.

PROLOGUE

You lie still and stare at the sky.

Curious.

The fog cleared hours ago, but the clouds remain low. The layers move, join and tear apart. A speck of blue peeks out and disappears. A wisp of black drifts into view. You draw in a long breath. Soot coats your throat.

Buzzing.

A bee? Mosquito?

You raise your arm and swat around your face. Your hand comes back red. You blink, trying to focus, but you can't understand why it's red.

The buzzing grows.

A black cloud invades, moving from right to left. With effort, you move your head to follow the cloud from the heavens to the earth. White concrete homes line the street. One alley is familiar. An overturned car blocks the entrance and the black cloud billows up from behind.

The buzzing crackles.

Voices join the chorus. Someone touches your shoulder.

You ignore them and concentrate on the car, on the alley. The place is important, but why? Thoughts turn to pain. Someone shakes you, but your eyes rest on the alley. You struggle to focus. Your vision clears.

A small arm hangs between the car and the wall.

Dani?

Bile mixes with soot in your throat.

Then you remember. You were playing soccer in the alley with three friends, safely hidden from the hills behind that wreck. But the ball sailed over the car and into the street. Dani tried to give chase but you stopped him and jumped over the wreck. You followed the ball into the gutter and picked it up then scanned the hills for movement.

The snipers could see the street.

But the hills were quiet.

You looked at your friends. Three pairs of eyes watched with uncertainty as you raised the ball, ready to throw it back.

You never heard the shell.

CHAPTER ONE

Atif Stavic
Tuesday

Atif Stavic woke to hands pushing his shoulder, his head rolling from side to side. He tensed and sucked in air like a newborn.

"Please," a woman's voice said. "You'll hurt her."

Atif rubbed his eyes. "What?"

The young woman held a scarf tight around her pale face and pointed. Atif raised his head. His feet had jammed a little girl against the foot of the bed. She moaned, holding her hands to a bloody bandage wrapped around her head. Atif jerked his feet back and sat up, drawing his knees close to his chest.

"I'm sorry. I didn't mean it."

"I know," the woman replied. "You were dreaming."

It was a dream?

She returned to comfort her daughter.

Atif looked around. A bright sun lit the room through a cracked window high on the wall next to him. The light flickered as legs rushed by in both directions. Across the room, three children shared another bed. Injured and dying people carpeted the floor; groaning, crying, talking. The stench of urine and vomit mingled with antiseptic and infection. Atif's stomach churned. He leaned against the wall and closed his eyes.

Was the dream real?

A hammer slammed into the side of his head and he fought the growing nausea. The memories formed in a haze.

They played two on two. Jovan and Ramo against Atif and Ramo's little brother, Dani. The boy, excited that the older boys had invited him to play, paced side to side in front of the makeshift goal with his arms held wide enough to hug an elephant. He had not been able to stop a single shot.

Atif played near the goal to help the little boy. Jovan and Ramo advanced, passing the ball between them. Dani stayed close to the car.

"Come out," Atif had told him. "You can't stop a ball if your back is up against the transmission."

The boy took a step forward, his arms still up. Atif looked back as Ramo made a clumsy attempt at a back pass to Jovan.

He thinks he's Elvir Bolic.

Jovan bounced the ball back to Ramo who made a chip shot. The ball took flight and sailed high. Atif turned as Dani's short frame jumped, his fingertips scraping the bottom of the ball. It bounced on the car and disappeared from sight.

"Thirty-two to nothing," Ramo said.

"That wasn't in," Atif replied. "That was over the goal."

Jovan laughed.

"Fine. Thirty-one nothing."

"I'll get the ball," Dani said.

Atif spun around. "What? No. I'll get it."

He plucked the boy off the drive shaft and scaled the wreck. Atif's memory blurred.

Why didn't I hear the shell?

"Bad dreams?" a voice sounded from behind.

Atif looked to his right. A young soldier sat slumped in a chair next to the bed, his eyes fixated on the far wall. His name, Omar Pasic, was scribbled on a scrap of paper pinned to the heavy bandages wrapped around his gut. A lit cigarette hung between his fingers. The long ash threatened to drop.

"No." Atif turned away. "I wasn't dreaming."

"Don't worry about it. We all get them."

The door opened, striking a leg stretched out in its path. A female voice yelped. A nurse glanced inside and left, leaving the door open. People moved back and forth in the dim light of the corridor, pushing and shouting. The nurse returned and shoved a gurney into the room across the hall. The door slammed shut, the faceplate swinging from a single nail. Atif tilted his head and read the word morgue. A man backed into the same room, cradling a useless arm. A woman followed a doctor down the corridor.

"Mama?"

"She's here, somewhere," the soldier said. Atif turned. "She's trying to find a doctor. Wants to make sure it's okay for you to leave."

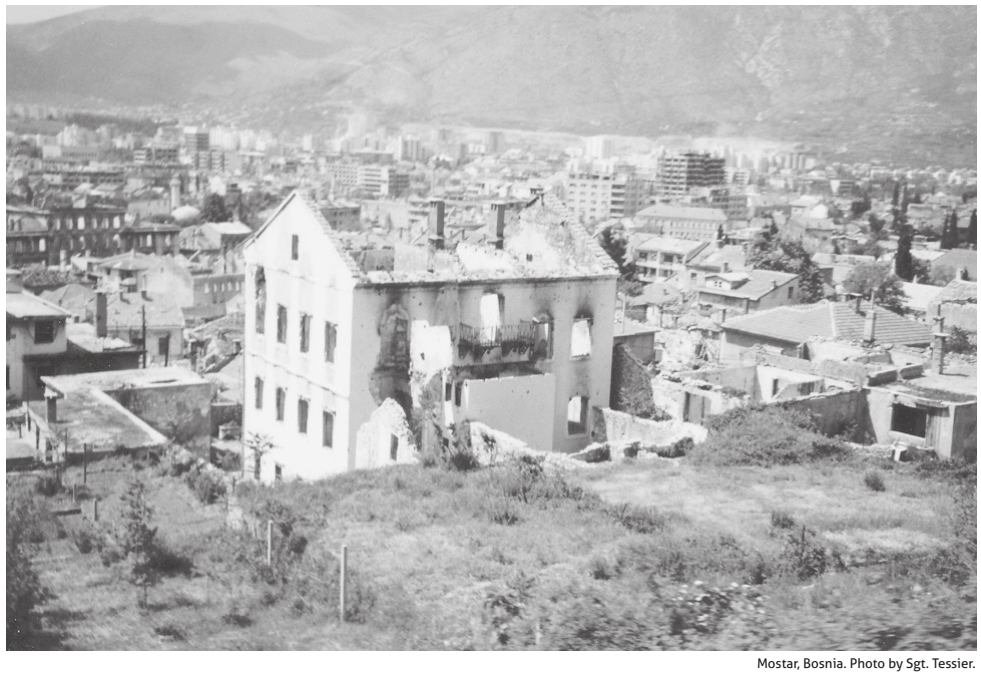
"Leave? Why?"

The soldier lifted his arm to look at the cigarette then crushed it against the wall. The ash left a black scar on the peeling white paint.

"You don't know?"

"Know what?"

"Chetniks are coming. The tanks are just



Mostar, Bosnia. Photo by Sgt. Tessier.

outside the town. They'll be here in a few hours."

Panic stabbed Atif's chest. He thought back, struggling to remember but his memory stopped at the alley. Ramo and Jovan laughing. Dani's bright blue eyes staring out from behind the wrecked car. Then nothing.

"I don't remember. Where'd they come from?"

"They're coming up from Skelani," the soldier said. "I heard there were twenty thousand troops. We never stood a chance."

"But the UN, the Dutch."

"The bastards don't care about us. They promised us air strikes for days now. They warned us last night to evacuate our front lines. They said there would be massive air strikes. A zone of death, they called it." The soldier paused, pulling in a laboured breath. "And what did we get? Nothing! Not a single aircraft has shown up and the Chetniks walked in and took our trenches."

Atif swallowed, his throat sticking. He tried to formulate a thought through the shellfire in his head. The Dutch had hundreds of peacekeepers in the area. The UN sent them to protect the town, but Atif knew a few hundred Dutch could do little against the Serbs without air strikes.

Unless.

"Maybe the planes didn't come because the blue helmets are bringing in more troops," he said.

The soldier laughed then degenerated into a fit of coughing.

"There are no troops coming." He wiped blood trickling from his mouth. "They don't give a damn. To them, a Dutch life is worth more than fifty thousand Muslims."

"That's not true!"

"Believe what you want," the soldier said. His head settled back and his eyes focused on the far wall. "If you were smart, you'd follow the men."

"What are you talking about? Follow what men?"

The soldier opened his mouth to respond, but a familiar voice drew Atif's attention to the door. His mother stood in the hall speaking to the doctor. She carried his sneakers and wore a white blouse and long dark skirt. Atif glanced at her feet. She wore her walking shoes.

"Mama."

The doctor left and his mother stepped inside, bringing her hand to her nose for a moment. She tiptoed through the minefield of injured and dying and laid Atif's sneakers on the bed.

"You can leave," she said, handing him a bottle of water. "Drink some."

Atif drank while his mother pushed the sneakers onto his feet and worked on the laces. He capped the bottle.

"Where's Tihana?"

"She's waiting at the house with Ina and the twins. They should be packed by the time we get there."

Ina and her twin seventeen year old daughters had shared the same house in Srebrenica for three years and were like family. Ina worked as a nurse in the hospital.

And she's not here now?

"Why? Where are we going?"

"Potocari. We're going to the Dutch base."

"But he said the Dutch weren't going to help us," Atif said, motioning over his shoulder with his thumb.

"Everyone is going there. They'll protect us."

Atif turned to the soldier.

"See, I told you."

The soldier's head slumped forward.

"Mama?"

She finished tying his shoelace without a word.

"Should we call the doctor?" he asked.

"There's nothing we can do for him," she replied.

"But mama."

"We have to go." She took his hand. "Now."

Atif slid off the bed and followed his mother to the door, glancing back. Two women claimed his spot on the bed.

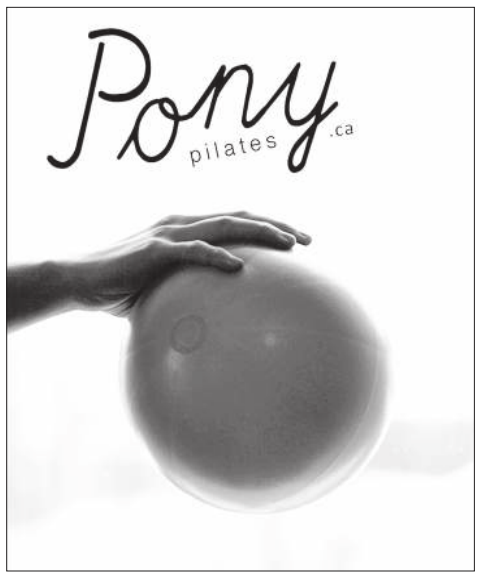
Behind them, the soldier remained motionless.

Lesleyanne Ryan was born in St. John's and now lives in Paradise. A retired veteran and former Bosnian Peacekeeper, she graduated from MUN with a Bachelor of Arts in English.

The Newfoundland and Labrador Credit Union Fresh Fish Award for Emerging Writers is co-presented by the Literary Arts Foundation of Newfoundland and Labrador and the Writers' Alliance of Newfoundland and Labrador. It is awarded every other year to a resident of the province who has yet to be published in book form.



I saw you, shitty ex-girlfriend, being shitty. Thanks for the reminder as to why I broke up with you in the first place.



MUN CINEMA SERIES

NOVEMBER 3

THE TREE OF LIFE

NOVEMBER 10

WIN WIN

NOVEMBER 17

THE TRIP

NOVEMBER 24

THE FUTURE

DECEMBER 1

BILL CUNNIGNHAM NEW YORK

DECEMBER 8

PROJECT NIM

THURSDAYS, 7PM
Empire Studio 12 Avalon Mall
Admission $10/$9 Student & Seniors
www.mun.ca/film

I Saw Thee

By Reginald D. Abergavenny III, D.D., Ph.D., L.L.D.Hon., R.A., C.G.C.

As was the sonnet for Shakespeare and the ode for Shelley, the internet comment is the great literary form of our time. One year ago, in an effort to elevate this art form, The Scope launched its own bastion of anonymous pornographic ravings and confessions of mild-stalking: I Saw You.

To celebrate the anniversary of what has become the most popular section of our website, we have commissioned a famed literary critic to take a closer look at a few of the more popular I Saw Yous.

84

I saw you
drive up on the curb
and hit me
with your car.

Even though you
sped off quickly,
I found your car
in the parking lot
and kicked off
your muffler.

"Revenge is a kind of wild justice," wrote Francis Bacon.[1] And this *Lex talionis*—an eye for an eye, a muffler for a bruise—I Saw You is a classic example of revenge literature. A hero, wronged by a villain—be it a bad driver, the government, or the fates—-journeys—literally, or figuratively—to the ends of the earth, or a nearby parking lot, to find justice through retribution.

The Newtonian Laws of Revenge dictate that to every act of violation, there is an equal corresponding act of vengeance—an eye for an eye. The first act unbalances the violatee's sense of fairness—"that so-and-so just hit me with their car and drove away"—which cannot be restored until vengeance is meted out—kicking off their muffler—and the violatee is vindicated.

The persistence of revenge, or what scholars call altruistic punishment—punishment meted out by me upon you for your own good—gives justice its substance and sense of balance.[2] As Old Testament God said unto Moses: "anyone who maims another shall suffer the same injury in return: fracture for fracture, eye for eye, tooth for tooth; the injury inflicted is the injury to be suffered."[3] The pairing of violation and revenge is often treated as though it were a metaphysical law of the universe that constitutes justice, and thus civilization, in the first place.

However, unspoken in this insistence is what comes next. The violatee achieves vindication but the original violator is newly violated. This person who drove their car up on the curb, upon seeing their muffler detached from their vehicle and laying on the ground, will thirst for vengeance. Rather than constitutive of justice, this endless cycle creates a condition of escalating violence and mutually assured destruction.

As Ghandi said, "an eye for an eye can make the whole world blind."[4] Or, a muffler for a bruise can make the whole world uncomfortably loud. To escape the cycle of violence that revenge perpetuates one must, at some point, forgive, let go, pass over, or turn the other cheek, as Jesus amended his Father's eye-for-an-eye law. As Bacon put it, "certainly, in taking revenge, a man is but even with his enemy; but in passing it over, he is superior; for it is a prince's part to pardon."[5]

31

I saw me lure you
to my bed
with a grilled cheese sandwich.

I don't know
*what the f****
is going on between us,
but it's pretty good.

This, in fact, it is not an I Saw You at all. The author turns the conventions of the medium on its ear, making it an "I Saw Me," thrusting the reader into a metaphysical state of uncertainty and anxiety. The disembodied author, the "me," is addressing the reader, the unknown "you," directly. No longer the bystander, the voyeur, or the seen, the reader is thrust into the action, becoming the lured in this greasy scene.

The author's subsequent admission, and glorification of luring the unknown "you" into their bed further unsettles the reader. This "me" did not seduce a lover, they lured a victim, like a mouse to a trap. But instead of cheese placed on a trap on its own, it is a grilled cheese sandwich, made on white bread, with processed cheese, and nutritionally-invalid, cheap margarine, no doubt. Empty calories, filling an empty bed, for an empty affair ("it's pretty good" the narrator states).

The titillation—physical arousal devoid of emotional attachment—is increased by the harshness and vividness aroused by the use of the F-word. It is obvious to the reader that love is not being made in this bed, but greasy, perverted, cheese-stained pornography is. The sound overheard by roommates would not be moans of ecstasy, but clumsy Neanderthal slaps and grunts.

The author's seemingly straightforward double entendre—"I don't know/what the f***/is going on between us,/but it's pretty good"—admits to some sort of relationship uncertainty, while pointing to some sort of sordid affair. However, the straightforwardness of this double entendre is upended—what could be called an "entendre double" perhaps—when juxtaposed with the talk of grilled cheese in the previous sentence. Leaving the reader not with a vivid image of two people making love, but rather an image of two people squishing a lump of melted cheese between them.

71

I saw you Jiffy Cab driver,
stop to let a pigeon
cross the road.

The set-up for a joke that isn't funny ("Why did the pigeon cross the road?"), a social commentary on class and power dynamics in urban space shared between the human and non-human, a meditation on the city as a narrative phenomenon, this I Saw You plumbs complex depths.

Ubiquitous fixtures in the urban landscape, the cab driver and the pigeon are as indispensable as the office tower and the tree-lined boulevard in the concept of city-ness. Both are semiotic shorthands for urbanity. Yet this is not all they share.

Despite their mutual iconicisim, both taxi cab and pigeon have a tormented relationship with the cities they define and create.The taxi cab, while functional—couriering people from place to place through the labyrinth of city streets, is often taken for granted and viewed with suspicion and disdain by other city dwellers. There is never a cab nearby when you need one, when there is they don't stop, when you finally get one they might take you the long way. As a pedestrian, or motorist, cabs can present a grave threat. Cab drivers, who live and breathe city streets, navigate according to a tacit connection to the arterial roadways, and not always the rule of the road. While the pigeons—one-time war heroes couriering secret plans to and fro the front lines—are today sneered at, dismissed as pests, as carriers of disease, as rats with wings.

Taxi cabs and pigeons are kindred urban spirits, indispensable vertebrae of a city's backbone, but both sharing a low wrung in the social ladder. Both sit on the margins, waiting, on statues and stoops, on taxi stands, and airport parking lots, waiting for their scraps of whatever is left over, on whoever doesn't have a ride, to scrabble together a hard won living.

Dr. Abergavenny is a professor emeritus of English Literature and Criticism at Apocryphal College, Oxford. You can read more I Saw Yous at thescoep.ca/isawyou



1. Not to be confused with the painter, or the popular breakfast meat. Sir Francis Bacon, "Of Revenge," *Essayes: Religious Meditations. Places of Perswasion and Disswasion. Seene and Allowed,* (1597).
2. de Quervain, et al., "The Neural Basis of Altruistic Punishment," *Science* 27 August 2004.
3. Leviticus 24:19-20
4. Eisikovits, Nir, "Transitional Justice", *The Stanford Encyclopedia of Philosophy* (Spring 2009 Edition), Edward N. Zalta (ed.),
5. Bacon, "Of Revenge."



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MOVIES

LIMITED RUN

THU NOV 3 AT 7PM
THE TREE OF LIFE (MUN Cinema) A man who cannot forget his dead brother, two parents who lost a child, the origin of the universe and all the ways these subjects are and are not connected. Directed by Terence Malick (US 2011), $9/10. Empire Theatres-Avalon Mall

THU NOV 10 AT 7PM
WIN WIN (MUN Cinema): Paul Giamatti plays a struggling lawyer who moonlights as a wrestling instructor in New Jersey. His wrestling team's luck, infamous for their losing streak, changes when Giamatti recruits a ringer. Directed by Thomas McCarthy (US 2011), $9/10. Empire Theatres-Avalon Mall

THU NOV 17 AT 7PM
THE TRIP (MUN Cinema) Steve Coogan and Rob Brydon star as themselves in this mockumentary about their tour of restaurants. They attempt to best each other in all things, including Michael Caine impressions. Directed by Michael Winterbottom (UK 2010), $9/10. Empire Theatres-Avalon Mall

THU NOV 24 AT 7PM
THE FUTURE (MUN Cinema) When a young couple decide to adopt an injured cat, their actions alter the very fabric of time and space. Think on that next time you visit Pet City. Directed by Miranda July (GER/US 2011), $9/10. Empire Theatres-Avalon Mall

DAILY SHOWINGS

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MOUNT PEARL EMPIRE CINEMAS: 722-5775

www.empiretheatres.com

A VERY HAROLD & KUMAR CHRISTMAS: Harold, Kumar and TV's Neil Patrick Harris return to smoke the devil's weed and eat sliders. And by sliders, I don't mean John Rhys Davies, I mean White Castle burgers. (Nov 4)

TOWER HEIST: Eddie Murphy is cast against type as a wise-cracking ex-con who aids Ben Stiller and his crew of security guard flunkies to rob a Donald Trump-like billionaire. (Nov 4)

STARBUCK: Noted low-life David Wozniak made many sperm donations under the pseudonym, "Starbuck". As his past actions catch up with him, he discovers he may have fathered over 500 children. (Nov 10)

IMMORTALS: In ancient Greece, the gods have declared war on all of humanity. Only mighty, oiled, beefy Theseus is humanity's last hope in this clash, of sorts, against some titans. (Nov 11)

J EDGAR: Leonardo DiCaprio is the titular J. Edgar Hoover. This biopic shows his rise to prominence as the very first head of the Federal Bureau of Investigation. Directed by Clint Eastwood. (Nov 11)

JACK AND JILL: Adam Sandler's an advertising executive who's stressed out. And that's before his sister (also Adam Sandler) shows up. Can't all Adam Sandlers get along? Original title: "Two Many Sandlers!" (Nov 11)

HAPPY FEET 2: Eric is on a new adventure in which he and his adorable buddies will dance. Penguins are 20 years behind, dance-wise, so they're more into Macarena and The Bartman. (Nov 18)

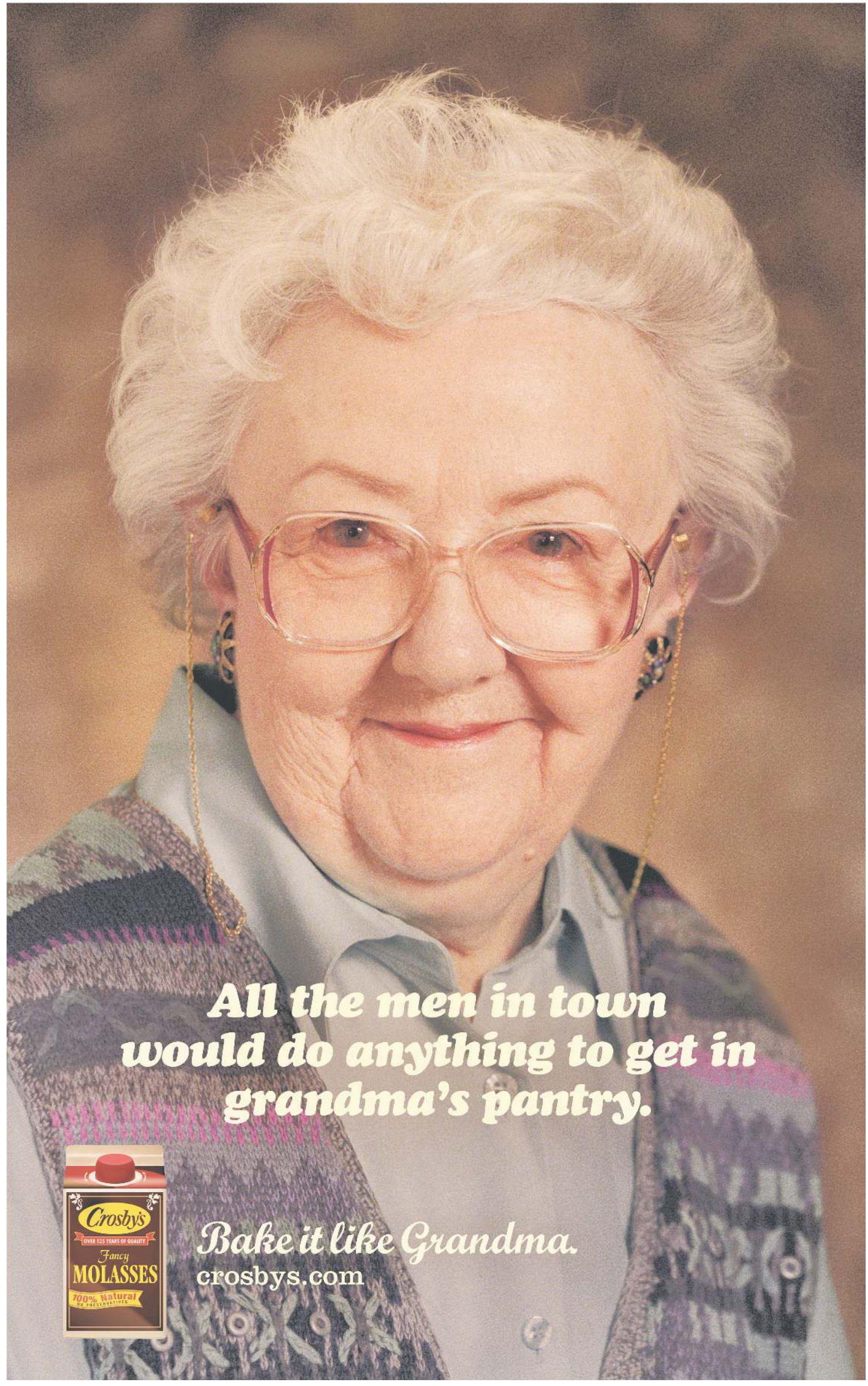
THE TWILIGHT SAGA - BREAKING DAWN: In this fourth entry of undead-teen romance, Bella is going to have Edward's vampire baby. That's right, this film provides the origin story of the beloved National Enquirer macot, Batboy. (Nov 18)

ARTHUR CHRISTMAS: Arthur, one of Santa's underlings, makes it his personal mission to deliver a gift to a child Santa Claus had overlooked. Meanwhile, disgruntled elves stage an "occupy the North Pole" campaign.(Nov 23)

HUGO: A Parisian orphan who lives in the walls of a train station gets involved in a mystery involving his late father and a broken automaton. Directed by Martin Scorsese. (Nov 23)

THE MUPPETS: It's time to play the music. It's time to light the lights. Kermit The Frog is getting the gang back together to put on a show to save their theatre. (Nov 23)

*Capsule descriptions by **Adam Clarke**.*

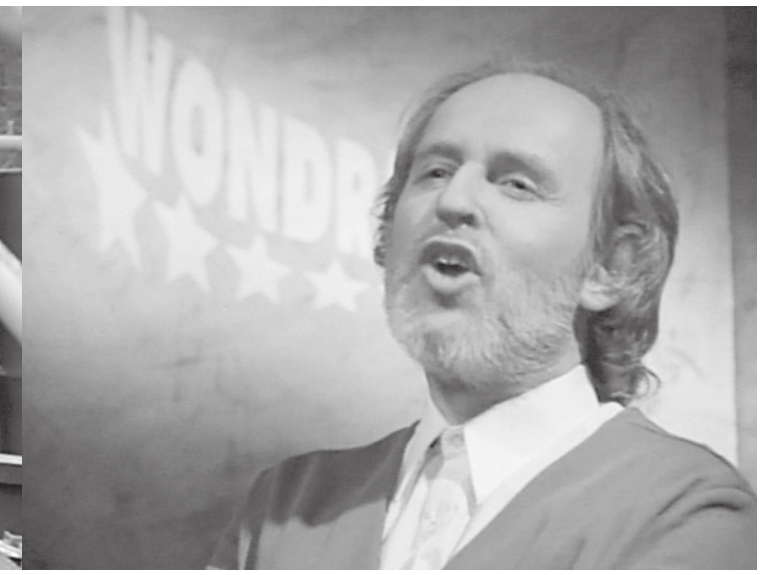


I saw you constantly parking on the side of the road with 2 feet of your car across my driveway. I know there is not a lot of space in this area, but if you are visiting the house next door then please block their driveway, not mine.





Michael Luke as Ved, the kid with the tape on his forehead.



Ron Hynes as Wondracorp's Colonel Bob.



A TALE OF FUTURE PAST

A SHORT ORAL HISTORY OF *ANCHOR ZONE*

1994's *Anchor Zone* was the highest-budgeted Newfoundland film of its time and it was set to jump-start local cinema. It didn't. **Adam Clarke** interviewed the cast and crew about the film's tumultuous production, a punk rock song dedicated to *Anchor Zone* and a revolutionary plan to release the movie on CD-ROM instead of VHS tapes.

Here's the scenario: The year is 2010. Newfoundland is ruled by Wondracorp, owned by the evil Colonel Bob—known around these parts as Ron Hynes. Wondracorp's science division is run by Lawson Hughes, who performs brain experiments on children like Ved.

One man stands to end the tyranny: Radd, also known as Mark Critch on a skateboard. Radd is joined on his quest by his buddy, Dogface, and Hughes' estranged daughter Robin (Nicole Stoffman, aka *Degrassi*'s Stephanie Kaye).

Can this trio, aided by the enigmatic Ved, make a difference? Will Dogface's brother, Brogan (Andrew Younghusband, *Canada's Worst Driver*) the Wondra-cop, help them out? And why does Ved have tape on his forehead?

ON THE CASTING

Ken Pittman (producer): [Henry Czerny] was on his way to do *Clear And Present Danger*... so we made a deal with him. Part of the deal was that we bought his plane ticket to L.A. after the shoot... So some of the budget got eaten up to give him a round-trip ticket.

T.H. Hatte (writer): [Henry Czerny] was rushed in late and fell back on horrific Frankenstein grimaces and bulls**t backstory antics which were more the creation of [the director] than Henry, who just wanted to fly in, lay down his version of a character… Well, what he was able to grasp. Which wasn't much.

Pheilm Martin (actor): I just did it for a laugh.

ON THE PRODUCTION

Mark Critch (actor): I looked at the script and I remember thinking "cyberpunk? Flying skateboards? This could actually be kinda cool." As the budgetary restraints become apparent, you start to notice that it's not going to be a flying skateboard, it's just going to be a f***ing skateboard.

T.H. Hatte (writer): I was on set to rewrite [daily] until I was barred from the set.

Ken Pittman (producer): [Writer T.H. Hatte] was very opinionated and he wasn't liked by everybody... [He also] actively challenged the director while she was filming a scene. I asked him not to return to the set.

Andrew Younghusband (actor): [T.H. Hatte] used to wear one of those hats that looks like a Mary Brown's box.

ON THE EXPERIMENTS

Ken Pittman (producer): Three things we were hoping to do after the fact: Produce a CD-ROM for the movie, go online with a version of the movie you could download, and release a soundtrack album. All of it was undoable in economic terms. [It was 1994.]

Mark Critch (actor): There was also talk of getting everybody together for a video web-chat.

ON THE AFTERMATH

Andrew Younghusband (actor): They had a million dollars and were trying to make a big-budget sci-fi, but what they should have done with *Anchor Zone* is tried to make a b-movie sci-fi.

Nicole Stoffman (actor): On paper, it looked like an action movie.

Mark Critch (actor): I thought of it as "Jim Henson's *Blade Runner Babies*."

Michael Luke (actor): Being an eleven-year-old kid, it was an unbelievable experience. There was a lot of hype and I couldn't get enough of it.

Pheilm Martin (actor): One night at Bar None [a few years ago], this strange man with long hair and a big long beard comes up to me. It's Jesse Walker. He told me his band, Skull Face & Others, had a song called "Xtendo Arm Of Creepy Death," which was about Dogface, [the character I played.]

Mark Critch (actor): Is it just something stoner kids watch now?

T.H. Hatte (writer): I thought it was god-awful. Nothing at all like I had written.

Mark Critch (actor): There are so many other factors that come in, and then things start being traded away. 'We want to get so-and-so to direct but she's got to come from this section of the country to get this grant, okay?' You start doing this little barter system. 'We need Czerny. Flying him in means we can't shoot that.' So you end up with these little *Franken-movies*.



Mark Critch reading the film novelization. Photo by Adam Clarke.



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ON STAGE

THEATRE DANCE & PERFORMANCE **SPOKEN & WRITTEN** COMEDY

THEATRE

BEAUTY & THE BEAST (Theatre St John's) Starring Justin Nurse and Meghan Herder, Holy Heart Theatre-55 Bonaventure Ave 579-4424 (Sat Nov 26 at 1:30pm & 8pm)

HARD TICKETS & HIGH SOCIETY (Spirit of Newfoundland) A Christmas show that transports audiences to 1899. Featuring Peter Halley, Sheila Williams and Dana Parsons, $61.50, Masonic Temple-6 Cathedral St 579-3023 (Fri Nov 25 / Sat Nov 26 / Sun Nov 27 / Mon Nov 28 / Tue Nov 29 / Wed Nov 30 at 7pm)

INWORLD: A stand-up comedienne has given up performing and starts gaming full time, living alone with her puppets. A multi-dimensional exploration of online media culture by Liz Solo. Directed by Charlie Tomlinson, $10 (PWYC preview Nov 24), LSPU Hall Second Space-3 Victoria St 753-4531 (Thu Nov 24 to Sun Nov 27 at 8:30pm)

OEDIPUS & ANTIGONE: A public showing of Sophocles' timeless Theban plays starring Petrina Bromley, Ruth Lawrence, Rory Lamber, Willow Kean, Steve O'Connell, Robert Thorne, Colin Furlong & Sandy Gow. Directed by Todd Hennessey, $10, Arts & Culture Centre 729-3900 (Sat Nov 5 at 1pm & 5pm)

PATRIOTIC CONCERT FOR OUR SOLDIER LADS: Based on genuine patriot concerts of the period, this performance highlights the experiences and contributions of Newfoundlanders and Labradorians during WWI, $10, The Rooms-9 Bonaventure Ave (Sun Nov 6 at 3pm)

ROSENCRANTZ AND GUILDENSTERN ARE DEAD (Breakout Productions) Tom Stoppard's absurdist, existential tragicomedy revolves around the plight of two minor characters from Hamlet. Directed by Danielle Irvine, $15/$10, MUN-Reid Theatre 685-1028 (Wed Nov 23 to Sat Nov 26 at 8pm; PWYC matinee Sat Nov 26 at 2pm)

THE GOD OF CARNAGE (Nothing On Productions) Two couples' attempts to resolve an altercation between their 11-year-old sons descend into chaos. Featuring Dave Walsh, Janey McDonald, Chris Panting & Jill Kennedy. Directed by Janet O'Reilly, Basement Theatre-Arts & Culture Centre (Wed Nov 2 to Sun Nov 6)

THE MARVELOUS WONDERETTES (Beyond the Overpass Theatre Company) Set to timeless '50s and '60s songs, a musical about four girls in high school in 1958, $28/$25, LSPU Hall-3 Victoria St 753-4531 (Thu Nov 17 / Fri Nov 18 / Sat Nov 19 at 8pm)

THE OUTSIDERS: A stage adaptation of SE Hinton's young adult classic featuring new young talent and St John's theatre veterans. Starring Ryan McDonald, Michael Lawlor, Ross Moore, and Colleen Brown, Holy Heart Theatre-55 Bonaventure Ave (Thu Nov 3 & Fri Nov 4 at 8pm)

DANCE & PERFORMANCE

A CLOSER WALK WITH PATSY CLINE (Spirit of Newfoundland) Follow the country music legend's rising star with 20 of her hit songs. Starring Shelley Neville & Peter Halley, $68.50 inc. dinner, Masonic Temple-6 Cathedral St 579-3023 (Fri Nov 4 / Thu Nov 10 / Thu Nov 17 / Sat Nov 19 at 7pm)

A SALSA DANCE: Judy D presents an evening of dancing open to the public, which aims to encourage the growth and stability of the local salsa community, $5, LSPU Hall Second Space-3 Victoria St (Sat Nov 12)

FEELIN' GROOVY: A Musical Tribute to Simon & Garfunkel (Spirit of Newfoundland) Experience the music of the folk music godfathers, starring Chris LeDrew and Darrin Martin, $61.50, Masonic Temple-6 Cathedral St 579-3023 (Wed Nov 23 at 6:30pm)

HOLIDAY FESTIVAL ON ICE: Featuring Canadian figure skating icons Kurt Browning, Joannie Rochette, Jeffrey Buttle, Shawn Sawyer, and more, $59.95-$105, Mile One 576-7657 (Wed Nov 30)

TANGO ON THE EDGE: A social gathering to dance Argentine Tango, $5, RCA Club-10 Bennett Ave 579-5752 (Thursdays at 8:30pm)

THE CANTANKEROUS KRANK: The Thralldom of the Trill and other Musical Notsonicities: Performance art piece featuring improvised music and a paper set resembling an organ loft or basement recording studio, The Rooms-9 Bonaventure Ave (Fri Nov 4 to Thu Nov 10)

SPOKEN & WRITTEN

BOOK LAUNCH: Celebrate the launch of "The Jelly Bean Row" by Susan Pynn Taylor and illustrated by Elizabeth Pratt, Chapters-70 Kenmount Rd (Nov 19 from 1pm to 3pm)

BOOK LAUNCH: Kate Story will launch her new book "Wrecked Upon This Shore", free, Bianca's-171 Water St (Wed Nov 2 from 6pm to 8pm)

BOOK LAUNCH: Marshall Godwin will launch his new book "Belle Maro" (Thu Nov 24 from 6pm to 9pm at Battery Hotel / Sat Nov 19 & Tue Nov 22 from 2pm to 4pm at Costco)

BOOK SIGNING: Anthony McAllister will be signing copies of his debut book "The Greatest Gallantry: The Newfoundland Regiment at Monchy-le-Preux", Costco-28 Stavanger Dr (Wed Nov 16 from 2pm to 4pm)

BOOK SIGNING: Derek Yetman will be signing copies of his book "The Beothuk Expedition", Coles-Avalon Mall and Chapters-70 Kenmount Rd (Sat Nov 26 from 1:30pm to 3pm at Coles & 3:30pm to 5:30pm at Chapters)

BOOK SIGNING: Edmund Burry will be signing copies of his new book "Clinch: The Pillar of Trinity", Costco-28 Stavanger Dr 726-0960 (Sun Nov 6 / Thu Nov 17 / Thu Nov 24 from 2pm to 4pm)

BOOK SIGNING: Illustrator Elizabeth Pratt will be signing copies of her debut children's book "The Jelly Bean Row", Costco-28 Stavanger Dr (Sat Nov 5 from 2pm to 4pm & Sat Nov 19 from 1pm to 3pm)

BOOK SIGNING: Jack Fitzgerald will be signing copies of his latest book "The Spring Rice Document", Chapters-70 Kenmount Rd (Sun Nov 6 from 1pm to 3pm)

BOOK SIGNING: Jeanette Walsh and Marilyn Beaton will sign copies of their new book "Come From Away: Nurses Who Immigrated to Newfoundland and Labrador", Coles-Avalon Mall (Sat Nov 19 from 3:30pm to 5:30pm)

BOOK SIGNING: Illustrator Kevin Tobin will be signing copies of his latest book "Chainsaw Earle", Costco-28 Stavanger Dr (Sat Nov 26 from 2pm to 4pm)

BOOK SIGNING: Nancy and Laurel Keating will be signing copies of their latest release "Find Scruncheon and Touton: All Around Newfoundland", free, Costco-28 Stavanger Dr (Sat Nov 12 from 2pm to 4pm)

BOOK SIGNING: Patrick Collins, author of "The Harbour Grace Affray: St. Stephen's Day 1883" will be signing copies of his book, Costco-28 Stavanger Dr (Thu Nov 10 & Wed Nov 23)

BOOK SIGNING: Susan M. MacDonald will be signing copies of her book "Edge of Time", Coles-Avalon Mall and Chapters-70 Kenmount Rd (Sun Nov 13 from 1pm to 3pm at Coles & 3:30pm to 5:30pm at Chapters)

BOOK SIGNING: Ted Rowe will be signing copies of his latest release "Heroes and Rogues: and the story of Hearts Content", Costco-28 Stavanger Dr (Fri Nov 18 from 6pm to 8pm and Sun Nov 20 from 1pm to 3pm)

BOOK SIGNING: Trudy J Morgan-Cole will be signing copies of her book "That Forgetful Shore" (Sun Nov 27 from 1pm to 3pm at Coles / 3:30pm to 5:30pm at Chapters)

CUFFER PRIZE GALA: Winners of the Telegram's 2011 Cuffer Prize short story contest will be announced and The Cuffer Anthology Volume III will be launched, GEO Centre-175 Signal Hill Rd (Wed Nov 30 from 6pm to 8pm)

LIVE LATIN LICKS: A fiery fun-raising fiesta from Zumba Fitness NL and Salsa on the Rock in support of the Iris Kirby House, $10 and a non-perishable food item, Majestic Theatre-390 Duckworth St (Fri Nov 18)

LORNA GOODISON READING: As part of MUN's Visiting Authors Series, Goodison will read from her new collection of Jamaican Stories "By Love Possessed", free, MUN-Petro-Canada Hall (Thu Nov 3 at 7:30pm)

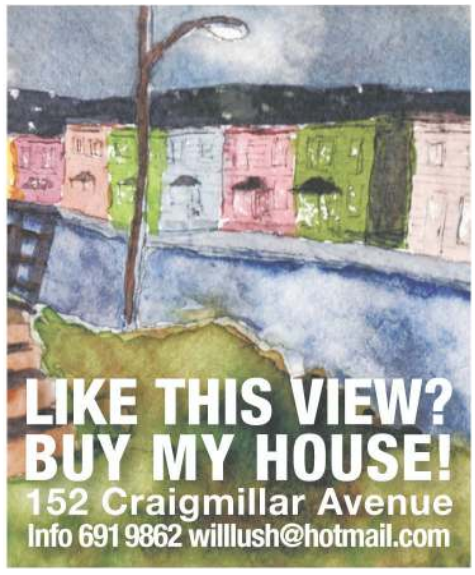
ST JOHN'S STORYTELLING CIRCLE: Harbour Main native Hubert Furey hosts a special night of stories on the theme of Remembrance, $3, Crow's Nest Officers' Club-88 Water St (Thu Nov 10 from 7:30pm to 9:30pm)

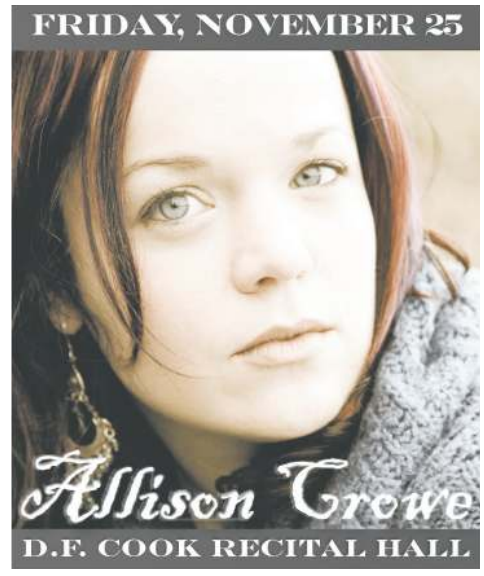
COMEDY

TAILGATE PARTY: Larry the Cable Guy, coiner of the phrase "Git-r-Done", brings his award-winning comedy to St. John's, $55, Mile One Centre 576-7657 (Fri Nov 4 at 8pm)

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I saw you pushing your friend up Duckworth Street in an office chair.



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Imagine having gone to the Janeway for a blood transfusion every other week of your young life. Would you feel special?

Imagine people from Newfoundland who don't even know you showing up to donate blood in your name. Wow, now that would definitely make you feel special!



Donate blood in honour of Olivia during one of these clinics.

MUN – R. Gushue Dining Hall
Tuesday, November 22 - 12:30 to 2:30 pm & 4:30 to 7:30

College of the North Atlantic Prince Philip Drive – Gym
Monday, November 28 - 10 am to 1 pm

MUN – University Centre at The Landing
Wednesday, November 30 - 9:30 am to 1 pm

Identification with your full name and signature or full name and photograph required.

Call 1 888 2 DONATE
to book an appointment.

www.blood.ca

Canadian Blood Services
it's in you to give

1 888 2 DONATE



ASK A COP

Constable Suzanne FitzGerald of the Royal Newfoundland Constabulary took a break from fighting crime to answer readers' questions at thescope.ca/wha this past month. Below is a sampling of the questions and answers.

NERVOUS AT HOME ASKED: **CAN YOU SUGGEST WAYS TO PREVENT HOME BREAK-INS?**

CST. FITZGERALD ANSWERED: Break and Enters are "opportunistic" crimes and there are numerous preventative measures that homeowners can take to make their homes less attractive, it's called "target hardening." Basically, it's strategies that make it harder for a crime to be committed and reduce the criminal's gains of that crime. If an offender has to increase their effort to commit a crime, they are less likely to succeed and less likely to come back and try again. Some common sense preventative actions include fences, lights-on timers (both inside and outside the home), closing windows and drapes, installing video surveillance or alarms, having barking dogs, etc. Your first line of defense however is to lock your doors, even when you're home. *Never* post information on social networking sites saying that you're "out of town" or "at the IceCaps game" and always ensure your home has that "lived-in" look. Since a popular target is jewelry from the master bedroom, we recommend you store costume jewelry in jewelry boxes and the more valuable jewelry in a hidden out-of-the-way place. With a little imagination people can determine a place that is both unlikely and yet easily within reach. If you are a victim of a break and enter, it is incredibly important to have your property documented for the police report. Taking pictures or a video of your property and documenting the serial numbers of more valuable items is incredibly important in a police investigation. It increases the chances of property being returned to the rightful owners and criminal charges being laid against people who are in possession of stolen items. A positive trend is that the RNC is seeing an increase in the reporting of "suspicious activity." Concerned citizens are getting involved more than ever and it's having a significant impact on the safety of their communities. There have been countless examples of suspicious persons reports that have lead to the recovery of stolen vehicles, arrests of armed robbers and the prevention of break and enters.

ANONYMOUS ASKED: **THERE'S A PLACE THAT'S OBVIOUSLY SELLING DRUGS IN MY NEIGHBOURHOOD, BUT NOTHING SEEMS TO BE DONE ABOUT IT.**

CST. FITZGERALD ANSWERED: Report the drug activity to the police or call Crimestoppers. We all have to work together in making our streets safer for our kids. The RNC Drug Investigative Unit makes numerous arrests on a weekly basis, but they cannot be everywhere all the time. Any and all criminal activity that's concerning to citizens can be reported anonymously and we really do rely on the community to work with us in protecting our neighbourhoods. I do understand the perception about repercussions, but Crimestoppers is a completely anonymous and trusted resource. You can go to their website at www.nlcrimestoppers.ca or call 1 (800) 222-TIPS (8477).

• • •

ANONYMOUS ASKED: **WHEN IS IT JUSTIFIED FOR AN RNC OFFICER TO DRAW THEIR BATON? WHEN FOR A FIREARM?**

CST. FITZGERALD ANSWERED: All police officers have a National Use of Force Continuum that they must adhere to and RNC officers consistently receive re-certification training in respect to their Use of Force training. There's no one explanation that would cover the various violent and unique situations that police officers face in the run of a shift and although the Continuum is the national standard, it's different for each and every police officer. An officer that weighs 150 pounds may follow the continuum and draw their baton quicker than a police officer who weighs 250 pounds and has a black belt in martial arts. The training provided to RNC officers follows the national standards but is tailored to the strengths and weaknesses of each respective officer. The first line of defense, which is without question the most important, is the ability of an RNC officer to communicate and to diffuse a violent situation before it even escalates to a point where force is needed.

Cat' EMPTINESS BY GAMBIT


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ANYONE?

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COMMUNITY

COMMUNITY EVENTS LECTURES & FORUMS **KIDS & TEENS** MEETINGS & CLASSES

COMMUNITY EVENTS

CHRISTMAS CRAFT FAIR: A juried craft event featuring the work of craftspeople throughout the province, free, Arts & Culture Centre (Wed Nov 9 from 12pm to 9pm / Thu Nov 10 from 10am to 9pm / Fri Nov 11 from 12pm to 9pm / Sat Nov 12 from 10am to 9pm / Sun Nov 13 from 10am to 5pm)

COMFORT & JOY: Holiday open house at the Craft Council featuring a a silent auction with offerings from Kevin Coates "Kitchen Party" sculpture collection, free, 59 Duckworth St (Sat Nov 19)

DEATH BY CHOCOLATE: Presented by the Gonzaga Parents' Association, $15/$10, Gonzaga High School Gym-Smithville Cres 753-7510 (Tue Nov 29 from 7pm to 9pm)

DOWNTOWN CHRISTMAS PARADE: Santa Claus and a cast of colourful characters, crazy clowns, fantasic floats, and more will usher in the holiday season. Bring a non-perishable food item for the Community Food Sharing Association (Sun Nov 27 at 1pm / Sun Dec 4 in case of inclement weather)

DOWNTOWN TAX FREE DAY: Visit participating stores to score hot deals for the holiday season, www.downtownstjohns.com (Thu Nov 17 from 10am to 9pm)

FALL FAIR (SPCA) Baked goods, homemade lunch, books, collectibles, and more will be available for purchase in support of the SPCA, $2, St. Mary's Church Auditorium-Craigmillar Ave (Sat Nov 5 beginning at 10am)

FUNDRAISING GALA (Choices for Youth) Featuring performances from Andrew James O'Brien and King Nancy, and hosted by Mark O'Brien. Silent auction, door prizes, $45 ($80 for two), Sheraton Hotel-115 Cavendish Sq 754-0446 (Wed Nov 9 at 7pm)

INTERNATIONAL FOOD & CRAFT FAIR (MWONL) Featuring local and international food and crafts vendors from more than 20 different countries, multicultural performances, storytelling, hair braiding, and more, $5, Holiday Inn-180 Portugal Cove Rd (Sun Nov 6 from 10am to 6pm)

JINGLE BELL WALK & RUN: The Arthritis Society's 17th-annual fundraising event is non-competitive, fun-filled and family oriented. Participants are invited to wear holiday-themed costumes, Royal Canadian Legion-Pleasantville 579-8190 (Sun Nov 13; registration at 9:30am and walk at 11am)

MONTE CARLO CHARITY GALA (MUN Medicine) A black-tie affair featuring gambling, auctions, performances, entertainment, and more, all for a good cause, $25/$20, St. John's Convention Centre-120 New Gower St (Sat Nov 19 at 7pm)

SKATE & DONATE (Admiralty House Museum) Enjoy a skate, a chance to win prizes, and raising money for the museum, $5 suggested donation, Glacier Rink 1-45 Olympic Dr (Sat Nov 26 from 8:30pm to 9:20pm)

SPAWNING FESTIVAL (Fluvarium) Celebrate the beginning of the brown trout's life cycle as the abundant local fish move into their fall spawning grounds, with tours, activities, crafts, and story time, regular admission, Nagle's Pl 754-3474 (Sat Nov 5 & Sun Nov 6 from 12:30pm to 4:30pm)

ST JOHN'S FARMERS' MARKET: Local food, crafts and talent. Free admission, Lion's Club Chalet-Bonaventure Ave (Saturdays from 9am to 2pm)

TEAM FUNDRAISER (Habitat for Humanity) Fundraising efforts for H4H's Global Village build in Argentina, with finger food, a 50/50 draw, and a silent auction, $10, Boston Pizza-415 Stavanger Dr (Sat Nov 5 at 9:30pm)

THE FINER THINGS (Shakespeare By The Sea benefit) Tastings of featured wines, gourmet cheeses, fine teas, and a candlelight performance of "The Curious Case in the Colony: A Sherlock Holmes Adventure", $50, Newman Wine Vaults-463 Water St 722-7287 (Fri Nov 4 & Sat Nov 5 at 8pm)

WRECKHOUSE JAZZ & BLUES FEST FUNDRAISER: Auction, hors d'oeuvres and musical performances by Krystin Pellerin and Lynda Boyd from Republic of Doyle with accompaniment by Bill Brennan, $150, Bianca's-171 Water St 753-7734 (Fri Nov 4 at 8pm)

LECTURES & FORUMS

ADRIAN NORVID TALK: The artist discusses the Lout Within - An Essay on crispbread, milk cartons, hi-fidelity, foul language and other backwoods diversions, featuring illustrations from his own work, free, The Rooms-9 Bonaventure Ave 757-8000 (Wed Nov 9 at 7pm)

ANTARCTIC EXPLORATION DISCUSSION: Nature NL's Tony Dickinson discusses the key contributions of Newfoundlanders for a 1943 British mission to set up bases in the Antarctic, The Rooms-9 Bonaventure Ave 757-8000 (Thu Nov 17 at 2:30pm)

ARCHIVES OPEN HOUSE: Provincial archivists will share some of the province's archival treasures, and will lead a tour of the vault and conservation lab, The Rooms-9 Bonaventure Ave 757-8000 (Sat Nov 19 from 12pm to 4pm)

AUTHORS & ARCHIVES: Chris Brooks and Kathryn Welbourn, authors of "Power of the Unemployed" highlight some of the archival collections that were useful in their research process, free, The Rooms-9 Bonaventure Ave 757-8000 (Wed Nov 2 at 7pm)

BATTLEFIELD ARCHAEOLOGY WORKSHOP: Featuring presentations by Andrew Robertshaw and David Kenyon, with morning refreshments and lunch included in the cost, $35, The Rooms-9 Bonaventure Ave 757-8090 (Sat Nov 12 from 10am to 3pm)

BONFIRE NIGHT DISCUSSION: Jillian Gould's folklore graduate students present oral histories with some of the people they've interviewed about Guy Fawkes Day, The Rooms-9 Bonaventure Ave 757-8000 (Thu Nov 3 at 2:30pm)

CHRISTIANITY LECTURE: A public lecture that examines global issues from a biblical perspective entitled "An Emerging New World Order", free, MUN-EN 2006 (Thu Nov 3 from 7pm to 8:30pm)

CHRISTIANITY LECTURE: Learn about astonishing discoveries in the land of the Bible from an archaeological perspective, free, UC-6017 (Sun Nov 13 to Thu Nov 17 from 7pm to 8:30pm)

DIGGING THE TRENCHES: The Archaeology of the Western Front: Andrew Robertshaw and David Kenyon are two of the UK's leading WWI experts, $10, The Rooms-9 Bonaventure Ave 757-8000 (Thu Nov 10 at 7pm)

FIRST WORLD WAR DISCUSSION: Andrew Robertshaw and David Kenyon present a feature film entitled "Ghosts on the Somme: Filming the Battle June & July 1916", followed by commentary, The Rooms-9 Bonaventure Ave 757-8000 (Thu Nov 10 at 2:30pm)

FREE PUBLIC LECTURE: MUN's Paul Snelgrove leads a talk entitled "Ten Amazing Years of Ocean Exploration - The Census of Marine Life", highlighting the census's most important findings, free, The Rooms-9 Bonaventure Ave 757-8000 (Wed Nov 16 at 7pm)

FRENCH ART LECTURE: Stephen Borys of the Winnipeg Art Gallery leads a talk entitled "Ruined: The Architectural Landscape in French Painting", free, The Rooms-9 Bonaventure Ave 757-8000 (Wed Nov 23 at 7pm)

GENEALOGY WORKSHOP: Archivist Melanie Tucker shares some helpful ideas to begin the search for a family's history, The Rooms-9 Bonaventure Ave 757-8000 (Thu Nov 24 at 2:30pm)

MMAP LECTURE SERIES: Chris Tonelli will deliver a lecture entitled "Pastiche as Event: Theorizing Imitation in Recorded Popular Music", which outlines his own framework for the study of musical imitation, free, MMaP Gallery-Arts & Culture Centre (Mon Nov 7 at 7:30pm)

NEWFOUNDLAND HISTORICAL CULTURE LECTURE: Author Michael Crummey, and writer/historian Patrick O'Flaherty lead a reading and discussion forum entitled "Imagining the Outports: Representations of Newfoundland in Literature and Art", The Rooms-9 Bonaventure Ave 757-8000 (Wed Nov 30 at 7pm)

PIPPY PARK PUBLIC LECTURE: Moderated by Dale Jarvis, "In the hills above town: Tea and tales in Pippy Park" features family-oriented storytelling, North Bank Lodge-Nagle's Pl (Thu Nov 3 at 7:30pm)

WOMEN'S STUDIES LECTURE: Rebecca Johnson will deliver a lecture entitled "Religion, Sexuality, and Longing in Tony Kushner's Angels in America," exploring the interplay of sex and religion in the HBO series, free, MUN-SN 4087 (Mon Nov 21 from 12:30pm to 1:30pm)

WORDS IN EDGEWISE: Get set for a frantic 20th installment of WIE featuring presenters showing 20 images for 20 seconds each, the mouth sounds of Elling Lien, and cake. PWYC, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Wed Nov 16 at 8pm)

KIDS & TEENS

A FISH'S TALE (Fluvarium) It's spawning season. Kids will learn the changes a fish will go through during their life, and may even see the trout laying eggs, Fluvarium-Nagle's Place (Sat Nov 12 / Sun Nov 13 / Sat Nov 19 / Sun Nov 20 / Sat Nov 26 / Sun Nov 27 / program starts at 1:30pm)

CREATE A POSTCARD: Collecting postcards is one of the largest collection hobbies in the world. Learn how to make them for yourself, The Rooms-9 Bonaventure Ave 757-8000 (Sun Nov 20 from 2pm to 4pm)

NATURE DRAWING: Learn to draw like Joseph Banks, a European naturalist who visited the province in 1766 to collect and classify our plants and animals, The Rooms-9 Bonaventure Ave 757-8000 (Sun Nov 13 from 2pm to 4pm)

OPEN MIC FOR YOUNG MUSICIANS: Hosted by Denielle Hann, Shamrock City Pub (Sundays at 2pm)

SKETCHY-DOODLE: Turn sketches, doodles and drawing into art at this family fun event, The Rooms-9 Bonaventure Ave 757-8000 (Sun Nov 6 from 2pm to 4pm)

WINTER WOODS WALK AND CHRISTMAS CRAFTS FAMILY PROGRAM: Join us for a walk and along the way we'll point out some natural decorations that we can take indoors to create some beautiful Christmas crafts, MUN Botanical Garden-306 Mt Scio Rd (Sun Nov 20 from 10am to 3pm)

MEETINGS & CLASSES

Clubs, Groups, Free Classes & Workshops

ADULT SURVIVORS OF CHILD ABUSE: Support group for survivors only, 10 Pearl Pl 746-9627 (1st and 3rd Monday of month from 7pm-8:30pm)

ALZHEIMER FAMILY SUPPORT: Group meeting for family members of people with Alzheimer's disease, 685 Water St 576-0608 (Third Thursday of month at 7pm)

ARCHIVES WEEK: Bring your own photos of Mount Pearl to have them added to the archives, free, Admiralty House Museum-23 Old Placentia Rd (Mon Nov 14 to Sun Nov 20 from 10am to 4pm)

AVALON WESLEYAN CHURCH: Weekly meet up in a casual atmosphere with coffee & contemporary music, free, Rabbittown Theatre-106 Freshwater Rd 576-6937 (Sundays at 10am)

BREASTFEEDING SUPPORT GROUP (La Leche League) The topic of discussion will be The Art of Breastfeeding and Avoiding Common Difficulties, babies welcome, free, Sobey's-Torbay Rd 722-5815 (Mon Nov 14 at 7pm)

CAPITAL TOASTMASTERS: Improve self-confidence and overall leadership abilities for career and life, free, MUN 631-4563 (Every second Tuesday from 7pm to 9pm)

CAREGIVER CONVERSATIONS: Support group for unpaid caregivers 726-2370 (Every third Monday)

CHANNAL PEER SUPPORT MEETINGS FOR PEOPLE WITH MENTAL ILLNESS, 284 LeMarchant Rd 753-7710

CIPC: Members of small or medium businesses are invited to the Canadian Innovation Commercialization Program, which provides the opportunity to showcase products and services to federal departments, free but must register at www.esource-ceevent.com/cicp Delta-120 New Gower St (Wed Nov 9 at 8:30am)

CLOTHES SWAP: See if you can score some sweet new wardrobe items in exchange for your old ones, $5 (with clothing)/$10 (without clothing), Wesley United Church-101 Patrick St (Sat Nov 5 from 10am to 4pm)

COASTAL SOUNDS: Non-auditioned community choir with members from CBS and surrounding areas is seeking new members. No prior experience is necessary. www.coastalsounds.ca (Wednesdays 7:30pm to 9:30pm)

COMIC ARTIST BREAKDOWN: Try your hand at the world's hottest art-form with Wallace Ryan. We'll supply the paper and pens, free, Anna Templeton Centre-278 Duckworth St 739-7623 (First Friday of month)

CONVERSATION CAFE: Group setting for refugees and immigrants learning English as a second language. Chat, grab a coffee, and participate in discussion and activities, Centre for Social Justice-204 Water St (Saturdays from 9:30am-11:30am)

DANCENL AGM: A non-profit organization whose mandate is to preserve, promote, and support all types of dance activity in the province, contact info@dancenl.ca for directions (Fri Nov 4 at 5:30pm)

FRIENDS OF PIPPY PARK AGM: Save the date and participate, Mt Scio House Board Room-15 Mt Scio Road 738-2163 (Tue Nov 15 at 5:30pm)

GREEN DRINKS: An informal get together for those who work, volunteer or have an interest in environment & conservation related issues, 7pm-9pm, no cover, The Ship (Last Wednesday of month)

HERITAGE CRAFTERS (Seniors Resource Centre) Work on an individual or group projects and socialize over a cup of tea. Materials provided. Completed work is donated for fundraising, Sobeys Howley Estates Community Rm 737-2333 (Wednesdays from 10am-12pm)

INCOME SUPPORT HELP: Decide which program to apply to, search policy or prepare appeals, Community Sector Council 753-9860

KNIT WITS: Drop in knitting social with help to get you started, free, Anna Templeton Centre-278 Duckworth St (Last Sunday of month from 7pm-9pm)

MALL WALKERS CLUB (Seniors Resource Centre) Warm up and walk followed by refreshments and guest speaker. Transportation available, 737-2333 (Thu Nov 24)

METEOR SHOWER GAZING: The Royal Astronomical Society will provide telescopes for viewing the prolific Leonids meteor shower, free, Admiralty House Museum-23 Old Placentia Rd 748-1124 (First clear night between Thu Nov 17 & Sat Nov 19)

NAR-ANON FAMILY GROUP: Weekly meetings for those who know or have known a feeling of desperation due to the addiction problem of someone close to them, 726-6191

NEWFOUNDLAND HORTICULTURAL SOCIETY: Monthly meet up, St. David's Presbyterian Church Hall-98 Elizabeth Ave 722-1974 (First Tuesday of month at 8pm)

OVEREATERS ANONYMOUS: Help is available and it's free, no strings attached. Weekly meetings in the metro area, 738-1742

PFLAG CANADA: Monthly support group for gay, lesbian, bisexual, transgender, transsexual, two-spirit, intersex, queer and question persons, together with parents, friends, and family members, Community Connections-9 Cathedral St 699-0509 (Thu Nov 17 from 7pm to 9pm)

PUBLIC BUDGET CONSULTATION (City of St. John's) Residents of the city will have an opportunity to learn more about the City's budgetary process and provide input about the upcoming fiscal year, Foran/Greene Room-City Hall (Tue Nov 1 at 7pm)

SEA INFORMATION SESSION (NLOWE) If you're unemployed or under-employed learn how to create your own job by establishing a business, free but must register, visit www.nlowe.org (Tue Nov 8 from 9am to 10am)

SENIORS BRIDGING CULTURES (Seniors Resource Centre) Cook, share recipes and take part in activities that remind us of our origins and help us understand other cultures, St. John's & Mt Pearl 737-2333 (Thursdays from 2pm-4pm)

SING BARBERSHOP: New members welcome. Contact rick_e_young@hotmail.com for venue info (Thursdays at 8pm)

ST JOHN'S CITY COUNCIL MEETING: Refer to Council Agenda at www.stjohns.ca (posted Friday afternoon), Public welcome, City Hall-Council Chambers, 4th fl (Mondays at 4:30pm)

TENACIOUS STRING ORCHESTRA: Amateur community orchestra welcomes new members motivated by the pure enjoyment of playing together alison@nf.sympatico.ca

THE POTTLE CENTRE: A social & recreation centre for consumers of mental health services, 323 Hamilton Ave 753-2143

THE ROOMS: Free admission, 9 Bonaventure Ave 757-8000 (Wednesdays 6pm-9pm)

TRAINING WORKSHOP: Teachers on Wheels will be holding a day long training session for people who'd like to volunteer to help adults learn to read and write, free, call 738-3975 for details (Sat Nov 19)

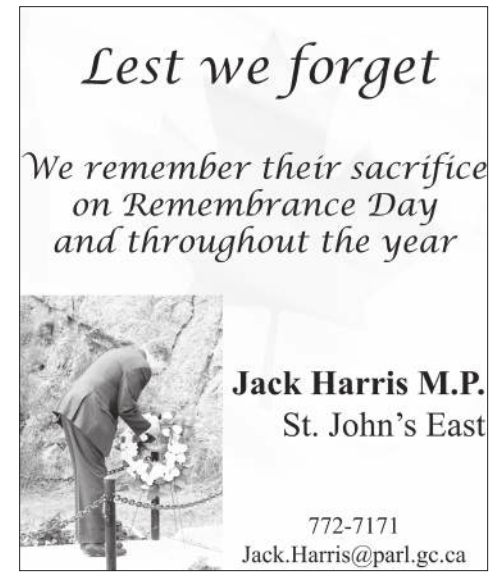
TRIVIA NIGHTS: Rose & Thistle on Tuesdays; Bitters on Thursdays at 8pm

WALK ON WATER: A brisk walk with enthusiasts who never tire of finding the nooks and crannies of downtown. The group walks in all weather, free, everyone welcome. Meet at Fat Nanny's-245 Duckworth St (Saturdays at 10am)

WEEKLY KNITTING GROUP: The "Astral-Knots" will meet every Tuesday on the ground floor Orbit Room, free, Rocket Bakery-272 Water St (Tuesdays at 7pm)

Send press releases to listings@thescope.ca





I saw you get drunk and tell me to f*** off. I understand. I got plently of time and I'll be around if you ever need someone to talk to. I just want to see you be happy. Don't be stressin' so much, I got your back!

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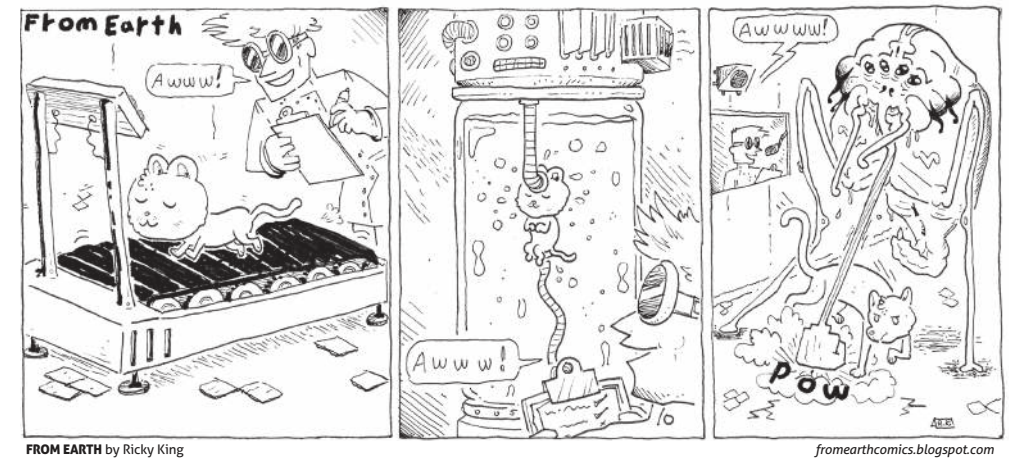
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KIDDO by Sarah Walsh *kiddoandother.tumblr.com*



FROM EARTH by Ricky King *fromearthcomics.blogspot.com*



PERFECT SUNDAY by Michael Butler *localfavorite.blogspot.com*



KELLOMICS by Kelly Bastow *moosekleenex.deviantart.com*



DAVE SPENT A FEW DAYS AT THE 6 FORT WALDEGRAVE by José González *elmundodejl.com*

ON DISPLAY

VISUAL ART MUSEUMS

GALLERIES

Openings

34TH-ANNUAL GARDEN & NATURE ART EXHIBITION: Intended to encourage the photography and illustration of natural things, this multi-media show has features Newfoundland artists of all ages, MUN Botanical Garden-306 Mt Scio Rd (Tue Nov 1 to Wed Nov 30)

CAMP KITSCH + CHEESE (Annual Members' Exhibition) Get on your Elvis jumpsuit and rhinestone stilettos for this year's Annual Members' Exhibition, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Opening reception Sat November 19 from 3pm-5pm)

HIS PAINTED ISLAND: A solo exhibition by Peter Lewis featuring his paintings of the dynamic Newfoundland landscape, which he painted in plein-air, Peter Lewis Gallery-5 Church Hill 722-6009 (Opening reception Sat Nov 26 from 2pm to 5pm)

SELF PORTRAIT: Interdisciplinary work by Christina Dicks including paintings, relief prints, letterpress, photography, and sculpture, The Sprout-364 Duckworth St 579-5485 (Opens Mon Nov 28)

SPLASH OF RED: Inspired by the colours of autumn, a new collection of art by Michael Kilburn, Sarah Jane Conklin, Terri Leonard, Julie Duff, and J.J. Allwood, Peter Lewis Gallery-5 Church Hill 722-6009 (Opening reception Sat Nov 5 from 2pm to 5pm; Ends Nov 25)

THE GOAT WHO STOLE CHRISTMAS: New original work and prints by artists Cara Kansala and Pam Dorey, free, The Heritage Art Gallery-309 Water St (Opening reception Sun Nov 13 from 2pm to 4pm)

WINTER'S EVE -THE COLOUR & LIGHT OF FINE ART: Christmas exhibition featuring new work by Charapova, Lapointe, Bendsza, Hughes, Tomova, Popova, McClellan, Baltzer, Pickard, Horan, Lau & Hollander, Red Ochre Gallery-96 Duckworth St 726-6422 (Preliminary viewings begin Tue Nov 15)

Ongoing

ADRIAN NORVID: Showstoppers, Whoppers, Downers and Out of Towners: An exhibition of large-scale drawings that break cultural and historical boundaries. Curated by James Patten, The Rooms-9 Bonaventure Ave 757-8000

DRAWN WORDS & WRITTEN IMAGES: An exhibition curated by Lisa Wakeham, featuring the work of 24 visual artists and six writers who worked in collaboration, free, First Space Gallery-QEII Library

EX LIBRIS: Rare editions of Desiderius Erasmus and Niccolo Machiavelli in an exhibit that examines early humanist thought as expressed by two of its most famous minds, The Rooms-9 Bonaventure Ave 757-8000

FISH FLAKE AND FARM: A collection of photographs by renowned photographer Edith S Watson, who focused on rural Canada and NL in particular, The Rooms-9 Bonaventure Ave 757-8000

INNER WORKS: Selections from the People's Collection: Featuring artists such as Anne Meredith Barry, Peter Bell, David Blackwood, Christopher Pratt, Mary Pratt, Helen Parsons Shepherd, Reginald Shepherd, Gerald Squires & Don Wright, The Rooms-9 Bonaventure Ave 757-8000

LEISURE TIME: An exhibition of archived photos of recreational activities and games practiced in the early 1900s, The Rooms-9 Bonaventure Ave 757-8000

METIS CARVER: An exhibition of Albert Biles' images of the North in bone and antler, Wild Things-124 Water St 722-3123

MICHAEL YOUNG: Coruscant Altars: Through painting and drawing Young integrates pop and high culture with his observations of the eighties, fantasy novels, and grand adventure, The Rooms-9 Bonaventure Ave 757-8000

NEW WORKS: By Gerald Squires, Esther Squires, George Horan, Julia Pickard, Sharon Puddester, Gerald Squires Gallery-52 Prescott St 722-2207

PROBLEM CHILD: Basing their art in what are often considered fringe cultures, Jordan Bennett, Sandi Hartling, Mikiki, and Jesse Walker toy with the threshold of decorum, The Rooms-9 Bonaventure Ave 757-8000

RECENT RELEASES: Recent art by Richard Steel including "Smokin' Like A Tilt", "My Radio Flyer", and "Wild Roses Over Quidi Vidi", Richard Steele Gallery-63 Harvey Rd 754-6741

SHORT-SIGHTED II: One-minute Video Shorts: A juried exhibit of one-minute shorts that tell a story, create a portrait, or animate a new world, The Rooms-9 Bonaventure Ave 757-8000

TWIXT MOUNTAINS & SEA: The Newfoundland Tourist Development Board: Travel photos, brochures, and ads from Newfoundland's heyday as a tourism hotspot in the 1940s, The Rooms-9 Bonaventure Ave 757-8000

WORKING ON HISTORY: Watching Our Stories Unfold: An exhibition of artifacts reflecting life in NL from the 1700s to present day, The Rooms-9 Bonaventure Ave 757-8000

Last Chance

NEW ENCAUSTIC WORK: Anita Singh debuts new pieces that are layered and full of texture and colour, Leyton Gallery of Fine Art-6 Clift's-Baird's Cove 722-7177 (Ends Nov 19)

NEW WORKS: An exhibition of paintings by Dave Sheppard & Darren Whalen, Emma Butler Gallery-111 George St W 739-7111(Ends Nov 5)

NO SIGNAL: Sculptural installation by Eleanor King (NS), Eastern Edge Gallery-72 Harbour Dr 739-1882 (Ends Nov 5)

POLARIS DESTROYED: A large series of drawing in charcoal and mixed media on paper by artist Jonathan Green, Leyton Gallery of Fine Art-6 Clift's-Baird's Cove 722-7177 (Ends Nov 19)

REVERSION TO THE ORIGINAL POINT: Multimedia installations and performances by Dustin Wilson (QC), Eastern Edge Gallery-72 Harbour Dr 739-1882 (Ends Nov 5)

MUSEUMS

ADMIRALTY HOUSE MUSEUM: 1915 navy wireless station now communications museum, 23 Old Placentia Rd-Mt Pearl 748-1124

CONNECTIONS: This Place and Its Early Peoples: Polar bears, carnivorous plants, sea birds and mammals plus the people who made their lives here, The Rooms-9 Bonaventure Ave 757-8000

EAST RIDER MOTORCYCLE MUSEUM: Two floors of bikes, memorabilia and biker culture, 205 New Gower St 738-3278

[HERE]SAY: A story map of Water Street: Stories and memories shared by people who live here. At each location there is a sign with a telephone number and a 3-digit code.

JOHNSON GEO CENTRE & PARK: See Signal Hill's 550 million year old geology & specimens of NF rocks, minerals & botanical park, 175 Signal Hill Rd 737-7880

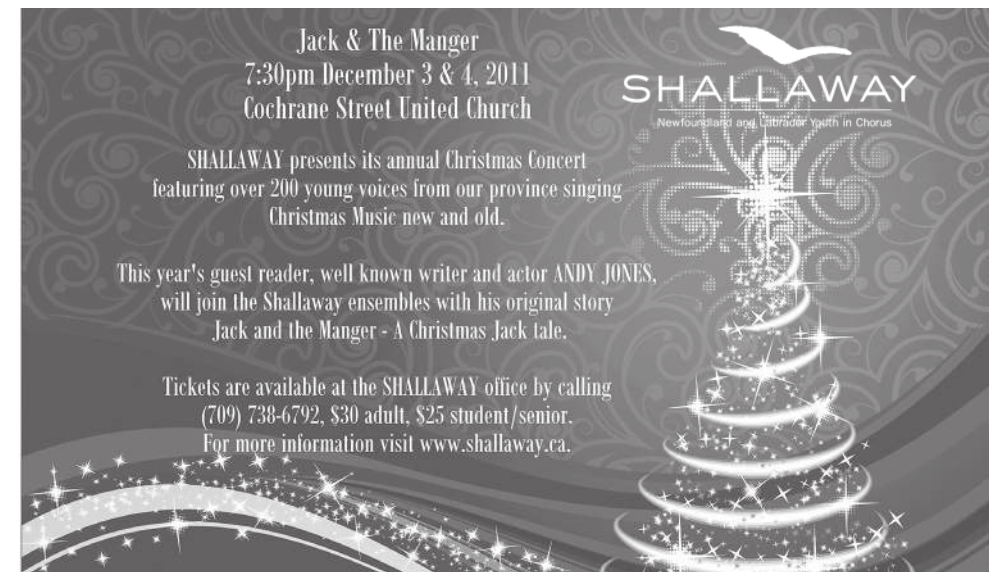
RAILWAY COASTAL MUSEUM: St. John's Dockyard exhibit of model ship hulls, shipbuilding, dockyard history plus the story of Newfoundland's railway boat service & 1940's train diorama, 495 Water St W 724-5929

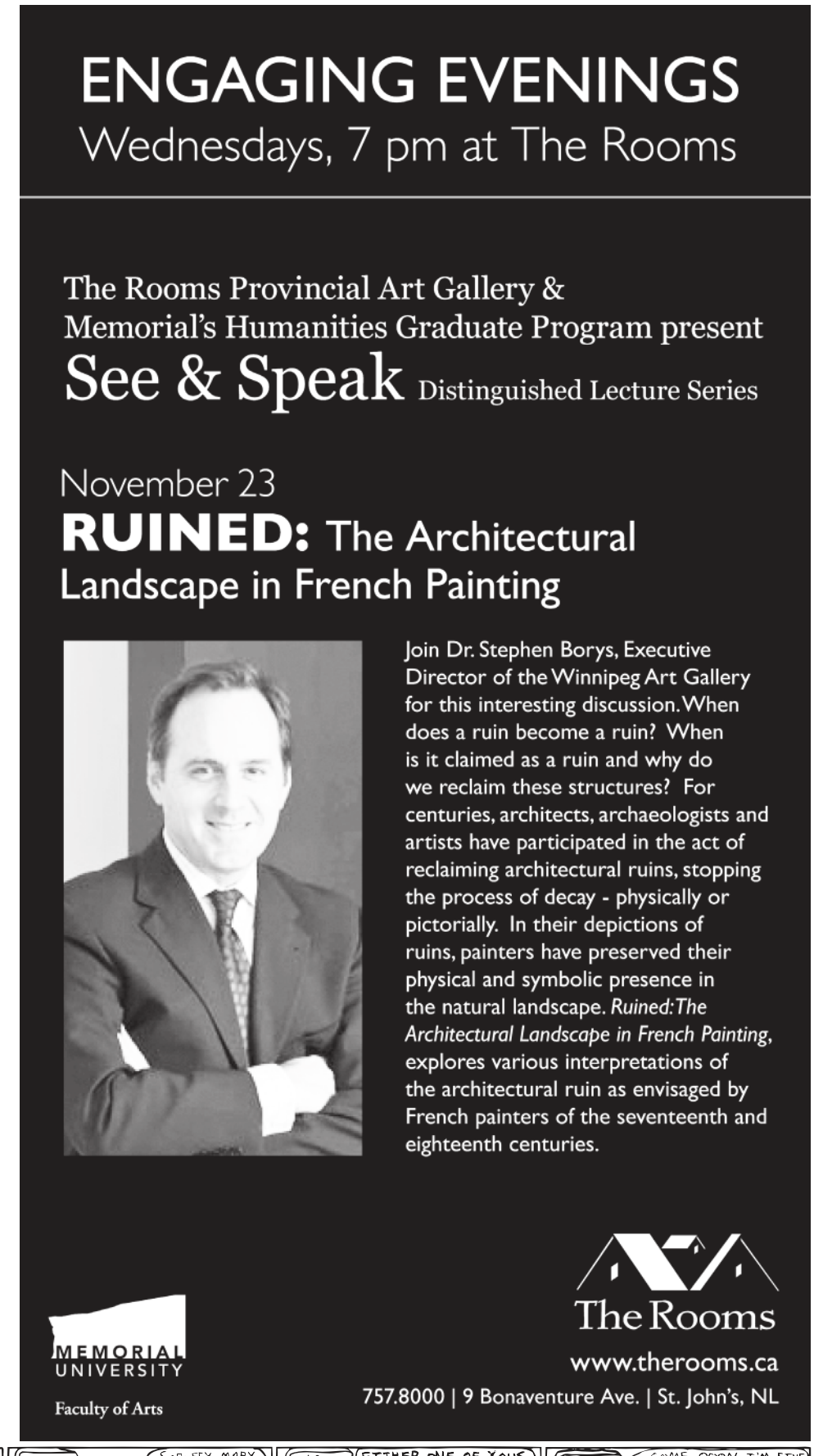
SIGNAL HILL NATIONAL HISTORIC SITE: Military & communications history, meet Signalman, watch film, interactive exhibits, Visitor Centre 772-5367

SOLO EXHIBITION: An exhibit of new paintings by Clem Curtis, 5 Island Art Gallery-Tor's Cove 1-866-876-3654

THE FLUVARIUM: A panoramic water view under the surface of Nagle's Hill Brook. Spot fish, insects & plants in natural habitat plus interactive exhibits, 5 Nagle's Place 754-3474

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I saw you inbox filling up with 40+ messages overnight about my apartment ad. And I suddenly realized how crappy the apartment situation in st.John's really is.

FREE WILL ASTROLOGY BY ROB BREZSNY

FOR NOVEMBER 2011

LIBRA (Sep 23 – Oct 22)
I suspect that you will have a minor form of good luck going for you this month. It probably won't be enough to score you a winning lottery ticket or earn you a chance to get the answer to your most fervent prayers. But it might bring you into close proximity with a financial opportunity, a pretty good helper, or a resource that could subtly boost your stability over the long haul. For best results, don't invoke your mild blessings to assist in trivial matters like finding parking places or avoiding long lines at check-out lines. Use them for important stuff.

SCORPIO (Oct 23 - Nov 21)
"Try to be surprised by something every day," advises Mihaly Csikszentmihalyi in his book *Creativity: Flow and the Psychology of Discovery and Invention.* That's an inspirational idea for everyone all the time, but especially for you Scorpios right now. This is the time of all times when you have the best chance of tinkering with your rhythm so that it will thrive on delightful unpredictability. Are you brave enough to capitalize on the opportunity? I think you are. Concentrate your attention on cultivating changes that feel exciting and life-enhancing.

SAGITTARIUS
(Nov 22 – Dec 21)
"Dear Rob: I was born on November 30, and am quite attached to having it as a birthdate. But there's a complication. While in Iraq in 2006, I was half-blown up by a bomb, and had a near-death experience. When I returned from my excursion to the land of the dead, I felt I'd been born anew. Which is why I now also celebrate September 24, the date of the bombing, as my second birthday. What do you think? Two-Way Tamara." Dear Two-Way: I believe we'd all benefit from having at least one dramatic rebirth in the course of our lives, though hopefully not in such a wrenching fashion as yours. In fact, a fresh rebirth every few years or so would be quite healthy. If it means adding additional astrological identities to our repertoire, so much the better. Thanks for bringing up the subject, as it's an excellent time for Sagittarians everywhere to seek out an exhilarating renewal.

CAPRICORN (Dec 22 – Jan 19)
Social climbers are people who are focused on gaining higher status in whatever circle of people they regard as cool, even to the point of engaging in fawning or ingratiating behavior. Soul climbers, on the other hand, are those who foster the power of their imagination, keep deepening their connection with life's intriguing enigmas, and explore the intersection of self-interest and generosity toward others. According to my reading of the astrological omens, you could go far in either of those directions during the coming weeks, Capricorn—but not both. Which will you choose?

AQUARIUS (Jan 20 – Feb 18)
An Australian man named Daniel Fowler has more giraffe tattoos on his shoulders than any other human being on the planet. So says the Universal Record Database at Recordsetter.com. Meanwhile, Darryl Learie is now the only person to ever be able to insert three steak knives into an inflated balloon, and Billy Disney managed to inject a world-record 31 sexual innuendoes into a rap song about potatoes. What could or should be your claim to fame, Aquarius? This would an excellent time to try to establish your reputation as the best at your specific talent.

PISCES (Feb 19 – Mar 20)
"You have to know how far to go too far," said poet and filmmaker Jean Cocteau. I reckon that's good advice for you right now. You're at a phase of your astrological cycle when you really can't afford to keep playing by all the rules and staying inside the proper boundaries. For the sake of your physical, psychological and spiritual health, you need to wander out beyond the limits that you've been so faithfully respecting. And yet, on the other hand, it would be a mistake to claim you have a right to stop at nothing. Know how far to go too far.

ARIES (Mar 21 – Apr 19)
Here's Malcolm Gladwell, writing in *The Tipping Point:* "We need to prepare ourselves for the possibility that sometimes big changes follow from small events, and that sometimes these changes can happen quickly . . . Look at the world around you. It may seem an immovable, implacable place. It is not. With the slightest push—in just the right place—it can be tipped." You are now within shouting distance of your own personal tipping point, Aries. Follow your gut wisdom as you decide where to give a firm little push.

TAURUS (Apr 20 – May 20)
Welcome to the autumnal garden of earthly delights, Taurus. It's a brooding, fermenting paradise, full of the kind of dark beauty that wouldn't be caught dead in a spring garden. There's smoldering joy to be found amidst this riotous flowering of moody colors, but you won't appreciate it if you're too intent on seeking bright serenity and pristine comfort. Be willing to dirty your hands and even your mind. Feel the moss on your back, the leaves in your hair, and the mist on your bare legs. (P.S. If you like, you can take what I just said as an elaborate metaphor.)

GEMINI (May 21 – Jun 20)
Here's a vignette described by columnist Thomas Friedman: "Ludwig Wittgenstein once remarked that if you ask a man how much is 2 plus 2 and he tells you 5, that is a mistake. But if you ask a man how much is 2 plus 2 and he tells you 97, that is no longer a mistake. The man you are talking with is operating with a wholly different logic from your own." I'd like to suggest, Gemini, that for you right now the whole world is like the man who swears 2 plus 2 is 97. At least temporarily, you are on a very different wavelength from your surroundings. In order to understand what's coming toward you, you will have to do the equivalent of standing on your head, crossing your eyes, and opening your mind as wide as it'll stretch.

CANCER (Jun 21 – Jul 22)
If you want to grow vanilla beans, you have to pollinate the plant's flowers within 12 hours after they bloom. In nature, the only insect that can do the job is the Melipona, a Mexican bee. Luckily, humans can also serve as pollinators, which they do on commercial vanilla farms. They use thin wood splinters or stems of grass to perform the delicate magic. I'm thinking that you resemble a vanilla bean right now, Cancerian. It is the season when you're extra receptive to fertilization, but all the conditions have to be just right for the process to be successful. Here's my advice: Figure out exactly what those conditions are, then call on all your resourcefulness to create them.

LEO (Jul 23 – Aug 22)
Even our most sophisticated drilling machines have barely made pinpricks in the earth's surface. The deepest hole ever dug was 40,000 feet, which is just 0.2 percent of the planet's 20-million-foot radius. I offer this up as a spur to your imagination, Leo. The coming weeks will be an excellent time for you to plumb further into the depths of anyplace or anything you're intrigued by—whether that's a subject you've always wondered about, a person you care for, the mysteries of life, or the secrets of your own psyche. You could reach the equivalent of five million feet into the Earth's innards.

VIRGO (Aug 23 – Sep 22)
National Geographic speculates that most of the species on Earth are still unknown and unnamed (tinyurl.com/UnknownLife). While 1.2 million life forms have been identified by science, there may be as many as 7.5 million that are not, or 86 percent of the total. I suspect that this breakdown is similar to the situation in your life, Virgo. You know about 14 percent of what you need to know, but there's still a big frontier to explore. The coming months should be prime time for you to cover a lot of new ground—and now would be a perfect moment to set the stage for that grand experiment.

Birthdays this month

Duane Andrews, Jeremy Bennett, Malcolm Bremner, Ryan Cleary, Stacey Cornock, Jose Gonzalez, Bryhanna Greenough, Bethany Harris, Brad Hodder, Deb Jackman, Dave Jerome, Philippa Jones, Benjy Kean, Rachel Landy, Kenelda Loveman, Frank Nolan, Brenda O'Brien, Sam Pryse-Phillips, Simon Pope, Shannon Reardon, Sharleen Simmons, Stephanie Sinnott, Jamie Skidmore, Ian Vatcher, RN Wagner, Jess Young

Send birthday info to birthday@thescope.ca

Homework

Which of your dead ancestors would you most like to talk to? Imagine a conversation with one of them. If you're so moved, tell me about it. http://Freewillastrology.com

Grants to Artists & Art Organizations

The City of St. John's Grants to Artists and Art Organizations will receive applications from the arts community for projects commencing in 2012.

Application forms and guidelines can be found at www.stjohns.ca in the forms and permits section or at the Department of Economic Development, Tourism, & Culture, 348 Water Street.

Applications must be received no later than
Tuesday, January 31st, 2012 at 4:00 pm.

Send applications to:
Grants to Artists & Art Organizations
Department of Corporate Services
City of St. John's
4th Floor, City Hall
10 New Gower Street
P. O. Box 908
St. John's, NL A1C 5M2

For information contact: Rhonda Rose-Colbert at 576-8394 or rcolbert@stjohns.ca

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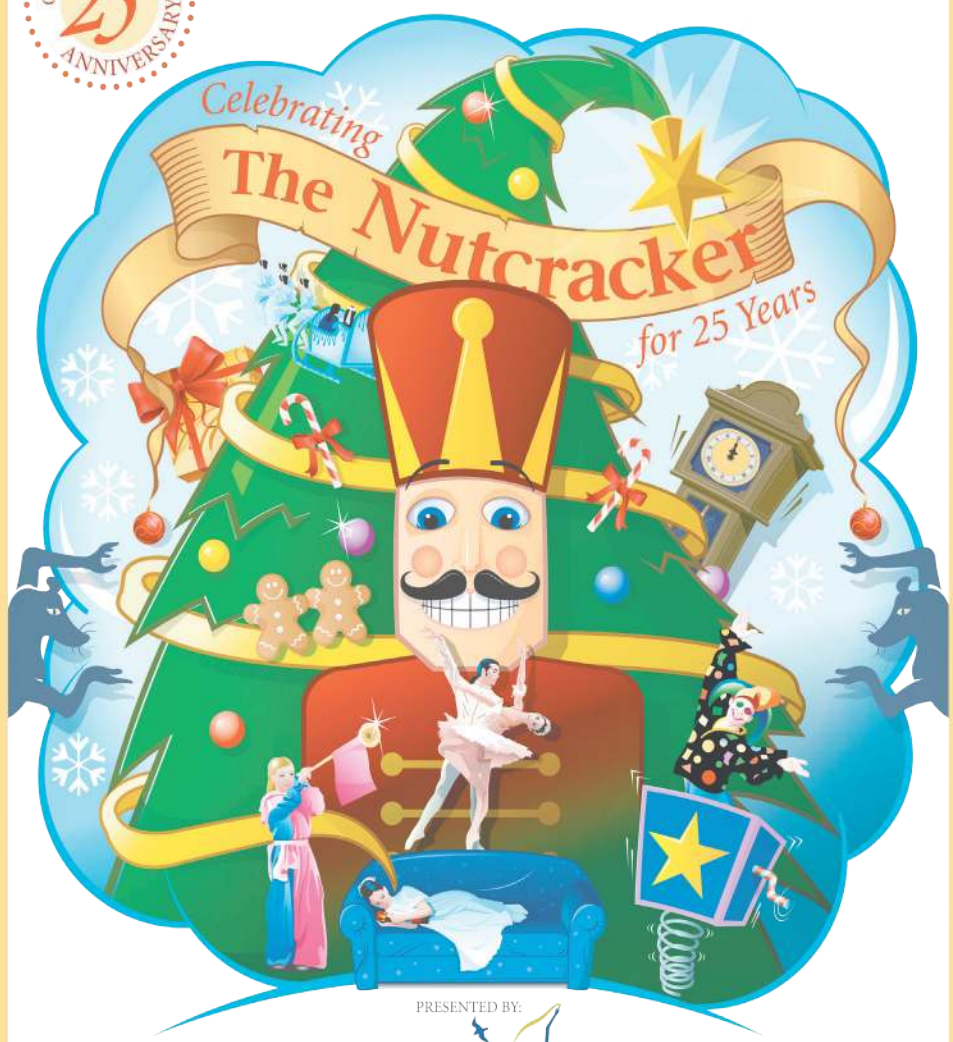
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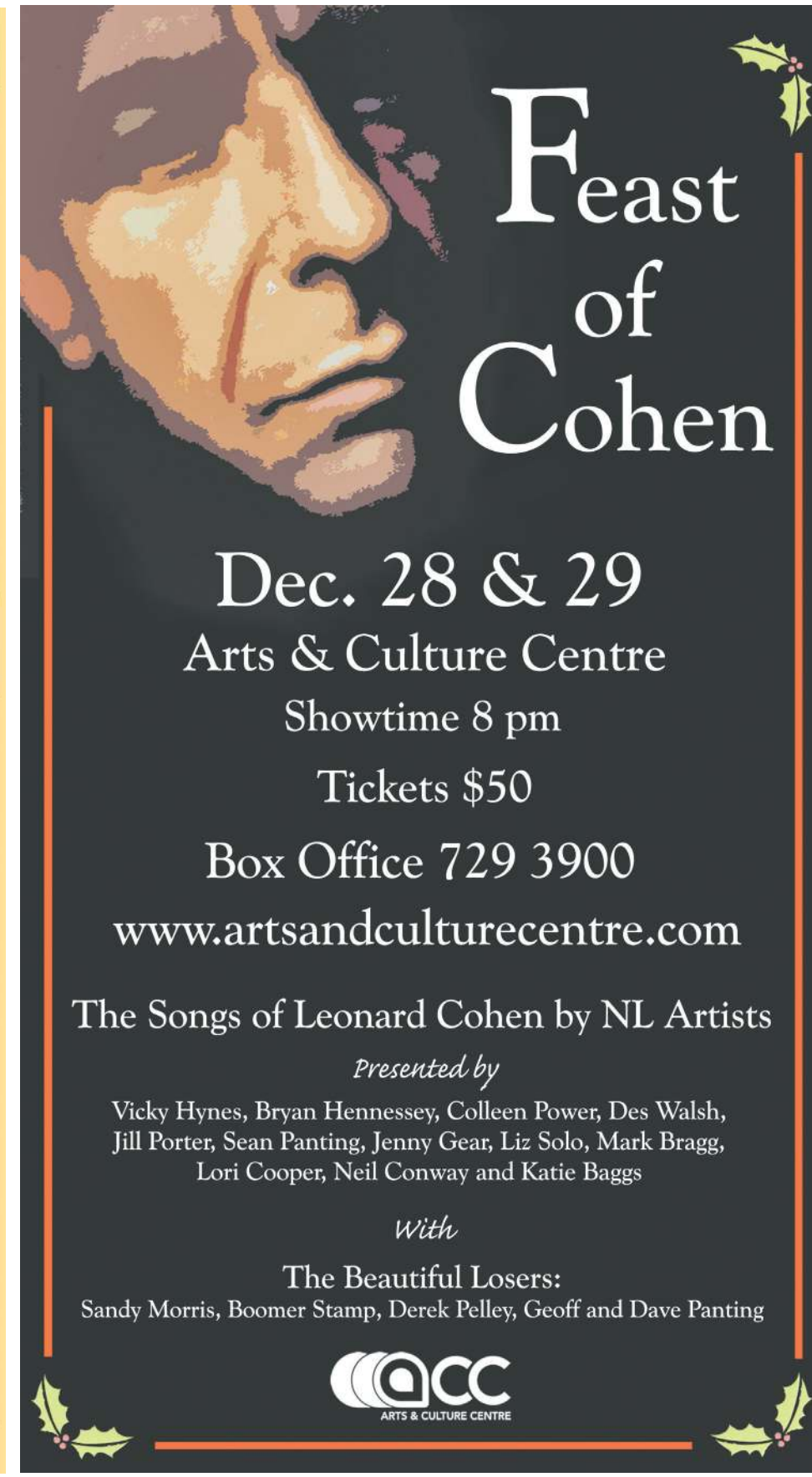
Kittiwake Dance Theatre

Arts & Culture Centre

December 16 & 17, 2011 at 7:30 pm
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Feast of Cohen

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Arts & Culture Centre

Showtime 8 pm

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Box Office 729 3900

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The Songs of Leonard Cohen by NL Artists

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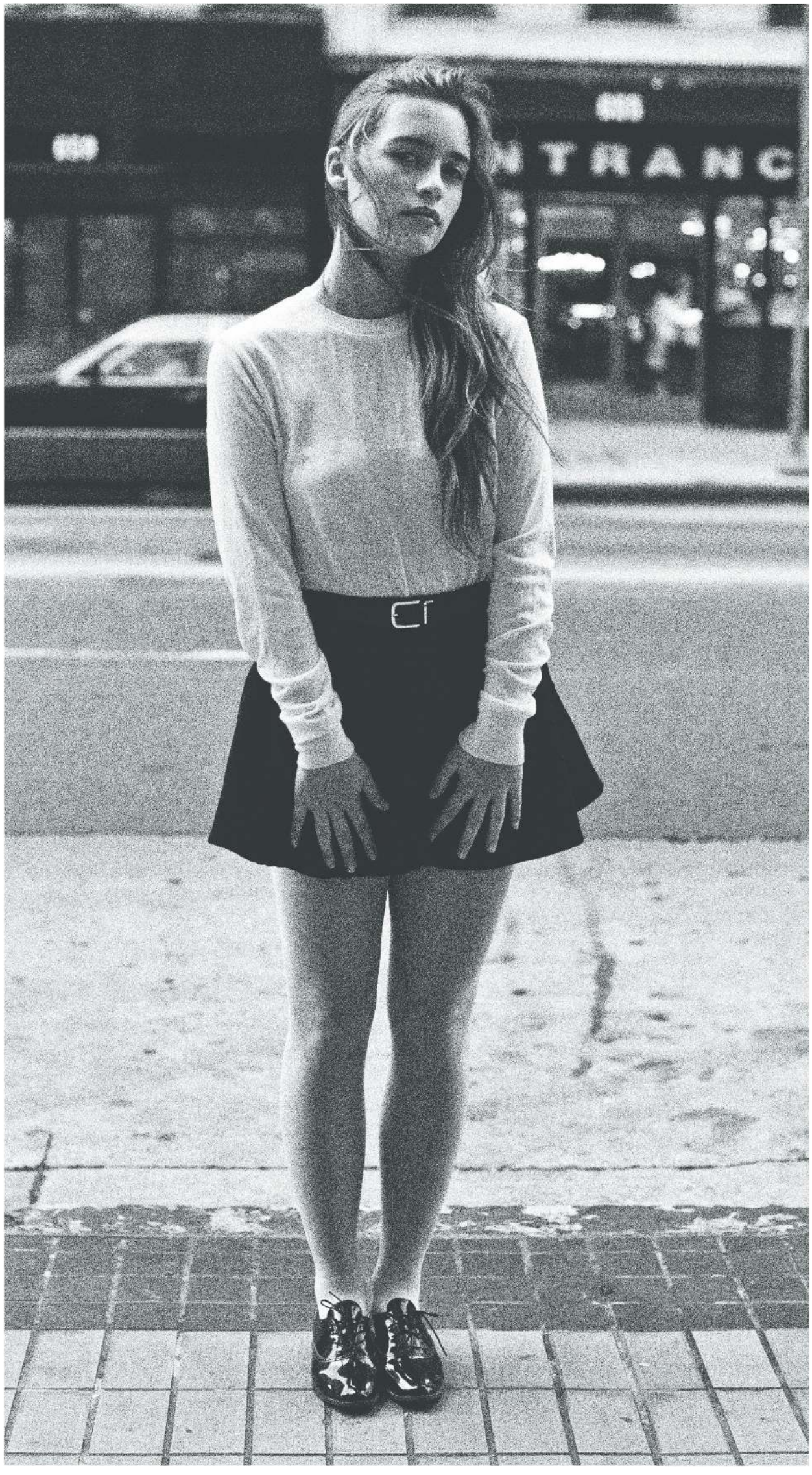
Vicky Hynes, Bryan Hennessey, Colleen Power, Des Walsh, Jill Porter, Sean Panting, Jenny Gear, Liz Solo, Mark Bragg, Lori Cooper, Neil Conway and Katie Baggs

With

The Beautiful Losers:
Sandy Morris, Boomer Stamp, Derek Pelley, Geoff and Dave Panting

ACC ARTS & CULTURE CENTRE

I saw you earlier today looking adorable underneath an umbrella, which you attempted to share with me (an impossible task when you are only 4 apples tall and I'm a giant.) You are one of the most beautiful people I've ever met.



Skirts and Sweaters.

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