THE SCOPE | ST. JOHN'S ARTS AND ENTERTAINMENT MAGAZINE | JULY 2011 | VOLUME 7, NUMBER 6 | ISSUE 120 | WWW.THESCOPE.CA

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2011 Festival SCHEDULE OF EVENTS

JULY 13 – WEDNESDAY

MAJESTIC THEATRE PRESENTED BY SUN LIFE FINANCIAL, KIRK NEWHOOK, ADVISOR
8:00 - HARRY MANX
10:00 - SISTERS EUCLID

JULY 14 – THURSDAY

HOLY HEART THEATRE PRESENTED BY CBC
8:00 - ELISAPIE ISAAC
9:10 - JILL BARBER

FAT CAT BLUES BAR
9:00 - DARRELL COOPER & THE STRONG PERSUADERS
11:00 - MR. JIMMY D. LANE

ROCKET BAKERY PRESENTED BY TD BANK
8:30 - JOHNSTON & LEAR
10:00 - ANDREA KOZIOL

MAJESTIC THEATRE PRESENTED BY NL POWER
8:30 - BILL BRENNAN & BANDA BRAZIL
9:30 - JAFFA ROAD

MASONIC TEMPLE PRESENTED BY COX AND PALMER
7:00 - CURTIS ANDREWS & PATRICK BOYLE
8:15 - H2: HARKNESS HERRIOTT DUO

ATLANTIC PLACE
12:30 - KATIE HOPKINS & BRAD JEFFORD
1:30 - JENNY GEAR & SANDY MORRIS

JULY 15 – FRIDAY

FAT CAT BLUES BAR
9:00 - SHAWN BERESFORD AND THE SOULUTION
10:00 - MR. JIMMY D. LANE
1:30 - WIJBF JAM FT. DARRELL COOPER

THE ROCKHOUSE
10:00 - FRIENDLY RICH & THE LOLLIPOP PEOPLE
12:15 - MARK BRAGG & THE CLAWS

ROCKET BAKERY PRESENTED BY THE TELEGRAM
8:30 - THE DOGBERRIES
10:00 - MARK MCLEAN

MAJESTIC THEATRE
8:30 - JAZZ EAST BIG BAND DIRECTED BY BILL BRENNAN WITH VOCALIST KATIE HOPKINS
10:30 - HAVANA TO CANADA

MASONIC TEMPLE PRESENTED BY COX AND PALMER
7:00 - MARY BARRY QUINTET
8:15 - ALEX PANGMAN QUINTET

ATLANTIC PLACE
12:30 - DYER/BRENNAN QUINTET

JULY 16 – SATURDAY

FAT CAT BLUES BAR
9:00 - DENIS PARKER & SCOTT GOUDIE
10:30 - SUPERPICKERS
12:30 - SUN HOUSE
1:30 - WIJBF JAM HOSTED BY DARRELL COOPER

ROCKET BAKERY
8:30 - NICKEL GETS JAZZED AND THE JAZZ FESTIVAL GETS FRAMED
9:00 - BRAD JEFFORD TRIO+
10:15 - TUNNEL SIX

MAJESTIC THEATRE PRESENTED BY COAST 101.1
8:00 - KENWOOD DENNARD'S META JAM ALLSTARS FT. DELMAR BROWN & CHULO GATEWOOD
10:00 - DUTCH ROBINSON

MASONIC TEMPLE PRESENTED BY COX AND PALMER
7:00 - THE FORGOTTEN BOUZOUKI
8:00 - DZOLALI
9:00 - UZUME TAIKO

ATLANTIC PLACE
12:30 - KENWOOD DENNARD'S 5 WAY PANSONIC CONCERT

Educational WORKSHOPS

JULY 14 – THURSDAY

H2 PRESENTED BY YAMAHA AND LONG & MCQUADE
2:00 - LONG & MCQUADE "SUCCESS & INTEGRITY IN MUSIC"

JULY 16 – SATURDAY

KENWOOD DENNARD
3:00 - MAJESTIC THEATRE "METARHYTHM CLINIC" FT. DELMAR BROWN & CHULO GATEWOOD

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COVER ART



Cover illustration by Petr Falkosky.

BACK FEED

TORN FROM THE ELECTRONIC PAGES OF THESCOPE.CA

Unbelievab'oil

St. John's is richer than it has ever been, yet little is being done to make downtown more livable, according to ranter Julian. But is downtown lagging that badly? Here's what people had to say...

Rant by julian: I find it *amazingly strange* that St. John's is booming from all this oil money, yet nothing is being done to make downtown more livable! Why is there no waterfront stroll with pretty trees? Why are heritage buildings and structures torn down willy-nilly? Why are lots paved instead of turned to parks? Why is *there no librarydowntown? Ahhhh!* Why is it impossible for safe bike lanes to be put in? I can't live somewhere that prioritizes fast food joints, oil guzzling trucks, and box stores over libraries, pedestrians and green spaces.

Comment by Maureen: There are actually bike lanes being put in around town… somewhere. And I think the answer to your questions is money. It takes money to put into heritage buildings to do them up and keep them looking good. It's a nice idea but I'm sure the people in charge probably feel a better idea is to pump the money into something where they'll see that money returned and then some.

But I think that if you want trees and a stroll along the waterfront then you should take upon yourself to get out there and get a few signatures and get that idea in motion.

And the public library isn't so far from downtown. I live downtown and it doesn't take that long to walk there. Buses are also an option.

Comment by HBEEZ: Ugh, "heritage buildings."

Comment by Bitchslap!: But they do want to make the downtown more livable—for rich people. Everything they can turn into a condo will be one, soon enough.

Comment by Maureen: I know people have been complaining about condos going up downtown but I actually don't mind it too much, since most of the buildings they're going to be using for were run down, closed up, squatter havens.

Comment by Debra Kadabra: Hello? Affordable housing? This oil boom seems to mostly be benefitting those who already have money while many others continues to slip through the cracks. People should be able to live in whatever neighbourhood they want in this city, and at affordable rates. Council and developers want to sterilize the city and take all the real personality and character out of it in exchange for some kind of exclusive, upscale, tourist friendly version.

Comment by Anonymous: "People should be able to live in whatever neighborhood they want in this city, and at affordable rates."

Not a chance, that isn't how our society works, nor should it. Whatever happened to a little thing called hard work? You want to live wherever you want, you work for it. ... The economic boom means there is more opportunity for people to make their own lives better, it doesn't mean that they get to sit back and do nothing while the rest of society does all the work for them.

Comment by Oliver: If you think "hard work" is the only thing separating "classes" you are sorely mistaken.

Comment by Andrew: Julian, have you been to the Happy City website yet? I don't think you're the only one in St. John's who feels that way about the downtown area. Start connecting and try and make something happen!

Comment by Dr. Johnny Fever: I'm some sick of the artsy fartsy hipsters that comment on these things. Every week they and their favourite clowncillor Shannie Duff are saving an old dilapidated building downtown, yet they complain there isn't enough "heritage" space.

Comment by wreckhouse: The way you build healthy neighbourhoods is a mixture of low-income, middle-income and higher-income housing; this is how you avoid ghettoization and gentrification. So yes, you should be able to live in whatever neighbourhood you want regardless of your income, and that is good for the community at large.

So we all think council is useless? Why are more of us not running/electing people who think like we do? Or taking it upon ourselves to do a little direct action and fix up an old building or plant a little garden, or paint the bike lanes ourselves? Gotta do somethin'.

The discussion is far from over, have your say at www.goo.gl/dcrtg



TEARS ARE FALLING

In a tough climate, even at the best of times, it's difficult to distinguish yourself in a sea of similarities.

If the great expectations you had for your marketing, design and communications have not been met, your agency runs hot and cold, your brand has hit rock bottom and customers have moved on, you feel wiped out and have had enough...then it's probably just the right moment for a makeover – before it all disappears into the void.

So stop dreamin'. Don't be paralyzed. Escape the trial by fire and kiss the tired same-old same-old goodbye forever.

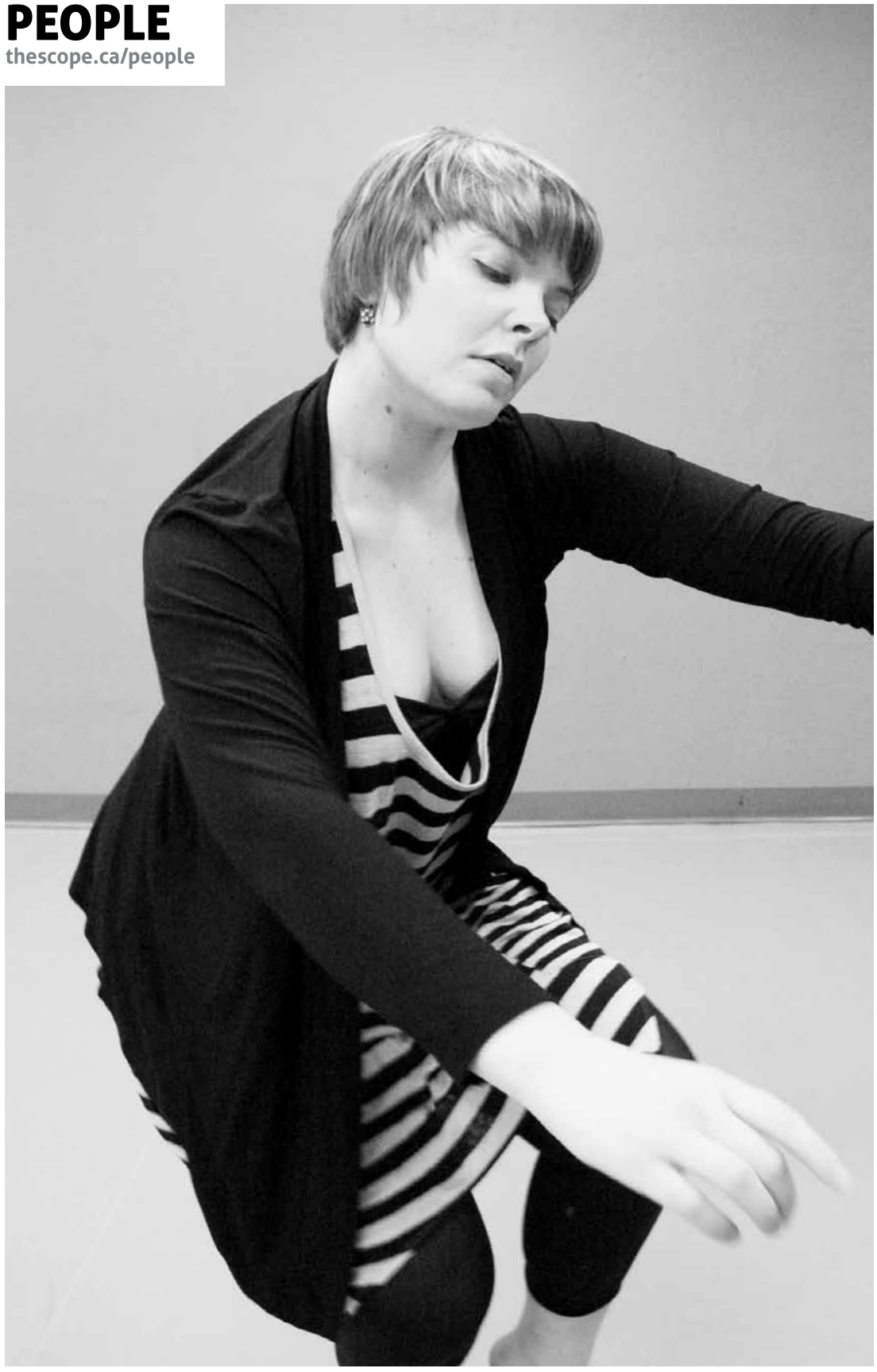
Only you can decide to change it up, but anyway you slice it, now's the time to turn the page with us.

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I saw you feet, holding me up, helping me move from place to place. Feet are neat.



LYNN PANTING
DANCER

From taking dance classes to teaching them, Lynn Panting has been expressing herself through movement all her life.

How did you get your start with dance?
My mom's best friend, Pauline Emery, was a dancer and she made me my first tutu when I was four. Every day I would ask my mom to go to dance lessons but she thought I was too young. Finally, she let me do a summer session when I was five. I loved it so much. More than the tutus, the tiaras and the shoes—the aesthetics of dance—I very much loved the music and the idea that dance class was a place to go and move to music. Sometimes we'd have a live musician, like a percussionist or someone playing the piano, and I thought that was the bees' knees.

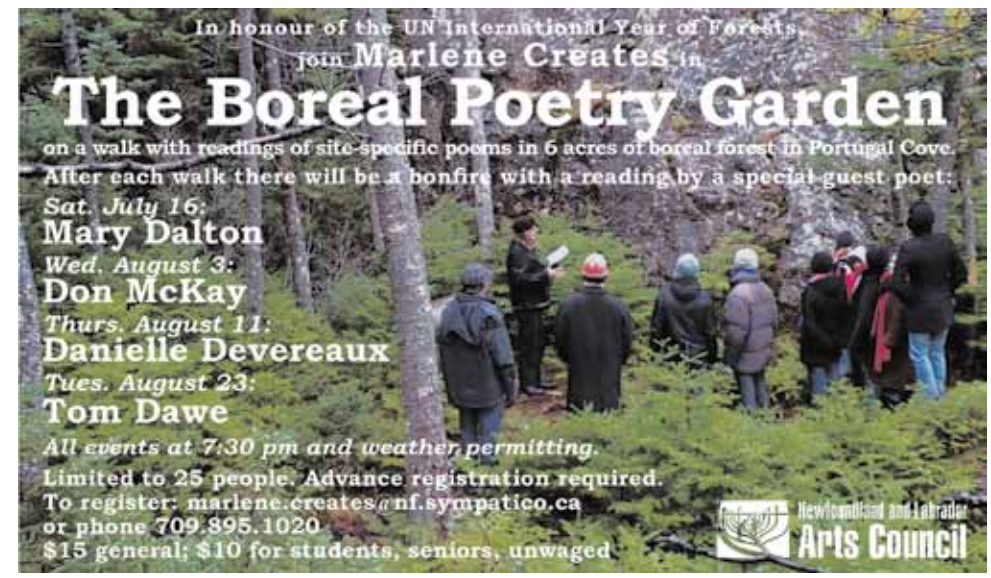
Are there any standout moments in your life as a dancer?
Probably moreso than the actual dance moments, I think it's the moments that surround the dance—the kinds of communities that are built in dance classes. With this studio community, you grow up with a group of girls and end up spending more time at the studio than at home. You may not talk to them much, but your body is sharing the same space with them for hours and hours a week. So you get to know them on a more intimate level. It's a really interesting connection. But in terms of performance, I formed a group of dancers in 2006. That stood out to me because, growing up, I was never the best dance kid in class in any kind of a way. I knew I wasn't going to go to the National Ballet and I wasn't going to dance on Broadway. Dance was not going to be my career, or so I thought. But then I got this group of people together and when we started dancing I realized that I was making dance my life. And although I had been a teacher's assistant, that's different from making art and saying what you want to say with your dance.

What are you trying to say when you dance?
A lot of my dances are about very everyday, mundane things. I'm not doing a piece about world peace or devastation. Rather, I'm focusing on one-on-one relationships. Maybe it's about sadness or joy or love or loss, but on a very simple level. Those are almost the hardest things to express—those things that everyone feels and knows. So the piece I was speaking of with that group in 2006 was called Particulars, and it was about an individual's relationship to a group. How you can feel a part of something and yet apart from something. And the ideas surrounding group dynamics which I was feeling very much at that time, being an early twenty-something finding where I fit in and how relationships affect a larger group. Now it's more about hope or finding something quite joyful. That's what I like to dance about, as cheesy as that sounds when you say it out loud. But that's why you dance it, I suppose. Maybe it's why I didn't write a poem or a novel.

You're a dance teacher too. What do you hope students will take away from your classes?
I hope they love it. That's all I hope for. I would like them to learn to point their feet. That would be quite lovely. But it's not essential. And I hope they appreciate their own body for whatever it is. Everyone has issues and obstacles in terms of their ability and their movement. Even if it's your own movement patterns and breaking out of those. So I really try to get people to embrace those limitations. It's the only way to work with them and even move past them. But most importantly, not to think of them as limitations. For me, what I've learned is to really embrace what you have and what you can bring to the movement.

Interview and photo by Ryan Davis





Festival 500
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Concert Listings:

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TUESDAY, JULY 5
Up the Shore – Ferryland
Holy Trinity Church – 7:00 pm

Around the Bay – Brigus/Cupids
Cupids United Church – 7:00 pm

Opening Gala Concert
WEDNESDAY, JULY 6
Arts & Culture Centre – 8:00 pm

Concerts in the Afternoon
Husky Energy
JULY 7, 8, 9 & 11
St. Andrew's Presbyterian Church – 2:00 pm
Mary Queen of Peace Church – 2:00 pm

World of Music Concert Series
July 7, 8, 9 & 11
Arts & Culture Centre – 8:00 pm
Gower Street United Church – 8:00 pm

Small Vocal Ensemble Concert Series
JULY 8, 9 & 11
D. F. Cook Recital Hall (MUN) – 8:00 pm

East Meets West Concert
SUNDAY, JULY 10
Arts & Culture Centre – 8:00 pm
Rajaton
Indonesian Children Youth Cordana Choir

Camerata Xara Young Women's Choir/Lady Cove Women's Choir
TUESDAY, JULY 12
Arts & Culture Centre – 8:00 pm

Grand Finale
Scotiabank
WEDNESDAY, JULY 13
Arts & Culture Centre – 8:00 pm

Please refer to www.Festival500.com for complete concert listings.



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I saw you... if you only knew.





PARKS

MOW NO MO'

If you have spent any time in city parks during the few brief moments of sunshine recently you may have come across wild patches of unkempt grass. No, city mowers have not gone on strike, these are "No Mow Zones," as the prominent signs say—part of a Department of Parks and Public Works pilot program.

"No Mow Zones" were orginally part of *St. John's Climate Change Action Plan* that was released in 2006. Part of the plan includes protecting and increasing the amount of natural and non-mowed areas in the city for environmental benefits. These "No Mow Zones" conserve native plants, filter storm run-off, and improve air quality by reducing mower emissions and capturing greenhouse gases.

However, according to a city spokesperson, safety is the primary force behind this year's pilot program. Over the past several years there have been at least three mower roll-over accidents, which has led to a review in mowing policy. Now many of those dangerous slopes are being designated "No Mow Zones" and are being left to grow wild and free. **MORGAN MURRAY**

DOWNTOWN

FEET ON THE ASPHALT

Park it. That's the message of the city's first and hopefully annual Car-Free Day, scheduled for September 24th. Water Street will be closed to vehicle traffic from Prescott Street to Baird's Cove for an all-day, all-peripatetic street festival featuring music, local businesses, the Farmers' Market, and info booths on sustainability, cycling, and other good stuff.

"There are two main themes that we're looking at," says Dave Lane, a director with the Downtown Development Commission and Happy City St. John's, the organization behind Car-Free Day. "One is that downtown is a great place to go and hang out, to shop and eat, and to see music and artists, and we want to bring that together onto one main thoroughfare. The other theme is sustainability and that there are other ways to get downtown than your car."

They're in what Lane calls the "mid-stages of development" and the organizers are looking for input from anyone and any business who'd like to be involved. "We're very much open to suggestions," he says. "We want to bring attention to the retail and business part of downtown, as well as the people. Because that's part of sustainability: Do we have a vibrant business community, do we have a residential area in which people feel comfortable and love to live?"

So far, the plan is to fill the parking spaces along Water with booths, tables, artists and buskers. Downtown businesses get first dibs on their storefront, and the rest are up for grabs. If you'd like a spot or you've got an idea, head over to their website at www.happycity.ca/carfreeday where you'll find contact information and a sign-up form for their email list. **SARAH SMELLIE**

BIKES

ORDINARY BIKE SHOP

Ordinary Spokes, the St. John's bike collective that could, has a snazzy new location on the west end of Water Street.

"We just grew too fast for our old location, which was a residential spot on Pleasant Street," says Sarah Armstrong, a member of the collective. They move into their new spot, at 578 Water Street, between Patrick Street and Alexander Street, on the first of July.

"We've been putting money aside for a commercial space for about a year and a half," says Armstrong. "Primarily it's going to be the bike shop, but we're hoping to use it as a community multi-use space as well."

They'll be holding their regular open hours, where people can bring in their bikes and use Ordinary Spokes' tools and mechanics to help fix them, as well as bike-building workshops. You can also drop by to purchase a used bike, refurbished by mechanics and workshoppers. If you need them, they have a modest inventory of tubes, tires, cranks and ball bearings. They can also special-order parts.

"You can also come in an donate a used bike if you want," says Armstrong.

They're expecting to hold their first open hours on the night of July 6th. "We won't be able to open right away because we're going to need to build up the work spaces," says Armstrong. "We also want to build a shutter system so that we can close off the bike shop part and people could use the space for community events. It's really hard to find an affordable space for stuff like movie screenings and small events."

Now that they're in such a public space, Armstrong expects that the collective will probably change a lot, and they're working hard to find the best possible model. They hold meetings at Rocket Bakery, 272 Water Street, on Mondays at 5:30 for anyone who'd like to get involved. Otherwise, keep track of them via their website at goo.gl/gvU99. **SARAH SMELLIE**

YOUR CITY

NO USE SETTING OUT WITHOUT A GOOD ROAD MAP

St. John's is experiencing growth like it has never seen before, and at the May 16th meeting of city council, two decisions were made that will have a huge impact on the future of the city.

First, two huge tracts of land were opened for development in the future. **Two new zoning designations and areas were created**: Comprehensive Development Area–Southlands and Comprehensive Development Area–Kenmount Road. These areas were formerly zoned Rural, and were excluded from most types of development requiring water and sewer service because they are higher then 190 meters above sea level, making it difficult and costly to provide adequate water pressure.

The other major decision that will affect the growth of the city came in the form of rescinding a motion from 2008 to wait for the completion of the province's Regional Plan to review our own **Municipal Plan**. In other words, we finally can go ahead and plot a course for future development in the city.



ANDREW HARVEY
andrew@thescope.ca

The Municipal Plan we have now came into effect in October of 2003, and included a part that said it should be reviewed after five years. Well more than five years have passed, and much has changed since 2003 in St. John's. We need to have something that guides development and reflects a more up to date public consensus on the type and direction of growth in the city. And we needed it three years ago.

The fact that the current Municipal Plan needs to be amended for nearly every major development just shows how inadequate it is to manage the growth in our city. The challenge for council, and the public, will be to put together a document everyone can live with, and truly reflects a vision for the type of city we would all like to see.

Both the creation of the new zoning areas, and the review of the Municipal Plan are long-term moves. There are still numerous studies and reports the city will need to complete before any ground is broken in the new development areas, and opportunities for public input into the review of the Municipal Plan will not occur until 2012.

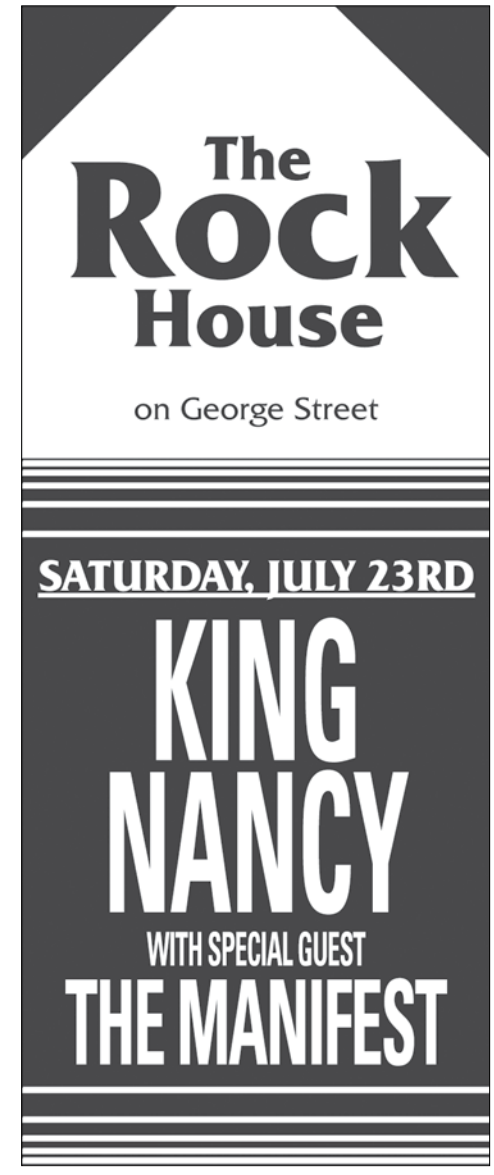
Both of these steps represent a bright and prosperous future for the City of St. John's. The new areas being opened up for development provide a unique opportunity to increase density in the city as well as hold onto some of the multitude of taxpayers moving into neighbouring municipalities. While, the long-overdue review of the Municipal Plan gives the city and public an opportunity to engage in a consensus-building process to help guide the future of St. John's.

So, when the opportunity arises, and stay tuned here for when it does, make sure you have your say in what the St. John's of tomorrow should look like. If you don't tell anyone that you want to see: be it public transit, greener developments, taller buildings, or a city ferris wheel, don't be surprised when you don't get it.

Comment on this article online at thescope.ca

I saw you being a slum lord. Profiting off of poor people with no other choice and forcing them to live in subhuman conditions while making your mortgage payments. There's a tiny, moldy room in Hell for you.

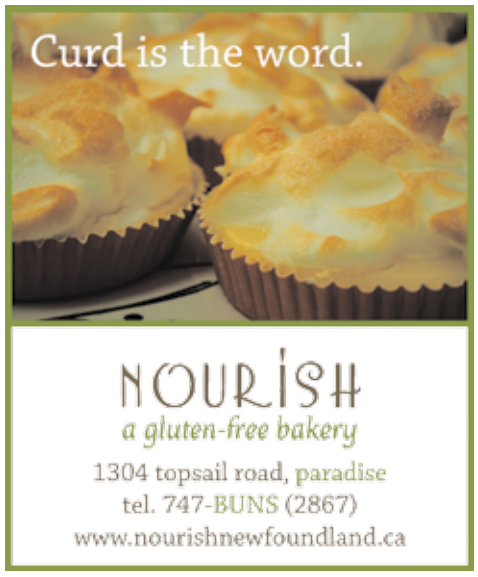
















FULL TILT



Some of the Southcott winners (clockwise from top left) The Javelin Building, The Bonavista Loyal Orange Lodge #7, Shamrock Farm/Elaine Dobbin Centre for Autism, and The Tower Corporate Campus.

AND THE WINNERS ARE...

The 27th Annual Southcott Awards recognize the best in heritage architecture

The Southcott Awards are awarded annually in recognition of buildings that have been carefully restored or respectfully preserved. The winners are determined by a selection committee comprised of local architects, academics, and professionals in related industries. The awards are overseen by the Newfoundland Historic Trust Society, who began handing them out 27 years ago.

Categories for awards include Building Restoration/Preservation, New Building Design and the new category of Heritage Craftsperson/Tradesperson.

TARYN SHEPPARD
taryn@thescope.ca

Buildings nominated for the Building Restoration/Preservation Award are considered for how well they have achieved the accurate restoration of the original building. Winners use materials consistent with the original building, pay attention to the surrounding landscape, the integrity of the structure, and the adaptive reuse of the building. The winners in this category are:

The Javelin Building on Water Street (also known as the Brother TI Murphy Center) was restored by Ron Fougere Architects, with the interiors by PHB Group, and developed by Marco Services and Killick Capital. The original design was by Architect W.F Butler, completed in 1915. This building underwent a thorough updating and is now home to high-end condominiums, a commercial office space and the new fine-dining restaurant Raymonds.

The Tower Corporate Campus (also referred to as Littledale) is a new commercial office campus at the far west end of Waterford Bridge Road. Originally, the self contained campus was a college for girls that included a library, a chapel, swimming pool, gymnasium, cafeteria and an enclosed courtyard. The individual buildings were connected by underground tunnels. It was designed by Montreal Architects Bolton, Ellwood and Aimers and was completed in 1967. The original design is a strong example of New Brutalism, with exposed concrete, articulated with riles and reveals. The restoration of the Campus included a revitalization of the interior and exterior spaces, and a beautiful new courtyard landscape design by Tract Consulting.

The Bonavista Loyal Orange Lodge #7 is said to be the largest fraternal hall of wooden construction in North America. The building, completed in 1907, is owned by the Orange Lodge of Canada, and was restored by the Bonavista Historic Townscape Foundation Inc. The building is significant for its historic association with the Fisherman's Protective Union and William Coaker.

Finally, **3 Willicott's Lane**--a private residence--underwent a massive renovation and restoration by its owners. The property is now fully restored to an accurate approximation of its original character. The owners went to great lengths to preserve important features and respect the history of the structure. The date of original house construction is surmised as 1893.

The New Building Design Award is awarded to a new building that is sensitive to the heritage character of its surrounding context and reflects traditional style and building materials. This award was given to **Shamrock Farm/ Elaine Dobbin Centre For Autism**, located near the Health Sciences Centre on an historic farm property. This design was recognized for reflecting the architectural history of the site and also its sensitivity to the natural landscape setting.

The new Heritage Craftsperson/Tradesperson Award is given to an individual tradesperson who displays exemplary skills in the area of heritage preservation, restoration and conservation. This years winner is **Jim Youden**. Mr. Youden has been a carpenter from the age of 12, and since 1971 has been specializing in the area of heritage windows. His work can be seen on many buildings around the province--Newman Wine Vaults, Cape Spear, and Cabot Tower to name a few.

These awards are a chance to celebrate the historic buildings around us, and help define what architecture means to us as a society. Not to mention, recognizing the hard work of many people in the industry. My congratulations to all of the winners this year.

Comment on this article at thescope.ca.

HOT TICKETS

JULY 2011


QUIDAM

By Nathan Downey

NOT YOUR DADDY'S CHILDREN'S CHOIR

INDONESIAN CHILDREN YOUTH CORDANA CHOIR

JULY 6, 10 & 13

If trade winds and spice islands aren't the first thing on your mind when you picture choral music, you're not alone. But dusty European cathedrals and wheezy old organs are probably the furthest things possible from the Indonesian Children Youth Cordana Choir. True, they perform some of the old standbys—Beethoven, Haydn, Bach—but they also do Indonesian folk music, and they do it dressed in eye-popping costumes and with elaborate choreography. The choir, brought to town for Festival 500, has performed worldwide and has been an award-winning mainstay of the Southeast Asian choral scene since they formed in 1992. The have shows in town at the Festival 500 opening gala on Wednesday, July 6, on Wednesday July 13 at Mile One, and on Sunday, July 10 at the Arts & Culture Centre. Call 729-3200 for ticket info.


CORDANA CHOIR

BENDY CLOWNS

QUIDAM

JULY 6-10

The latest product of Cirque du Soleil's wacky and kaleidoscopic brain to hit St. John's is called *Quidam*. It's the story of Zoe, a bored youngster whose indifferent, unfeeling parents are the source of her misery. But after putting on a magical hat, the trappings of grownup-land fall away and she's transported to Quidam, a magical world populated with surprisingly limber free spirits, who encourage Zoe to permanently free herself from her dismal reality.

The show features a heart-stopping act called *banquine*, which is Italian for "tossing people really high in the air and catching them" [citation needed]. Quidam's banquine act won the Golden Clown at the International Monte Carlo Circus Festival in 1999. The world famous Montreal-based circus plays a string of dates at Mile One from Wednesday, July 6 to Sunday, July 10. Tickets range from $28 to $90 and are available at the Mile One box office or by calling 576-7657.

INDIE ROCK ROYALTY

BONNIE 'PRINCE' BILLY

July 15

It's an undisputed fact: Will Oldham, aka Bonnie 'Prince' Billy, has the best beard in all of the indie whatever-osphere. While beard cred alone might be enough in this day and age, Oldham happens to be one of the most rabidly worshiped songwriters of the last two decades.

His reach in musical circles seems limitless, having collaborated with everyone from Johnny Cash to Current 93 and back again. He's appeared in Kanye West music videos and R Kelly's Trapped in the Closet. He's released 17 full-length albums and dozens of EPs and singles, many of which have appeared on critics' best-of [whenever] lists. Oldham's sound has ranged over the years from boozy, lo-fi rage to lush and uplifting country music. At the heart of it all is his voice, an unmistakable, ghostly tenor and his compelling, often unsettling lyrics.

Bonnie 'Prince' Billy is playing Mightypop's 80th show, and will be joined by Toronto folkster Bahamas. This religious experience will take place at Cochrane Street United Church on Friday, July 15. Tickets are a steal at $20 and are available at Fred's Records and O'Brien's Music.

LAFFS

KICKINTHEPILLS

JULY 16

Two-time Best of St. John's Best Local Comedian Jonny Harris will be bringing his brand of deadpan one-liners to local audiences for his first ever solo show.

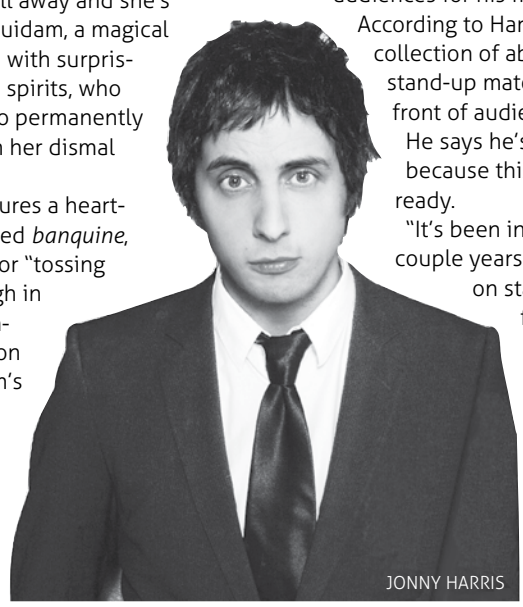
According to Harris, Kickinthepills is a collection of about four years worth of stand-up material he's been polishing in front of audiences Canada-wide.

He says he's heading back to St. John's because this material finally feels ready.

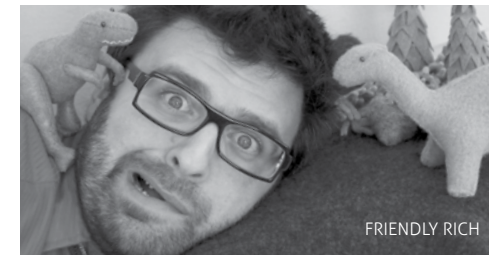
"It's been in my head for the last couple years that when I felt I could get on stage and make people laugh for an hour and a half, I'd go to St. John's and give it a shot."

The show takes place at the Holy Heart of Mary Auditorium, which happens to be Harris' alma mater.

"I spent most of my time in high school hanging out on that very stage," Harris says. "I used to go up into the rigging area of that theatre to smoke cigarettes. In a way I've made a full, tremendously imperfect circle."


JONNY HARRIS

Kickinthepills plays Saturday, July 16 at 8pm at the Holy Heart of Mary Auditorium. Tickets are $25 in advance, and $20 for students and seniors.


FRIENDLY RICH

WEIRD NOISES

FRIENDLY RICH & THE LOLLIPOP PEOPLE

July 15

Equal parts absurdist theatre, and crazy musical, Brampton experimental group Friendly Rich & The Lollipop People sound like a hellspawn hybrid of Michael Gira (Swans, The Angels of Light), Captain Beefheart, and the baroque mayhem of Tom Waits' post-modern opera The Black Rider. Friendly Rich himself has just as interesting a pedigree as a musician. He composed the music for MTV's *The Tom Green Show*, has released nine full-length records of his own (each with a weirder title than the last), and wears thick-rimmed glasses and tweed suits like a boss. His band The Lollipop People has been playing with him since 2004, backing him with a veritable high school band room of instruments. The group's latest record is called *The Sacred Prune of Remembrance*, and by the looks of it, their live shows are just as memorable. They play as part of the Wreckhouse International Jazz & Blues Festival Friday, July 15 at the Rock House.

WINDSWEPT THEATRE

HAMLET

JULY 22-AUGUST 20

"I was pretty calm about it. Which is weird. Years ago I would have peed my pants," says Dave Sullivan about getting a call from Director Steve O'Connell offering him the part of Hamlet in this year's Shakespeare By The Sea Festival. That's not to say he isn't excited, just that he is ready. "I view this as more of a journey than winning the lottery," he says. "And now, at 34 with a life full of experience I get to give it my kick at the can, and I couldn't me more pleased."


DAVE DULLIVAN

The dream role that Sullivan--who is perhaps best known for his comedic work with The Dance Party of Newfoundland--calls "every young and old actor's ambition" is one that he wasn't sure he would ever get to live. "I'm a big guy. Big guy's don't usually get cast as Hamlet. They're either diggin' the grave, or being evil, or lifting the set."

Yet, in spite of one of his acting dreams coming true, Sullivan insists that "the play's the thing," showing that he's got his lines memorized, and that *Hamlet* is about more than just the title character or the leading man.

"I really want to emphasize the fact that while the role of Hamlet is important, the world around him is perhaps more crucial." It's this vivid world full of characters, subplots, and settings that heighten the complexity of Hamlet's circumstances, and the complexity of his character. A world created in large part, says Sullivan, by energetic director Steve O'Connell, a cast of great actors, and its being "staged" in the Tattoo Field on Signal Hill.

"I couldn't think of a better place to play it--apart from the Pen," says Sullivan. "Denmark is very much a country at the mercy of the fates in this play," he says. "Perfect for the unpredictable climate that can arise on top of the hill."

Hamlet runs as part of the Shakespeare By The Sea Festival on Fridays & Saturdays at 6pm from July 22 - August 20 in the Tattoo Field on Signal Hill. For further details visit: www.goo.gl/a85Bd


UZUME TAIKO

CRAZY DRUMMING

UZUME TAIKO

JULY 16 & 18

Imagine the simple, cathartic bliss of playing the bongos, and multiply it by a hundred. That gives you some idea of what makes taiko drumming such a popular musical style. More regimented and formal than your standard-issue, patchouli-scented drum circle, taiko traces its roots back through millennia of Japanese history, with the modern practice emerging in the early '50s. Like other forms of Japanese artistic expression, taiko follows a rigid, almost martial set of rules, but basically it's a bunch of people banging on drums. And it sounds awesome.

Vancouver's Uzume Taiko, one of Canada's leading ensembles, has been showcasing its primal beats for international audiences since 1988. They're playing as part of the SOUNDshift Festival show "Canada's Many Voices" on Monday, July 18 at the Arts & Culture Centre, as well as doing a Wreckhouse Jazz & Blues Fest show on July 16 at the Majestic.

I saw you kind old couple in the beige ford focus wagon, as you stopped and offered a handicapped man a ride home while he struggled with a cane in one hand and a violin case in the other, thank you, for being a beacon of light in this foggy weather.

STOREFRONT

Local small business news. thescope.ca/storefront

OLD IS THE NEW NEW

ReSTORED

After being forced to close shop in 2007, Cabot Habitat for Humanity is reopening its **ReStore**—a marketplace for used building supplies. Their grand reopening took place on June 18, the day marking the 20th anniversary of ReStores across Canada.

"We're on the ball again!" says Holly Tobin, member on the Board of Directors for Cabot Habitat for Humanity and volunteer coordinator. The store originally closed when its lease ended and it was unable to find another suitable space. Now, Tobin says, "the time came around and we've put more effort into reopening."

Tobin is pleased with the number of donations the new ReStore has collected thus far. The next step is reselling these new and used building supplies, with proceeds going to Cabot Habitat for Humanity.

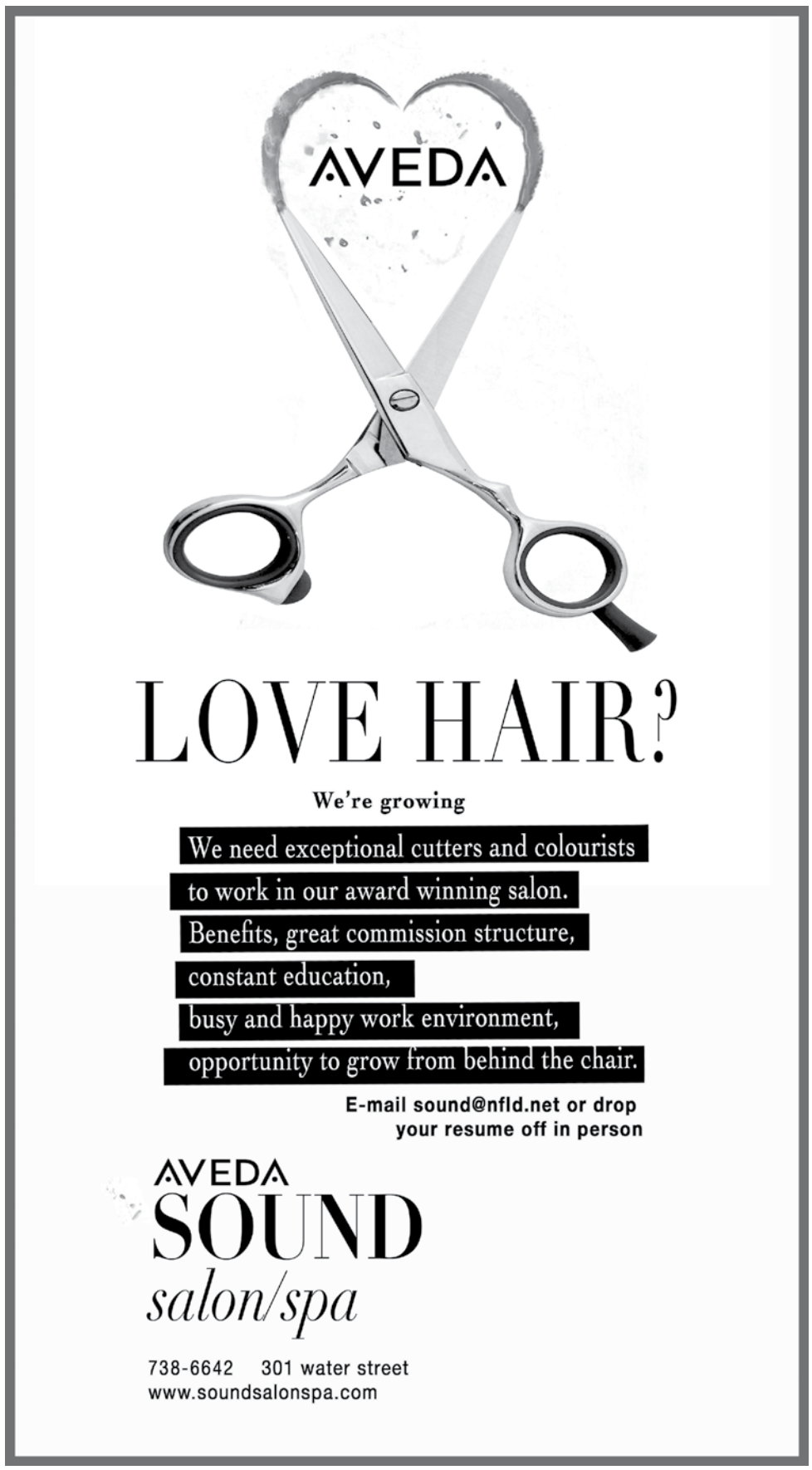
"Any money that we raise at the ReStore goes back into building homes for low-income working families," says Tobin.

This time around, Tobin says they are planning to stick around for the long haul, "we're making this more of a long term project, looking more to the future," says Tobin.

John Scoville, Executive Director of the Cabot Habitat for Humanity, says it's a good time for St. John's ReStore to be reopening because St. John's booming economy creates a good supply, as well as a high demand, for affordable building supplies. More houses being renovated means more old doors, windows, cabinets, and whatever else are available. And as housing prices rise, more people are looking for ways of making renos a little more affordable.

On top of this being a good deal for Cabot Habitat for Humanity, and frugal renovators, ReStore is also a good deal for the environment. In 2010, ReStores across Canada kept about 12,000 tonnes of reusable building supplies out of landfills.

Strategically located on the way to the Robin Hood Bay dump, building supply donations can be dropped off, or purchased, at the new ReStore, located at the corner of Logy Bay Road and Robin Hood Bay Road. **JESS SPOTO**



CURDS & WHEY

YES, CHEESE!

Adam Blanchard seems to have learned a lot from waiting for his cheeses to age. "It's a process. You just have to be patient," he says, all calm and serene, about expanding his artisan cheese-making business.

Yes, cheese-making business. Local cheese-making business, using Newfoundland-farmed milk. It's pretty much the best news ever.

Blanchard started making cheese for himself in January, after he spent his culinary school internship at a restaurant that made its own cheese. His neighbours found out and asked if he'd make some for them.

At that point, he decided to turn it into a business—**Five Brothers Artisan Cheese**.

"I started with a farmhouse cheddar, Monterrey jacks, and Gouda, so that I could get the aging process right," he says. "And it's just snowballed from there."

He's now making all of the above, plus a mozzarella. When I talked to him, he had a test hunk of roasted almond white cheddar aging, and was making careful plans to expand his empire.

"I'm currently looking to secure a steady supply of fresh farm milk, both cow's and goat's milk, because I'm getting to the point where I can start making soft cheeses. They will not take nearly as long to age and develop their flavour."

A cheddar, on the other hand, has got to hang upside down for a while, while the liquid whey drips off the curd. A good block of Blanchard's cheese takes him at least a day to make. "But the end result," he says, "is always a treat."

He'll be selling his cheeses all summer at the St. John's Farmers' Market, and providing catering services for weddings, parties and the like. Check out the Five Brothers Artisan Cheese Facebook page at goo.gl/9SmPW. **SARAH SMELLIE**

YOU HAVE TO BELIEVE WE ARE MAGIC

TRICKY BUSINESS

Local magician **Jeremy Bennett's illusion "Breach,"** has landed in one of the most prestigious online magic shops, Ellusionist.com.

The trick has "absolutely no gimmicks involved," says Bennett. It's just good old fashioned close-up magic—no smoke, no mirrors, no sexy assistants. Just somehow passing a coin through the bottom of a blown up balloon.

After seeing it you will be left wondering how he did it. And now you can find out.

Ellusionist.com, which features tricks by some of the world's top magicians, is now offering Bennett's trick for sale on its website. For $14.95 (US) aspiring magicians—or people just dying to know how he got their coin into that balloon—can download a video starring Bennett teaching his trick. It's a big feather in Bennett's magic cap.

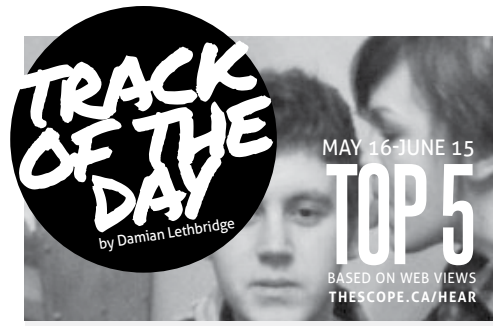
But does selling magic tricks to anyone on the internet jive with the Magic Code of Ethics that swears magicians to secrecy?

Shops selling magic tricks are nothing new, says Bennett, it is part of a long tradition, and he doesn't feel this updated internet version breaks any code. "Anyone can walk into a magic shop and buy an illusion," says Bennett, but "most lay people don't do this as they don't have an interest in it."

Though, if a layperson does learn the secret, Bennett doesn't think it means they'll become magical themselves anytime soon. "It's not really about the secret behind the magic that makes the magic, but it's the presentation of the magic that makes the magic." Something, he reminds, that takes years of work to master.

This might be the case, but it doesn't mean that magicians are about to give up their secrets any easier than before. "I know of people who's specific jobs are to watch new uploads on Youtube and then report if (they are) revealing tricks," says Bennett.

Bennett has three more tricks forthcoming on Ellusionist.com. In the meantime, you can check out the trailer for his "Breach" video at: goo.gl/Aru8l. **MORGAN MURRAY**



NUMBER ONE

LITTLE NOSEBLEEDER

NOSE BLEEDER

"Little Nosebleeder" was Scott Royle's only attempt at the RPM Challenge this year, but a great attempt it was. It's a lovely little tune laced with xylophone, keyboard and lightly picked acoustic guitar. Scott's stream of consciousness lyrics seem to be snippets cut from of his own personal life and pasted together just vaguely enough that the listener can piece together their own story. Listening to "Little Nosebleeder" makes me wish Scott had taken a few more stabs at the RPM thing this year. He was definitely on to something with this song. Oh well, only a little over 8 months until RPM 2012.

http://goo.gl/EEvbe

NUMBER TWO

WISH & FLOW *POISONED WITH YOU*

http://goo.gl/6KPXA

NUMBER THREE

TODD WHAT? *PASSENGERS IN RIDE*

http://goo.gl/nDpG2

NUMBER FOUR

THEE INTERNET *BABE*

http://goo.gl/3Lh9B

NUMBER FIVE

THE PROVINCIAL ARCHIVE *DRIVE*

http://goo.gl/FuSI6

FESTIVALS

ST. JOHN'S FESTIVALS JULY 2011

FESTIVAL 500: An international choral festival featuring performances by groups from as far away as Indonesia, South Africa, and Argentina. Local choirs Shallaway, Newman Sound Men's Choir, Cantus Vocum, and more will also perform. Visit www.festival500.com, call 729-3900, or see the music listing section in The Scope for individual show info (Wed Jul 6 to Wed Jul 13)

FÉILE SÉAMUS CREAGH: This festival of traditional Newfoundland and Irish music is entering its second year. Named in honour of late Irish fiddle master Séamus Creagh, it is a three-day celebration of the close link between the traditions of Irish and Newfoundland song. Visiting musicians include Matt Cranitch, Paul De Grae, Conal O'Grada, Bernadette nic Gabhann, and more. A score of local musicians will also perform. Visit www.feileseamuscreagh.com or see the music listing section in The Scope for individual show info (Fri Jul 22 to Sun Jul 24)

GEORGE ST FESTIVAL: The 27th instalment of the famous festival of live music and general bacchanalia on the booziest street in St. John's. This year's line up includes Great Big Sea, Elliott Brood, Trooper, Hey Rosetta!, Plant & Animals and the almost-too-perfect-to-be-true Dropkick Murphys, as well as scads of local performers. Visit www.georgestreetlive.ca or check the music listing section of The Scope for individual show info (Thu Jul 28 to Tue Aug 2)

NEWFOUNDLAND BUTTON ACCORDION IDOL: Were you weaned on sea chanties? Is the CODCO theme song your ringtone? Do you think you've got what it takes to be Newfoundland's (and Bell Island's) accordion idol? Would-be idols are invited to register and participate in this year's fierce competition. There's an open mic on July 29, the actual competition goes down July 30, and on July 31 the winner will be crowned. Accordion Idol is held at the Bell Island Stadium. To register, or for more information, call 745-7577 or 488-6640. (July 29 - 31)

PORTUGAL COVE-ST PHILLIPS MUSIC FEST: Voisey's Brook Recreation Complex hosts two days of live music plus entertainment for the youngsters and a fireworks display on Sunday evening. Visit www.musicfest2011.ca for details. (July 16-17)

SHAKESPEARE BY THE SEA: Newfoundland's longest-running outdoor theatre festival, staging innovative outdoor performances of Shakespeare's beloved plays and other classics in al fresco locales around St. John's since 1993. This year's festival features Hamlet and Twelfth Night by the Bard, as well as some locally produced plays of a similar spirit. Locations include the Topsail Beach amphitheater and the Signal Hill tattoo grounds. Visit www.sbts.info for festival, call 722-7287 or see the On Stage listings section of The Scope for individual show info. (July & August)

SOUNDSHIFT: This festival is part of the International Council for Traditional Music conference which will feature a kaleidoscope of singers, instrumentalists, dancers and scholars of international calibre. From music and movement researchers from places as far flung as Brazil, Turkey, Zimbabwe and Papua New Guinea and as close as Memorial's own faculty and students, particiapants will immerse themselves in the discussion and exploration of traditional music and dance. Public is welcome to take part in presentations, workshops ($8-$10 at door) and concerts (739-3900). Visit www.mun.ca/ictm2011 or see music section of The Scope for concert info. (July 13-19)

ST JOHN'S PRIDE WEEK: Members of the lesbian, gay, bisexual, transgender and questionoing (LGBTQ) community and their supporters will gather for a week of activities that include flagraisings, a health conference, bonfires, picnics and BBQs. Pride week will close with a parade on the final day (Jul 18-24)

TORBAY HILLSIDE FESTIVAL: Ten days of community activities in celebration of summer. The fest kicks off with a family event at the Jack Byrne Arena featuring Kelly Evans' Red Dress Entertainment. Along the way there are kitchen parties, seniors' socials, community barbeques, adult dances, a DJ competition, a geocaching event, and loads more. Visit www.torbay.ca/hillside for details. (July 16 - 24)

VICTORIA PARK LANTERN FESTIVAL: The 11th-annual Victoria Park Lantern Festival is a yearly celebration of summer, community, and, of course, homemade lanterns. Participants are encouraged to dress up in costume, create a unique lantern, and come out to have a great time with their friends and neighbours in the leafy atmosphere of Victoria Park in the West End. Weekly lantern workshops take place every Tuesday and Thursday from 6pm to 9pm in the Pool House in Victoria Park until the night of the festival. Check www.fovp.org for full festival details. (Sat Jul 30 at dusk; Rain date Sun Jul 31)

WRECKHOUSE INTERNATIONAL JAZZ & BLUES FESTIVAL: Featuring over 100 internationally acclaimed artists, this is a chance to experience music and culture from around the world during four days of concerts, workshops and events. This year's headliners include Jill Barber, Harry Manx and Mark Mclean. Festival passes and individual show tickets available. Check out www.wreckhousejazzandblues.com or call 739-7734 or see the music listing section in The Scope for individual show info (Wed July 13 to Sat Jul 16)



Tuckamore Festival
CHAMBER MUSIC IN NEWFOUNDLAND
AUGUST 7 – 21, 2011

Atlantic Canada's foremost chamber music event
for professional and emerging artists.


St. Lawrence String Quartet


Brett Polegato
Baritone


Mark Fewer
Violin


Robert Kortgaard
Piano


Nancy Dahn
Violin


Timothy Steeves
Piano


Vernon Regehr
Cello


Rennie Regehr
Viola


Sharon Wei
Viola


Andy Jones
Actor

The Tuckamore Festival celebrates its 11th season with brilliant artists and powerful performances in a series of evening concerts.

ALL CONCERTS BEGIN AT 8 PM

A Transatlantic Voyage: English Songs from Here to There
Tuesday, August 9 • Cook Recital Hall, School of Music
Baritone Brett Polegato, and Robert Kortgaard collaborative pianist, will enchant you with songs of the transatlantic.

Midsummer Magic, Mammals, and Mozart
Thursday, August 11 • Cook Recital Hall, School of Music
Tuckamore faculty, Robert Kortgaard, Brett Polegato, Rennie Regehr, Chris Anstey, and Young Artists perform Saint-Säens' *Carnival of the Animals* with Andy Jones.

Young Artists at Play
Saturday, August 13 • Petro-Canada Hall, School of Music
Our gifted Young Artists play treasures of solo and chamber music repertoire.

Inner Romances and Intimate Dances
Wednesday, August 17 • Cook Recital Hall, School of Music
Mark Fewer, Sharon Wei, Duo Concertante, and Vernon Regehr play a world premiere by Andrew Staniland, plus Brahms, Alico Ho and Schulhoff.

St. Lawrence String Quartet
Saturday, August 20 • St. Andrew's Presbyterian Church
The world-renowned St. Lawrence String Quartet, winners of the Banff International String Quartet Competition, perform works by Beethoven, Ravel, and Schubert.

Festival Finale

Sunday, August 21 • Cook Recital Hall, School of Music
Young Artists bid farewell to the 2011 festival with chamber music masterpieces.

And there's more – FREE lunchtime concerts, masterclasses, open rehearsals, a children's concert, workshops, a concert in Brigus and other activities!

Tickets available online www.tuckamorefestival.ca or call 709 • 864 • 2372

I saw you, then I saw you some more, then I wished I saw you, then I saw you again, now I think I've seen through you.

HOW TO SUMMER

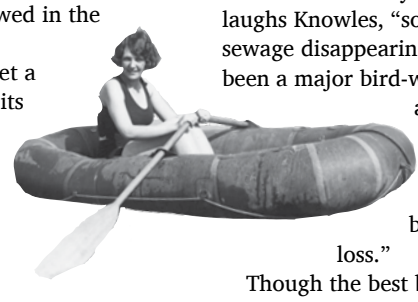
A FEW IDEAS FOR HOW TO ENJOY THE ST. JOHN'S SUMMER WHILE IT LASTS—BY **SARAH SMELLIE**

ROW IT BABY

ROW IN THE REGATTA

MATERIAL COST: ★★★★
TOWNIE LEVEL: ★★★★★
AWESOMENESS: ★★★★
SUMMERNESS: ★★★★★

I always assumed that the Royal St. John's Regatta was reserved for elite athletes of mysterious origins. Turns out, pretty much anybody interested in developing Popeye-grade upper body strength can get a rowing team together. Three years ago, CBC Radio One host Angela Antle gathered a group of fellow artists and co-workers and formed the Unfit Mothers rowing team... And they rowed in the friggin' Regatta!



"The first thing to do is get a coxswain (the person who sits at the front of the boat to steer and yell out when to stroke)," says Antle. "We went down to the Quidi Vidi Lake boathouse and started hanging around the lake when the rowing started, and eventually we found someone willing to take us on."

From there, you can either find a company willing to sponsor you and put up the fee—about $800, according to Antle—or you can split the cost between your teammates. That fee covers the boat rental, but you'll have to coordinate matching shirts and jackets yourselves. Lake time is booked on a daily basis, and someone has to phone down to the boathouse every day at noon to secure it. The 6am slots go quickly; expect to have to be there morning, noon, or night. Otherwise, you're off to the races, one of which may be the big kahuna, the Royal St. John's Regatta.

www.stjohnsregatta.org

ENJOY IT WHILE IT LASTS

BIRDWATCH AT THE BUBBLE

MATERIAL COST: ★
TOWNIE LEVEL: ★★★★★
AWESOMENESS: ★★★
SUMMERNESS: ★★

Sewage. If you were a gull, you'd probably be into it. So it makes sense that, if you're a human who's into gull-watching, there's no better place to do it than the St. John's Sewage Bubble, at the bottom of Temperance Street. We're not even kidding. It's a legitimately recognized world-class birding spot. But it's days of renown are numbered.

"The attraction there is the sewage pouring in," says birder Ken Knowles. "Once they eliminate that with the new sewage treatment plant, that'll be the end of the bird-watching there."



The birdwatching, he says, has already been on the decline. The treatment plant went online in the fall of 2009. It's been running steady at 55 per cent capacity but, according to Jennifer Mills, Communications Officer for the City of St. John's, they're hoping to have it up at full capacity by sometime this year. At that point, the bubble will be no more and the gulls will look elsewhere for snacks.

"We're mostly environmentally inclined," laughs Knowles, "so it's good to see the sewage disappearing. On the other hand, it's been a major bird-watching spot. Europeans and people from other parts of North America would come to see the rare gulls down at the bubble. It will be a big loss."

Though the best bubble birding happens in the winter, he says you can occasionally spot kittiwake and black-headed gulls that fly over from Iceland in the summertime.

IT TAKES GUTS AND PAINTBALLS

SHOOT YOUR FRIENDS

MATERIAL COST: ★★
TOWNIE LEVEL: ★
AWESOMENESS: ★★★★
SUMMERNESS: ★★★

"Yeah, it hurts a bit, but when you're in it, you want the pain!" says one participant. "You're like, 'Bring it on!' "

Paintball! You get to run around in an open field and dodge coloured balls of gelatin launched from little guns with long, skinny snouts ("paintball markers," FYI). If you head out to Frontline Paintball, you can even pretend you're attacking Fidel Castro.

"We try and do these little storylines that have a bit of historical background—well, not too historical. Nobody's dressing up or anything." says Tom Davis, owner of Frontline Paintball. "We do a battle for Stalingrad and recreate the Germans attacking the Russians, and we do Bay of Pigs scenario, and we have a new D-Day field and we reenact that."

They've got indoor fields, off Brookfield Road, and seven outdoor fields on Duffett's Road. You can book ahead for larger groups like birthday or stag parties, or just show up and join in an open game, which run every day in the summer.

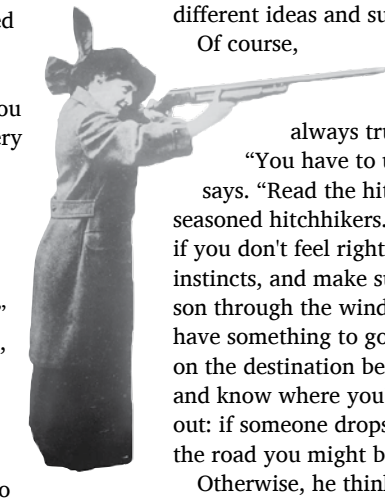
www.frontlinepaintball.com

NOT WHAT YOU THINK

SHOOT SOME SKEETS

MATERIAL COST: ★★
TOWNIE LEVEL: ★★★★
AWESOMENESS: ★★★★
SUMMERNESS: ★★★

"My psychiatrists have very often asked me why I love shooting so much," laughs Elliott Leyton, MUN Professor Emeritus of Anthropology, past director of the St. John's Rod and Gun Club, and renowned serial killer expert.



"I just love it! It makes a big bang, it smells wonderful, and you get to practice an ancient and very demanding set of disciplines."

To get started, Leyton recommends finding an insider. "If you have a friend at the Rod and Gun Club, ask him or her to take you along for a day or two," says Leyton. If you're unlicensed, you can shoot if an authorized, licensed member of the Club agrees to take responsibility for you. That's strictly a private arrangement with somebody who is a friend."

If that somebody is a really good friend, says Leyton, they might lend you a firearm to shoot with. "But after a while," he says, "you're expected to join and get your own firearm."

You'll also need to get your licence through the Canadian Firearms Centre, and you can take those courses all year through CONA's Continuing Education program. The courses are pretty intense, says Leyton, but for good reason. "With 500 guys running around the club shooting, you've got to keep it highly controlled and absolutely safe. That's our absolute top priority, obviously."

Down at the Rod and Gun Club, which is just by Holyrood, there's a rifle range, a clubhouse and a warm-up shed for winter use. You can shoot paper or metal targets or sporting clays, better known as—yes, indeed—skeets.

"It's good, clean fun, and it gets people out in the outdoors," says Leyton. "When I finish a day's shooting, I am always serene, which is something that earlier in my life didn't come easily. It just feels wonderful."

www.*stjohnsrodandgunclub.com*

THUMB IT

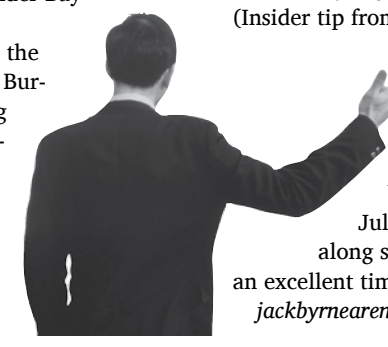
HITCHHIKE ACROSS THE ISLAND

MATERIAL COST: ★
TOWNIE LEVEL: ★★
AWESOMENESS: ★★★★★
SUMMERNESS: ★★★★★

Expert hitchhiker Justin Brake thinks you should give it a shot. His most recent Newfoundland hitchhiking adventure took him to Fogo, by way of the Gander Bay loop.

"My intention was to do the south coast, all the way to Burgeo," he says, "but heading out of Gander, it was pouring rain and I was soaked and nobody would pick me up."

"And that," he adds, "was the only time I had trouble getting a ride in Newfoundland. People say that B.C. is the best place for hitchhiking, but I think Newfoundland is better. And I've hitched in both."



Re-routing himself to Fogo turned out to be the best thing he could have done—he had a blast there, chillin' on the beach and fraternizing with the locals and visitors.

"The more you try and plan things, the less fun you're going to have," he says. "When you're putting yourself in the hands of strangers like that, you've gotta be open to new experiences. Open to different people and different ideas and suggestions."

Of course, when it comes to the hands of strangers, Brake advises that you always trust your gut.

"You have to use judgement," he says. "Read the hitchhiking websites from seasoned hitchhikers. Don't get into a vehicle if you don't feel right about it; rely on your instincts, and make sure you talk to the person through the window so that your instincts have something to go on. And be sure to agree on the destination before you get in the car, and know where you're going to be getting out: if someone drops you off five miles up the road you might be in a worse spot."

Otherwise, he thinks we could all use a little hitchhiking therapy.

"I wish more people would hitch," he says. "It would build up the trust that is perhaps diminishing, especially in the city. Most people that I know can't sleep at night without locking their front door. It wasn't that long ago that nobody locked their doors here."

www.hitch-hiking.org

ROUND AND ROUND, OH ROUND AND ROUND

GO ROLLERSKATING

MATERIAL COST: ★★
TOWNIE LEVEL: ★★★
AWESOMENESS: ★★★★
SUMMERNESS: ★★★



There's no way you could have missed that sign outside the CLB Armoury advertising roller skating nights for people strictly over 30. Why over 30, we wondered? What's going on in there?

What's going on in there are some pretty fierce roller-moves, according to 709 Derby Girl founder Terri Jane Maxwell. "It's just amazing to watch some of these people skate," she says. "They can skate in sync and they can do moves that some of us only dream of."

And the music? "They definitely play some interesting music!" she says. "It's funny hearing fifties music coming out of an iPod. It's reminiscent of the older roller skating days, when it was something people would do on a Friday night."

Though the CLB skate nights stop over the summer, the action continues at the Jack Byrne arena, in Torbay, on Monday and Wednesday nights from 9pm to 10:30pm. (Insider tip from Maxwell: "That floor is really smooth.") You'll also get rolling at Mile One, though they haven't hammered out their schedule just yet—the full schedule, they say, will be up on their website in mid-July. Maxwell advises you bring along some water and expect to have an excellent time.

jackbyrnearena.com & mileonecentre.com



TOTALLY RADICAL AND POTENTIALLY COLD

GO SURFING

MATERIAL COST: ★★★★★
TOWNIE LEVEL: ★
AWESOMENESS: ★★★★★
SUMMERNESS: ★★★★★

The first thing you should know about surfing in Newfoundland is that nobody wants you to know anything about surfing in Newfoundland. “People are pretty closed-mouthed to people who are just asking about it randomly,” says casual surfer Mike Buhler. “Once the word is out, you can never take it back, and once a break is crowded, it’s crowded forever. If the surfing here started getting press, in magazines, then people would start coming here to surf.”

If you’re interested, you’ll have to get yourself started on your own. That’ll involve finding your own gear—“there are no retailers selling gear locally, and that’s fine by us locals,” he says—and finding your own awesome surfing spot. Buhler says that the effort will be worth it.

“The surfing here is good,” he confirms. “There are a lot of breaks and we have world-class waves. There are a few spots where the shape of the seabed works to funnel the energy from the swells that come in, to give good surfable waves.”

“Obviously,” he adds, “it’s cold-water surfing.”

And, of course, once you find your spots, keep them to yourself.

PUT YOUR VICE TO GOOD USE

DRINK ENOUGH CANS OF BEER TO MAKE A SOLAR PANEL

MATERIAL COST: ★★★
TOWNIE LEVEL: ★★★★★
AWESOMENESS: ★★★★★
SUMMERNESS: ★★★★

So, it’s summer in St. John’s. That means that you’ve still got your heat on and you’re thinking about moving away. Why not build a beer can heater, drink your sorrows away and save a bit on heat?

According to the bazillion tutorials on the web, the most common way to do this is to stack rows of empty beer cans, painted with matte black stove paint and secured with aluminum tape, inside an insulated, rectangular box built of plywood or even an old double-paned sliding door.

To funnel that heat into your house, you have a lot of options. The simplest way is to hang the heater inside, in a bright window. Otherwise, you can get really crafty and keep it outside, using a combination of carpentry skills, windows, tubing, and a little computer fan. (Here is a tutorial with good pictures: www.goo.gl/6mxw. And here’s one with good text: www.goo.gl/Sq6MG)

Of course, by the time you're finished all those beers, you’ll probably be in no shape to put the thing together. Lucky for you, Spaniard’s Bay-based Cansolair is world-famous for their can solar heating panels, which use a souped-up version of classic beer can technology. You’d be able to heat your entire house with their rig, “even in the winter,” says Jim Meaney, Cansolair President.

www.cansolair.com

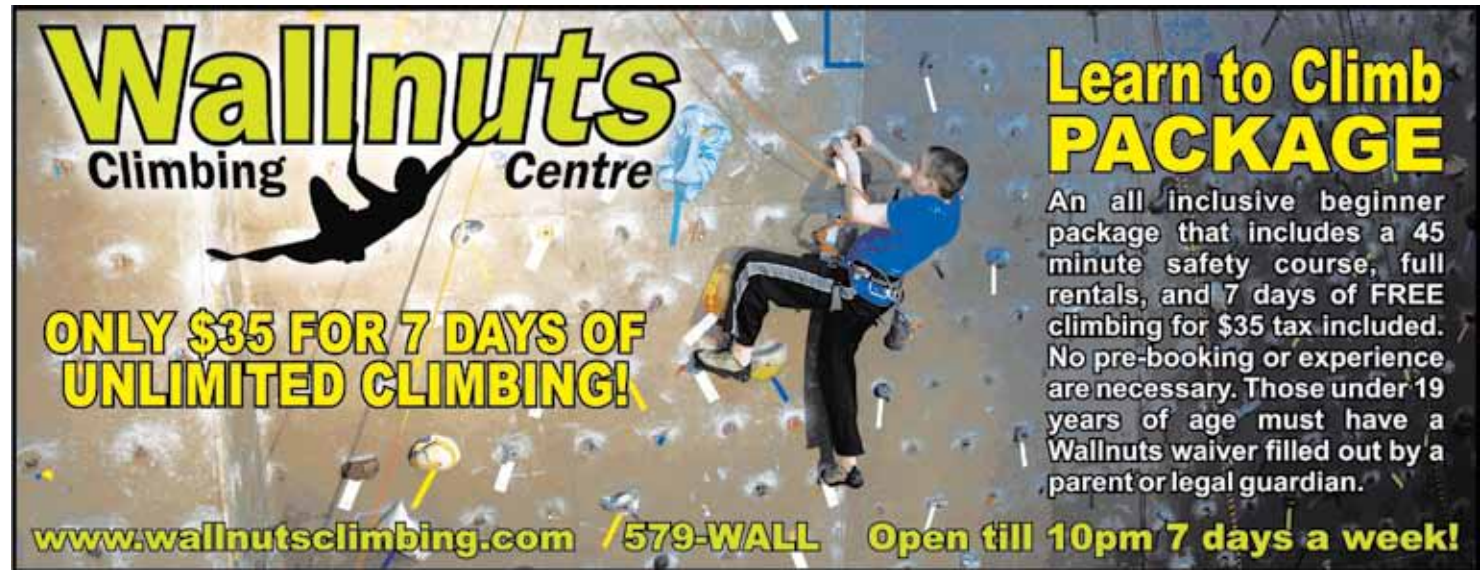
How are you planning on spending your summer? Let us know at thescope.ca











I saw you, summer time! Oh wait, no I didn't.



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St. John's East
772-7171
Jack.Harris@parl.gc.ca



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Sound Symposium XVI

July 6-14, 2012

St. John's, Newfoundland

Sound Symposium invites artists from all Sound Arts fields to propose projects,installations and performances for Sound Symposium XVI, being held July 6-14, 2012.

Deadline for proposals: August 30, 2011

For more information and an application form:
www.soundsymposium.com





$20 ADVENTURES

We gave four adventurous people 20 bucks and a disposable camera and told them to go do something interesting. Here's what happened.

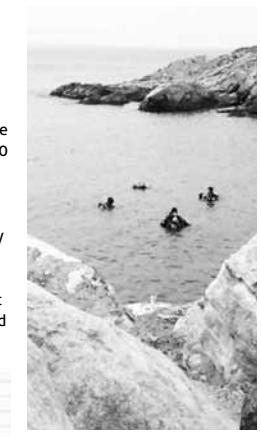
By **David Lander**, **Emily Deming**, **Jordan Brace** and **Bryhanna Greenough**

DAVID LANDER

BIKE TRIP TO BELL ISLAND



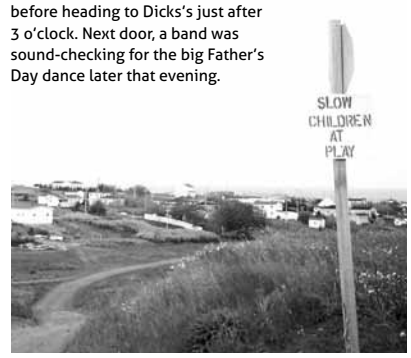
When I was asked to do the $20 adventure, I thought I'd dumpster some rotten vegetables and spend the $20 on tickets to the Screech Comedy Festival, where I could throw the aforementioned vegetables at my sworn enemy, Dan Akroyd. When my girlfriend Audrey pointed out that the $20 would not cover my legal fees, we decided to do the next best thing: Go on a bike ride to Bell Island and grab some Dicks's.





We stopped at a few garage sales, where I grabbed a few tapes for 50 cents, and we rolled into Portugal Cove around 10:30am. We bought a coffee for $1.43, I had a snack and watched a few scuba divers while waiting for the ferry. $1.75 each later, we boarded the Beaumont Hamel where we waited in the passenger lounge next to a kid wearing a matching *Toy Story 3* backpack, jacket and hat.

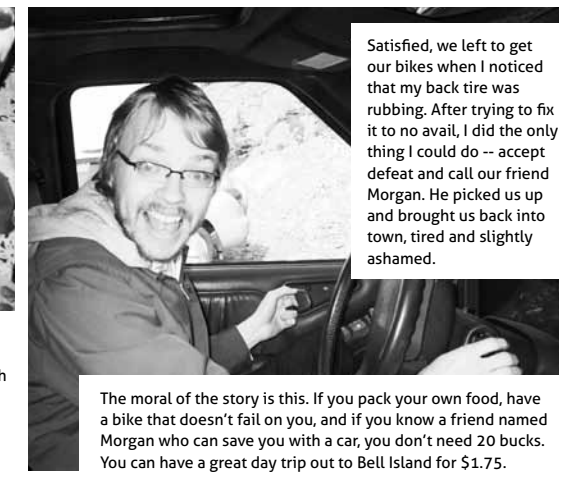
When we arrived on Bell Island, we cruised around for about 45 minutes. We passed by a few trikes, a few hand painted street sign replicas and some abandoned baseball fields before heading to Dicks's just after 3 o'clock. Next door, a band was sound-checking for the big Father's Day dance later that evening.







Shortly after, I put in my order for chicken fingers and fries, a side of gravy, coleslaw and a root beer, which came to $14.38.



Satisfied, we left to get our bikes when I noticed that my back tire was rubbing. After trying to fix it to no avail, I did the only thing I could do -- accept defeat and call our friend Morgan. He picked us up and brought us back into town, tired and slightly ashamed.

The moral of the story is this. If you pack your own food, have a bike that doesn't fail on you, and if you know a friend named Morgan who can save you with a car, you don't need 20 bucks. You can have a great day trip out to Bell Island for $1.75.

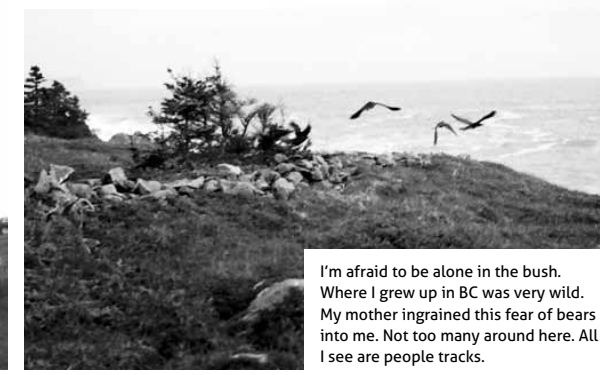
BRYHANNA GREENOUGH

SOLO HIKE FROM CAPE SPEAR TO TOWN



My ride just waved goodbye and left me at Cape Spear. I've never spent a whole day hiking alone. Left my sunglasses and MP3 player at home, along with anything that creates a veil between me and the surroundings. Well, other than my clothes. Hey, there's a robin!

Now four black crows are following me.



I'm afraid to be alone in the bush. Where I grew up in BC was very wild. My mother ingrained this fear of bears into me. Not too many around here. All I see are people tracks.



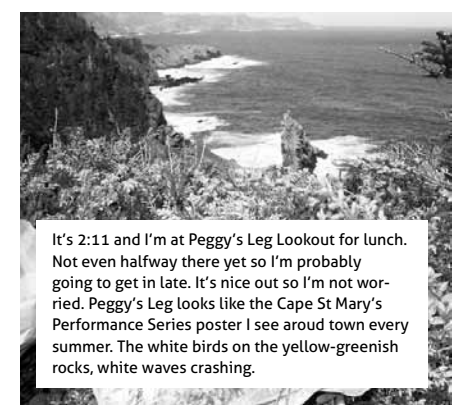
...And moose tracks.



Entering Blackhead now. What type of name is Blackhead? There's a little store so might stop in and look for something worthy to spend my $20 on.



This crab claw necklace, I bought it at the store. I don't know why. It must be my totem spirit protector animal for this hike! I will adopt some of the characteristics of the crab which are... I don't know exactly. I can pinch things. And I taste good. And I'm probably getting kind of pink in the sun. I shall scuttle up this hill.



It's 2:11 and I'm at Peggy's Leg Lookout for lunch. Not even halfway there yet so I'm probably going to get in late. It's nice out so I'm not worried. Peggy's Leg looks like the Cape St Mary's Performance Series poster I see aroud town every summer. The white birds on the yellow-greenish rocks, white waves crashing.



Wrong turn! It's after 4pm, and I accidentally took the wrong trail out of Freshwater and am now on Blackhead Road. There's a lot of weird garbage in the ditch: Bedsheets and a passport application.

Okay, I'm going to call my ride to come pick me up.

READER RESTAURANT REVIEWS

Customer-submitted reviews for St. John's and metro.

JASMINE'S

1 Dunns Road, Mount Pearl, 368-1133

★★★★

Reviewed by GirlHeartsFood

I had heard it was good, but I was skeptical. It was really good. The fish and chips was fresh, and not too greasy. Around ten dollars for bill including drink.

Deducting one star for all the weird rules they have posted around the place and the terrible decor. But for a good, quick feed I would say definitely try it. I'll be back there soon!

Avg rating ★★★ (based on 3 reviews)

ATLANTICA

Portugal Cove, 895-1251

★★★★★

Reviewed by megn

Definitely one of, if not the very best meal both of us ever had. We were celebrating and the staff at Atlantica really went out of their way to make it special, adding in a few extras and upgrades that made our night perfect. Food was outstanding – every single bite was perfect. Definitely recommend the "Kitchen's Choice" appetizer – this is a secret dish that changes every day but I'm told it's always a big hit. Mine was no exception to this. The bread was the best we've ever had. Service was very attentive and professional, not condescending (an issue I've encountered at other highly rated places in town), and not intrusive. I can't recommend Atlantica highly enough!

Avg rating ★★★★½ (based on 14 reviews)

BIG BITE PIZZA

20 Churchill Sq, St. John's, 739-6661

★★★★

Reviewed by Jordan

I love Big Bite pizza, and I find their crust recipe to be the best I've had, very elastic. Not rubbery, but difficult to describe. I'd call it snappy and chewy.

I have had some issues with ordering over the phone, however. On one occasion my pizza order was messed up, even though I was careful to enunciate my instructions, as well as to repeat them. Because the pizza had been made correctly according to the order card, however, they would not replace the pizza.

Overall though, I would definitely recommend that you give the pizza a try, just be sure to have them read back the order if you call for delivery.

Avg rating ★★★½ (based on 4 reviews)

Disagree? **Write your own review at**
thescope.ca/SCOFF

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I saw you Dad, being the coolest guy I know. Thanks for being so awesome!

JORDAN BRACE

EXTREME PIZZA EATING

In the year of our lord, 2011, a band of brave warriors sets off to discover the true meaning of Pizza. The journey started at the peak of Signal Hill, an historic Pizza Beacon, and continued throughout the city with the hope that the gateway to the Pizzaverse would be opened.



They demonstrated unto benevolent Pizza Gods the art and science of their people.



But the gods were unimpressed. Our adventurers did not worry. For, truly, this was a test of their faith.





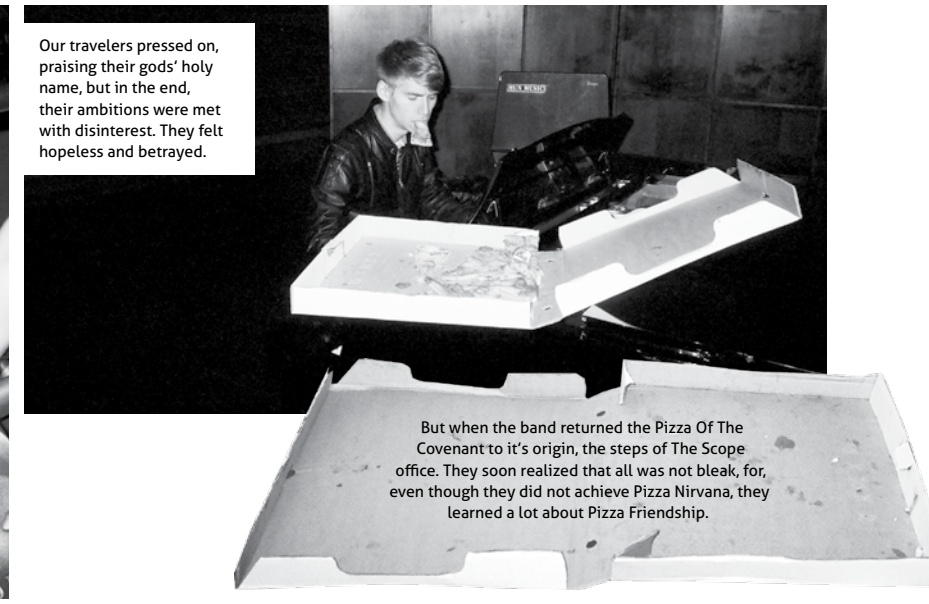
"Perhaps," proposed one traveler, "the Pizza Gods seek not to witness man's creation, but to witness man's appreciation for their creation." Our wanderers travelled to the ancient Forest of Za, where they visited the tomb of a beloved Pizza Cleric, and left a Slice on the grave in tribute. But by day's end, the gods had yet to speak.





On the second day, our warriors attempted to impress the Pizza Gods with their athleticism. Strength and agility were demonstrated that day, with no regard from the overseers.

Our travelers pressed on, praising their gods' holy name, but in the end, their ambitions were met with disinterest. They felt hopeless and betrayed.



But when the band returned the Pizza Of The Covenant to it's origin, the steps of The Scope office. They soon realized that all was not bleak, for, even though they did not achieve Pizza Nirvana, they learned a lot about Pizza Friendship.

Torbay Theatre Presents

1762:

The Taking of Torbay

Written and Directed By Ben Pittman



July 23 to Aug 27
Every Sat & Sun
at 2:00pm

Torbay Town Hall
1288 Torbay Rd.

$15 Adults
$10 Students & Seniors
$5 Children (12 & under)
HST included. Cash Only

For tickets call Torbay Museum at 437-6532 ext. 253.
Find us on Facebook. Bring a blanket or chair.

Torbay Theatre Presents

TREASURE COVE

A Torbay Musical

Written & Directed by Ben Pittman
Musical Direction by Gary Johnston
Produced by Contessa Small



Aug 10 - Aug 26 every Wed & Fri at 8pm
Closing Show Aug 28 Sun at 8pm
Kinsmen Centre, 1 Bauline Line, Torbay
$15 Adults, $10 Students & Seniors
HST included. Cash Only.
For tickets call Torbay Museum at 437-6532 ext. 253.
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Canada · Canadian Heritage · Patrimoine canadien · Canadian Museums Association · Association des musées canadiens · Newfoundland Labrador · Torbay250

EMILY DEMING

BOATING + FISH FRY

One evening, a friend stopped by with a salt beef bucket filled with fresh caught mud trout and river water. I had been re-reading The Wind and the Willows over lunch the week before. A day of picnicking and boating along a river was inevitable.

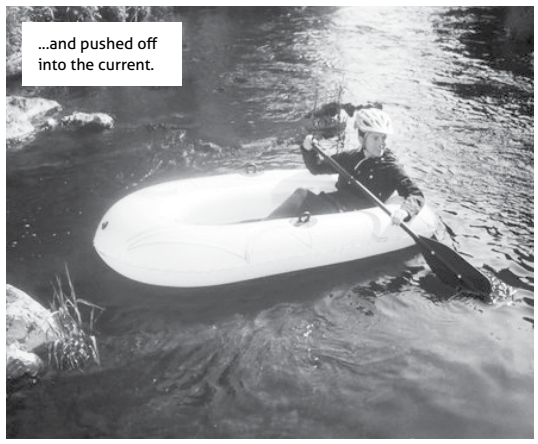


I borrowed a blow-up boat from a friend (which you could buy for $9.99 at Canadian Tire) and headed with the fresh-fish-in-a-bucket to Southside Road. I spent another $4.95 for a small gas canister for my camping stove (The Outfitters, Water St.) and $3.89 for a packet of Jam Jams (Hans Noseworth's Grocery, Southside Rd).

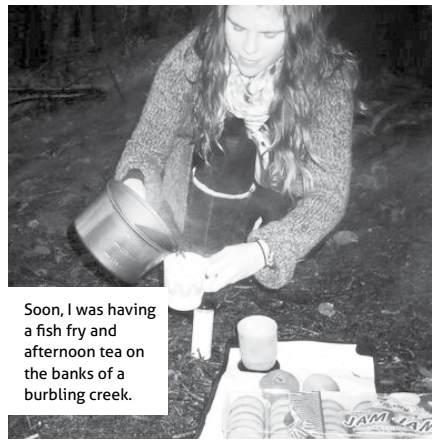




I put on my high tech rafting suit (raincoat over wool long johns), and secured my safety equipment (bicycle helmet and plastic paddle)...



...and pushed off into the current.



Soon, I was having a fish fry and afternoon tea on the banks of a burbling creek.



Then I floated on home among the many ducklings ducking and fish a-flopping that live in the rumoured-to-be-slightly-contaminated-but-lovely-nonetheless Waterford River.

Denmark.
Illyria.
Baker Street.
Pigeon Inlet?

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— in your own backyard.

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SUNDAYS
7 PM
Kelly Russell's Tunes & Tales
JULY 3-24 | AUGUST 7-21
The Cove at O'Reilly's, Williams Lane

SATURDAYS & SUNDAYS
2 PM
Above And Below
by Phillip Goodridge
JULY 9-AUGUST 14
Harbourside Park (downtown St. John's)

SUNDAYS & MONDAYS
6 PM
Twelfth Night
by William Shakespeare
JULY 10-AUGUST 15
Topsail Beach Amphitheatre, Conception Bay South

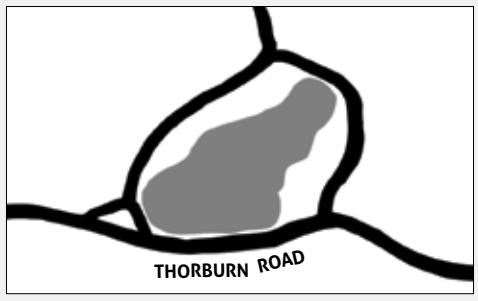
SUNDAYS & MONDAYS
8 PM
The Curious Case In The Colony: A Sherlock Holmes Adventure
by Chris Hibbs
JULY 17–AUGUST 22
Newman Wine Vaults, Provincial Historic Site

FRIDAYS & SATURDAYS
6 PM
Hamlet
by William Shakespeare
JULY 22-AUGUST 20
Signal Hill National Historic Site of Canada

SHAKESPEARE BY THE SEA

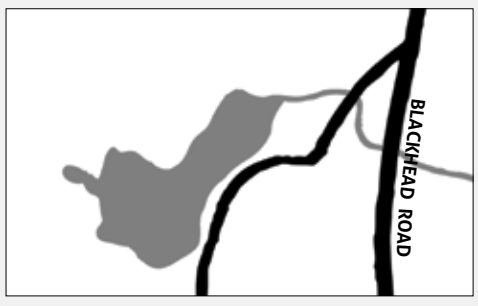
OUTDOOR SWIMMING HOLES

The search for the perfect swimming hole has been a St. John's summer pre-occupation. Around the turn of the last century, the City Point Bathing Club and later the St. John's Swimming Club would meet for regular swims at Chain Rock, which is that rock by the mouth of the harbour. We don't encourage you do that, but we've heard the following outdoor swimming spots are pretty swell. *No swimming spot is 100 per cent safe, so be careful.*



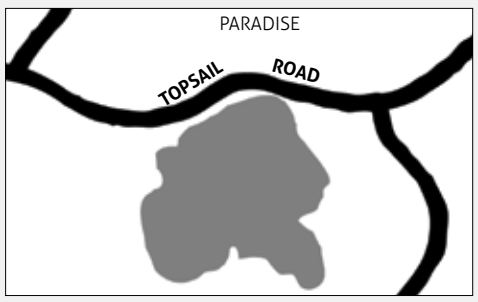
HEALEY'S POND

(St. John's) Healey's Pond, in "Sunshine" Park on Thorburn Road, is home to the St. John's Triathlon, as well as many canoe and kayak enthusiasts. This means it's top notch swimming, if you don't mind the odd boat.



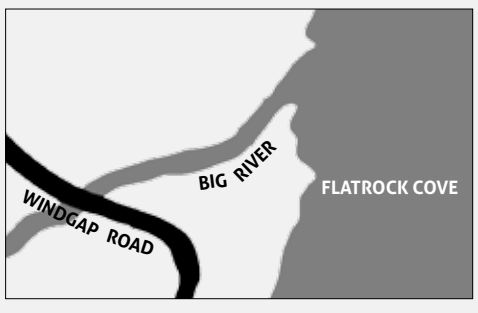
BIG PUNCH BOWL POND

(Shea Heights/Blackhead) Big Punch Bowl Pond, partway between Shea Heights and Blackhead on the way out to Cape Spear, has a great rock in the middle you can swim out to.



OCTAGON POND

(Paradise) Octagon Pond is home to the Paradise triathlon, and the SplashnDash Open Water Swim Club, which are both for pretty hard core swimmers.



BIG RIVER

(Flatrock) The various pools of Big River between Windgap Road and Flatrock Cove in Flatrock is one of the most popular summer swimming spots. But for the love of your mother, do not dive! On a number of rocks amongst the different pools are memorial plaques for young people who were killed diving.



St. John's-based DJ and producer, Bryan Oliver (Worker). Photo by Marc Bones Leblanc

ALBUMS? WHAT ALBUMS?

For electronic musicians to get their due, there is pressure on awards agencies to get over their album fixation. By **Sarah Smellie**.

"It was *bangin'*," says Jonathan Loder, Newfoundland's hand in Electro East, a group of Atlantic Canada-based electronic musicians and promoters. They were responsible for the Electronic Stage at this year's East Coast Music Awards in Charlottetown. "Our stage was probably the busiest, per capita, you know? We had a venue that held about 250 people, and the first night, we put 500 people through there."

The Electronic Stage was the East Coast Music Association's first real nod to electronic music. For the artists and promoters involved in the stage, it was a big deal: the crowds flocked, the performers impressed, and the scene was explosive for two solid nights. With that momentum, Electro East is pushing the ECMA to include an award for Outstanding Achievement in Electronic Music at next year's awards in Moncton. The brass at the ECMA have confirmed that they're behind it, provided that the electronic community can prove that the pool of talent is big enough. This is also a big deal: creating this award will require the ECMA to re-think what outstanding achievement means for an artist.

Typically, a band would be up for an East Coast Music Award if they recorded an album and that album was met with great press and good sales. Perhaps they toured, perhaps they didn't, and perhaps they opened for a few big names. The real focus, though, is on the album.

Electronic music isn't always so album-centric. "Electronic music," says Loder, "is really Internet-based. The Red Hot Chili Peppers have CDs and iTunes as their medium, and DJs have Beatport."

The push for DJs and producers is to make singles and remix other artists' singles. Those tracks get uploaded and downloaded--usually on sites like soundcloud.com and Beatport--and passed around the Internet. Sometimes, if the track is really good, it'll get picked up by a label, pressed to vinyl, and wind up on the turntables of DJs around the world.

"Dezza [Derek Silvester], a Halifax-based DJ and producer, has had a couple of his remixes get through," says Loder. Dezza's singles "Believe" and "Hefty" have been featured in legendary Dutch DJ Tiesto's radio show, *Club Life*, and they've been played during sets by DJs like Germany's Paul Van Dyk. Similarly, says Loder, "there's a guy named Matt Trouble out of Halifax who has done a few great remixes that have got through--his remix of a song called "Home" (by Edward Sharp and the Magnetic Zeros) was played everywhere."

By this model, someone could be a world-renowned electronic artist and never officially release a full-length album. That would be a concept shift for the ECMA.

"The people who will pick this award will be people from the scene," says Loder. "Though it will be done with the ECMA stamp of approval, the ECMA will really have to take their knowledge from the people in the scene."

So what does Electro East have in mind for a nominee?

"It's an all-encompassing award," Loder says, "relative to how much music they're making, who's liking their music, and if they're getting it out into their local scene. It won't take away from the guy who gets more club shows or the guy who produces all kinds of incredible music in his bedroom and gets a lot of downloads, but doesn't get a lot of shows."

Like, say, St. John's-based Bryan Oliver, aka Worker, who performed at the Electronic stage. He's recorded a few RPM albums, and is constantly producing new music and uploading it to his Soundcloud page. People are listening and liking what they hear.

"The Electronic stage definitely opened up more doors for me," he says. "I've already had collaboration and remix work on the go. I've also made friends in other Atlantic provinces, and I feel that if I were to visit other provinces, I'd definitely be able to put on a show with other DJs and groups."

"The Red Hot Chili Peppers have CDs and iTunes as their medium, and DJs have Beatport."

As a corollary, he says, "that's brought a lot of attention to the electronic music scene here in Newfoundland."

Denis Parker, Executive Director of MusicNL, says that a similar focus shift hasn't really entered discussions about their awards yet. "(Our awards) are geared towards the album, that is correct," he says. "Could we possibly change in the future? Quite possibly we would, and offer a category with a single, download, or what have you. The Novaks, for example, released an EP (*Big World*) that was only available online."

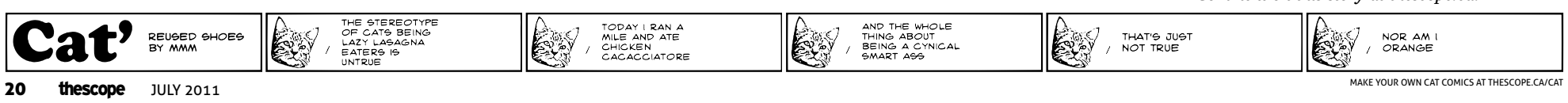
Ultimately, though, the change would have to come from demand within the community, says Parker.

As for concerns about the size of the electronic talent pool in the region, neither Oliver nor Loder have any concerns, judging by what went down on the Electronic Stage.

"I definitely became aware of a bigger culture than I knew from just being in Newfoundland," says Oliver. "And I was definitely impressed by everything there. There was nothing that I felt bored by; everybody brought their top game."

"If you only saw how many people were standing in line around the club, on the street, waiting to get in," says Loder. "It's a good indication of the number of people that are excited about the different types of electronic music that they can hear in this region."

Comment on this story at thescope.ca.



WEEKEND MUSIC LISTINGS

Music events on Thursdays, Fridays and Saturdays. For more, go to **thescope.ca/events**

Thursday JUNE 30

BLACKIE O'LEARY, 5:30-9pm; Steve Davis, 9:30pm-1:30am, Kelly's Pub

CANADA'S BIG BIRTHDAY BASH FEATURING SLOW-COASTER (Sydney, NS alt), Joel Plaskett Emergency (Halifax indie rock), 6pm, $25, George Street

CARL PETERS & BOB TAYLOR (7pm), Middle Tickle (11pm), Shamrock City Pub

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DAVE PANTING, Erin's Pub

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DJ BIG FRANK, Konfusion

DJ JAYCEE, Turkey Joe's

DJ MARK POWER, 11pm, Martini Bar

DOWNSTAIRS MIX UP, Hosted by Steve Abbott, CBTGs

FERGUS O'BYRNE (7pm); Acoustic Punters (10:30pm), O'Reilly's Irish Pub

GREGG BOLGER 6PM, Unlisted 10:30pm, Green Sleeves Pub

HATIRAS (Toronto electro/house), 10pm, $10, Headquarters

JERRY STAMP, midnight, no cover, Bull & Barrel

KARAOKE, 10pm, Karaoke Kops Party Bar

KARAOKE, West Side Charlie's-Torbay Rd

MICK DAVIS, Nautical Nellies

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

OPEN MIC, 9pm, The Levee

OPEN MIC WITH HOST ADRIAN HOUSE, Erin's Pub

ROB COOK & GREG TOBIN, Trapper John's Pub

TERRI LYNN EDDY BAND, 10:30pm, Tol's Time Out Lounge

TINO BORGES & THE INCIDENT, 10:30pm, no cover, Martini Bar upstairs

TOTALLY TOXIC: DJ Fox, 12am, $5, Liquid Night Club

Friday JULY 1

ALL REQUEST: DJ RocketBoy, Lottie's Place

BIG GAY CANADA DAY: Dance party presented by the 709 Derby Girls, 11pm, $10, The Bella Vista

BROTHERS LLOYD (rock), Sea Caves (rock), 10pm, $6, The Levee

CAROL ANN FOWLER, 8pm, Nautical Nellie's

CHRIS HENNESSEY (5pm); Bill Kelly (8:15pm), TBA (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK & RON KELLY (5pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm), Shamrock City Pub

DJ FOX, 2am-6am, Liquid Night Club

DJ NU ROCK, Martini Bar-downstairs

DJ SCRAPPY, Turkey Joe's

DR DRAKE, no cover before midnight/$5, Club V

KARAOKE, Karaoke Kops Party Bar

LADIES NIGHT: DJ Ohh!, Loft 709

MISSMISTER, Trapper John's

SCOTT CONWAY (4pm); Damian Follett (8pm); Kilkenny Krew (12am), Green Sleeves Pub

SKULL FACE & OTHERS (punk rock), Convulsing Form, Tied Down, Wages of Sin, 10:30pm, $7, Distortion

TERRI LYNN EDDY BAND (rock) 10:30pm, Tol's Time Out Lounge

THE INSIDERS (cover rock), Club One

TONY WHITTLE: In Aid of the Homeless, 1pm, $100, Mile One

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

Saturday JULY 2

ALL REQUEST: DJ RocketBoy, Lottie's Place

DJ WIWA (reggae, dancehall, hip hop), Loft 709

DJ YELLOW, Martini Bar-downstairs

DR DRAKE, no cover before midnight/$5, Club V

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm), Shamrock City Pub

IRISH SESSION (5pm); Open Mic with Alex Dinn (10pm), Nautical Nellie's

KARAOKE, Hosted by Murf, Darnell's Pub

KARAOKE, Karaoke Kops Party Bar

LADIES BLOCK PARTY, Konfusion

MICK DAVIS & THE SKINNY JIMS (50s rock), The Ship

MISSMISTER, Trapper John's

ROB COOK (4:30pm); Fergus O'Byrne (8pm); TBA (11:30pm), O'Reilly's Irish Pub

RICK LAMB BAND, The Need, Sean Panting (rock), Rock House

SCOTT CONWAY (2pm); Gregg Bolger (6pm); Kilkenny Krew (10:30pm), Green Sleeves Pub

SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

SHAWN BERESFORD TRIO, Fat Cat Blues Bar

SKULL FACE & OTHERS (punk rock), Cafeteria, Be Alright (math rock), 10pm, Rose & Thistle

SPECIAL OLYMPICS FUNDRAISER: Mick Davis & The Skinny Jims (50s rock) with guest singers Mark Bragg, Phil Churchill, Janet Cull, Kalem Mahoney & Jody Richardson, 10:30pm, The Ship

SURROGATE ACTIVITY (pop punk), Clocked In (hardcore), Bees & Honey (pop punk), Amendable Men, I Was A Skywalker, 10pm, $5, Distortion

TERRI LYNN EDDY BAND (rock) 10:30pm, Tol's Time Out Lounge

THE INSIDERS (cover rock), Club One

THE WIZARDS OF KAOS (doom metal), Swords (metal), 10pm, $6, The Levee

Thursday JULY 7

ALLAN RICKETS, Erin's Pub

CARL PETERS & BOB TAYLOR (7pm), Middle Tickle (11pm), Shamrock City Pub

CHRIS RYAN, Konfusion

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DJ MARK POWER, 11pm, Martini Bar

DOWNSTAIRS MIX UP, Hosted by Steve Abbott, CBTGs

FERGUS O'BYRNE (7pm); Acoustic Punters (10:30pm), O'Reilly's Irish Pub

FESTIVAL 500: World of Music: Philharmonic Choir of the NSO, EnChor, Indonesian Children & Youth Choir, 8pm, Arts & Culture Centre 729-3200

FESTIVAL 500: Innismara, St. FX Vocal Ensemble, Ariadne Women's Chamber Choir of Sudbury, Newman Sound Men's Choir, 2pm, Mary Queen of Peace Church 729-3200

FESTIVAL 500: World of Music: Cantus Vocum Chamber Choir, Karen Schuessler Singers, Vocado, 8pm, Gower Street United Church-99 Queen's Rd 729-3200

GREGG BOLGER 6PM, Unlisted 10:30pm, Green Sleeves Pub

JERRY STAMP, midnight, no cover, Bull & Barrel

KARAOKE, West Side Charlie's-Torbay Rd

NOISE TERROR, 10pm, $5, Headquarters

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

ROB COOK & GREG TOBIN, Trapper John's Pub

SEAN PANTING (rock), The Ship

SING FOR THE BLING, Karaoke Kops Party Bar

TINO BORGES & THE INCIDENT, 10pm, no cover, Martini Bar upstairs

TITANIUM THURSDAYS: DJ JayCee, Turkey Joe's

TOTALLY TOXIC: DJ Fox, 12am, $5, Liquid Night Club

Friday JULY 8

ALEX DINN, 9pm, Nautical Nellie's

ALL REQUEST: DJ RocketBoy, Lottie's Place

BE ALRIGHT (math rock), Icebreaker (hardcore), Monsterbator (rock), Distortion

BREAKDOWN (rock), Club One

CHRIS HENNESSEY (5pm); Bill Kelly (8:15pm), TBA (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK & RON KELLY (5pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm); TBA (11pm), Shamrock City Pub

DJ FOX, 2am-6am, Liquid Night Club

DJ NU ROCK, Martini Bar-downstairs

DJ SCRAPPY, Turkey Joe's

DR DRAKE, no cover before midnight/$5, Club V

FESTIVAL 500: World of Music: The Girl Choir of South Florida, Holy Heart of Mary Alumnae Choir, Mississauga Children's Choir, 8pm, Arts & Culture Centre

FESTIVAL 500: World of Music: St. Bonaventure's College Choir, Hamilton Children's Choir, Shallaway Camerata, 8pm, Gower St United Church-99 Queen's Rd 729-3200

FESTIVAL 500: Small Vocal Ensembles: Aca Bella (CAN), Innismara (CAN), St. FX Vocal Ensemble (CAN), 8pm, DF Cook Recital Hall 729-3200

FESTIVAL 500: Six Vocal Ensemble, St. Bonaventure's College Choir, i Coristi Chamber Choir, 2pm, St. Andrew's Church 729-3200

FESTIVAL 500: Vocado, Amabile Boys Choir, EnChor, 2pm, Mary Queen of Peace Church 729-3200

FESTIVAL 500: Afterglow, Malagma, Heartland Youth Choir, 2pm, St. Andrew's Church 729-3200

JANEIL, 10:30pm, Trinity Pub

KARAOKE, Karaoke Kops Party Bar

KUSH, Trapper John's

LADIES NIGHT: DJ Ohh!, Loft 709

LONE RIDERS, Tol's Time Out Lounge

LUNCHTIME CONCERT SERIES: Jenna Maloney, The Superpickers, free, 12:30pm, Harbourside Park

SCOTT CONWAY (4pm); Damian Follett (8pm); Todd Scott & Jeremy Dicks (12am), Green Sleeves Pub

THE MONDAY NIGHTS (folk rock), The Ship

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

Saturday JULY 9

ACRES AND ACRES (Halifax alt/Dutch pop), Sherry Ryan & The Enablers (Folk rock), Cold River Choir (alt-folk), The Ship

ALL REQUEST: DJ RocketBoy, Lottie's Place

BREAKDOWN (rock), Club One

DJ WIWA (reggae, dancehall, hip hop), Loft 709

DJ YELLOW, Martini Bar-downstairs

DR DRAKE, no cover before midnight/$5, Club V

FESTIVAL 500: World of Music: Quintessential Vocal Ensemble, Wits University Choir, Kokopelli Choir, 8pm, Arts & Culture Centre 729-3200

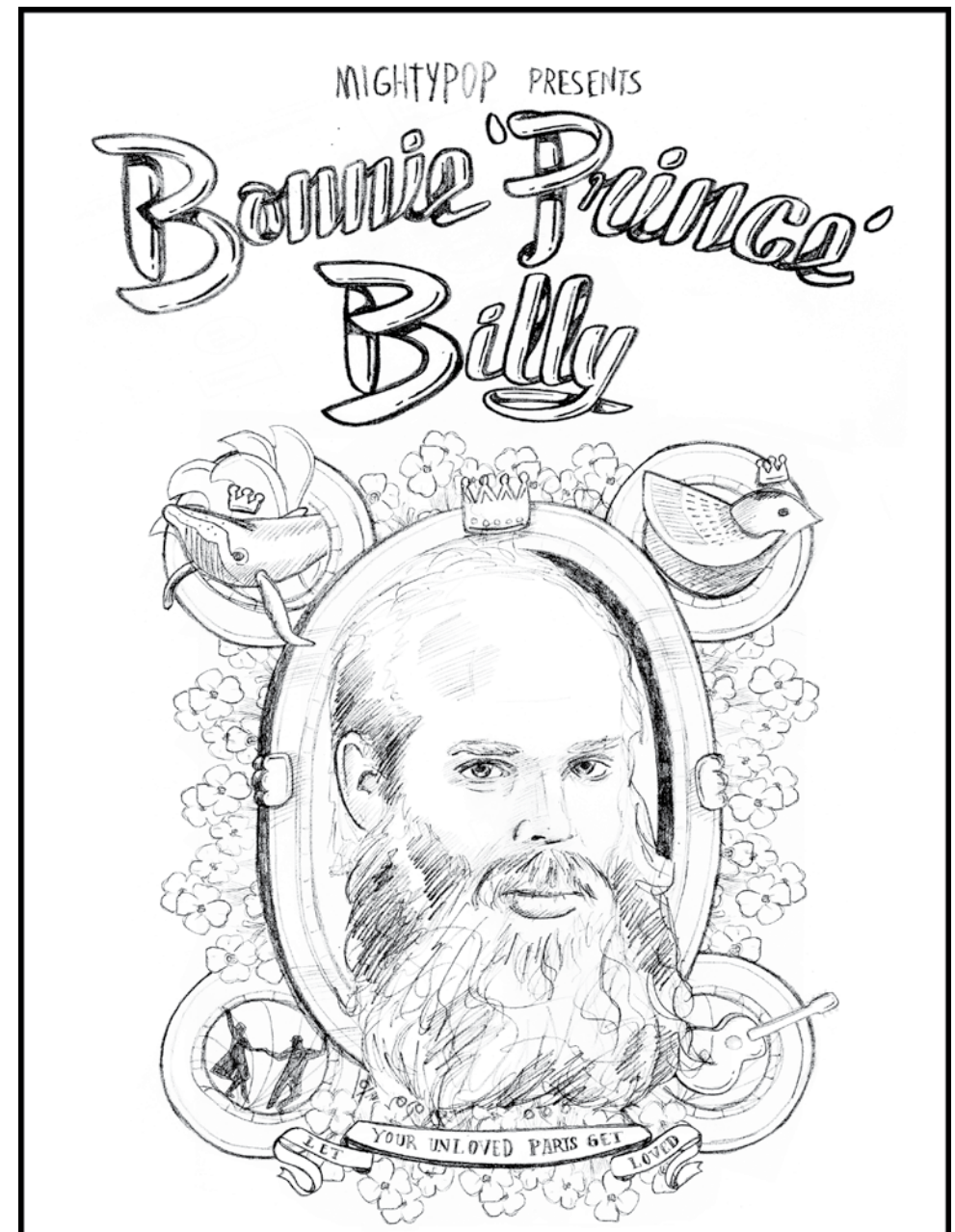
FESTIVAL 500: World of Music: Pacific Mennonite Children's Choir, Camerata Xara Young Women's Choir, Newman Sound Men's Choir, 8pm, Gower Street United Church-99 Queen's Rd 729-3200

FESTIVAL 500: Small Vocal Ensembles: It's Time (CAN),

HAVANICETEA

HAVA JAVA COFFEEHOUSE

258 WATER STREET



WITH SPECIAL GUEST

BAHAMAS

FRI JULY 15

COCHRANE ST UNITED CHURCH

ADVANCE TICKETS $20 (MORE AT THE DOOR) AT FRED'S RECORDS & O'BRIEN'S MUSIC – CASH ONLY (NO DEBIT OR CREDIT)

DOORS AT 7:30 PM – SHOW AT 8 PM

BPB AND BAHAMAS VIDEOS AT WWW.MIGHTYPOP.CA

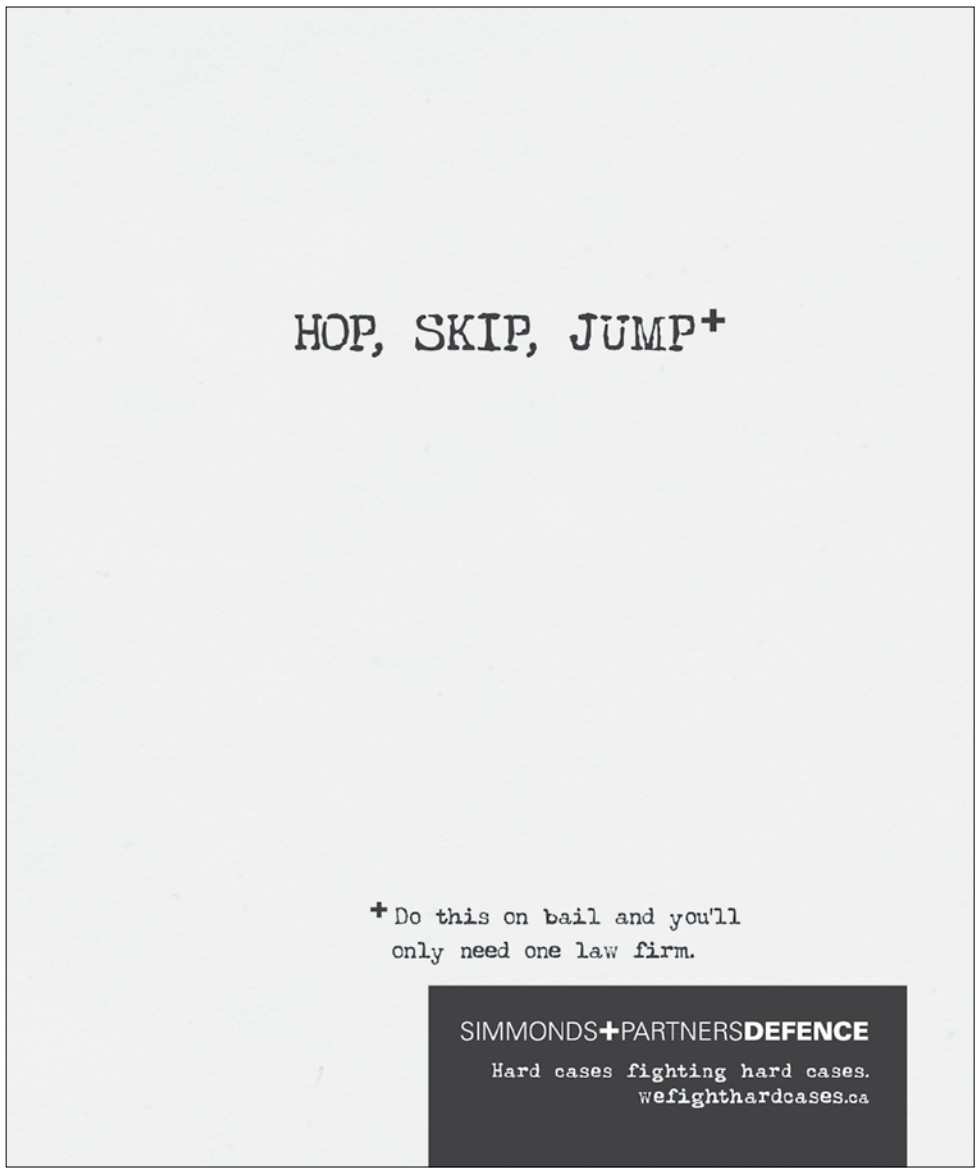
thescope



I saw you, crowd of kids dancing and waving sticks around on Water Street. What's up with that?







Six Vocal Ensemble (CAN), Malagma (ARG), 8pm, DF Cook Recital Hall 729-3200

FESTIVAL 500: AcaBella, Cantara Children's Choir, Kokopelli Choir, 2pm, Mary Queen of Peace Church 729-3200

FESTIVAL 500: Zara, The Girl Choir of South Florida, Karen Schuessler Singers, 2pm, St. Andrew's Church 729-3200

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm); TBA (11pm), Shamrock City Pub

IRISH SESSION (5pm); Open Mic with Lisa Gillam (10pm), Nautical Nellie's

KARAOKE, Hosted by Murf, Darnell's Pub

KARAOKE, Karaoke Kops Party Bar

KUSH, Trapper John's

LADIES BLOCK PARTY, Konfusion

LONE RIDERS, Tol's Time Out Lounge

ROB COOK (4:30pm); Fergus O'Byrne (8pm); TBA (11:30pm), O'Reilly's Irish Pub

SCOTT CONWAY (2pm); Dave White (6pm); Todd Scott & Jeremy Dicks (10:30pm), Green Sleeves Pub

SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

STEVE EDWARDS, Trinity Pub

THE BIRCHMEN, Between Hell and Tomorrow (metal/hardcore), Swords (metal), The Potholez (alt/punk), Distortion

THE RISING DESIGN (indie rock), Rock House

THE WOLFE TONES (Ireland rebel music) Holy Heart Auditorium

Thursday JULY 14

ALLAN RICKETS, Erin's Pub

CARL PETERS & BOB TAYLOR (7pm), Middle Tickle (11pm), Shamrock City Pub

CHRIS RYAN, Konfusion

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DAMIAN FOLLETT (6pm); Unlisted (10:30pm), Green Sleeves Pub

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DJ MARK POWER, 11pm, Martini Bar

DOWNSTAIRS MIX UP, Hosted by Steve Abbott, CBTGs

FERGUS O'BYRNE (7pm); Acoustic Punters (10:30pm), O'Reilly's Irish Pub

IAN FOSTER EARLY SHOW (folk rock), The Ship

JERRY STAMP, midnight, no cover, Bull & Barrel

KARAOKE, West Side Charlie's-Torbay Rd

NOISE TERROR, 10pm, $5, Headquarters

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

ROB COOK & GREG TOBIN, Trapper John's Pub

SING FOR THE BLING, Karaoke Kops Party Bar

SOUNDSHIFT FESTIVAL: Saltwater Joys: NL traditional music featuring Anita Best & Pamela Morgan; Flummies, Vince Collins, Frank Maher, Gerry Strong, Rick West, Christina Smith & Allan Ricketts, 5:45pm, $10/$15, DF Cook Recital Hall 739-3900

TINO BORGES & THE INCIDENT, 10pm, no cover, Martini Bar upstairs

TITANIUM THURSDAYS: DJ JayCee, Turkey Joe's

TOTALLY TOXIC: DJ Fox, 12am, $5, Liquid Night Club

WRECKHOUSE JAZZ & BLUES FEST: Elisapie Isaac (Quebec pop), Jill Barber (Halifax folk rock), 8pm, Holy Heart Theatre

WRECKHOUSE JAZZ & BLUES FEST: Darrell Cooper & The Strong Persuaders (blues rock), 9pm; Mr. Jimmy D. Lane (Chicago blues), 11pm, Fat Cat Blues Bar

WRECKHOUSE JAZZ & BLUES FEST: Johnston & Lear (acoustic ambient/jazz), 8:30pm; Andrea Koziol (Toronto folk/fusion), 10pm, Rocket Room

WRECKHOUSE JAZZ & BLUES FEST: Banda Brazil (NYC jazz), 8pm; Jaffa Road (Ontario nu-jazz/dub), 9:30pm, Majestic Theatre

WRECKHOUSE JAZZ & BLUES FEST: Curtis Andrews & Patrick Boyle (jazz), 7pm; H2: Harkness/Herriott Duo (NYC/Toronto jazz), 8:15pm, Masonic Temple

WRECKHOUSE JAZZ & BLUES FEST: Katie Hopkins & Brad Jefford (jazz), Jenny Gear & Sandy Morris (jazz), 12:30pm, Murray Premises Courtyard

Friday JULY 15

709, Club One

ALL REQUEST: DJ RocketBoy, Lottie's Place

BARCODE (classic rock/country), Darnell's Pub

BONNIE 'PRINCE' BILLY (Kentucky indie folk legend/American hero), Bahamas (Toronto folk), $20, 8pm, Cochrane Street United Church

CHRIS HENNESSEY (5pm); Bill Kelly (8:15pm), The Punters (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK & RON KELLY (5pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm); TBA(11pm), Shamrock City Pub

DAVID LANGMEAD, 10:30pm, Trinity Pub

DJ FOX, 2am-6am, Liquid Night Club

DJ NU ROCK, Martini Bar-downstairs

DJ SCRAPPY, Turkey Joe's

DR DRAKE, no cover before midnight/$5, Club V

EVRY7TH (acoustic rock) mini album release, 10:30pm, $10, CBTGs

KARAOKE, Karaoke Kops Party Bar

LADIES NIGHT: DJ Ohh!, Loft 709

MICK DAVIS, 9pm, Nautical Nellie's

REGIMENT (punk), Reckoning Force, I Was a Skywalker (punk), Over the Top (punk), Clocked In (hardcore), Wreckage, 7pm, $7, Brother O'Hehir Arena

MISSMISTER, Tol's Time Out Lounge

SCOTT CONWAY (4pm); Damian Follett (8pm), Green Sleeves Pub

SOUNDSHIFT FESTIVAL: Atlantic Roots & Routes: Exploring links between NL, Ireland & Portugal with Irish piper Paddy Keenan, Crowd of Bold Sharemen with England's WREN Ensemble, Portuguese fado singer Nathalie Pires, Tipica Toronto

CUBAN SALSA ORCHESTRA, 8pm, $25/$15, Arts & Culture Centre 739-3900

THE SLEVEENS, Trapper John's

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

WRECKHOUSE JAZZ & BLUES FEST: Shawn Beresford & The Solution (R&B/soul), 9pm; Mr. Jimmy D. Lane (Chicago blues), 10pm; WIJBF Jam hosted by Darrell Cooper, 1:30am, Fat Cat Blues Bar

WRECKHOUSE JAZZ & BLUES FEST: Friendly Rich & The Lollipop People (Brampton alt/experimental pop), 10pm; Mark Bragg & The Claws (alt), 12:15am, Rock House

WRECKHOUSE JAZZ & BLUES FEST: The Dogberries (blues), 8:30pm; Mark McLean (Toronto jazz/blues), 10pm, Rocket Room

WRECKHOUSE JAZZ & BLUES FEST: Jazz East Big Band directed by Bill Brennan with vocalist Katie Hopkins, 8pm; Havana to Canada (latin jazz), 9:30pm, Majestic Theatre

WRECKHOUSE JAZZ & BLUES FEST: Mary Barry Quintet (vocal jazz), 7pm; Alex Pangman Quintet (Toronto swing/jazz), 8:15, Masonic Temple

WRECKHOUSE JAZZ & BLUES FEST: Dyer/Brennan Quintet, 12:30pm, Murray Premises Courtyard

Saturday JULY 16

709, Club One

ALL REQUEST: DJ RocketBoy, Lottie's Place

BOX (rock), Tall Tales (rock), The Manifest (rock), 10:30pm, $8, The Ship

DJ WIWA (reggae, dancehall, hip hop), Loft 709

DJ YELLOW, Martini Bar-downstairs

DR DRAKE, no cover before midnight/$5, Club V

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm); TBA (11pm), Shamrock City Pub

IRISH SESSION (5pm); Open Mic with Alex Dinn (10pm), Nautical Nellie's

KARAOKE, Hosted by Murf, Darnell's Pub

KARAOKE, Karaoke Kops Party Bar

LADIES BLOCK PARTY, Konfusion

MISSMISTER, Tol's Time Out Lounge

MUSIC & SONGS TO RIGHT THE WRONGS: Celebrate Canada's ancient lakes and living waters with organist Robin Williams, 8pm, discretionary donation, St. Patrick's Church-Patrick St

PORTUGAL COVE-ST PHILLIPS MUSIC FEST: The Stone Cartel, The Sleveens, Point Blank, Stixx & Stones, Another North, The Rolling Kings, 2pm-12am, Voisey's Brook Recreation Complex

ROB COOK (4:30pm); Fergus O'Byrne (8pm); The Punters (11:30pm), O'Reilly's Irish Pub

SCOTT CONWAY (2pm); Denielle Hann (6pm), Green Sleeves Pub

SEAN HOYLES, 10:30pm, Trinity Pub

SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

THE SLEVEENS, Trapper John's

THE MANIFEST (alt), Tall Tales, Box, The Ship

TOP SECRET SHOW WITH OPENERS THE BLOOMSBURY GROUP (folk jazz rock), Release the Hounds (hardcore), Shorthanded (punk), 10pm, $15, Headquarters

TORBAY HILLSIDE FESTIVAL: Grand opening family spectacular featuring Kelly Evans' Red Dress Entertainment, 7pm, Jack Byrne Arena

WRECKHOUSE JAZZ & BLUES FEST: Parker/Goudie Acoustic Duo (blues), 9pm; Superpickers (blues), 10pm; John Clarke & Dave Mundy (blues), 11:45pm; WIJBF Jam hosted by Darrell Cooper, 12:30am, Fat Cat Blues Bar

WRECKHOUSE JAZZ & BLUES FEST: Nickel Gets Jazzed & The Jazz Festival Gets Framed, 8:30pm; Brad Jefford Trio (jazz), 9pm; Tunnel Six (jazz), 10:15pm, Rocket Room

WRECKHOUSE JAZZ & BLUES FEST: Kenwood Dennard's Meta-Jam Allstars ft. Dalmar Brown & Chulo Gatewood (Boston blues/funk), 8pm; Dutch Robinson (Nova Scotia R&B), 10pm, Majestic Theatre

WRECKHOUSE JAZZ & BLUES FEST: Forgotten Bouzouki (Greek/Newfoundland folk), 7pm; Dzolali (West African rhythm/dance), 8pm; Uzume Taiko (Vancouver taiko), 9pm, Masonic Temple

WRECKHOUSE JAZZ & BLUES FEST: Kenwood Dennard's 5-way Panasonic Concert (Boston blues/funk), 12:30pm, Murray Premises Courtyard

Thursday JULY 21

ALLAN RICKETS, Erin's Pub

CARL PETERS & BOB TAYLOR (7pm), Middle Tickle (11pm), Shamrock City Pub

CHRIS RYAN, Konfusion

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DJ MARK POWER, 11pm, Martini Bar

DOWNSTAIRS MIX UP, Hosted by Steve Abbott, CBTGs

FERGUS O'BYRNE (7pm); Acoustic Punters (10:30pm), O'Reilly's Irish Pub

GREGG BOLGER (6pm); Unlisted (10:30pm), Green Sleeves Pub

JERRY STAMP, midnight, no cover, Bull & Barrel

KARAOKE, West Side Charlie's-Torbay Rd

NIGHT MUSIC, The Ship

NOISE TERROR, 10pm, $5, Headquarters

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

ROB COOK & GREG TOBIN, Trapper John's Pub

SING FOR THE BLING, Karaoke Kops Party Bar

TINO BORGES & THE INCIDENT, 10pm, no cover, Martini Bar upstairs

TITANIUM THURSDAYS: DJ JayCee, Turkey Joe's

TOTALLY TOXIC: DJ Fox, 12am, $5, Liquid Night Club

Friday JULY 22

ALEX DINN, 9pm, Nautical Nellie's

ALL REQUEST: DJ RocketBoy, Lottie's Place

BILLY & THE BRUISERS, Fat Cat Blues Bar

BLUE EYED BLONDE (cover

MUSIC VENUE DIRECTORY

ARTS & CULTURE CENTRE, Prince Philip Dr, 729-3900 THE ATTIC, 2 George St, 579-9632 BAR NONE, 164 Water St, 579-2110 BELLA VISTA, 26 Torbay Rd, 753-2352 BIANCA'S LOUNGE, 171 Water St 726-9016 BIG BEN'S, 55 Rowan St, 753-8212 THE BREEZEWAY, MUN Campus, 737-4743 BRIDIE MOLLOY'S, 5 George St, 576-5990 BRIMSTONE PUBLIC HOUSE, 17 George, 726-0353 St BULL & BARREL, Holdsworth Court, 579-7077 BULL & FINCH, Torbay Rd, 738-7007 CBTG'S, Holdsworth Court, 722-2284 CHRISTINE'S PLACE, 210 Lemarchant Rd, 722-6400 CLB ARMOURY, 82 Harvey Rd, 722-1737 CLUB ONE, George St, 753-7822 CLUB V, George St CROW'S NEST, 88 Water St (by War Memorial), 753-6927 CORNER STONE SPORTS BAR, 16 Queen St, 754-4263 DARNELL'S PUB, 1570 Topsail Rd 782-2440 DF COOK RECITAL HALL, Memorial University 737-4700 DISTORTION, Holdsworth Court, 738-8833/685-1503 DUSK ULTRA LOUNGE, George St ERIN'S PUB, 186 Water St, 722-1916 ESCAPE DANCE LOUNGE, 371 Duckworth St, 725-7806 FAT CAT BLUES BAR, George St 739-5554 FERRY LAST STOP CAFE, 2 Loop Dr-Portugal CV 895-3082 GEORGE STREET BEER MARKET, George St, 753-7822 GEORGETOWN PUB, 754-6151 GREEN SLEEVES PUB, 14 George St, 579-1070 THE GRAPEVINE, Water St, 754-8463 GRUMPY STUMP, Torbay Rd, 753-2337 HEADQUARTERS, 208 Water St, 579-2557 HOLY HEART THEATRE, 55 Bonaventure Ave, 579-4424 KARAOKE KOPS PARTY BAR, 10 George St, 726-8202 KELLY'S PUB, 25 George St, 753-5300 KRUGER'S BAR, Kelligrews THE LAST DROP, 193 Water St, 726-3767 THE LEVEE, Holdsworth Court LIQUID NIGHT CLUB, 186B Water St, 754-5455 LOFT 709, George St 351-2183 LOTTIE'S PLACE, 3 George St, 754-3020 LOWER PATH BAR, 312 Water St 579-1717 LSPU HALL, 3 Victoria St, 753-4531 MAJESTIC THEATRE, 390 Duckworth St MARG'S PLACE, Kelligrews MARTINI BAR, George St 739-9180 MASONIC TEMPLE, 6 Cathedral St, 579-3023 MICKEY QUINN'S, 120 New Gower St, 739-6404 MILE ONE CENTRE, 50 New Gower St, 576-7657 MUN MUSIC, 737-4455 MRS LIDDY'S, Torbay 437-6005 THE OLD MILL, 271 Brookfield Rd, 368-1334 O'REILLY'S IRISH PUB, 15 George St, 722-3735 PEDDLER'S PUB, George St, 739-9180 PETER EASTON PUB, Cookstown Road PETRO-CANADA HALL, Memorial University PLAYERS CUE, 50 Commonwealth Ave-Mt Pearl 368-2500 351-2183 REPUBLIC, Duckworth St, 753-1012 ROCK HOUSE, George St, 579-6832 ROCKET ROOM, 272 Water St-upstairs 738-2011 ROSE & THISTLE, 208 Water St, 579-6662 SCANLAN'S, 164 Water st 738-0677 SHAMROCK CITY PUB, 340 Water St, 758-5483 SHIP PUB, 265 Duckworth St, 753-3870 SPIN, 2 George St SHARKEY'S PUB, Manuels 834-5636 THE SPROUT, 364 Duckworth St, 579-5485 SS MEIGLE LOUNGE, Seal Cove 744-1212 ST JOHN'S CONVENTION CENTRE, New Gower St 576-7657 STANLEY'S PUB, 26 Torbay Rd, 754-0930 STATION LOUNGE, 7 Hutchings St 722-8576 STETSON LOUNGE, 260 Water St, 753-8138 SUNDANCE, George St, 753-7822 TOL'S TIME-OUT LOUNGE, 74 Old Placentia Rd 745-8657 TOPSAIL BREEZE TAVERN, Topsail 781-0010 TRAPPER JOHN'S PUB, 2 George St, 579-9630 TRINITY PUB, George St, 579-5558 TRIP IN LOUNGE, Kelligrews 834-4002 THE WELL, 14 George St YELLOWBELLY BREWERY, 288 Water St 757-3784. **DO YOU HOST LIVE MUSIC OR DJS? JOINING OUR DIRECTORY IS FREE. E-MAIL LISTINGS@THESCOPE.CA**

rock), Club One

CHRIS HENNESSEY (5pm); Bill Kelly (8:15pm), Greeley's Reel (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK & RON KELLY (5pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm); TBA (11pm), Shamrock City Pub

DJ FOX, 2am-6am, Liquid Night Club

DJ NU ROCK, Martini Bar-downstairs

DJ SCRAPPY, Turkey Joe's

DR DRAKE, no cover before midnight/$5, Club V

FEILE SEAMUS CREAGH: Matthew & Allen Byrne, Matt Pepin & Friends, Pierre Schryer, Ray & Gregg Walsh, Matt Cranitch, Jackie Daly & Paul De Grae, 8pm, $20, Gower Street United Church 753-8135

FIRST CHOICE, Tol's Time Out Lounge

GREG KING, 10:30pm, Trinity Pub

KARAOKE, Karaoke Kops Party Bar

KITCHEN PARTY (Torbay Hillside Festival), 8pm, Liddy's Bar-Torbay

LADIES NIGHT: DJ Ohh!, Loft 709

LONG DISTANCE RUNNERS (indie), The Ship

LUNCHTIME CONCERT SERIES (City of St. John's) featuring Sarah Harris & William Corbett, Duane Andrews, free, 12:30pm, Harbourside Park

NOTHING FANCY, Trapper John's

REPARTEE (rock), Surgeon (prog), Rock House

ROCK WITH PRIDE: Gay Pride fun and dance, 9:30pm, $10/$15, Yellow Belly Brewery

SCOTT CONWAY (4pm); Damian Follett (8pm); Unlisted (12am), Green Sleeves Pub

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

Saturday JULY 23

ALL REQUEST: DJ RocketBoy, Lottie's Place

BLUE EYED BLONDE (cover rock), Club One

CATEGORY VI (hard rock), Wizards of Kaos (melodic metal), 11pm, $5, Distortion

DJ WIWA (reggae, dancehall, hip hop), Loft 709

DJ YELLOW, Martini Bar-downstairs

DR DRAKE, no cover before midnight/$5, Club V

FEILE SEAMUS CREAGH: Bernadette nic Gabhann, Billy Sutton, Conal O'Grada, Mahers Bahers, Paddy Keenan, Graham Wells & Dave Clarke (CD release), 8pm, $20, Gower Street United Church 753-8135

FIRST CHOICE, Tol's Time Out Lounge

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm); TBA (11pm), Shamrock City Pub

IRISH SESSION (5pm); Open Mic with Alex Dinn (10pm), Nautical Nellie's

JAMIE DART BAND, Fat Cat Blues Bar

KARAOKE, Hosted by Murf, Darnell's Pub

KARAOKE, Karaoke Kops Party Bar

KING NANCY (rock), The Manifest (alt), 11pm, Rock House

LADIES BLOCK PARTY, Konfusion

NOTHING FANCY, Trapper John's

ROB COOK (4:30pm); Fergus O'Byrne (8pm); Greeley's Reel (11:30pm), O'Reilly's Irish Pub

SCOTT CONWAY (2pm); Dave White 6pm, Unlisted (10:30pm), Green Sleeves Pub

SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

SPANK 2011: A Celebration of St. John's Pride featuring VJ Eric and DJ Fabian, 11pm, $10, The Bella Vista

STEVE DAVIS, 10:30pm, Trinity Pub

TORBAY HILLSIDE FESTIVAL: Adult dance featuring Fuse, Blue Eyed Blonde, 8pm, Jack Byrne Arena

Thursday JULY 28

ALLAN RICKETS, Erin's Pub

CARL PETERS & BOB TAYLOR (7pm), Middle Tickle (11pm), Shamrock City Pub

CHRIS RYAN, Konfusion

CRAIG YOUNG (solo acoustic) no cover, Fat Cat Blues Bar

DES GAMBIN, 7pm, West Side Charlie's-Kenmount Rd

DJ MARK POWER, 11pm, Martini Bar

DOWNSTAIRS MIX UP, Hosted by Steve Abbott, CBTGs

FERGUS O'BYRNE (7pm); Acoustic Punters (10:30pm), O'Reilly's Irish Pub

GEORGE ST FEST: Lazybones (7pm); Elliot Brood (8pm); Great Big Sea (9:15pm), $35, George St

JERRY STAMP, midnight, no cover, Bull & Barrel

KARAOKE, West Side Charlie's-Torbay Rd

NOISE TERROR, 10pm, $5, Headquarters

OPEN HOUSE: Open mic with Jason LaCour, 9pm, The Brimstone

QUIDI VIDI DIRT BAND, Rock House

ROB COOK & GREG TOBIN, Trapper John's Pub

SING FOR THE BLING, Karaoke Kops Party Bar

THE BOYDS, Nautical Nellie's

TINO BORGES & THE INCIDENT, 10pm, no cover, Martini Bar upstairs

TITANIUM THURSDAYS: DJ JayCee, Turkey Joe's

TOTALLY TOXIC: DJ Fox, 12am, $5, Liquid Night Club

UNLISTED (10:30pm), Green Sleeves Pub

Friday JULY 29

ACCORDION IDOL OPEN MIC, 3:30pm, Bell Island Stadium

ALL REQUEST: DJ RocketBoy, Lottie's Place

BADCOCK TRIO, Fat Cat Blues Bar

CHRIS HENNESSEY (5pm); Bill Kelly (8:15pm), TBA (11:30pm), O'Reilly's Irish Pub

COLLEGE FRIDAYS, Konfusion

D'ARCY BRODERICK & RON KELLY (5pm); Barry Kenny, Glen Harvey & Sonny Hogan (8pm); TBA (11pm), Shamrock City Pub

DJ FOX, 2am-6am, Liquid Night Club

DJ NU ROCK, Martini Bar-downstairs

DJ SCRAPPY, Turkey Joe's

DR DRAKE, no cover before midnight/$5, Club V

GEORGE ST FEST: The Vibe (8pm); Trooper (9:15pm), $20, George St

KARAOKE, Karaoke Kops Party Bar

LADIES NIGHT: DJ Ohh!, Loft 709

LUNCHTIME CONCERT SERIES (City of St. John's) featuring Jonathan Miln, Jimmy Thompson Quartet, free, 12:30pm, Harbourside Park

MARK BRAGG & THE BUTCHERS (rock), Lazybones (alt), $10, The Ship

MISSCONDUCT, Tol's Time Out Lounge

NEWFOUNDLAND BUTTON ACCORDION IDOL: Open mic, Bell Island Stadium 745-7577

PAUL MACAUSLAND BAND (PEI rock), Rock House

QUIDI VIDI DIRT BAND (rock), Club One

REDLINE, Trapper John's

SCOTT CONWAY (3pm); 12 Mile House (10:30pm), Green Sleeves Pub

SMOKESTACK LIGHTNING, 10pm, Nautical Nellie's

TRADITIONAL MUSIC SESSION, 8:30pm, Erin's Pub

WILL HUNT, 10:30pm, Trinity Pub

Saturday JULY 30

ACCORDION IDOL COMPETITION, 3:30pm, Bell Island Stadium

ALL REQUEST: DJ RocketBoy, Lottie's Place

DJ WIWA (reggae, dancehall, hip hop), Loft 709

DJ YELLOW, Martini Bar-downstairs

DR DRAKE, no cover before midnight/$5, Club V

GEORGE ST FEST: All act TBA, check thescope.ca for details

GREGG BOLGER (3pm); 12 Mile House (10:30pm), Green Sleeves Pub

GRAHAM WELLS & BILLY SUTTON, 8pm, $17/$15, Five Island Gallery-Tor's Cove

HUGH SCOTT (5pm); Bob Taylor, Carl Peters & Pat Moran (8pm); >>> (11pm), Shamrock City Pub

IRISH SESSION (5pm); Open Mic with Alex Dinn (10pm), Nautical Nellie's

KARAOKE, Hosted by Murf, Darnell's Pub

KARAOKE, Karaoke Kops Party Bar

LADY COVE CHOIR, 8pm, $24/$18, DF Cook Recital Hall 725-4758

LADIES BLOCK PARTY, Konfusion

MISSCONDUCT, Tol's Time Out Lounge

NEWFOUNDLAND BUTTON ACCORDION IDOL: Day one of competition, Bell Island Stadium 745-7577

PAUL MACAUSLAND BAND (PEI rock), Rock House

QUIDI VIDI DIRT BAND (rock), Club One

REDLINE, Trapper John's

ROB COOK (4:30pm); Fergus O'Byrne (8pm); TBA (11:30pm), O'Reilly's Irish Pub

ROB MORAN & BRIAN POWER, 10:30pm, Trinity Pub

SAY FIRE, The Ship

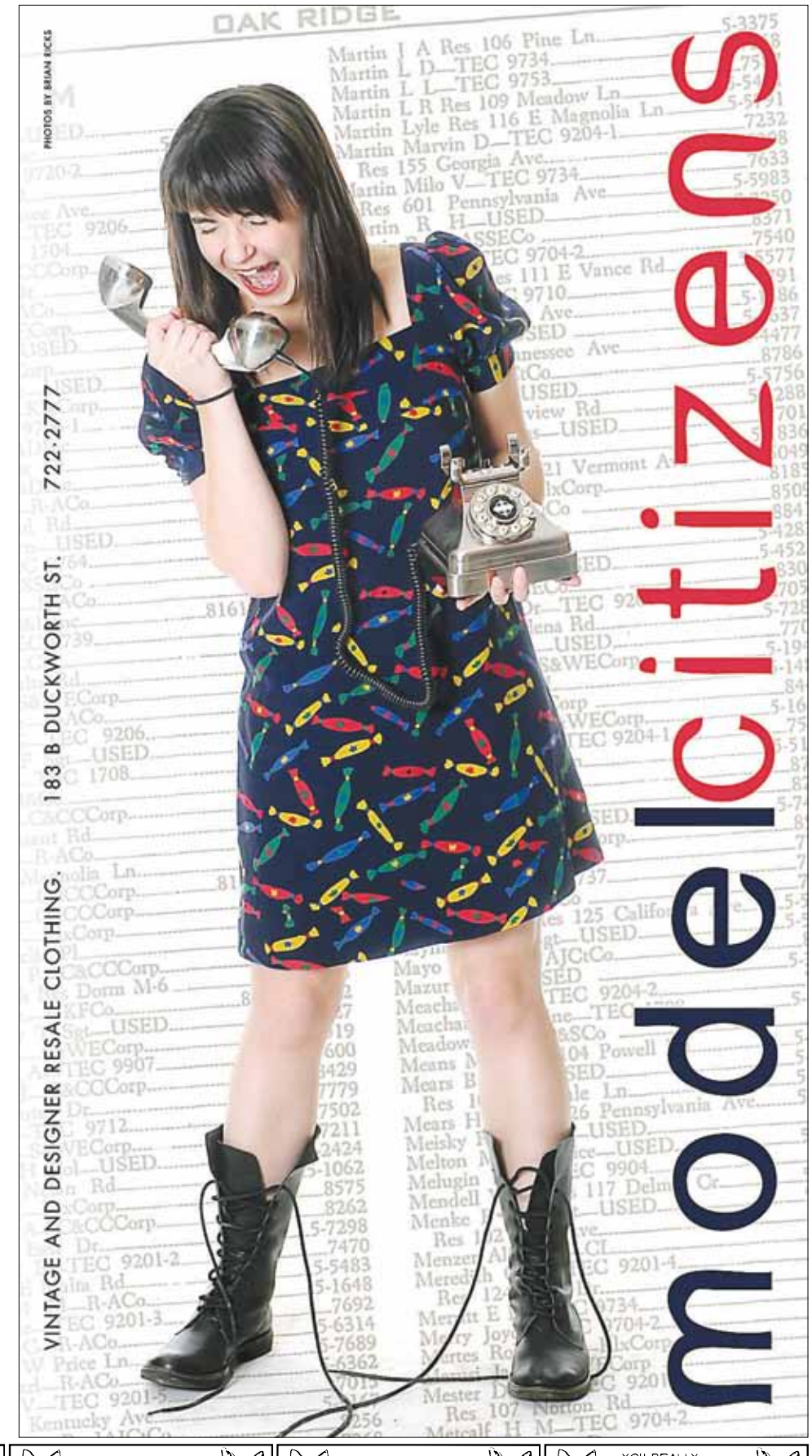
SEXUAL SATURDAYS: DJ JayCee, Turkey Joe's

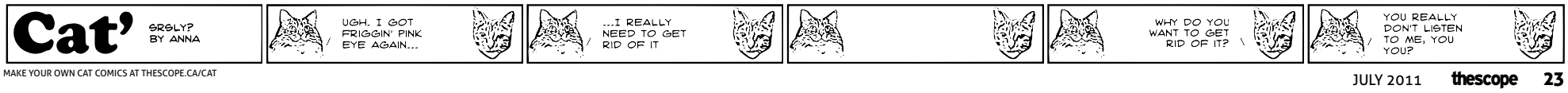
SUNSPLASH FEST: Barcode (classic rock/country), 3:10pm, check www.townofparadise.ca for location info

THE RED PLANES, Fat Cat Blues Bar

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I saw you. Deathly Hallows poster. you're breaking my heart. I feels like it's the end of an era. Harry, you were my childhood, and thanks for letting me see the 'power we have is Love'. <3

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Arts and Culture Centre
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Lady Cove presents a multi-media production
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poetic, visual and dance traditions with digital technologies.

Tickets: $25 (adult); $18 (student/senior); $10 (youth 17 and under)
Arts and Culture Centre Box Office

In partnership with Festival 500 *Sharing the Voices, The Phenomenon of Singing* International Symposium and in cooperation with the International Council for Traditional Music.

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ST. JOHN'S

ON STAGE

THEATRE DANCE & PERFORMANCE **SPOKEN & WRITTEN** COMEDY

THEATRE

ABOVE AND BELOW (Shakespeare by the Sea) A new family-friendly show, written and directed by Philip Goodridge, Harbourside Park 722-7287 (Sat Jul 9 / 16 / 23 / 30 & Sun Jul 10 / 17 / 24 / 31 at 2pm)

FEELIN' GROOVY: A Musical Tribute to Simon & Garfunkle (Spirit of Newfoundland) Featuring Chris Ledrew, Darrin Martin, Dana Parsons and Sheila Williams, $61.50, Masonic Temple-6 Cathedral St 579-3023 (Tue Jul 19 at 6:30pm)

HAMLET (Shakespeare by the Sea) Haunted by his ghostly father, Hamlet Jr. sets out to avenge the murder committed by his uncle who married his mother. Oh, and a young woman goes crazy and kills herself. Directed by Steve O'Connell, starring Dave Sullivan as Hamlet, Tattoo Field-Signal Hill 722-7287 (Fri Jul 22 / 29 & Sat Jul 23 / 30 at 6pm)

KELLY RUSSELL'S TUNES & TALES (Shakespeare by the Sea) Featuring The Music of Legendary Fiddlers by Rufus Guinchard & Emile Benoit and the classic "Tales from Pigeon Inlet" by Ted Russell, Crow's Nest Officers' Club-Water St 722-7287 (Sun Jul 3 / 9 / 16 / 23 / 30 at 8pm)

MAKIN' TIME WITH THE YANKS (Mummers Troupe) A musical comedy story of the culture clash between the Yanks and the Newfs, their romantic entanglements, and all the love and laughter, $30/$25, LSPU Hall-3 Victoria St 753-4531 (Thu Jul 14 to Sun Jul 24)

THE CURIOUS CASE IN THE COLONY: A Sherlock Holmes Adventure (Shakespeare by the Sea) A brand new show, written by Chris Hibbs and directed by Jennifer Deon, Newman Wine Vaults-436 Water St 722-7287 (Sun Jul 17 / 24 / 31 & Mon Jul 18 / 25 at 8pm)

TWELFTH NIGHT (Shakespeare by the Sea) Classic gender-bending comedy involving mistaken identity, madness, and emotional manipulation. Directed by Krista Hann, Topsail Beach Ampitheatre-CBS 722-7287 (Sun Jul 10 / 17 / 24/ 31 & Mon Jul 11 / 18 / 25 at 6pm)

W;T (St. John's Women's Festival of Theatre) Margaret Edson's Pulitzer Prize-winning drama is an honest, irreverent take on love and knowledge, god and soul, life, death and cancer. Dr. Vivian Bearing is forced to reassess her life when faced with certain death. Directed by Danielle Irvine, $25/$20, LSPU Hall-3 Victoria St 753-4531 (Wed Jun 29 to Sun Jul 3 at 8pm)

DANCE & PERFORMANCE

ALPHA DOG KICKBOXING: Largest amateur kickboxing event in Atlantic Canadian history. Local athletes challenge national titles and fight for glory in the ring, $45.20/$28.25, Mile One Centre 576-7657 (Sat Jul 23)

BOREAL POETRY GARDEN: Join Marlene Creates on a walk with readings of site-specific poems in six acres of boreal forest. Featuring a reading by Mary Dalton and a launch of a new installation "Our Lives Concurrent for 58 Years Until the Hurricane, Blast Hole Pond Road", $15/$10, To register and for directions call 895-1020 (Sat Jul 16 at 7:30pm)

PHYTOPHILOUS PERFOMANCES: Multmedia performance as part of Liz Solo and Jesse Walker's "Phytophilous Initiative", an exhibit featuring interactive lab experiments, installations, and screenings, Eastern Edge Gallery-72 Harbour Dr ("Special Presentation Sat Jul 9 at 8pm / "Night Gardening" Sat Jul 16 at 8pm / "Reading to Trees" Sat Jul 23 at 3pm)

QUIDAM (Cirque du Soleil) A young girl bored with life visits an imaginary world where she meets characters who encourage her to free her soul. Featuring 52 world-class acrobats, musicians, singers, $95-$35, Mile One Centre 576-7657 (Wed Jul 6 to Sun Jul 10)

TANGO ON THE EDGE: A social gathering to dance Argentine Tango, $5, RCA Club-10 Bennett Ave 579-5752 (Thursdays at 8:30pm)

SPOKEN & WRITTEN

BOOK LAUNCH & HOOKED RUG EXHIBIT: Authors Frances Ennis, Maxine Ennis, and Five Island Rug Hooking Group will launch their book A Whale of a Tale with Hooks, Lines and Singers, and lead a hooking presentation, Upper Concourse-Arts & Culture Centre (Wed Jul 6 from 6pm to 7:30pm)



Is your begonia lying to you? The folks behind the Phytophilous Initiative at the Eastern Edge might be able to help you find out.

BOOK RELEASE: Agnes Walsh celebrates Answer Me Home: Plays from Tramore Theatre, with food, drink, and a performance, The Ship-265 Duckworth St (Tue Jul 12 from 7pm to 9pm)

BOOK SIGNING: Agnes Walsh will be signing copes of her book Answer Me Home: Plays from Tramore Theatre (Fri Jul 15 from 2pm to 4pm at Costco; Sun Jul 24 from 2pm to 4pm at Chapters)

BOOK SIGNING: Meet Gerard Collins, author of short stories collection Moonlight Sketches, Costco (Sat Jul 16 from 1pm to 3pm)

COMEDY

ALLYSON SMYTH: Stand up comedy, $20+, Yuk Yuk's-193 Kenmount Rd 726-9857 (Fri Jul 1 & Sat Jul 2 at 9:30pm)

PRO/AM COMEDY SLAM: Amateurs at 8pm & Tim Rabnett at 9:30pm, two shows $20, Yuk Yuk's-193 Kenmount Rd 726-9857 (Thu Jul 7)

TIM RABNETT: Stand up comedy, $20+, Yuk Yuk's-193 Kenmount Rd 726-9857 (Fri Jul 8 & Sat Jul 9 at 9:30pm)

PRO/AM COMEDY SLAM: Amateurs at 8pm & Brett Martin at 9:30pm, two shows $20, Yuk Yuk's-193 Kenmount Rd 726-9857 (Thu Jul 14)

BRETT MARTIN: Stand up comedy, $20+, Yuk Yuk's-193 Kenmount Rd 726-9857 (Fri Jul 15 & Sat Jul 16 at 9:30pm)

KICKINTHEPILLS: Local co-median Jonny Harris returns home to present his first full length solo show, $20/$25, Holy Heart Theatre 579-4424 (Sat Jul 16 at 8pm))

PRO/AM COMEDY SLAM: Amateurs at 8pm & Pride Week's Richard Ryder at 9:30pm, two shows $20, Yuk Yuk's-193 Kenmount Rd 726-9857 (Thu Jul 21)

RICHARD RYDER: Pride Week stand up comedy, $20+, Yuk Yuk's-193 Kenmount Rd 726-9857 (Fri Jul 22 & Sat Jul 23 at 9:30pm)

PRO/AM COMEDY SLAM: Amateurs at 8pm & Francois Weber at 9:30pm, two shows $20, Yuk Yuk's-193 Kenmount Rd 726-9857 (Thu Jul 28)

FRANCOIS WEBER: Stand up comedy, $20+, Yuk Yuk's-193 Kenmount Rd 726-9857 (Fri Jul 29 & Sat Jul 30 at 9:30pm)

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WHA?

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A PLACE WHERE PEOPLE ASK QUESTIONS, SHARE EXPERIENCE AND GATHER INFORMATION ABOUT LIFE IN ST. JOHN'S

If you've got questions, chances are some bright Scope readers have answers. Over the past month readers submitted questions and answers to thescope.ca/wha on topics ranging from treating sick dogs to starting a community garden. Here's a look at just a few...

Is there anyone out there who has experience giving chemo treatments to their dog? Our dog has cancer and we are wondering if chemo is the right thing for him. *Asked by Anonymous*

MITCH ANSWERED: Although it is sad, I think the best option is to let your dog live out his days until he is too sick and has to be euthanized. Chemo treatments are just as bad, if not worse on animals as they are on humans. Except, your dog isn't covered under MCP, so you'll be paying heavily out of your own pocket for something that will cause your dog a lot of stress and pain and discomfort, and there's a good chance it won't work. If you do want to move forward with it anyway, I suggest heading to your vet and discussing the matter with him, or if you'd like to be pointed in the right direction of a really good vet, talk to somebody in the animal industry. I wish you the very best of luck, and I do hope your poor pup pulls through. Hope for the best, but remember, sometimes letting go, though hard, is the best option for your dog, your wallet—as disgusting as that may sound—and your mind.

How should I go about starting a community garden near my house? I have a plot of unused land—I think it's city land—that I'd love to dig up and plant some veggies with some friends. Does anyone have any experience with how to go about it? *Asked by Anonymous*

SARA ANSWERED: The first thing to do is find out who owns the land—I did this recently in order to start planning a garden in my neighborhood. Luckily in my case, it was city park land and the park department was very accommodating and friendly and glad to let me use it. If it's owned by an individual, you need to get them to sign something saying they let you use the land, and there may be permits involved as well. The Community Garden Alliance of St. John's is a great resource and so is the Food Security Network of NL—they have a downloadable toolkit on their website with in-depth details on how to go about starting a community garden. If you just want a private plot for you and your friends some of it may not apply but if you are thinking in terms of a community garden it's a great resource. Check out www.goo.gl/mBPr7.

What's involved in buying a house nowadays? What or who would I have to meet with? Banks, realtors, adjusters, etc. *Asked by Nales16*

ANONYMOUS ANSWERED: Get yourself a buyer's real estate agent. They represent your interests and are paid out of the seller's agent (if one exists) commission. A buyer's agent will provide you with the necessary forms and disclosure documents that go with making offers and counter offers.

Before you put in an offer on a house get pre-approved for a mortgage. In the past I've gone to a mortgage broker that looks approaches lenders (not necessarily the big banks, CIBC, Scotia, RBC… etc) on your behalf. Again they are paid "finder" fees by the lender that you decide to go with. Getting pre-approved helps solidify your offer to a seller in the case where the might be multiple offers. An offer that maybe lower in value may look more attractive if it is pre-approved.

Once your offer has been accepted then you need to get a lawyer that handles real estate law. Plenty around. They will handle the closing details—title details, fund transfers, leans, etc.

Expect to pay between $2,000-$5,000 in closing costs (lawyer fees, as well as any remaining property tax for that year) on top of what your accepted offer. The closing costs are commonly rolled into the mortgage. However in some cases you'll have to pay remaining property tax to the city yourself, before the mortgage lender rolls the property tax costs into the mortgage.

That's how it was when I bought my house three years ago.

Where are the abandoned fairgrounds outside of town? *Asked by Anonymous*

BEEAAM ANSWERED: Trinity Loop? I was there two summers ago and it's pretty creepy when it starts to get dark.

ELLING ANSWERED: Yes, it's been closed since 2005. And I think the song you're talking about is "The Ballad of Trinity Loop" by local group The Drows. It's the spooky song with the singing saw.

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Arts Centre

July Schedule



Detail from Stone Installation by Dan Snow

July 16: Clay Workshop: Basic Handbuilding Techniques with Deb Wickwire
Saturday, 10 – 4, bring your lunch
$40 including all materials

July 18 – 22: Dan Snow Building with Dry Stone: Art and the Working Landscape - Shaping Our Environment Today
Monday – Friday, 10 – 4, bring your lunch
$570 including all materials

July 23: Craig Young and His Guitars: Workshop
Saturday, 10 – 4, bring your lunch $75
Craig Young Performance
Saturday evening, 7pm $15

July 25 – 29: Dan Snow Building with Dry Stone: Art and the Working Landscape - Shaping Our Environment Today
Monday – Friday, 10-4, bring your lunch
$570 including all materials

July 30: Celtic Harp with Ed Kavanagh: Evening Performance
Saturday evening, 8 pm $15

More Information or to Register:
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Site 15, Box 25 English Harbour, Trinity Bay, NL A0C 2H0

I saw you driving and texting. I fear for my life.

ON DISPLAY

VISUAL ART MUSEUMS

GALLERIES

Openings

5TH-ANNUAL ROSE SHOW (MUN Botanical Garden) Members of the public are invited to enter their cut roses in the show. Hosted by the John Cabot Rose Society, 306 Mt Scio Rd (Sat Jul 23 from 12pm to 5pm & Sun Jul 24 from 10am to 4pm)

FLORAL ART SHOW: Floral arrangements offered by the Floral Art Group of the Newfoundland Horticultural Society will be on display, MUN Botanical Garden-306 Mt Scio Rd (Mon Jul 16 from 12pm to 5pm & Tue July 17 from 10am to 4pm)

HOOKED RUG EXHIBIT & BOOK LAUNCH: Authors Frances Ennis, Maxine Ennis, and Five Island Rug Hooking Group will launch their book A Whale of a Tale with Hooks, Lines and Singers, and lead a hooking presentation, Upper Concourse-Arts & Culture Centre (Wed Jul 6 from 6pm to 7:30pm)

SOLO EXHIBITION: An exhibit of new paintings by Clem Curtis, 5 Island Art Gallery-Tor's Cove 1-866-876-3654 (Opens July 17)

Ongoing

20/20 ANNUAL MEMBERS' EXHIBIT: Celebrating creative vision and the 20-year birthday of the Craft Council Gallery and the Craft Centre, 59 Duckworth St 753-2749

ARCTIC PHOTOGRAPHER: Exhibition of the works of Canadian photographer Richard Harrington who traveled the arctic half a century ago, capturing a vanishing way of life, The Rooms-9 Bonaventure Ave 757-8000

COASTAL WOMEN IN PRE-CONFEDERATION NEWFOUNDLAND & LABRADOR: Documents women's experiences in outport communities prior to 1949 by interweaving archival photographs & documents, The Rooms-9 Bonaventure Ave 757-8000

COMPOSITION: The exhibition explores the technique of Canadian artist Jean Paul Riopelle and his cultural context in post-war Quebec, The Rooms-9 Bonaventure Ave 757-8000

DATA-TA-DA: A solo show by Mark Adams. As part of the evolving nature of the exhibition viewers are encouraged to bring laptops to view part of the show, The Claw Space-183A Duckworth St

DELIVERY: A blend of video, performance, and sculptural installation that is equal parts space exploration, camp, spiritual longing, and mummified chicken burger. Jason Penney's work is high culture meets low, a mingling of the sacred with the profane, The Rooms-9 Bonaventure Ave 757-8000

INNER WORKS - NORTH: Showcasing works of aboriginal artists from Labrador and Nunavut that represent distinct perspectives of traditional and contemporary culture, The Rooms-9 Bonaventure Ave 757-8000

INNER WORKS: Selections from the People's Collection: Featuring artists such as Anne Meredith Barry, Peter Bell, David Blackwood, Christopher Pratt, Mary Pratt, Helen Parsons Shepherd, Reginald Shepherd, Gerald Squires & Don Wright, The Rooms-9 Bonaventure Ave 757-8000

LIMITED TIME OFFER: Beginning with Andy Warhol's portrait of Wayne Gretzky this exhibition gathers selections from the permanent collection that reflect the ongoing influence of Pop Art. Includes work by Bill Rose, Judith Kelley, Jim Hansen, Kym Greeley and Leon Golub, The Rooms-9 Bonaventure Ave 757-8000

METIS CARVER: Ancient Stories in Stone and Bone – ongoing exhibit by Albert Biles, Wild Things-124 Water St

NEW RELEASES: A variety of new paintings including "Limbo", "Wild Roses Over Quidi Vidi" and "Cigar Maker's Court", Richard Steele Gallery-63 Harvey Rd 754-6741

NEW WORKS: A display of over twenty artists, Five Island Art Gallery-Tors Cove 334-3645

NEW WORKS: By Gerald Squires, Esther Squires, George Horan, Julia Pickard, Sharon Puddester, Gerald Squires Gallery-52 Prescott St 722-2207

NEW WORKS: Landscapes by Charapova, Bendzsa, and McClellan and introducing Vadim Vaskovsky with landscapes and figurative work, Red Ochre Gallery-96 Duckworth St 726-6422

RICHARD HAMILTON REFLECTS - PRINTS 1963-1974: A collection of 18 lithographs, serigraphs, prints, and collages chronicles this printmaker's extensive career as a pop art forerunner, The Rooms-9 Bonaventure Ave 757-8000

SUMMER SHOW: Featuring new works by Iakov Afanassiev, Jennifer Barrett, Jack Botsford, Denis Chiasson, Mike Connolly, Bonnie Leyton, Michael Pittman, Louise Sutton & Jullian Waite, Leyton Gallery-6 Clift's-Baird's Cove 722-7177

Last Chance

IMAGINARY GIFT: Sandee Moore's (MB) participatory works inspired by dispensing gifts of coffee and bubbles, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Ends Jul 30)

MIDSUMMER AFTERNOON: An exhibition of new work at the Peter Lewis Gallery, 5 Church Hill (Ends Sat Jul 9)

MY TOWN/YOUR TOWN: An exhibition of new oil paintings by Kathleen Knowling, free, Emma Butler Gallery-111 George St 739-7111 (Ends Jul 2)

PHYTOPHILOUS INITIATIVE: Through public installation works, Jesse Walker and Liz Solo explore the contradictory relationships humans have with non-human life forms, Eastern Edge Gallery-72 Harbour Dr 739-1882 (Ends Jul 30)

SUMMER DREAMS: Toby Rabinowitz will be displaying fifteen bright and whimsical paintings, Leyton Gallery-6 Clift's-Baird's Cove 722-7177 (Ends Sun Jul 24)

MUSEUMS

A TOUR DE FORT: Interpretive panels tell the story of Fort Townsend, the 18th century symbol of England's domination over the fishery, The Rooms-9 Bonaventure Ave 757-8000

ADMIRALTY HOUSE MUSEUM: 1915 navy wireless station now communications museum, 23 Old Placentia Rd-Mt Pearl 748-1124

ANGLICAN CATHEDRAL: Tour this grand building built between 1861 and 1905, 16 Church Hill 726-5677

CONNECTIONS: This Place and Its Early Peoples: Polar bears on tundra, carnivorous plants in a bog, seabirds, sea mammals, sea life plus the people who made their lives here, The Rooms-9 Bonaventure Ave 757-8000

EAST RIDER MOTORCYCLE MUSEUM: Two floors of bikes, memorabilia and biker culture, 205 New Gower St 738-3278

[HERE]SAY: A story map of Water Street: Stories and memories shared by people who live here. At each location there is a sign with a telephone number and a 3-digit code.

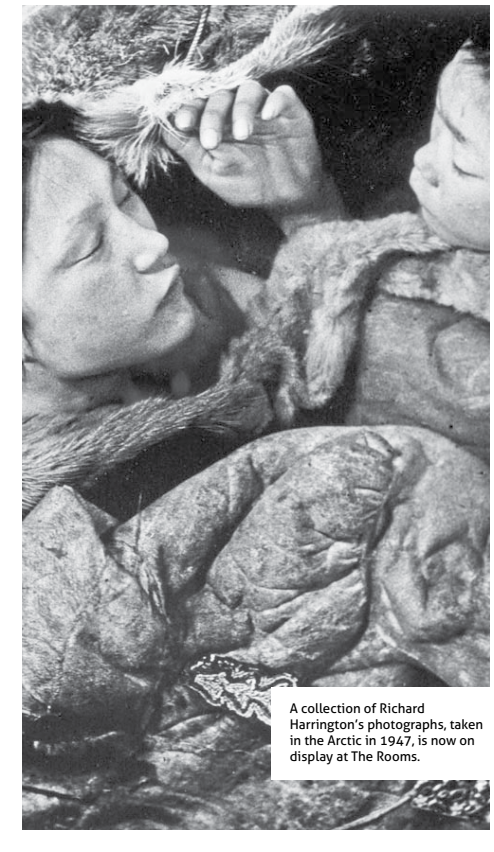
JOHNSON GEO CENTRE & PARK: See Signal Hill's 550 million year old geology & specimens of NF rocks, minerals & botanical park, 175 Signal Hill Rd 737-7880

MUN BOTANICAL GARDEN: Trails, gift shop & tearoom, 306 Mt Scio Rd 737-8590 (Ends Nov 30)

RAILWAY COASTAL MUSEUM: St. John's Dockyard exhibit of model ship hulls, shipbuilding, dockyard history plus the story of Newfoundland's railway boat service & 1940's train diorama, 495 Water St W 724-5929

SIGNAL HILL NATIONAL HISTORIC SITE: Military & communications history, meet Signalman, watch film, interactive exhibits, Visitor Centre 772-5367

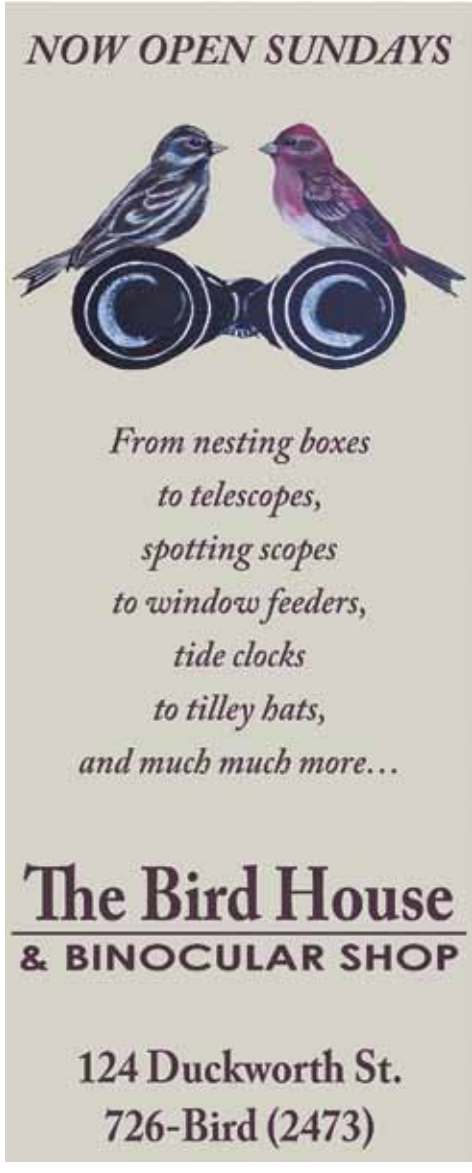
TALAMH AN ÉISC: The Fishing Ground: Find out why so many people from Trepassey to Tilting describe themselves as Irish Newfoundlanders, The Rooms-9 Bonaventure Ave 757-8000



A collection of Richard Harrington's photographs, taken in the Arctic in 1947, is now on display at The Rooms.

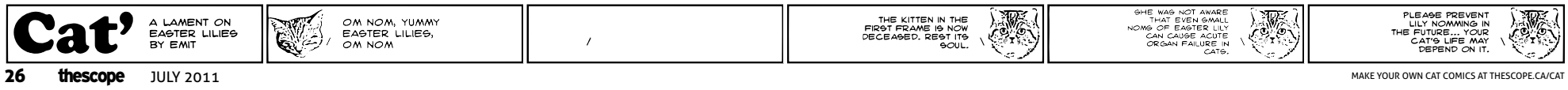
THE FLUVARIUM: A panoramic water view under the surface of Nagle's Hill Brook. Spot fish, insects & plants in natural habitat plus interactive exhibits, 5 Nagle's Place 754-3474

Send press releases to listings@thescope.ca









COMMUNITY

COMMUNITY EVENTS LECTURES & FORUMS **KIDS & TEENS** MEETINGS & CLASSES

COMMUNITY EVENTS

ANNUAL GOLF TOURNAMENT: NL Environment Industry Association is hosting its annual golf tournament, proceeds going to a MUN scholarship fund. All welcome, call 722-3333 to register, Clovelly Golf Club-100 Golf Course Rd (Tue Jul 5)

ELLE EXPO: Everything ladies love! A night full of shopping, martinis, demonstrations, fashion show, silent auction, and chocolate tasting. Ladies only, $10-$30, GEO Centre-175 Signal Hill Rd (Sat Jul 23 from 7pm to 12am)

GEORGESTOWN NEIGHBOURHOOD FLEA MARKET: Sales tables throughout the neighbourhood with hot dogs and drinks at corner of Hayward Ave and William St (Sat Jul 23 from 10am to 12pm)

AIDS MEMORIAL SERVICE: Candlelight Memorial Service marks 30 years with the theme "Touching Lives". All welcome, refreshments served, Tommy Sexton Centre-47 Janeway Pl (Sun Jul 31 at 7pm)

RUGBY DAY IN NEWFOUNDLAND: Come out and learn about rugby and how to get involved. Events for participants of all ages and spectators; food and local rugby merchandise for sale, Swilers Rugby Complex-100 Crosbie Rd 693-1869 (Sat Jul 23 from 12pm to 6pm)

ST JOHN'S FARMERS' MARKET: Local food, crafts and talent. Workshops include Sarah Macaulay on preserves (Jul 2); Angela Heffernan on raw food & sprouting (Jul 16); Costa Kasimos on square foot/container gardening (Jul 30); free, Lion's Club Chalet-Bonaventure Ave (Saturdays from 9am to 2pm)

ST JOHN'S PRIDE LAUNCH: Flag raising ceremony and speeches at City Hall at 12pm; Opening reception at City Hall at 7pm; Informal receptions at Grapevine & Chatters Cafe at 8:30pm (Mon Jul 18)

ST JOHN'S PRIDE DAY 2: Open house at Tommy Sexton Centre from 4pm-6pm; Middle Cove Pride Day flag raising at Town Hall at 6:30pm; Middle Cove Beach bonfire at 7pm. Shuttle bus info stjohnspride.org (Tue Jul 19)

ST JOHN'S PRIDE DAY 3: MUN Unconference educational and social networking event; MUN BBQ & 19+ Patio Party. Info TBA visit stjohnspride.org (Wed Jul 20)

ST JOHN'S PRIDE DAY 4: LGBTQ Health Care Issues panel discussion at 5pm venue TBA visit stjohnspride.org; PFLAG friendly peer support to members and supporters of LGBTQ community at 9 Cathedal St at 7pm; Comedy Night with Richard Ryder & Mark Day at Yuk Yuk's at 8pm, 19+, $25 (Thu Jul 21)

ST JOHN'S PRIDE DAY 5: All ages event TBA visit stjohnspride.org (Fri Jul 22)

ST JOHN'S PRIDE DAY 6: International Frontrunners Event: An LGBTQ group who meet for a weekly run in the park and coffee afterwards. Runners, walkers and pets welcomed at Quidi Vidi Boat House at 9am; Scavenger Hunt & Picnic at Colonial Building at 12pm (Sat Jul 23)

ST JOHN'S PRIDE DAY 7: Drag Race and speeches at Colonial Building at 1:30pm; Parade at 2pm; BBQ to follow at Eastern Edge Gallery parking lot (July 24)

TELY 10: A ten mile road race that is the largest sporting event in NL, Octagon Pond-Paradise (Sun Jul 24)

WATCH YOUR BOBBER RACE: Music, prize draws, Sky High Amusements, fish pond, face painting and hot dogs. $5 to enter race, Manuels River Bridge, Route 60-CBS (Sat Jul 9 at 1pm-entertainment / 2:30pm-race)

LECTURES & FORUMS

ATLANTIC BOARDERLAND: Natives, Fishers, Planters and Merchants in Notre Dame Bay, 1713-1802: PhD Oral Defence by Allan Dwyer, MUN-IIC-2014 (Mon Jul 4 from 11am to 1pm)

ICTM UNESCO PANEL: Discuss the safeguarding of intangible cultural heritage. Audience members are invited to participate, Arts & Culture Centre-Main Theatre (Sat Jul 17 from 1:30pm to 3pm)

THE INTIMATE DISTANCE OF INDIGENOUS MODERNITY: SOUNDshift keynote speaker Michelle Bigenho examines the cultural politics of Bolivian music performances as they relate to nationalism, discourses of authenticity, and indigeneity, free, Arts & Culture Centre (Mon Jul 18 from 1:30pm to 3pm)

WORDS IN EDGEWISE: Aimee Wall reads her short story "Historical Fiction", Carol-Ann Galego dispells the mystery in medicine, and Ilia Nichol performs music about being along, PWYC, Eastern Edge Gallery-72 Harbour Dr (Thu Jul 21 at 8pm)

KIDS & TEENS

BEYOND THE BACKYARD: Fun Beyond Your Fence: Discover the garden with nature exploration, storytelling and songs, MUN Botanical Garden-306 Mt Scio Rd (Weekdays from 10:15am to 11:30am)

CANADA DAY CELEBRATIONS (MUN Botanical Garden) A variety of Canada Day crafts, stories, activities, nature hikes, and duck feeding excursions will be provided throughout the day, 306 Mt Scio Rd (Fri Jul 1 from 10am to 4pm)

COSTUME PARTY SINGALONG: Ages 3-5, Admiralty House Museum-23 Old Placentia Rd-Mt Pearl 765-9383 (Thu Jul 21 from 10:30am-11:30am)

CRAFTERNOON: Craft workshops ages 5-11, Admiralty House Museum-23 Old Placentia Rd-Mt Pearl 765-9383 (Mon Jul 25 from 1pm-3pm)

CRAFTERNOON: Craft workshops ages 12-15, Admiralty House Museum-23 Old Placentia Rd-Mt Pearl 765-9383(Thu Jul 28 from 1pm-3pm)

DUCK FEEDING, Story Time & Crafts (MUN Botanical Garden) Join education staff for a story time, some crafts or a hike to Oxen Pond to feed the ducks, 306 Mt Scio Rd (Sundays from 2pm to 4pm)

FAMILY FUN DAY: Crafts, science experiments, tours, scavenger hunts, 3D movies, BBQ plus three new exhibits about fossils, space and DNA, Johnson GEO Centre-175 Signal Hill Rd (Sun Jul 24 from 12pm to 5pm)

FREEPLAYART: Art workshops ages 3-5, Admiralty House Museum-23 Old Placentia Rd-Mt Pearl 765-9383 (Wed Jul 6 & 20 / Sat Jul 16 & 30 from 1pm-3pm)

FREEPLAYART: Art workshops ages 5-11, Admiralty House Museum-23 Old Placentia Rd-Mt Pearl 765-9383 (Sat Jul 9 & 23 / Wed Jul 13 & 27 from 1pm-3pm)

SUMMER SAFARI: Take a Walk on the Wild Side: Nature hikes, exploration, activities, games, crafts and adventures ideal for active kids, MUN Botanical Garden-306 Mt Scio Rd (Weekdays from 2:30pm to 3:45pm)

THEATRE GAMES, Art workshops ages 5-11, Admiralty House Museum-23 Old Placentia Rd-Mt Pearl 765-9383 (Mon Jul 11 from 10am-11:30am)

THEATRE GAMES: Art workshops ages 12-15, Admiralty House Museum-23 Old Placentia Rd-Mt Pearl 765-9383 (Thu Jul 14 from 3pm-5pm)

MEET THE CRITTERS (MUN Botanical Garden) Meet Squirt the red-eared slider turtle, giant African snails and more. Learn about their far-away native habitats and find out why these visitors don't always make good pets, 306 Mt Scio Rd (Sundays at 2pm)

MONSTER MOVIE SHOOT: For ages 11 & under, Admiralty House Museum-23 Old Placentia Rd-Mt Pearl 765-9383 (Mon Jul 18 from 2pm-4pm)

OPEN MIC FOR YOUNG MUSICIANS: Hosted by Denielle Hann, Shamrock City Pub (Sundays at 2pm)

WADING INTO WETLANDS: Get to know Newfoundland wetlands through a variety of crafts, stories, games, activities and nature hikes, MUN Botanical Garden-306 Mt Scio Rd (Sun Jul 31 from 10am to 4pm)

MEETINGS & CLASSES

Clubs, Groups, Free Classes & Workshops

ADULT SURVIVORS OF CHILD ABUSE: Support group for survivors only, 10 Pearl Pl 746-9627 (1st & 3rd Monday of month from 7pm to 8:30pm)

ALZHEIMER FAMILY SUPPORT: Group meeting for family members of people with Alzheimer's disease, 685 Water St 576-0608 (Third Thursday of month at 7pm)

AVALON WESLEYAN CHURCH: Weekly meet up in a casual atmosphere with coffee & contemporary music, free, Rabbittown Theatre-106 Freshwater Rd 576-6937 (Sundays at 10am)

BIRTHDAY CARD MAKE 'N TAKE: Learn how easy it is to make your own handmade birthday card with stamps, ink, and a fun technique, free, The Paperie-36 Pippy Place 726-5323 (Sat Jul 9 from 10am to 4:30pm)

BREAK DOWN COMIC BOOK JAM: Learn more about cartooning, develop drawing skills, show off your work and get feedback, free, Anna Templeton Centre-278 Duckworth St (Fri Jul 1 from 7pm-9pm)

BREASTFEEDING SUPPORT GROUP (La Leche League) The topic of discussion will be The Art of Breastfeeding and Avoiding Common Difficulties, babies welcome, free, Sobey's-Torbay Rd 722-5815 (Mon July 11 at 7pm)

CAPITAL TOASTMASTERS: Improve self-confidence and overall leadership abilities for career and life, free, MUN Inco Centre-2014 687-1031

CAREGIVER CONVERSATIONS: Support group for unpaid caregivers 726-2370 (Every third Monday)

CHANNAL: A peer support group for people with mental illness. We focus on recovery, 284 LeMarchant Rd 753-7710 (Tuesdays at 7pm & Wednesdays at 2pm)

CRITICAL MASS: A mass bike ride around downtown to assert cyclists' right to the roads and spread cycling awareness. Meet at 6pm at Colonial Building (Fri Jul 29 at 6pm)

FREE ARTS STUDIO (For the Love of Learning) Offering space, materials and advice. Free workshops, art exhibits, a newspaper and writing anthologies, stage plays and short films, Gower St United Church-basement 722-8848 (Weekdays from 12pm-5:30pm)

GARDENING WORKSHOP (MUN) Fatima Hammond discusses companion planting, the act of putting plants together in the garden that benefit each other, free but must RSVP communitygarden@mun.ca, MUN-Queen's College R4028 (Mon Jul 4 from 4:45pm to 5:45pm)

GREEN DRINKS: An informal get together for those who work, volunteer or have an interest in environment & conservation related issues, 7pm-9pm, no cover, The Ship (Last Wednesday of month)

KNIT WITS: Drop in knitting social with help to get you started, free, Anna Templeton Centre-278 Duckworth St (Sun Jul 31 from 7pm to 9pm)

LANTERN-MAKING WORKSHOP: In preparation for the Victoria Park Lantern Festival, the Friends of Victoria Park invite people to come and build a lantern at an open workshop, free (suggested donation $2), Victoria Park Poolhouse (Tue Jul 5, 12, 19 & 26 / Thu Jul 7, 14, 21 & 28 from 6pm to 9pm)

NAR-ANON FAMILY GROUP: Weekly meetings for those who know or have known a feeling of desperation due to the addiction problem of someone close to them, 726-6191

NEWFOUNDLAND HORTICULTURAL SOCIETY: Monthly meet up, St. David's Presbyterian Church Hall-98 Elizabeth Ave 722-1974 (First Tuesday of month at 8pm)

OVEREATERS ANONYMOUS: Help is available and it's free, no strings attached. Weekly meetings in the metro area, 738-1742

PFLAG ST. John's: Parents & Friends of Lesbians and Gays actively assist in the recognition and growth of LGBTQ persons and supporters. Offering peer support, info and resources in a safe place for everyone, Community Connections-9 Cathedral St 699-0509 (Thu Jul 21 from 7pm to 9pm)

SING BARBERSHOP: The Anchormen Chorus is seeking new members, Arts & Culture Centre-Rm B rick_e_young@hotmail.com (Mondays at 7pm)

ST JOHN'S CITY COUNCIL MEETING: Refer to Council Agenda at www.stjohns.ca (posted Friday afternoon), Public welcome, City Hall-Council Chambers, 4th fl (Mondays at 4:30pm)

SUNDAY MORNING BIRD WATCHING: Early morning at the garden is a great time to see birds and other wildlife. Tours led by garden volunteers, free admission, MUN Botanical Garden-306 Mt Scio Rd (Sun Jul 10 & 24 at 8am)

SUNDAY MORNING NATURE HIKE (MUN Botanical Garden) Explore Newfoundland barrens, boreal forest and bog as you hike nature trails with education staff. Learn about local plants and animals while enjoying fresh air and exercise, 306 Mt Scio Rd (Sundays at 10am)

TENACIOUS STRING ORCHESTRA: Amateur community orchestra welcomes new members motivated by the pure enjoyment of playing together alison@nf.sympatico.ca

THE POTTLE CENTRE: A social & recreation centre for consumers of mental health services, 323 Hamilton Ave 753-2143

THE ROOMS: Free admission, 9 Bonaventure Ave 757-8000 (Wednesdays 6pm-9pm)

TRIVIA NIGHTS: Rose & Thistle on Tuesdays; Bitters on Thursdays at 8pm

WALK ON WATER: A brisk walk with enthusiasts who never tire of finding the nooks and crannies of downtown. The group walks in all weather, free, everyone welcome. Meet at Fat Nanny's-245 Duckworth



Provincial Art Bank Program

CALL FOR SUBMISSIONS

The Rooms Provincial Art Gallery Division is seeking submissions from the local arts community for the 2011 Provincial Art Bank Program.

Details regarding artist eligibility, artwork criteria, submission guidelines and the jury process are available by contacting the gallery at the number below or by visiting: http://www.therooms.ca/artgallery/pab.asp

Inquiries can be directed to:
Corey Gorman - Collections Technician, Art Bank
The Rooms Provincial Art Gallery Division
P.O. Box 1800
St. John's, NL
A1C 5P9

Phone: (709) 757-8047
Email: coreygorman@therooms.ca

Deadline for Submission:
Postmarked no later than September 9, 2011

Newfoundland Labrador
The Rooms
www.therooms.ca

I saw you on the bus, bragging about your time in jail. Bragging about how you failed to rob a convenience store, and all the other sordid little things you've been up to. I don't know who thought it a good idea to let you out, but I think they should have kept you on a vastly shorter leash.



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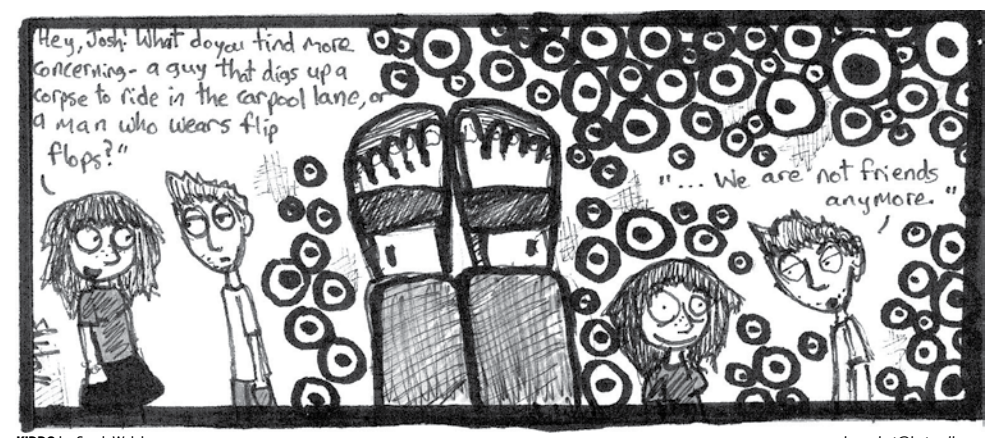
PERFECT SUNDAY by Michael Butler *localfavorite.blogspot.com*



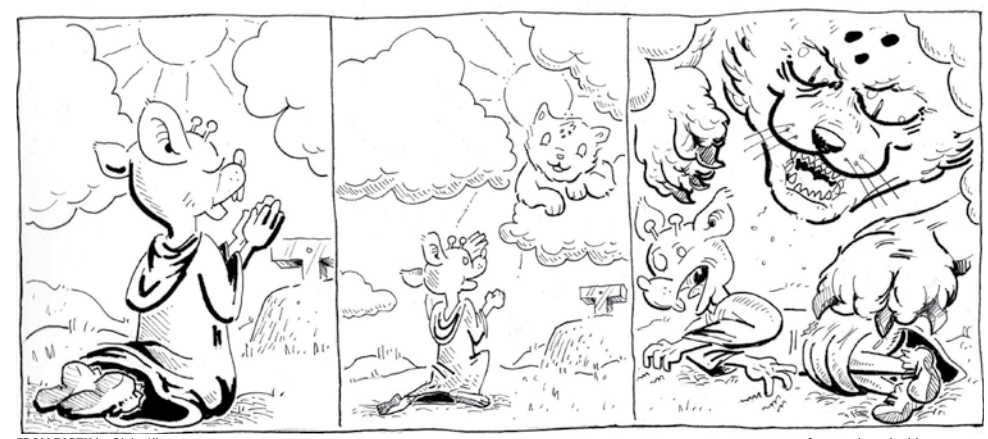
KELLOMICS by Kelly Bastow *moosekleenex.deviantart.com*



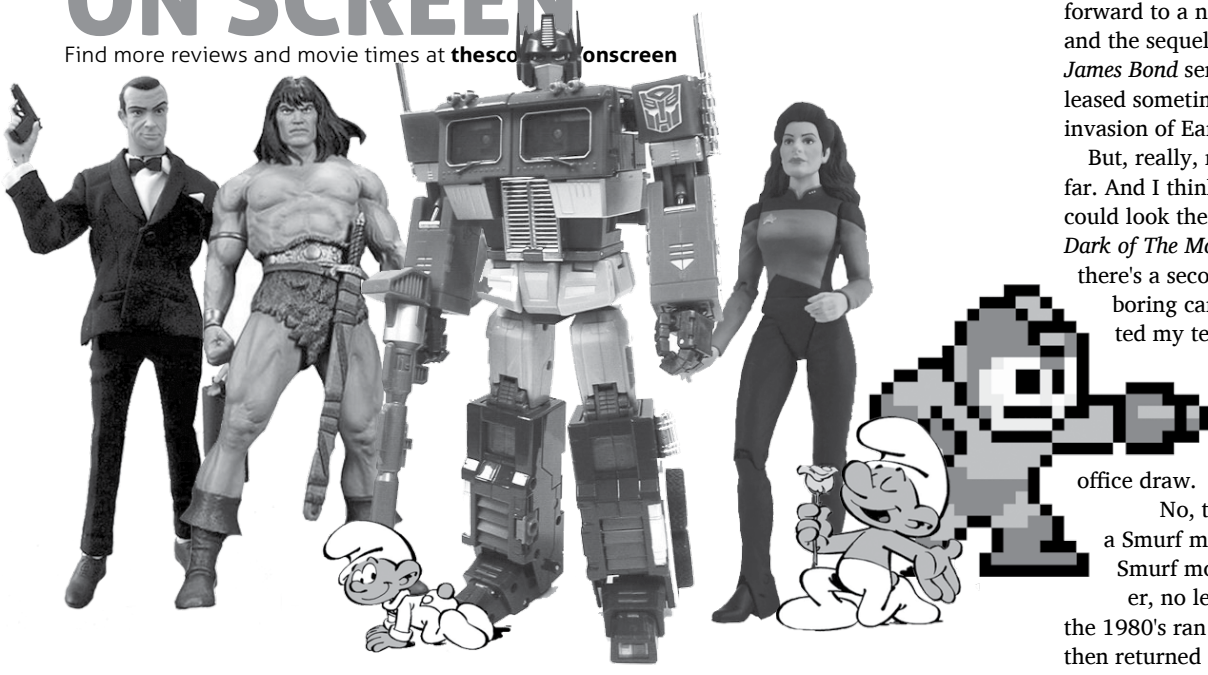
DAVE SPENT A FEW DAYS AT THE 6 FORT WALDEGRAVE by José González *elmundodejl.com*



KIDDO by Sarah Walsh *sarah_sunhat@hotmail.com*



FROM EARTH by Ricky King *fromearthcomics.blogspot.com*



DEAR NOSTALGIA

After so many sequels, prequels and remakes at the cinema, **Adam Clarke** has written a "Dear John" letter to his first love: nostalgia.

Dear Nostalgia,

This is going to hurt me more than it hurts you, but it's over. I still love you, but I'm just not in love with you, nostalgia. I'm going to have to move on to something and new, like Deanna Troi did when she finally put Will Riker behind her and started sleeping with Worf in the last season of *Star Trek: The Next Generation*. Oh, there were many cries of "Captain, I sense something" and "Kapla!" during that cross-species love affair, let me tell you.

See, that's exactly why I think we should be friends, nostalgia. I don't need newly-manufactured memories based on stuff I like. If there's merit to be found in a remake, sequel or reboot, go right ahead. I'm actually looking forward to a new take on *Conan The Barbarian* and the sequels to the re-jigged *Star Trek* and *James Bond* series when they're finally released sometime between now and the Dalek invasion of Earth.

But, really, nostalgia, you've gone way too far. And I think you know what I mean. I could look the other way with *Transformers: Dark of The Moon*, even though that means there's a second sequel to a movie based on a boring cartoon based on a toy line. I gritted my teeth when I saw trailers for *Rise Of The Planet Of The Apes*: a prequel to a film series that hasn't been relevant since Roddy McDowall was a box office draw.

No, the real problem is that you let a Smurf movie happen, nostalgia. A 3-D Smurf movie starring TV's Doogie Howser, no less. It's as if the entire decade of the 1980's ran me down with a Delorean and then returned to my crumpled body, dropped its spandex trou and secreted a geyser of New Coke in my face as I lay bleeding in the gutter.

Our love affair, nostalgia, began in the Summer '89. It was a simpler time where nearly every film had a roman numeral or sub-title on its poster in the hope that audiences would prefer that over Batman. It was a feast of big-budget takes on the familiar that made me ever-so-happy. Well, except *Batman*, which I found boring even at age five-going-on-six. I remember telling my Dad that any Batman movie made without Adam West was just a missed opportunity. Out of the mouths of babes...

Remember when summer movies used to be a treat, like running up to a Dickie Dee bike on a hot day and getting yourself a Space Jumbo Fudge? I have things like that. Memories, I call them. The only time I wanted a Transformers movie was back when I enjoyed Space Jumbo Fudges and Phantom bars. I can't see why anybody my age would care about a robot that is sometimes a car, but box office receipts indicate that they do. In droves.

No, the real problem is that you let a Smurf movie happen, nostalgia. A 3-D Smurf movie starring TV's Doogie Howser, no less.

How about we just skip the middle man and, instead of remaking things from my childhood, make a film that recreates my childhood? Except this is Hollywood, so I'll get all those things I wanted, but never had growing up. Like name-brand sodas instead of Diet Big 8, a tree fort in the backyard, a sarcastic pet triceratops named Higgins Quippydink and my parents' love.

I'm going through with the divorce, nostalgia. Yes, you'll get half of my brain to live in, which is as it should be. I indulge you by playing *Mega Man 9* and watching YouTube highlight reels of *Kindergarten Cop*. You can leave me alone when I go to the movies from now on. At least until someone gets around to making a *Newsradio* reunion movie.

MOVIES

LIMITED RUN

MONDAY JULY 4
REPUBLIC OF DOYLE - SEASON 2 FINALE (Reel Downtown) Season 2 finale of *Republic of Doyle* and never-before-seen footage including bloopers and outtakes. Doyle cast members on site, free, Water Street, at dusk.

MONDAY JULY 11
SHORT FILMS (Reel Downtown) A collection of local short films. Pre-show entertainment provided by Wreckhouse International Jazz & Blues Fest musicians, free, Water Street, at dusk.

WEDNESDAY JULY 13
THE ALPHORN (SOUNDshift) The politics, sensation and nationalism behind Switzerland's distinctive instrument. Directed by Charlotte Vignau (NED), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 5:45pm.

WEDNESDAY JULY 13
I'LL KEEP ON SINGING - THE SOUTHERN GOSPEL CONVENTION TRADITION (SOUNDshift) A look at amateur Christian music that developed in post-Civil War America. Directed by Stephen Shearon (USA), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 5:45pm.

FRIDAY JULY 15
THE DRUM LANGUAGE - OMINAN RITUAL MUSIC OF DAUR ETHNIC MINORITY SHAMAN (SOUNDshift) A doc about a ritual practiced by Daur shamans involving drums and divine hats. Directed by Liu Guiten (CHN), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 5:45pm.

SUNDAY JULY 17
AT HOME WITH MUSIC - BURUNDIAN REFUGEES IN AMERICA (SOUNDshift) A group of refugees fled civil war in Burundi in 1992 and set up a small musical community in San Antonio. Directed by Aaron Carter-Cohn (USA), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 10:30am.

SUNDAY JULY 17
VIETNAMESE HIPHOP IN A DIALOGUE WITH THE PAST (SOUNDshift) When hip-hop reached Vietnam it attracted a huge student following, and took on a distinctly Vietnamese identity. Directed by Thuy Thien Nguyen (VNM). $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 10:30pm.

MONDAY JULY 18
NON MORIRA MAI - EL TANGO ITALIANO EN CUATRO MOVIMIENTOS (SOUNDshift) A doc about the history of the Italian tango. Directed by Enrique Camara de Landa (ESP), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 8:30am.

MONDAY JULY 18
DANCE WITH THE WODAABES (SOUNDshift) In Niger nomadic tribes gather when the rainy season arrives to swap lovers in a ritual of song and dance. Directed by Sandrine Loncke (FRA), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 3:30pm.

MONDAY JULY 18
MAY IT FILL YOUR SOUL (SOUNDshift) A doc that follows two outstanding Bulgarian musicians who've emigrated to the US. Directed by Timothy Rice (USA), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 5:45pm.

MONDAY JULY 18
RAIN DRIZZLE AND FOG (Reel Downtown) An awesome doc from the National Film Board - a funny and interesting look at St. John's and the reasons why we love and hate this place so much, free, Water Street, at dusk.

TUESDAY JULY 19
PEOPLE OF ONE FIRE CONTINUING A CENTURIES - OLD TRADITION-WINTER (SOUNDshift) A look at two ceremonial gatherings of native Americans in Florida. Directed by Ryan Koons (USA), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 8:30am.

TUESDAY JULY 19
PANAAD - A PROMISE TO THE SANTO NIÑO (SOUNDshift) A film that follows religious devotees at a festival in the Philippines. Directed by Patrick Alcedo (CAN), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 8:30am.

TUESDAY JULY 19
TEXAS CELEBRATES THE 50TH ANNIVERSARY OF NIGERIAN INDEPENDENCE (SOUNDshift) Houston is home to one of the largest populations of Nigerians in the US, and this is a look at the music and dance of this diasporic culture. Directed by Aaron Carter-Cohn (USA), $5, MUN Campus (Room TBA; check www.mun.ca/ictm2011), at 8:30am.

MONDAY JULY 25
TBA (Reel Downtown) Film title TBA, free, Water Street, at dusk.

DAILY SHOWINGS

AVALON MALL EMPIRE STUDIOS 12: 722-5775

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LARRY CROWNE: Tom Hanks is downsized and never had a life of his own! He elects to go to college where he bonds with fellow students and catches the eye of a hot professor played by Julia Roberts. (July 1)

HORRIBLE BOSSES: Three friends hate their respective bosses and haven't seen Superman III, so they elect to murder their financial overlords. (Jul 8)

ZOOKEEPER: Kevin James is...a zookeeeper who's about to discover that true love involves unleashing his animal side. (Jul 8)

HARRY POTTER & THE DEATHLY HALLOWS - PART 2: Harry Potter, young wizard supreme, faces Voldemort one last time with the help of old friends like Prof Catface Meowmers. Magical deeds are afoot, dear readers. Magical deeds of darkness. (Jul 15)

WINNIE THE POOH: Christopher Robin projects his obvious psychoses (such as mania, depression and a honey fetish) on various stuffed animals. I mean, he has a whimsical adventure with silly old Pooh bear. (Jul 15)

CAPTAIN AMERICA - THE FIRST AVENGER: A WWII soldier is given a super-serum to become Captain America. Once transformed, he can throw a mighty shield. (Jul 22)

FRIENDS WITH BENEFITS: Two friends venture to where no one has gone before: a friendship with sexual priviledges. But wait, convention decrees they fall in love! What is a fictional to do? (Jul 22)

COWBOYS & ALIENS: Space aliens are plaguing the residents of a one-horse town in the old West. This story requires suspension of disbelief. Not for the aliens, but rather Daniel Craig's American accent. (Jul 29)

THE SMURFS: Neil Smurfrick Harris smurfs his way into a smurfy adventure with the little blue Smurfity hobbits from Belgium. Recommended for children under smurf and adults with nothing to smurf. (Jul 29)

*Capsule descriptions by **Adam Clarke**.*

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FREE WILL ASTROLOGY BY ROB BREZSNY

FOR JULY 2011

CANCER (Jun 21 – Jul 22)

A while back I asked my readers to propose a new name for your astrological sign. "Cancer" has a bit of a negative connotation, after all. Many people suggested "Dolphin" as a replacement, which I like. But the two ideas that most captivated my imagination were "Gateway" and "Fount." I probably won't be able to convince the astrological community to permanently adopt either of these uplifting designations, but I encourage you to try out them out to see how they feel. This is a good time to experiment: For the next 12 months, you will have substantial potential to embody the highest meanings of both "Gateway" and "Fount."

LEO (Jul 23 – Aug 22)

The year's half over, Leo. Let's talk about what you want to make happen in the next six months. My analysis of the astrological omens suggests that it'll be an excellent time to formulate a long-term master plan and outline in detail what you will need to carry it out. For inspiration, read this pep talk from philosopher Jonathan Zap: "An extremely effective and grounded magical practice is to identify your big dreams, the missions you really need to accomplish in this lifetime. The test of a big dream comes from asking yourself, 'Will I remember this well on my death bed?' If you have a big dream, you will probably find that to accomplish it will require a minimum of two hours of devoted activity per day."

VIRGO (Aug 23 – Sep 22)

"The passion to explore is at the heart of being human," said Carl Sagan. "This impulse -- to go, to see, to know -- has found expression in every culture." But Steven Dutch, a professor at the University of Wisconsin, disagrees. He says there've been lots of societies that have had little interest in exploration. Africans never discovered Madagascar or the Cape Verde archipelago, for example. Few Asian cultures probed far and wide. During a thousand years of history, ancient Romans ignored Russia, Scandinavia, and the Baltic, and made only minimal forays to India and China. Where do you personally fit on the scale of the human exploratory urge, Virgo? Regardless of what you've done in the past, I bet you'll be on the move in the coming months. Your hunger for novelty and unfamiliarity should be waxing.

LIBRA (Sep 23 – Oct 22)

In the coming months, it's likely you will experience more action than usual -- some of it quite expansive -- in your astrological eighth house. Traditional astrologers call this the sphere of sex, drugs, and rock and roll, but I refer to it as the realm of deep connection, altered states of awareness, and lyrical interludes that educate and enrich your emotional intelligence. Are you ready to have your habit mind rewired, your certainties reworked, and your pleasures reconfigured?

SCORPIO (Oct 23 - Nov 21)

I hope that in the first half of 2011 you have been doing some devoted work on tidying up the messy old karma that had been interfering with the free flow of grace into your intimate relationships. If there's still work to be done on that noble task, throw yourself into it now. The renaissance of togetherness is due to begin soon and last for many months. You don't want any lingering ignorance, self-deceit, or lack of compassion to gum it up.

SAGITTARIUS (Nov 22 – Dec 21)

In 1498, Leonardo da Vinci completed one of his masterworks, the mural known as "The Last Supper." Nineteen years later, the paint had begun to flake off, and by 1556 Leonardo's biographer considered the whole thing to be "ruined." Over the centuries, further deterioration occurred, even as many experts tried to restore and repair it. The most recent reclamation project, finished in 1999, lasted more than two decades. I hope that in the coming months, Sagittarius, you will show a similar dedication to the high art of regeneration. Please work long and hard on bringing vitality back into what has fallen into decay or stagnancy.

CAPRICORN (Dec 22 – Jan 19)

In a horoscope last year, I asked you Capricorns whether you ever obsessed on your longing to such a degree that you missed opportunities to actually satisfy your longing. In response, a reader named John G. sent me the following corrective message: "We Capricorns comprehend the futility of too much longing. We understand it can be a phantasm that gets in the way of real accomplishment. It's like a telephone that keeps ringing somewhere but can't be found. We don't waste energy on dreamy feelings that may or may not be satisfied, since that energy is so much better funneled into mastering the details that will bring us useful rewards." I'm here to tell you, Capricorn, that the coming months will be an excellent time to make use of the Capricornian capacities John G. describes.

AQUARIUS (Jan 20 – Feb 18)

"Truth is, everybody is going to hurt you," sang Bob Marley. "You just gotta find the ones worth suffering for." How are you doing on that score, Aquarius? Have you been discerning in picking out allies whose value to you is so high that you're willing to deal with their moments of unconsciousness? Have you created a family and community that bless you far more than they drain you? The next ten months will be an excellent time to concentrate on refining this part of your life.

PISCES (Feb 19 – Mar 20)

Any minute now, you might start learning at a faster rate than you have since 2000. Any day now, you will be less bored than you have been since 2006, and any week now you will be expressing more spontaneity than you have since early 2010. Any month now, Pisces, you will find yourself able to access more of your visionary intelligence than you have since maybe 2007. What does it all mean? You may not feel an amazing, spectacular, extraordinary degree of personal unity tomorrow, but you will soon begin building toward that happy state. By December I bet you'll be enjoying an unprecedented amount of it.

ARIES (Mar 21 – Apr 19)

When astronaut Buzz Aldrin flew to the moon and back on the spacecraft Apollo 11 in 1969, he was paid less than $8 a day. That has to stand as one of the most flagrant cases of underpaid labor ever -- far worse than what you've had to endure in your storied career. I suggest you keep Aldrin's story in mind during the next six months as you meditate steadily on the future of your relationship with making money. Hopefully it will help keep you in an amused and spacious and philosophical frame of mind -- which is the best possible attitude to have as you scheme and dream about your financial master plan for the years ahead.

TAURUS (Apr 20 – May 20)

After meditating on your astrological omens for the rest of 2011, I've picked out the guiding words that best suit your needs. They're from mythologist Joseph Campbell: "If you can see your path laid out in front of you step by step, you know it's not your path. Your own path you make with every step you take. That's why it's your path." Now here's a corollary from Spanish poet Antonio Machado: "Wanderer, your footsteps are the road, nothing more; there is no road -- you make the road by walking. Turning to look behind, you see the path you will never travel again."

GEMINI (May 21 – Jun 20)

Emma Goldman (1869-1940) was a charismatic activist whose writing and speeches had a big impact on leftist politics in the first half of the 20th century. Unlike some of her fellow travelers, she wasn't a dour, dogmatic proselytizer. She championed a kind of liberation that celebrated beauty and joy. "If I can't dance, I don't want to be in your revolution," she is alleged to have told a sourpuss colleague. As you contemplate the radical transformations you might like to cultivate in your own sphere during the coming months, Gemini, I suggest you adopt a similar attitude. Make sure your uprisings include pleasurable, even humorous elements. Have some fun with your metamorphoses.

Birthdays this month

Adam Baxter, Matt Bursey, Amanda Collins, Devon Crosby, Ryan Davis, John Duff, Will Gill, Jill Hamen, Andrew Harvey, Mark Hickey, Glenford Jameson, Crash Jones, Franz Kafka, Oral Mews, Tanya Nielson, Elaine Pond, Nancy Reagan, Slash, Tamara Taylor, Nathan Taylor, Susan Whitten, Peter Wilkins, Clare Wilcox, Chan Wiseman.
Send birthday info to birthday@thescope.ca

Homework

We're halfway through 2011. Testify about what you've accomplished so far and what's left to do. Freewillastrology.com.



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I saw you, oh silly Scope column, and I thank you for making people not conjugate the verb as "I seen you."





Floral Chiffon and Over-the-Knee Sock





Meet Katy, photographed in a New York City apartment. She is wearing the Floral Chiffon Oversized Button-Up and the Sheer Luxe Over-the-Knee Sock.

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